

Dust in the Wind

LAKE COUNTRY PASTEL SOCIETY

JANUARY 2013

From our President...



My time as your LCPS President is coming to an end. Patricia Duncan will take over the post of President in early 2013. I look back over the last two years with a sense of satisfaction that the LCPS continues to thrive. Our members produce beautiful paintings that truly credit the medium of soft pastel. Our exhibits are filled with proof of the deep talent of our membership. Individuals continue to volunteer

their time to provide our members with quality experiences. National workshop instructors provide us with ongoing educational opportunities that would not otherwise be available to our membership. Our programs for members provide valuable information and inspiration. Our newsletter provides us with a feast for the eyes and ongoing communications both about our members and the activities of the LCPS. Our treasury is consciously monitored and our Board provides strong direction. I plan to continue to assist on the board for the time being to help with the transition and to complete other goals for the LCPS that I haven't had time to concentrate on during my tenure.

Thank you to Eileen France who has agreed to take on the role of Exhibition Chair to assist Shelley Aquino Brandon and Michelle Wegler. Heather Hultgren has agreed to be the board secretary to assist in quality communications. The Program Chair still needs to be filled. This task is fairly straight forward, according to Bonnie Featherstone, and is truly necessary to continue to provide the quality of programming that we have come to expect. Will you consider taking up this task for a period of time?

The Board has changed their meeting dates to coincide with the date and location of the member meetings rather than on opposing months. This change will reduce the amount of time that our volunteers must devote to board tasks and hopefully increase attendance at Board meetings. Our meetings will commence at 5:30 p.m. on the evenings when member meetings are held at the New Brighton Family Center. Attendance by telephone or electronic conferencing has been authorized by the board so that any LCPS member can be involved, even if not physically located near the Twin Cities or otherwise unable to attend (let us know if you would like to attend via alternate method).

Board of Directors

Cheryl LeClair-Sommer,
President, 651-481-9290

Vice President – Position
Open

Rene Ellis, Treasurer,
651-690-5671

Heather Hultgren,
Secretary, 651-739-1329

Program Chair and
Committee Members
Needed

Eileen France,
952-431-9753
Exhibits Chair

Lisa Stauffer, Workshop
Chair, 218-728-6046

Michelle Wegler, Public
Relations, 218-343-6887

Karen Stombaugh,
Membership Chair,
952-473-2344

Barb Björnson, Historian,
651-636-1427

Elizabeth Strootman,
Newsletter Editor,
763-427-0860



All LCPS members are welcome to join the board for the next meeting, Jan. 8, 2013, at 5:30 p.m., where we will discuss the results of the survey that members filled out. Thank you for your suggestions and comments!

I want to thank all LCPS members who have helped out in the last two years – your names are too numerous to mention. Your time commitment and energy are truly awesome – LCPS is a wonderful group of artists and it has been a pleasure to lead such a generous group.

Paint with a flourish and a smile. Happy holidays to all!

Cheryl LeClair-Sommer
LCPS President

Member News



Love Without Exceptions

Patricia Duncan

Patricia and Bruce participated in an art exhibit for church members at Pax Christi Catholic Community in Eden Prairie Dec 1st-16th.

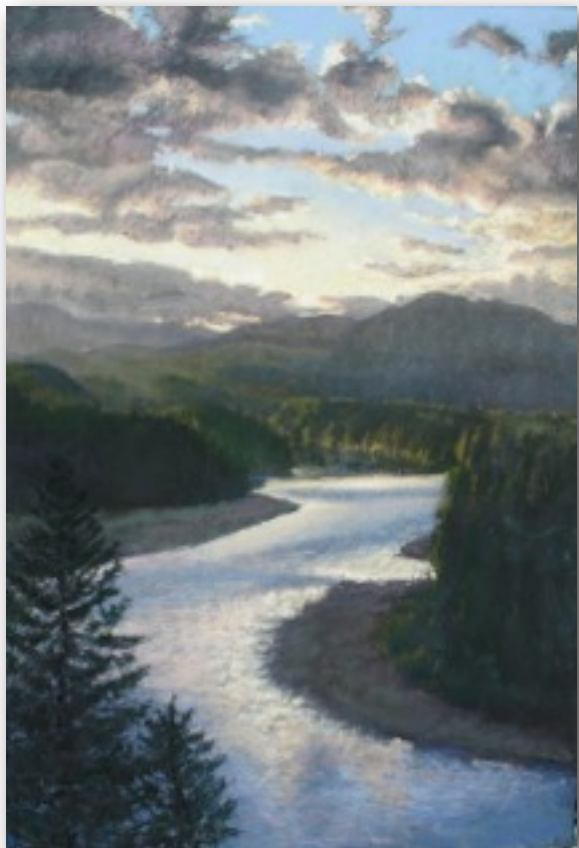


Clonmacnoise - the Remains of a Nun's Chapel in Ireland

Bruce Koprucki



Lake Retreat



Middle Fork Sunrise

Cynthia Kath...

