

Dust in the Wind

LAKE COUNTRY PASTEL SOCIETY

September, 2012

From our President...



Volunteer [vol-*uhn*-teer] – a person who voluntarily offers himself or herself for a service or undertaking.

The Lake Country Pastel Society is run by hardworking and dedicated volunteers. The society is fourteen years old and many, many members have previously and currently volunteer their time for various tasks. Over the last year or so, it has

become increasingly difficult to obtain volunteers to take on the various tasks necessary to run the operation due to our mature society and busy membership. In order to continue to operate the pastel society as an ongoing and vibrant organization, we need to define what operations the membership most values and to make changes in order to increase the number of volunteers who can fulfill the various positions necessary to complete our missions.

Toward that end, a survey will be forwarded in a separate email regarding volunteering. Please answer the questions and forward your responses to me by email or regular mail. Your comments are necessary in order to help shape the organization for the next few years. We appreciate your time and thought in answering the questions.

In order to continue to operate the LCPS, the following positions require volunteers to offer their time for these undertakings. Co-chairs are certainly encouraged, if you know another individual who will share the tasks with you. By volunteering, you will meet and get to know other members and learn valuable tasks necessary to be a successful artist. Service to this great organization is necessary in order to retain our wonderful programming, newsletter, exhibits, and workshops. By giving of your time, you receive the gratitude of your fellow artists, gain experience, support the society, and develop life-long friendships.

A volunteer is necessary for the following:

- Program Committee Chair
- Exhibit Committee Co-Chair
- Board Secretary
- President (starting Jan. 2013)

Program Committee Chair - Bonnie Featherstone, who has graciously chaired this committee to provide valuable programming for our members, will step down after the November meeting. Several existing members will continue to assist on this committee but leave town for the winter. The Program Committee selects the type of program,

Board of Directors

Cheryl LeClair-Sommer,
President, 651-481-9290

Rene Ellis, Treasurer,
651-690-5671

---, Board Secretary

---, Program Chair

Shelley Aquino Brandon,
Exhibits Co-Chair,
507-434-2956

Lisa Stauffer, Workshop
Chair, 218-728-6046

Michelle Wegler, Public
Relations, 218-343-6887

Karen Stombaugh,
Membership Chair,
952-473-2344

Barb Björnson, Historian,
651-636-1427

Elizabeth Strootman,
Newsletter Editor,
763-427-0860



contacts the speaker, communicates with the Treasurer for payment, communicates any special needs in relationship to the presentation, provides information to the newsletter in advance of the meeting, and introduces the speaker. This position is necessary to provide quality programming for our bimonthly meetings.

Exhibition Committee – Shelley Aquino Brandon graciously agreed to chair the last exhibit. This position remains open. Many individuals are willing and continue to volunteer to assist with hanging and take-down. A Chair for the Hudson Hospital exhibition (not judged or juried) is necessary for this fall. The 2013 exhibit location is already scheduled at Bloomington Art Center. The Exhibit Chair helps (or works with other volunteers) to create the prospectus, takes in registration forms and creates a master list, works with the judge on awards, arranges for volunteers for drop-off, take-down, and the reception, arranges food/drink for the reception, coordinates with the exhibition location, and other tasks associated with staging an exhibition.

Board Secretary – The secretary to the board attends the meetings, takes notes, provides a summary to the newsletter, and reads the notes at the following meeting. This task requires a minimum of time providing a service to the board, particularly the President, by allowing the board to concentrate on decision making.

President (as of January 2013) – I have taken on a two-year commitment as the President, which will expire the end of December. Although I have asked, I have yet to have anyone say yes to take on this task. A President assists to coordinate the tasks of the Program, Exhibition, Workshop, Publicity, Treasurer, Membership, and Newsletter functions along with other miscellaneous tasks. Although six board meetings have been scheduled in the past, a lesser number of board meetings can be scheduled. Average computer skills are necessary since email communication works best. An individual who understands some of the above functions and is excited about our society would be an ideal candidate. As President, I have met and gotten to know our membership and received numerous opportunities as a result of this position. If you attend the 2013 IAPS convention, additional opportunities are available to meet other society presidents and to represent our membership. It has been a pleasure to be your President and anyone taking on this position will certainly enjoy being in this position. I'd like to leave the society in good hands when I exit.

