



January 2018

### LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

## From the President



‘T is the season to be very aware of seasons. Though I miss the daylight, I actually look forward to these very short days with very long shadows. For me they are the days of planting — of planting new ideas on paper and canvas — of investing extra time in the studio — of taking the risk to try something I’ve never done before. This can occur anytime on the calendar but those are the irreplaceable alone hours

we artists must invest to nurture that creative spark. Our “season of harvest” is only possible after this “season of planting”.

In mid-December Lake Country Pastel Society was offered a wonderful opportunity to have an exhibit at the American Swedish Institute (ASI) in Minneapolis. Among the treasures to be found there are numerous books and reproductions of paintings by the 19th–early 20th century artist, Carl Larsson. A contemporary of Picasso, he worked and exhibited in Paris but his heart and artistic vision called him home to Sweden where he became known for his classical and Scandinavian-themed murals.

Carl Larsson also had times of discouragement, but during one such season his wife Karin, urged him to “paint what you see” — to “paint what you love.” He, too, experienced seasons, both environmental and artistic. The result, though, of his planting in the dark season was he produced a collection watercolor depictions of his home and family life. He thought it was only for himself but his friend, Anders Zorn, discovered and published them and now they have influenced Swedish



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culture and are known around the world. His artistic harvest continues to delight us. I use them when I teach and have included two here in the newsletter.

When our LCPS artists were invited to submit paintings for the exhibit at ASI they needed to have paintings ready to send with only a few days notice. Their preparations had to have been done before the opportunity was known. Part of the preparation was to have entered earlier LCPS shows and to have received awards. Now is the time for all of us to be creating new winning works because we never know when the “season of harvest” may come.

*Paint What You Love, Walk in the Light*

— Fred Somers

## A Bit About Our November 14 Meeting

The meeting started with a report on how our group is growing. We now have eighty members in four states.

**What motivates you?** A suggestion for our newsletters: send your favorite online sites offering inspiration, motivation, or a creative push. (I am really looking forward to what you all will be sharing!)

For our January meeting — perhaps invite a young person to attend.

Fred Somers updated us on Bruce Koprucki’s health. We signed cards and posed for photos as some ways of sending him well wishes. *We are thinking of you, Bruce!*

The majority of our time was taken with reports from members fortunate enough to attend this year’s IAPS convention in Albuquerque, New Mexico. There was

so much to see and learn, simply from our members’ presentations. I still cannot imagine what it was like to attend.

**Some points from the IAPS Convention** — Pat Duncan suggested signing up for 2019 convention workshops as soon as they become available. [http://www.iapspastel.org/convention17\\_preview.php](http://www.iapspastel.org/convention17_preview.php) She warned that they fill very quickly. Pat watched the English pastelist, Tony Allain. He suggested being thoughtful in your process. No noodling. He authored the book, “Color and Light.” Fred added that Allain is a master with values.

Members attended workshops or demonstrations by a number of presenters, including Diane Rappisi, Doug Dawson, Lyn Asselta, Margaret Evens, Tom Christopher, and Dawn Emerson.



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We got to view work in progress, which was very educational. And there was a report that one demonstrating painter presented each attendee with a small original painting — over sixty paintings in all!

### Some tips as to how various artists work

- Block in areas with black markers. Then cover marks with pastel.
- Work on papers made for printing — then create a substrate with gesso and pumice.
- Make a very detailed watercolor underpainting.
- Use mono prints as surface on which to work.
- Dance!
- Use a brayer to apply ink to paper's surface.
- Draw from a model — using vine charcoal. Wipe that figure away. Draw another, and another on same surface, each time wiping away the previous one.

### Mary Ann Cleary reported on the Paint

**Around** — Five artists used the same reference photograph to work on a piece for ten minutes. Then they rotated positions to work on what the previous artist had created. They were allowed to wipe away what was already on the paper. Someone stated, "Tony was the agitator." When complete, each artist signed each piece.

All in all, we were treated with much to inspire, and perhaps give others of us incentive to try calling to register all at the same time, in order to crash the server again!

Fred summed up the event best, "*There is no way to describe it!*"

We appreciated members' efforts to do their best describing their parts to us who did not attend.

*Thank you all!!*  
— Susan Rowe



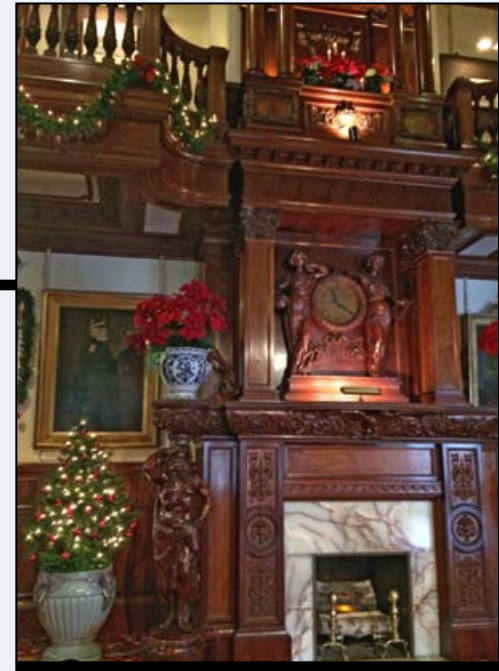
**Wet Paint**

1684 Grand Ave St. Paul, MN 55105  
[wetpaintart.com](http://wetpaintart.com)  
651-698-6431  
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

"I seek the power of the rock, the magic of the water, the religion of the tree, the color of the wind, and the enigma of the horizon."