had a pastel in the Hockaday Museum of Art Members Salon in Kalispell Montana Nov. 8th - Dec. 29th.

Her studio, 366, in the Northrup King Building in Northeast Minneapolis, is open every 1st Thursday of the month from 5-9pm.

www.cynthiakath.com

651 297 8558



Fall Wetlands

David Bratzel...

was one of ten winning artist's in the Painting division of the Light, Space and Time Online Gallery Art Competition "Seasons". He won Honorable Mention for his pastel "Fall Wetlands."

This show can be seen at
www.lightspacetime.com/seasons-art-exhibition-december-2012/

David also has a painting in the Arrowhead Biennial Regional Exhibition at the Duluth Art Institute.



Early Morning Light

'Arts in Harmony'

Four of our society members are honored and excited to have their artwork accepted into this national juried exhibition sponsored by the Elk River Arts Alliance.



Vietnamese Color

Patricia Duncan...



Potter's Pastry and Pies



Cheryl LeClair Sommer...

Shark Harbor, Catalina Island Preserve



Red Wing Mill

Lisa Stauffer...



Autumn Light



Revealing

Michelle Wegler...

The Arts in Harmony exhibit reception will be on February 10, 2013 from 1:00 - 3:30 pm at the Sherburne County Government Center.

An Awards ceremony and juror comments will begin at 2:15 pm.



Riding on Rainbows

Fred Somers...

is pleased to present
 "Riding on Rainbows"
 his solo exhibit of new oil and pastel paintings
 January 5- February 24, 2013
 at the Red Wing Arts Association
 418 Levee Road, Red Wing, MN 55066
 reception with the artist:
 Saturday, January 5th from 2 - 4 pm.

This show is a capstone event for the Artist's Initiative Grant Fred received. He has used it to explore the challenges of scale as he has

created four large oil paintings using pastels with motifs of water and reflected light.

This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.



"On Common Ground: Pastel Paintings From The Mountains To The Sea"

May 19-24, 2003

hosted by three North Carolina Pastel Societies

Mountain Lodge and Conference Center, Flatrock, North Carolina

This is a spectacular location if you are looking for a great "art vacation"

Fred will also be juror for their annual exhibition. Information for both events is available

Contact: Karen Chambers, President www.appalachianpastelsociety.org

Painting Classes -- 6 Tuesday Evenings at Somers Studio and Gallery

January 15 - February 19, 2013 6:30-09:00 p.m.

Somers Studio and Gallery

9775 Dennison Blvd S. Northfield, MN 55057

Additional dates available in case of bad weather

Price: \$210

Paint your subjects in your media. Fred will demo alternately in pastel and oil. This is an opportunity to explore a new medium or to grow in your pastel painting. This class is open to all experience levels but class size is limited to 8.



Sandra Dowd...

has had her portrait of her grandson,
 "Jackson's Joy,"

accepted in the IAPS' Juried Online Exhibit.

Look for it online at:

<http://pastelinternational.com/COMPETITIONS/web-show-2012/twentyfirst-web.html>

Jackson's Joy



Lingering Maples



October Tango



October Comes to Gibb's Farm

Lisa Stauffer...

WDSE in Duluth (PBS North- channel 8) spent some time with Lisa this summer as they filmed her teaching in Grand Marais and painting out on Park Point in Duluth. Somehow the very talented duo that created the show cut that down into a few minute segment, which aired on "The Playlist", in the episode shown on Dec 20th.

It can also be viewed online at: www.wdse.org/shows/playlist. It is listed as Season 4, Episode 10. Reflecting on their description: "A pastel painter who plays with color and light, clarity and impressionism, watercolors and pastels, Lisa Stauffer shares her talent with "The Playlist", Lisa commented, "I hope I will live up to that press!"