If you have been a member for some time but have not had the opportunity to volunteer, this is your chance to give back to our membership. If you are newer to the society, this is your chance to get to know our membership. If you have any questions or interest (even to ask questions in order to decide if you are even interested), please email me at: tcawl@msn.com or call me at: 651-481-9290. I hope to hear from you.

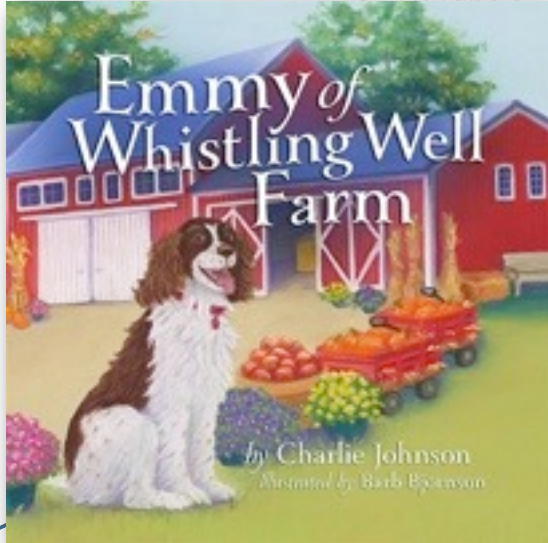
Cheryl LeClair-Sommer
LCPS President

*And the day came when the
risk to remain tight in a
bud was more painful than
the risk it took to blossom.
-Anais Nin*

*It wasn't the reward that mattered or
the recognition you might harvest. It
was your depth of commitment, your
quality of service, the product of your
devotion -- these were the things that
counted in life. When you gave purely,
the honor in giving was honor enough.
-Captain Scott O'Grady*



Member News



Emmy of Whistling Well Farm

Barb Björnson...

Just released: Emmy of Whistling Well Farm by Charlie Johnson, illustrated by Barb Björnson.

It's a big job to manage an apple farm especially during the harvest time. Emmy the Springer Spaniel guides us through an idyllic autumn day at the orchard.

There will be an open house on Sept 13th from 5:00-8:00 pm at the Mendakota Country Club in Mendota Heights. Refreshments and apple appetizers will be served. Emmy, Charlie and Barb will be there to sign books.



Rita Beyer Corrigan...

and her daughter Kat Corrigan are showing together at the Sherburne County Government Center Aug. 6th - Sept. 14th. The exhibition hours are from 8:00 am - 4:30 pm weekdays.

She will also have a solo show Sept. 1st - Oct. 31st at Diamond's Coffee Shoppe at 1618 Central Ave. NE, Minneapolis.

This will include some of her new works from a trip to Croatia this spring.

Plitvice Lakes National Park, Croatia



Autumn Path, Two Harbors

*Turtle Lake*

Cynthia Kath...

entered her first plein air event last month at the Jaques Center for the Arts in Aitkin, Minnesota and won a Third Place Award with the pastel "Turtle Lake".

It will be on display at the Jaques Art Center's "Art Instructors' Art Exhibition" Sept. 21st - Nov. 3rd. Cynthia teaches: "Pastel Landscapes" at the Minnetonka Center for the Arts in Wayzata, Mn.

Cynthia also welcomes you to see her paintings and pastels on display through September in the Bethesda Gallery Cafe - Level C of Bethesda Rehabilitation Hospital (651) 232 2228, 559 Capitol Blvd, St Paul, just one block from her home.