— George Morrison

# Exhibit Opportunity at the American Swedish Institute



The Lake Country Pastel Society has a wonderful opportunity to expand our presence within the Twin City Community in a partnership with the American Swedish Institute (ASI) this holiday season. Kudos to Sher Leksén for following up with their Museum Exhibit Coordinator and reserving an exhibition slot for our organization.

Currently we have a show in place for previous award winners and board members in ASI's Community Gallery, Lower Level of the 'Mansion' portion, that just opened December 19th and runs through January 27th.

**All members will have an opportunity to display their work in this historic Museum** in a second follow-up exhibit in their Benson Gallery, also located in the Lower Level of the 'Mansion'. We have received numerous compliments regarding the quality of our work displayed in their Community Gallery Show and have been requested to expand the show for all members starting around January 28, 2018 and continuing through March 4th. This extended show will coincide and overlap with upcoming glass and ceramic exhibits by internationally known Scandinavian Artists. Currently, the ASI website for '[Exhibits, Now on View](#)' lists the Lake Country Pastel Show as a one show format running continuously from December 19, 2017 through March 4, 2018.

ASI has graciously agreed to host a public reception in the Museum Wednesday evening, January 31st, from 6:00 PM until 8:00 PM.

We are still working out details regarding drop-off & pickup dates, expanded show start date in the Benson Gallery (TBD by ASI), intake procedures and getting a Prospectus written tailored to this show. Based on the current show parameters in the Community Room, no entry fee will be required on our end but ASI will collect a 30% commission on sold artwork, and will handle sales tax, all through the ASI's Gift Shop.

This is a members only show so now is the time to renew your membership. You can find the information online at [lakecountrypastelsociety.org](http://lakecountrypastelsociety.org), and on [page 9](#) of this newsletter.

**Exciting times for our group!!** ..... This is your opportunity to have your work displayed in a landmark museum within our community and region. Many thanks to Sher, Fred and Avis for helping to make this a reality!

We still will be receiving entries for the judged exhibit at Frameworks Gallery in late March (the show opens April 7) so make your plans to submit your best work to these wonderful exhibits!

— Art Weeks, LCPS Exhibit Chair & Coordinator



# Combination Studio Landscape and Plein Air Workshop with Doug Dawson — May 7–11, 2018

**D**oug Dawson is recognized as a “Master of Pastel” by the Pastel Society of America. He wrote “Capturing Light and Color in Pastel” published by North Light and is included in over 40 other instructional books and magazine articles on pastel painting. He is a member of the Master’s Circle of the International Association of Pastel Societies and was the Pastel Society of America 2008 HALL OF FAME HONOREE.

The workshop will be held at:  
**New Brighton Family Center**  
400 Tenth Street N. W.  
New Brighton, MN 55112



*Doug Dawson, 'Break in the Sky' (11x14)*

## Topics covered in the workshop include

- Black & white and color thumbnails.
- The three basic patterns of successful paintings.
- How to create the illusion of depth in landscape.
- The principle of the common color.
- The underlying concept of color harmony.
- How to solve color problems as you paint.
- Some basic approaches to underpainting.
- Using organizational shapes.
- How to set the mood.
- The 4 skills that characterize a mastery of painting.

## Topics covered in the Plein Air segment

- How to find good plein air subject matter.
- How to overcome changing light and weather conditions.
- How to complete a painting in a short window of time.
- The four different types of light.

There will be a lot of individual help. Each day will end with a critique.

The tuition is \$625 for the five day course. Workshop dates are May 7–11, 2018. Applications must be submitted with a deposit of \$100 (non-refundable). Balance must be received by April 1, 2018. Prompt registration is preferred to guarantee your space in the workshop which is limited to 20 participants. Cancellation after April 1 will result in forfeiture of the entire fee unless the space can be filled with a student from the wait list, in which case a \$150 cancellation fee will be assessed.

To register, fill out the following form and mail it with your deposit. The first 3 days of the workshop will be Studio Landscape and the last 2 days will be Plein Air (weather permitting). Both the Studio Landscape and the Plein Air segment will begin with a demonstration.

