



Dust in the Wind

January 2024

From the President



Ordinarily I package January into a cannon, loaded with an overstuffed to-do list, and light the fuse. KABOOM! And we're off! But this year I'm sneaking in, with comfy slippers, a good book and a cup of tea. This year will begin with a little less action and a little more reflection. I'm taking some time to count my blessings and am focused on the simple goals to embrace joy and to make connections.

I am so glad that I found The Lake Country Pastel Society back in 2019. The meetings and especially volunteering on the Board, have expanded my circle of friends in a way I could never have imagined. Instead of feeling lonely and isolated on my artistic journey, I have partners to turn to for ideas, guidance, and camaraderie. If this winter has left you feeling a little gray (as in the skies, the ground etc.) come join in the LCPS fun.

Because of my affiliation with LCPS, I'm also finding it easier to meet and make friends with people outside of the group. It seems like everyone I talk to has some creative outlet. I love sharing our group with others and I love it even more when they join! We welcomed so many new members in 2023! What fun it has been to share websites, set up "artist dates", and of course to buy gifts from other makers. I've also been inspired by some recent conversations about a variety of art careers and how they came to fruition over the years. Just so much fun. I hope you share our group with people you know as well.

I wish I would be seeing you all soon, but I am sadly going to miss our January paint-in. I hope YOU can make it and enjoy spending time with old and new friends doing what we all love.

We have an amazing calendar of events scheduled for this year! Please remember to renew your membership and keep an eye on both the newsletter and the Calendar of Events for up-to-date information.

I look forward to sharing time with you in 2024.

Wendy Peterson

LCPS President

LCPS

Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

From the President	1
Upcoming Events	2
Workshop	3
Articles	6
Members Meeting	8
Challenge	10
Member News	11
Calendar	14

Upcoming Events

July 12, Bryant Lake Park, 4 – 7pm.

Come join us at Bryant Lake Park for a great time to do some pleine-air painting. The location is west of Minneapolis, so those near the area can participate and not worry about long drives. Last year we had a wonderful time at Keller Lake, as you can see in this photo. Don't miss out on this one!

March 12, New Brighton Community Center, Community Room B (first floor), 7 pm

MaryAnn Cleary has woven her love of fine art into every aspect of her life. As a well-seasoned global traveler, MaryAnn has lived throughout the American West, overseas on assignment in Suzhou, China, and has finally found her heart along the Rum River where she enjoys a lazy view of the riverside near Cambridge, MN. Mary Ann received an East Central Regional Arts Council grant to do research on tonalism and create several pieces of art. She will give a presentation on tonalism covering a bit of the history and comparing that to modern day tonalists with examples of the artwork from past and present artists. Tonalism is gaining popularity with artists. She is hoping to share images of a pastel from beginning to end. Here she used a special technique with a fixative using pastel. It is done on a textured surface.

This is a pastel. 12 x 12 inches. Title: The Old Oak.



MaryAnn is honored to be a Signature Member of the American Women Artists Society and she served six years on the East Central Regional Arts Council Board as Secretary and Vice-Chair.



Path to the Meadow
18x24 inches

May 14, New Brighton Community Center, 7-9pm in Community Room A

Hey, we have a great demo for you coming up, presented by our workshop instructor Aline Ordman, an award-winning artist. Aline has received numerous accolades, including PSA Master Pastelist, Eminent Pastelist with IAPS and is a Signature Member of the American Impressionist Society. She has won awards several times in the Top 100 Pastels issues of Pastel Journal and was a featured artist in this year's February issue.

She is also a highly recommended instructor and teaches workshops throughout the country and in Europe. Her website is www.alineordman.com and she maintains a blog at <http://alineordmanartwork.blogspot.com>.

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Come join us at Bryant Lake Park for a great time to do some pleine-air painting. The location is west of Minneapolis, so those near the area can participate and not worry about long drives. Last year we had a wonderful time at Keller Lake, as you can see in this photo. Don't miss out on this one!

Steve Budas

LCPS Program Chair



ALINE ORDMAN WORKSHOP

MAY 13-15, 2024

The Lake Country Pastel Society is happy to host award-winning Aline Ordman for a workshop in the spring of 2024. If you're interested in participating, don't hesitate to register as it is already more than half full!

Below you will find a workshop description, Aline's bio with painting images and the registration form.