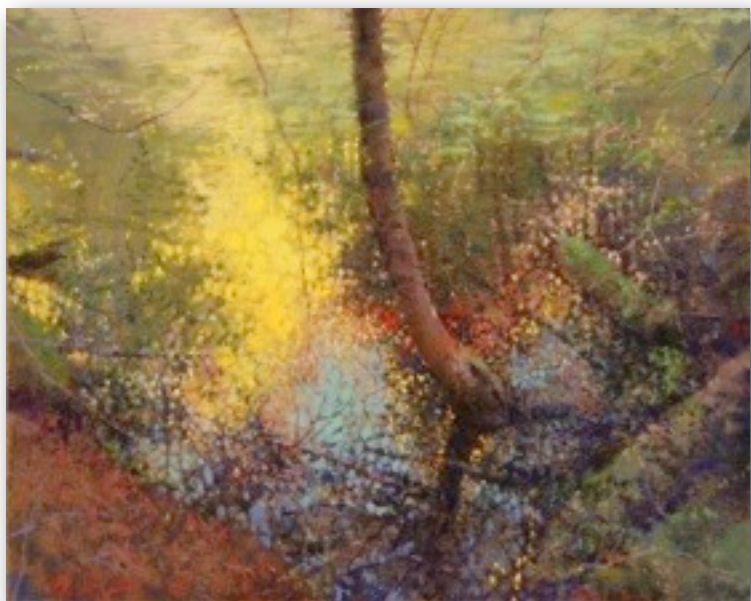
She welcomes you to the neighborhood for some artwork, a snack at the cafe and a stroll through the sculpture garden outside. Feel free to make an appointment to stop by the studio as well!
651-297-8558 www.cynthiakath.com

*Loving Pup*

Marilyn Meyer...

is pleased to announce that this little Cavalier King Charles pastel on Art Spectrum paper has sold.

laughinggullstudios@earthlink.net



Song Rose Over the Water

Fred Somers...

has had three paintings accepted in the IAPS exhibition in Brea, CA. One of them, "Song Rose Over the Water" won the Bronze Award. This exhibit and award have now qualified him for the IAPS designation:

'Eminent Pastelist'

He is only the second person to have received the honor which will be presented at the 2013 IAPS Convention!

Plein Air Paint Out and Picnic at Somers Studio and Gallery!

Saturday - September 29th

Fred lives in an area with many century old barns. Stop at the studio to pick up a map.
Enjoy your day and gather together for the picnic!

Come when you want to paint and stay for the picnic at 5pm

Bring: a dish to share, and something to sit on.

A fire, non-alcoholic beverages and plates & cups will be provided.

Perhaps some art movies for the evening.

Members from some other arts groups may show up also.

A map to Fred's place is available at: fredericksomers.com

The Somers Studio is on State Highway 246 between Northfield and Dennison.

RSVP's appreciated!

Studio ArTour (South Central Minnesota)

October 20th - 21st from 10 am - 6 pm

Somers Studio and Gallery will be open as part of this tour. Both Fred and Becky Jokela will have sites. Find information and maps online:

studioartour.com

RSVPs appreciated.



The Tail of the White Swan

She also painted in the first plein air competition during the Loring Park Art Fair, and won that competition with her painting, "On Loring Pond".

Lisa will be teaching a three day class in Grand Marais, more info at grandmaraisartcolony.org and see below:

GRAND MARAIS ART COLONY WORKSHOPS

AUTUMN IN PASTEL

October 13 - 14 (& 15 optional); 2 (or 3) days; 9 am - 4 pm

Instructor:	Tuition:
Lisa Stauffer	\$150.00
Location:	Class Size: 12
Founders Hall	

Autumn on the North Shore is a magical season to capture in pastels. We will set up still life items with a fall theme, and experience how these studies apply to painting all subject matter. Bring photos of fall landscape or seasonal harvest with high contrast to use for composing a painting. Class time will include painting basics, demos, group critiques and lots of fun!

A variety of pastels and papers will be available for purchase from the instructor.

Students can choose to take this as a 2 or 3-day class. 3-day tuition is \$225.

[Register Now](#)

[Supplies to Bring](#)

[List of Supplies](#)

Lisa Stauffer...

competed in the Dockside Quick Paint on July 28 in Door County, WI. Her painting, "The Tail Of The White Swan", was the winner this year, from a field of 65 painters. For the award, she will be an invited artist at the 2013 plein air event in Door County.



On Loring Pond



Enduring Brilliance!