The film about the 2011 plein air competition in Grand Marais was rebroadcast on December 27th and can also be viewed by following the same link above. Karen Sunderman, Steve Ash and the production team won an Emmy for this episode.

Lisa was honored to be invited as the guest artist/demonstrator for the Artists Of Minnesota fall meeting in October. "We bunked overnight on the third weekend in October at Camp Miller on Sturgeon Lake, painted outside on Friday (for some this was their first plein air experience!), then I gave a plein air demonstration on Sat morning. We enjoyed a group lunch and then in the afternoon I shared a critique of the paintings that members brought along to show. This was a fun location to gather at and paint, we had a lovely weekend.

I painted Lingering Maples and In The Woods with the group on Friday. October Tango is the painting from my presentation.

Lisa had one painting, October Comes To Gibb's Farm, accepted into the Duluth Art Institute Arrowhead Biennial- the show will be on display through Feb 10th.



Congratulations & Thank You Cheryl LeClair-Sommer!

Cheryl has been honored with the
Master Circle Award
from the International Association of Pastel Societies.
She will receive her medallion at the
2013 IAPS Convention in early June 2013.



Her soft pastel piece,
"Shark Harbor, Catalina Island Preserve,"
has been accepted into the IAPS Web Exhibition

If you missed it when it aired, view the Minnesota Original program at this link for the video featuring Cheryl at her easel. You'll feel pride in knowing her and in being a pastelist. (<http://www.mnoriginal.org/episode/241-wurlitzer-theater-organ-cheryl-leclair-sommer-sha-cage-e-g-bailey/cheryl-leclair-sommer/>).

~ With Gratitude ~

Cheryl's term as our society president has come to an end. Her countless contributions through the years have helped to make LCPS the vibrant society that it is today and it's no surprise that she plans to continue to give.

It's interesting that the definition of gratitude is twofold: a readiness to show appreciation for and to return kindness. We can best show our thanks to Cheryl for her tireless efforts by giving from our own wellsprings of unique ideas and energies.

Highlights from the November Lake Country Pastel Board Meeting---

Exciting things are around the corner as the Lake Country Pastel Society moves into 2013!

Membership dues for 2013 (\$30) will be collected at January's meeting- including the new option of ordering a special LCPS apron as part of the membership fee (\$35 includes the dues and an apron).

We continue to seek ways to show the amazing artwork of our members through the newsletter and website. We encourage all members to submit photos of their artwork for our website reconstruction.

We are excited to welcome Patricia Duncan into the role as President of LCPS, and thank Cheryl LeClair-Sommer for all of her hard work and dedication to our group! We also thank Bonnie Featherstone for her hard work and dedication as Program Chair!

Mark your calendars and get ready for an incredible four-day workshop with Albert Handell, August 5-8, 2013, at the Bloomington Art Center. You may register directly with Albert. He will also be judging the LCPS Exhibit (which begins July 2013). The exhibit reception will be held on Thursday, August 8, at the Bloomington Art Center.

Respectfully submitted,

*Heather Hultgren
Board Secretary*

Acrylics for Pastelists

Presentation by Bonnie Cutts at the November 13 members' meeting

Versatile. Imaginative. Complimentary. Intermixable. Forgiving. All terms that describe the benefits of acrylic artist materials as presented by Golden Colors working artist Bonnie Cutts at the November 13 membership meeting.

During the course of her compressed 1 ½ hour demonstration, Bonnie introduced members to the acrylic medium, the range of “mineral” (earth-based) and “modern” (lab-based or synthetic) colors, some essential acrylic techniques, plus properties and applications of various acrylics, fluids, grounds, and gels. Members sampled acrylic media—both wet and dry—as they were passed around during the demonstration.

Bonnie explained that polymer medium is the binder in acrylics. When wet, this medium alone appears white, but dries clear. Acrylics tend to dry darker than they appear wet and also tend to dry glossy, which may be adjusted with a matt coating. As for “mineral” and “modern” colors, the crystalline structure of “modern” lab-based paints allows greater transparency and luminescence than traditional “mineral” or nature-based paints. Acrylics are available in heavy body, fluid, open forms. In general, “heavy body” colors are standard colors straight from the tube. “Fluid” colors create a transparent watercolor or staining effect, while “Open” colors have a longer “open” (i.e. slow dry) time for oil-like applications. Gels can be mixed with any acrylic colors to “stretch” them and effectively cut paint costs up to half.