— *Eileen France, LCPS Workshop Chair*  
*Becky Jokela, Workshop Co-Chair*

Initial Registration Form

DOUG DAWSON WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — May 7–11, 2018

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

E-mail \_\_\_\_\_

Amount enclosed  \$100 Down Payment or  \$625 Full Payment

Make check payable to LCPS and mail to: Eileen France, LCPS Workshop  
13024 Garrett Lane  
Apple Valley, MN 55124

DOUG DAWSON WORKSHOP

Return this portion with balance due by April 1, 2018

Name \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

E-mail \_\_\_\_\_

Amount enclosed \_\_\_\_\_ (\$525 due if initial payment was \$100)

Make check payable to LCPS and mail to: Eileen France, LCPS Workshop  
13024 Garrett Lane  
Apple Valley, MN 55124

# Member News



## A new class with Cynthia Kath

Introduction to Pastels (C476W18),  
Friday and Saturday, 2/9 and 2/10, 9:30 a.m. – 3:30 p.m.

Experience the rich luminous color of pastels and learn pastel strokes, blending, layering, and other application techniques. You will examine the shapes within composition and explore ways to emphasize color and values. Request a materials list from the Registrar. Enrollment limited to 11 / Ages 16 and up.

Contact: Registrar 952.473.7361 ext 160  
[information@minnetonkaarts.org](mailto:information@minnetonkaarts.org)  
2240 North Shore Drive  
Wayzata, MN 55391-9347

Adult workshops: <https://17116.thankyou4caring.org/adult-workshops>



**Karen Stombaugh** received Honorable mention for Awakening of the Marsh Marigolds in the 22nd Annual 'Extremely Minnesota' statewide juried art exhibit.



**Linda Ricklefs Baudry's** piece, 'Let Go of Certainty' has been accepted into the juried 23rd Annual Arts in Harmony 2018 International Show — The North Show!

The Main Show will be at Hopkins Center for the Arts, February 15 – March 16, 2018.





### News from Lisa Stauffer

My painting, 'Mississippi Morning', won First Place River Overlook at Bluff Strokes Plein Air Competition in Dubuque, Iowa in October.

I am honored to be included in M. Stephen Doherty's new book, *The Art Of Plein Air Painting*, published by Monacelli Press, Penguin Random House. It is now available on Amazon, at Barnes & Noble and indie bookstores. I hope to have a few copies at the January meeting if you are interested in looking at it.

### Lake Country Pastel Society Calendar 2018

#### January 13

9:30 a.m. Board Meeting  
11:00 a.m.–4:00 p.m. Paint-In  
1:00 p.m. Member's Meeting

#### February 15

Deadline for Newsletter

#### March 13

5:30 Board Meeting  
7:00 Member's Meeting

#### April 15

Deadline for Newsletter

#### May 8

5:30 Board Meeting  
7:00 Member's Meeting with  
Doug Dawson

#### May 7-11

Doug Dawson Workshop

**Dakota Art  
Pastels**  
your pastel specialist!

**888.345.0067**  
**WWW.DAKOTAPASTELS.COM**



## Board of Directors

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Fred Somers  
507-645-5031

### Vice President

Christine Tierney  
612-210-3377

### Treasurer

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651-923-5047

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612-859-0180

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952-431-9753

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218-724-8010

### Membership Chair

Karen Berning  
763-497-1875

### Historian and Newsletter

Carol Pruchnofski  
715-425-8101

## Mark Your Calendars for the 2nd Annual Paint-In — Saturday, January 13th

The Paint-In will be at the New Brighton Community Center from 11:00 – 4:00 with a meeting at 1:00. Bring your pastels and set up your easel or sit at a table to enjoy a relaxing afternoon of doing art. We hope this will be a great opportunity for everyone to share ideas and get inspired. We will be drawing names for pastel supply prizes, have a framing demo, and short artist talk(s). There will be added treats and munchies on our coffee table. You are welcome to bring your lunch if you like. Please bring paper or plastic to place under your work area so clean up will be easy.

Come spend the entire afternoon or stop in for an hour or two! By having this afternoon meeting we hope to see more of our members that can't get to the evening meetings.

— Heather Hultgren, , LCPS Program Chair



### New Brighton Community Center

400 10th Street NW  
New Brighton, MN 55112

### In case of bad weather .....

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Fred Somers at 507-645-5031 or email [studio@fredericksomers.com](mailto:studio@fredericksomers.com)

## Time for membership renewal

2018 is nearly here which means it is time to renew your LCPS membership. Membership is valid from January 1, 2018 to December 31, 2018.

To renew, please go to the Lake Country Pastel Society's website and select "Contact": [www.lakecountrypastelsociety.org/contact.php](http://www.lakecountrypastelsociety.org/contact.php) This will give you the option to renew online using PayPal, or to download a "Membership/Renewal" form and send to:

Karen Berning  
4651 Ibarra Ave. NE  
St. Michael, MN 55376

The membership fee is \$30.

Please make checks payable to the "Lake Country Pastel Society".

# 2018