That's what the Pastel Society of America is calling their
Pastels Only Exhibition in 2012 ... their 40th year ...
and we in the LCPS can be proud to know that two of our members
have been honored by being juried into the show.

Fred Somers



Glory Over the Waters

Bravo!

Congratulations!

Well Done!

Enduring Brilliance Indeed!

Lisa Stauffer



With Age Beauty

Exclamations!

Upcoming LCPS Member's Exhibition

The LAKE COUNTRY PASTEL SOCIETY
invites members to enter the
2012 Members' Open Exhibit at the

Healing Arts Program at Hudson Hospital
405 Stageline Road,
Hudson, WI 54016

Oct. 17, 2012 through January 13, 2013

We are excited to be invited to exhibit the artworks of our members at the Healing Arts Program at Hudson Hospital, sponsored through The Phipps Center for the Arts (PCA). Each member may submit 1 or 2 paintings, depending on size. There is no entry fee. This is an exhibit only with no judging, jurying, or awards. Entries are due to Cheryl LeClair-Sommer by September 17, 2012. Contact Cheryl if you have not yet received a prospectus: tcaw1@msn.com.



September Program

We are proud to announce that our own long time member and fellow artist, Frederick Somers, will be the featured speaker at our next meeting (held at the New Brighton Family Center). Fred will speak on creativity and inspiration and answer your questions about his process. This discussion will expand on the topics that Fred has previously presented to our members.

Be sure to attend this program to hear Fred's inspiring words. He is an inspirational speaker and a gem of a person!!! This is a don't miss program!



Prairie Rainbows

First Prize Award - Landscapes
The Artist's Magazine 2011 Annual Competition

"Somers' paintings depict a natural world glowing with light. He studies both the detail of nature and broader views of the landscape, all with an eye for interesting forms and strong color."

Door County Advocate
March 14, 1997.

2012 LCPS Summer Exhibit Winners



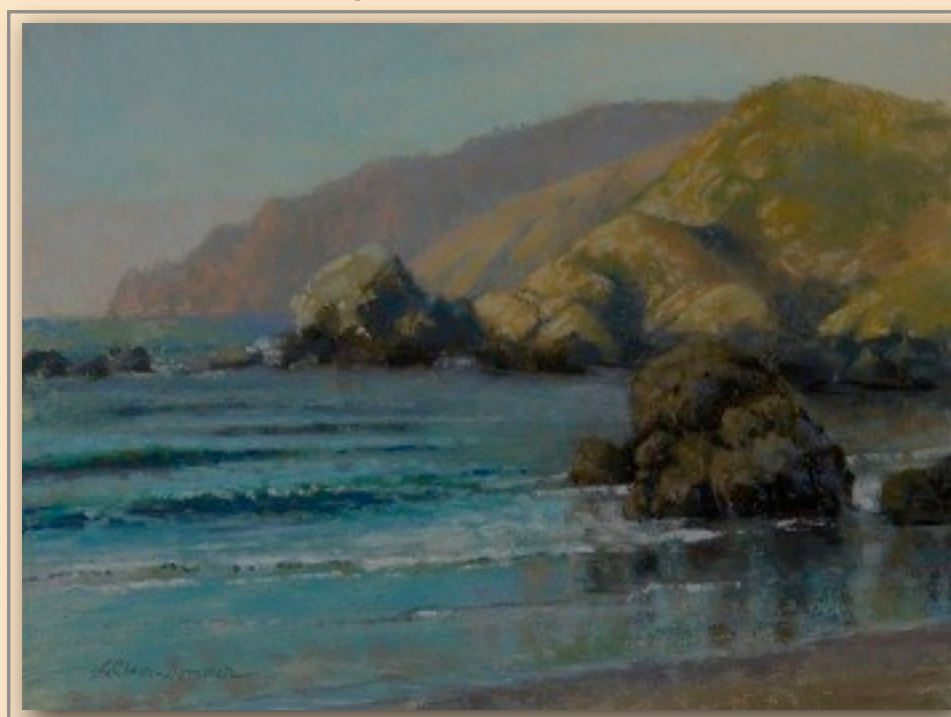
Back row: Lori Lahr-Moulds, Becky Jokela, Connie Ludwig, Denise Bunkert, Carol Rowley and Lisa Stauffer;
front row: Dianna Shandorf, Sher Leksen, Shelley Aquino Brandon, Cheryl LeClair-Sommer, Carol Zartner and Elizabeth Strootman.