Acrylics can compliment pastels in many ways. For instance, absorbent ground can be added to any surface to mimic the texture and porosity of watercolor paper. It may also be brushed, rolled, or troweled over an old, inferior, or mistake-laden panel to create a fresh surface. In contrast, acrylic ground, has more grit and may be brushed, rolled, or troweled onto a surface as a pastel base. Fine pumice may be added to acrylic ground for even more ‘tooth’.

Upon submitting their evaluations at the lecture end, each LCPS member received a Golden Colors folder with lecture demo notes on mediums, acrylic colors, gels, grounds, and specialty additives; an acrylics color chart showing availability for heavy body, iridescent, interference, fluid, and open versions; a materials and resources guide with application suggestions and FAQ's and issue #27 of Golden's “Just Paint” which explores the variables of acrylic dry times. Members also received samples of acrylic ground for pastels, fine pumice gel, fluid acrylics, and much-sought-after “Micaceous Iron Oxide”: a color with name and reputation proclaimed like a mantra as members left in anticipation of the next meeting.

Bonnie Cutts is a professional artist with Golden Artist Colors' “Working Artist” program. Bonnie teaches in Hopkins, White Bear Lake and at the Grand Marais Art Colony. She may be reached at boncutts@gmail.com or visit her website at www.bonniecuttz.com or via www.goldenpaints.com. A special thanks to Bonnie Featherstone for arranging this program.

By Bruce G. Koprucki

Join us for our January 8 member meeting:
 Lisa Stauffer has invited our good friend, Darin,
 from Wet Paint, to join us for a materials session.

He sent this brief teaser: Staff from Wet Paint
 Artists' Materials And Framing in St. Paul will

be on hand to present new and exciting creative materials. There will be samples to try and take, a raffle for
 prizes, and a selection of products available for purchase.

For my part, I will have Terry Ludwig pastels, and Girault pastels on hand for you to try out on a variety of pastel
 surfaces (provided by Craig at Dakota pastels and Wet Paint) at the meeting. They are both extending a special
 order option to us for LCPS members. Come and see some wonderful new products, try out some items that we
 cannot always touch in person (come prepared with your checkbook in case you find that irresistible goodie!) and
 have a great time with your fellow painters. Remember- must be present to win!!! - Lisa Stauffer

January Program



Winter Wonderland
 pastel on Canson coated paper



Canson Coated Papers without the
 light gray - Sample Pack

This is my first attempt at using the latest Canson coated paper for pastels. A few months ago I decided to buy the sample pack as I loved the array of colors that Canson offered on the paper. My favorite paper to date is Belgian Mist by Wallis, but since they had been having manufacturing issues (no longer an issue) and supplies and sources for that paper could not be found, I opted to try out a variety of others.

Some of my favorite papers for drawing are the toned papers of Canson MiTientes for drawing using conte or charcoal. Having a toned color to use for a value in the drawing is nice. With that in mind, I ordered the sample pack. The Canson sample pack came with several toned surfaces, including white, and a nice sample size of 10 x 14 inches. My previous experience using a coated paper has not been a great fit for me. With a couple of other surfaces that I have tried, one layer of pastel on the paper and that is the end of trying to get anymore pastel on the paper as the grain has filled and the pastel just slides across the surface.

This paper has a coating that actually feels like a sandpaper. I would rate the surface as a fine grit or tooth - enough to get a few layers of pastel on the surface - probably due to there being a pumice or grit in the coating. It is textured and not the popped bubble kind that I have seen in some surfaces. The paper that I used for "Winter Wonderland" has a very light gray tone to it (parts can be seen in the snowy area of the background behind the trees on the right). I also like to block in an initial layer of pastel and then either use alcohol or wipe the surface with a cotton rag to get a blended surface. For this painting, I used a rag for this first layer as I had just had a bad experience with another brand of paper and alcohol. I did not want to risk the coating coming off.

After that I re-did the drawing and began blocking in the dark, shapes. I had no issues and the tooth of the paper is good for this initial layer and subsequent layers. However, I also like to really lay in the pastel really thick in the last stages of the painting and that is where I saw the tooth fill-in. The pastel began sliding across the surface and not gripping or laying down onto the paper. These areas would be the highlight found on the the tree branches. I will definitely use this paper again and I love having a variety of colors. I just need to remember to utilize those tones for the background and not try to fill each and every space of the paper as well as have control on those last textural areas that I love to fill.