Workshop Description

Dynamic Pastels: Using Abstract Thinking to Create Illustrative Paintings

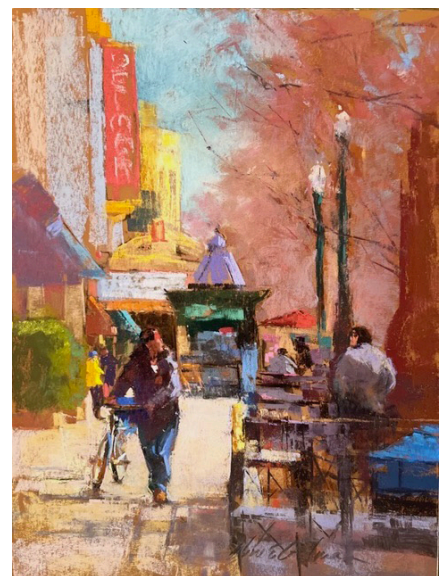
Painting is learning to see. Often, we paint what we think we see because we all have preconceived notions of what something looks like. However, to really paint what you see, you must break down everything you are looking at into just abstract shapes. Don't see a "house", see a series of interlocking shapes.

Aline is known for her vivid paintings and creative use of color. Working from their own photo references, students will transform these into pastel paintings using the principles of color and design. Along with daily painting demonstrations, Aline will emphasize the understanding of color in terms of temperature, intensity and value while translating those ideas using pastel techniques. We don't have to paint green grass just because that's what is in a picture. Experimenting with exciting different color while maintaining the value and intensity will serve as a great exercise in helping students expand their color sensitivity. Let's say goodbye to overworked tight pastels and learn to create loose, bold but still illustrative paintings. Aline gives a lot of personal attention and works to develop the individual style of each student.

Bio

Aline grew up outside New York and received her early education at Cornell University in Ithaca, NY, graduating in 1975 with a BFA. She subsequently moved to the San Francisco Bay Area and eventually attended The Academy of Art College (now University) in San Francisco receiving an additional BFA in illustration. Upon graduation she taught figure drawing there for about 8 years before moving to New England, specifically the Upper Valley of Vermont and New Hampshire.

Aline is a Master Pastelist with the Pastel Society of America, an Eminent Pastelist with the International Association of Pastel societies, A Signature Member of The American Impressionist Society and a Signature Member of the Oil Painters of America. Her work has appeared in various publications, receiving awards in the Pastel Journals, including the Founders Award. She is a featured artist in this year's February issue. In 2017 she received the Prix de Pastel in the International Association of Pastel Society's National Juried Exhibition.



Santa Cruz

Aline currently lives in Vermont and teaches workshops throughout the country and Europe. Her studio is in Quechee, Vermont and her work can be seen in Camden Falls Gallery in Camden, Maine and The Blue Heron Gallery in Wellfleet, Massachusetts

Her website is www.alineordman.com



Finish Line



Initial Registration Form
ALINE ORDMAN – LAKE COUNTRY PASTEL SOCIETY – MAY 13, 14 & 15, 2024

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$100 Down Payment or
_____ \$440 Full Payment (\$480 non-members)

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail to:

Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com



ALINE ORDMAN – LAKE COUNTRY PASTEL SOCIETY – MAY 13, 14 & 15, 2024

*Return this portion with balance by **APRIL 6, 2024***

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$340 due if initial payment was \$100 (\$380 non-members) or
_____ \$440 Full Payment (\$480 non-members)

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail by **04/06/2024** to:

Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009

MEMBERSHIP RENEWAL TIME

It's time to renew your membership with the Lake Country Pastel Society.

DEADLINE FOR RENEWAL IS MARCH 31ST. **Membership runs from January 1-December 31

Membership fee is \$35/year.

There are MANY wonderful benefits to membership, here are just a few:

WORKSHOPS

LCPS will host two artist workshops in 2024. The first is with award-winning artist Aline Ordman – May 13-15. To-date, eleven members have registered. The maximum will be fifteen guests.

Our second workshop will be held September 30 through October 2nd. We will be announcing this amazing artist in a few months – we know this session will fill up quickly!

MEMBER MEETINGS

Paint-in event, paint-out event and at least four meetings featuring amazing guest speakers, demonstrations (including a demo by Aline Ordman), hands-on learning experiences and a chance to enjoy the company of other pastel artists.

EXHIBITIONS

The 2024 annual Judged exhibition will take place June 8-July 26 at the amazing White Bear Center for the Arts. The annual members show (non-judged) will take place December 2024-January 2025 at The Monastery.

NEWSLETTER

Keep up to date through the bi-monthly newsletter filled with announcements, meeting recaps, articles, and member news. This newsletter is a fantastic opportunity for you to share what's happening in your art world with other members as well.

MEMBER ART GALLERY

Each member can display their work in our rotating gallery located on our group's website.