The LCPS Sherburne County Members' Exhibition was a wonderful exhibit with 77 high quality pieces of artwork created by our talented members. Christopher Copeland, the exhibition judge, selected the work of twelve artists for awards and provided valuable and insightful comments at the closing reception on August 2.

I must apologize to two members, one who was announced as the winner of an Honorable Mention, and the other whose piece was actually selected. My apologies to Michelle Wegler and Shirley Winston for confusion between the name of the piece and the name of the artist on the master list.

Thank you to all those who exhibited and especially to those who volunteered to help with the exhibit. Without you, the exhibition would not be possible.

Best of Show
Cheryl LeClair-Sommer



Shark Harbor, Catalina Island Preserve

2012 LCPS Summer Exhibit Winners



First Place
Becky Jokela

On a Walk



Second Place
Lisa Stauffer

Alley View, The Rich House Diamond



Third Place
Dianna Shandorf

July Lilies

Merit Award Winners



A Walk in Bar Harbor

Shelley Aquino Brandon



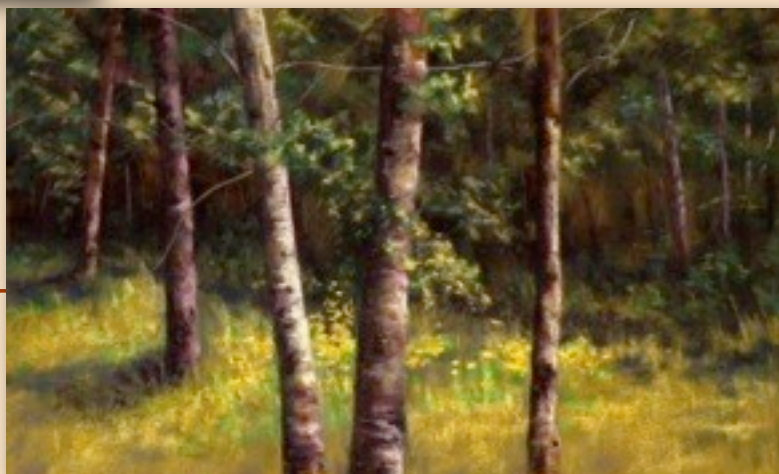
Connie Ludwig

Trust



Elizabeth Strootman

Upstart!



Carole Zartner

Along the Edge

Honorable Mention Award Winners



Denise Bunkert

Day's End



Lori Lahr-Moulds

Kansas Storm Break



Carole Rowley

Golden View



Michelle Wegler

Too Cold to Snow

People's Choice Winners

Mondavi Pose Plus 17

Lori Lahr-Moulds

Lost in Time

Sher Leksén**LCPS 2013 Workshop!**

I am delighted to announce that Albert Handell will be teaching our next workshop, August 6-19, 2013. Notice that is Tuesday- Saturday. Albert will be judging our 2013 show in conjunction with the workshop; both events will be held at the Bloomington Art Center. The details will be published in BAC's next class listings, late October 2012. The full registration details will also be in our next newsletter.

If you want to claim your space early in a class with this master painter, you may contact Albert at, albert@alberthandell.com, or call him at 505-983-8373. The class fee will be \$635. Albert will also be presenting a slide show for a special LCPS meeting while he is here, be sure to get these events on your calendar! Just having the opportunity to observe while Albert paints is well worth the price of admission! You can view some of Albert's work, and read more about his workshops at alberthandell.com. Feel free to contact me if you have any questions, lksart@aol.com, or 218-728-6046. Lisa Stauffer, Workshop Chair, LCPS

Notes from our members...

2012 Pastel Olympics

Coming home to the Olympic coverage after the fabulous summer show, these thoughts came to me....

We all pour talent, hopes and artistic dreams into our pieces. We appreciate positive acknowledgement and awards are special to us. It was a night to celebrate our pastel family and our team effort of fine work. Our support of one another keeps our team and society strong.

In the closing, it's our special friends and the support they've given that shine brighter than our medals.

Sher Leksen

Note from Karen Legenhausen



Piece that sold



This year's entry

So, I just got my notice that I did not make it into phase 2 of the State Fair fine Arts show (again) and am feeling a little like a failure. Maybe I should toss my pastels and make my studio into a spare room again. But it then reminded me of a conversation I had with Jerry Gale recently and decided I should write this up for the newsletter.

A few months ago my computer whiz husband was playing around exploring a new search engine (Duck Duck GO) and he entered my name to see what would come up. An image of one of my pieces showed up on many different art auction web sights including an international sight. It was the piece I had entered and sold at the MN State Fair a few years ago. I sold it for \$350 minus the fair's commission and it sold someplace in CA for over a \$1000. It made me proud but my daughter felt I should be upset cause I didn't get that money. I think it is more important to be appreciated than rich. I'll just have to keep plodding along and accept the fact that art is in the eye of the beholder who sometimes is a judge.



Tenth Biennial Convention Sneak Preview Online August 20!



The Sneak Preview of the convention information will be posted on the [IAPS web site](#) on August 20. For ten days, you'll be able to review the events and make plans; registration will open September 1.

The Sneak Preview will give you a chance to familiarize yourself with the features of the convention, the exciting new classes, workshops and instructors, and make plans before registration actually opens. As you know if you registered online last year, our online registration lets you confirm immediately whether there is space available in a class you wish to take. But as you also may remember from last year, some classes sell out very quickly! So take your time making decisions during the ten days of the Sneak Preview and then you'll be ready to sign up once the registration opens on September 1.

Exhibition Opportunities

The Texas Pastel Society

2nd Biennial Juried Pastel Exhibition
held at Art Incorporated, San Antonio, Texas
October 19th - November 5th, 2012

Prospectus is available at

texaspastelsociety@yahoo.com

Entry deadline online is September 1, 2012

Show will be judged by Doug Dawson
who will also teach a workshop from October 15th - 17th

For information, contact Mary Lopez at

www.texaspastelsociety.blogspot.com

The Elk River Arts Alliance

invites you to participate in the :
Minnesota Harvest Mixed Media Exhibit
October 3 - 31, 2012

Registration Deadline: 9/15/2012

Entry Fee: \$30 (\$15 ERAA members)

Entry forms available at

www.elkriverart.org

The IAPS Web Show

The prospectus for the IAPS 2012 Web Show
is now available at

<http://www.pastelinternational.com/COMPETITIONS/web-show-2012/web-2012.html>

Entry deadline online or by mail is October 15

Entry Fee: \$30 - 1st image

\$10 - each additional image up to 5 images

IMPORTANT NOTICE - PLEASE NOTE THE NEW LOCATION FOR ALL BIMONTHLY MEETINGS:

Our relationship with Perpich Center for the Arts has come to an end. We are happy to return to New Brighton Family Center - they always welcome us with open arms.

September Meeting

Tuesday, September 11th at 7 p.m.
at
New Brighton Family Service Center
400 10th Street Northwest
New Brighton, MN
Room 224
(651) 638-2130



LCPS 2012 Calendar

TIMES: 6:30 if you want to socialize
7:00 meeting begins
.....

SEPT 11	LCPS meeting
SEPT 17	Phipps Exhibit Entry Deadline
OCT 9	LCPS board meeting-- all are welcome
OCT 15	<u>DEADLINE for newsletter</u>
OCT 17 - JAN 13, 2013	Phipps Exhibit
NOV 13	LCPS meeting
DEC 11	LCPS board meeting-- all are welcome
DEC 15	<u>DEADLINE for newsletter</u>

"I don't know
what your destiny
will be, but one thing I
know: the only ones among you
who will be really happy are
those who have sought and found
how to serve."

-Albert Schweitzer

Mission Statement: We seek to unite artists interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.