VOLUNTEER OPPORTUNITIES

We have openings for several board positions as well as help with committees and events.

MAKE CONNECTIONS

Our members enjoy time spent together sharing their love of pastels. Meetings are filled with laughter, idea-sharing, and support.

OTHER BENEFITS

IAPS MEMBERSHIP. You are automatically a member of IAPS with your active LCPS membership and are able to enter their shows and exhibitions.

Membership Questions? Contact Michelle Wegler michelle.wegler@gmail.com

Click [Here](#) to renew or join! Or click on the Contact section of our website lakecountrypastelsociety.org.

LCPS ANNOUNCES OUR 2024 JUDGED EXHIBITION

THE LCPS ANNUAL JUDGED EXHIBITION "TOUCH OF COLOR" WILL BE OPEN JUNE 8, 2024-JULY 26, 2024 AT THE WHITE BEAR CENTER FOR THE ARTS IN WHITE BEAR LAKE, MINNESOTA.

THE AWARDS CEREMONY AND RECEPTION WILL BE ON THURSDAY, JUNE 20, 2024, FROM 6:30-8:30PM.

ADDITIONAL DETAILS INCLUDING THE SELECTED JUDGE, AND THE CALL FOR ENTRY WILL APPEAR IN THE MARCH 2024 NEWSLETTER.

THE DEADLINE TO ENTER WILL BE MAY 1, 2023.

VOLUNTEERS ARE NEEDED TO ASSIST WITH THIS EVENT. PLEASE CONTACT WENDY PETERSON WL-PETEKING@GMAIL.COM) OR STEVE BUDAS STEVE.BUDAS@BITSTREAM.NET

Fall Workshop

Lyn Asselta, another award-winning pastel artist and instructor, will be teaching a three-day workshop here on September 30, October 1 and 2. You will find more information in the March newsletter. Meanwhile, mark your calendars!



Members meeting

Recap of the November Meeting: Paint Around

Five people were willing to use their talents for our Paint Around. Most new members were not aware that this is our fund raiser for the organization. The five people were Cheryl LeClair Sommers, Christing Tierney, Dawn Lees, Nancy Parr and Sandy Gildersleeve. This year's funds will go towards our new scholarship fund.



For those of us observing and conversing with the artists, it was interesting to see that two people were using old paintings whose canvases were washed or scraped clean; the other three people used a color sheet. Two of the painters had never seen, nor participated in this type of event before. We never would have known that based on the results of the activity.

Dawn Lees said: "My biggest surprise was meeting (other) pastelists and painting together for a good cause." Nancy Parr had mentioned that: "It was great! Lots of fun..."

The process of a Paint Around involves all five artists bringing an image to work with, but after 12 minutes, they had to pass their painting on to the next person to continue the painting! Only twelve minutes for each round before sending it on to the next person. In the end, each artist gets the last 12 minutes to "finish off" the painting. "I had the happy surprise of people (other painters) having fun with the colors for the lion. It came back looking just like I hoped," said Sandy Gildersleeve. The highest bidder made by audience members receives the painting they had bid on.

What I found exciting was comparing this to a demo, except you have five demos going on at one time, and at any time you could ask each of the artists any question you wanted. This activity was also a great social time for all the members of the Lake Country Pastel Society attending.



One would never want to miss one of these again, it was so exciting to see such talent at work, each with their own style and choices for the paintings. Said Christine Tierney: "The event went really fast and was so much fun."

Steve Budas
LCPS Program Chair
Minneapolis, Minnesota



January 13, Paint In, New Brighton Community Center, room 224

We had a fabulous time and turn out for our annual paint-in last year at the Totem Pole park building. We also had a good turn-out for our summer pleine-air painting. This year our paint-in is expected to be just as convenient and fun. The location is in the New Brighton Community Center in room 224, because the Totem Pole Park building is under construction. Hope to see you there.



Steve Budas
LCPS Program Chair
Minneapolis, Minnesota

Challenge: Holiday Magic

I hope you enjoy the magic created by these artists for this month's challenge.

Our two drawing winners are: Michelle Wegler and Gwen Solberg

They will each receive A Guerrilla Painter Composition Finder tool. The awards will be presented at the January paint-in event, or mailed if winners are not present.

Our next challenge will be in February – look for the February Calendar of Events email for details.



Vicki Houske Dzieweczynski
The Gift, 8 x 6, NFS



Janice Nelson Johnson
Holiday Cardinal, 8 x 8



Wendy Peterson
Paper Memories, 10 x 8, NFS



Gwen Solberg
Cardinal, 8 x 10



Michelle Wegler
Aurora, 10 x 10

Cheryl Leclair-Sommer

Exhibit of paintings by Cheryl LeClair-Sommer culminating from Project Space Grant

Check out this unique project featuring olfactory stimuli as a catalyst for landscape paintings. Cheryl LeClair-Sommer will exhibit paintings created through a Project Space Grant sponsored by Kolman & Reeb Gallery in the Northrup King Building from February 10 through March 23, 2024. Essential oils were used as a catalyst to define the subject matter of these larger scale (for Cheryl) landscape paintings in oils. The aroma of the fragrances can be sampled next to the paintings to surround the viewer in an immersive experience (fragrance fee date available). The following are special events:

- *Sat., Feb. 10 - exhibit opens - noon to 4 p.m.
- *Thurs., Feb. 17 - 7 to 9 p.m. - Opening Reception
- *Saturday, March 2 – fragrance free – noon to 4 p.m.
- *Thurs. March 7 - 5 to 9 p.m. - Artist Talk 7 p.m.
- *Sat. March 23 - 5 to 9 p.m. - Northrup King Nights
- *For other available times, check on-line: Kolmanreebgallery.com

Kolman & Reeb Gallery

Northrup King Bldg., 1500 Jackson Street NE #395

Minneapolis, MN 55413

612-385-4239

Kolmanreebgallery.com

Marc Windhal

I have an honor this month. The Red River Watercolor Society presented me with the 2023 Silver Brush Award. The award reads:

“The Silver Brush Award is our annual award that honors one member of our organization who has made significant contributions to the Society in the year the award is presented. Your willingness to share your extensive knowledge of the arts, provide guidance to new and established plein air artists and your support of the Red River Watercolor Society has moved our organization forward.”

I co-led two well-received educational sessions on Plein Air and Urban Sketching and served on the Plein Air committee. The latter and some good friends drew me to RRWS and they let me bring my Pastel kit to many of their weekly paintouts.



The Sun Returns
18" x 24"
Oil on Linen

Lisa Stauffer

I will be at IAPS 2024 convention in June, I will be given a pin at the banquet for earning Eminent pastelist. I will also be demonstrating for Multimedia Artboard on their Pastel Panel, my favorite surface for underpainting, and helping out at their booth. Stop by and say hello if you are in Albuquerque! Aida Porras, CEO sent us a discount:

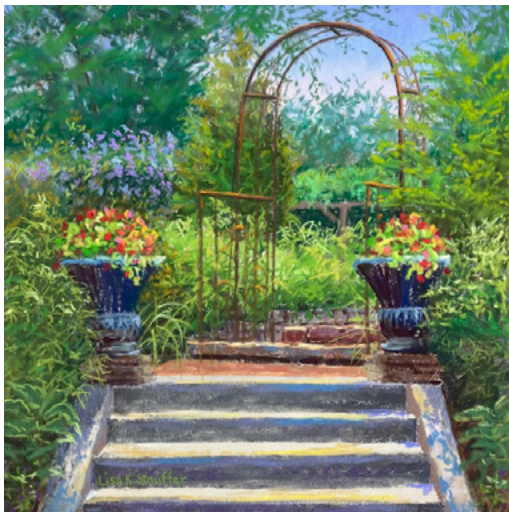
Multimedia Artboard is offering a Discount for Lake County Pastel Society – Now through January 31, 2024. Get 15% off with code: LCPS24 at checkout.

Are you tired of wrestling with painting surfaces that buckle and curl? Try Multimedia Artboard products, for a simple solution. Multimedia Artboard products are dimensionally stable and archival. Pastel Panels are silk-screened with proprietary grounds (320 grit).

Multimedia Artboards products work for many different media including pastel, oil, acrylic and more.

Visit www.multimediaartboard.com for more details.

The Minnesota Plein Air Collective (MPAC) 2024 show, Moments Of Memory, will be at the Bell Museum, 2088 Larpen-
teur Ave W., St. Paul, MN. It opens January 27, 2024 (opening 10-2) and runs through May 26. I will have two paintings in the exhibit. Other LCPS members will have work there also, the work is from Minnesota's four yearly Plein Air events.. There will be some paint outs and other events held at the museum throughout the run of the show, check the schedule at outdoorpaintersofminnesota.org



My painting, “Enter The Garden”, has been juried in to Arts North International 29 competition at Hopkins Center For The Art, Hopkins, MN. That show runs from January 13 (opening) to February 24, 2024.

I am teaching [Artistic Essentials: Still Life](#) In Pastel at White Bear Center for the Arts, February 9-11. Click on the class link for details, we cover all the painting principles and have lots of fun in this workshop.

Other upcoming classes include, Painting From Photographs In Pastel at Grand Marais Art Colony May 1-4, and Plein Air Painting In Pastel in Northern MN the first week of July, details coming soon!

Rita Kirkman, PSA/MP, CPS, IAPS/EP

Ongoing Pastel Instruction / Group Mentoring

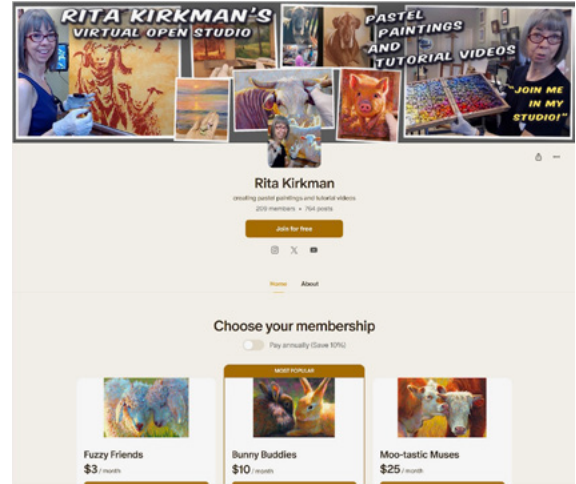
Fun and informal pastel instruction and inspiration in Rita's Virtual Open Studio. Exclusively on her Patreon, Bunny Buddy level \$10 and up. Live Zoom invites and instant access over 170 full-length videos, and more!

(The highest tier now includes monthly critiques! :)

If you're not yet ready to join as a member, you can join for free follow the frequent public posts, quick vids, art tips, progress pics and other cool stuff.

<https://www.patreon.com/RitaKirkmanStudio>

"You can't use up creativity. The more the you use, the more you have." –Maya Angelou



to
to

“Layering the Light” A 3-day virtual workshop with Rita Kirkman, hosted by the PSWC

February 23-25, 2024

\$285

In this virtual 3-day workshop, you will learn how to create a vibrant sense of glowing light in your pastel paintings. Instruction emphasizes value and temperature as keys to unlocking the light. Learn an underpainting method to “nail the values!” The workshop is appropriate for adventurous beginners all the way to advanced pastelists.

More info on this page: <https://pswc.ws/workshops> and register here <https://pswc.ws/event-calendar/#!event/2024/2/23/layering-the-light-with-rita-kirkman>

Advanced Notice! “LAYERING THE LIGHT” Pastel Workshop with Rita Kirkman

Dakota Pastels, Mt Vernon WA

Aug 5-7, 2024

\$400

<https://www.dakotapastels.com/product/Kirkman-Aug-5-7-2024?cat=384>

This intensive three-day workshop will teach you how to infuse your painting with the feeling of warm sunlight. You will learn to nail your values using an acrylic-based underpainting, then identify and utilize color temperatures to make your painting glow!

Focus will be on frequent small works for more rapid improvement.

More info and registration in the link above.



Board of Directors

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Wendy Peterson
651-247-4405

Vice President

OPEN

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832-663-1815

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952-544-8927

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218-343-6887

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612-999-3106

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Christine Tierney
612-210-3377
Pat Duncan
612-644-6798

Lake Country Pastel Society 2024 Calendar

January 2024

- 1 - Newsletter
- 2 - Board Member meeting 5.30PM-7PM
- Zoom
- 13 - SATURDAY, 1PM-4PM - Annual
Paint-in Event - New Brighton Commu-
nity Center room 224
- 15 - IAPS CONVENTION Class sales
registration opens

February 2024

- 1-15 - Monthly Challenge

March 2024

- 1 - Newsletter
- 5 - Board Member meeting 5.30PM-7PM
- Zoom
- 12 - 7:00-9:00PM - Member Meeting
- Mary Ann Cleary - Presentation on
"Tonalism" New Brighton Community
Center, Community Room B (first floor)

April 2024

- 1-15 - Monthly Challenge

May 2024

- 1 - Newsletter
- 13 - 15 WORKSHOP - Aline Ordman
- New Brighton Community Center,
Community Room A (first floor)
- 14 - 7:00-9:00PM - Member Meeting -
Aline Ordman Demonstration - New
Brighton Community Center, Commu-
nity Room A (first floor)

June 2024

- 1-15 - Monthly Challenge
- 11 - 16 - IAPS Convention - Albuquer-
que, NM



**New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112**

In case of bad weather

**LCPS will email members by noon
the day of the meeting and will con-
tact people who don't have email.**

**If you have questions, call Wendy
Peterson 651-247-4405.**