Classes taught by LCPS members

Ready for a winter painting get away? The **Grand Marais Art Colony** is sponsoring a painting retreat on beautiful West Bearskin Lake as part of the [Winter Arts Festival](#). Check out the link and See Michelle Wegler's pastel box as the cover photo!

Michelle Wegler
Artist, Michelle Wegler Art

Tel: [218-343-6887](tel:218-343-6887)
www.mnartists.org/Michelle_Wegler



View my
profile on



Get a signature like this: [Click here!](#)



Northrup King Building, Dock 5, 1500 Jackson St. NE, Minneapolis, MN 55413

svoigt@visi.com or 651-353-5045, <http://www.susanfryervoigt.com>

January Classes

During class: Work at your own pace on your own projects. Use Watercolor, Acrylic, Pastels, Casein, Ink, Oil (water-miscible or odorless solvents). Instructor assistance and demos provided. Learn more about: Color, Line, Values, Products, Perspective, Composition, Design, & lots of techniques!

Monday, Jan. 7th, 9:30-12:30 or 5:30-8:30 PM

- Demo and warm up exercise will be **"Work those Triads"**. Use primary and secondary triad color schemes. What a way to start the new year! Bring watercolor, acrylics, pastels or oil and some paper for the exercise. Bring a project or idea and the supplies you'll need for after warm up.

• **Wednesday, Jan 9th, 11:30-2:30 PM or 5:30-8:30 PM** – Demo and warm-up same as Monday.

• **Monday, Jan. 21st, 9:30-12:30 or 5:30-8:30 PM**

- Demo and warm up exercise will be **"Let's Paint Snow"**. Is snow white? Rarely! Bring your pastels, watercolor, acrylics or oil and some paper. Don't forget to bring a project for after warm up and the supplies you'll need.

• **Wednesday, Jan 23rd, 11:30-2:30 PM or 5:30-8:30 PM** – Demo and warm-up same as Monday.

[January Workshops](#)

Sat., Jan. 5th Casein and Ink \$125 includes all materials. 10-4 PM

Casein was used for painting prior to acrylics. It's a milk-based paint that covers well and leaves a stunning, flat background. By using ink (with a shellac base), glossy images can be dripped, drooled and blown on top of the flat casein base! What a wonderful way to paint. This will make you want to paint endlessly! We'll be working on rigid surfaces. Bring your own reference materials or use mine. Bring an apron and lunch. **Call Susan to register (651-353-5045).**

Sat., Jan. 12th Pastels Wet and Dry \$125 includes all supplies. 10-4 PM

You'll be using pastels – hard to soft to create beautiful paintings with stunning color. You'll receive samples of several different surfaces including: Canson Paper, Kitty Wallis Paper, Sennelier LaCarte Paper and Ampersand Pastel Board for the dry process. Then, the wet process.....

Add pastel shavings on a wet surface AND use steam to adhere the pastels to the surface on canvas surfaces. Those paintings can then be framed with glass or varnished and framed without. Bring an apron and your lunch. Call to register: 651-353-5045 or email: Susan.Voigt

Sat., Jan. 19th Water-Miscible Oil Painting \$125 includes all supplies. 10 AM-4PM

Paint with the most luscious paints ever for fantastic results—even if you have never painted before! These are professional quality paints! No solvents are used. No fumes, nothing toxic to breathe, no dangerous rags to dispose of. Come and join me for a day of fun, creativity, information and demonstrations. All paints, brushes and surfaces will be provided. Bring and apron & lunch. **Call to register: 651-353-5045 or email: svoigt@visi.com**

~2013 Workshop Update~

Our 2013 workshop with Albert Handell is half full already, be sure to sign up soon to join us painting with this Master Painter in August. Albert has an article in the current issue of International Artist (88 Dec/Jan 2013), Mastering Brushstrokes with Albert Handell, check it out for some great paintings (these are oils) and wonderful tips. Feel free to contact me (Lisa Stauffer, lksart@aol.com or 218-728-6046) with any questions that you may have about the workshop, or sign up directly with Albert. See the information below:

4 Day Indoor/Outdoor Painting Workshop
Limited to 18 Artists – Tuition \$535
Studio Location: Bloomington Art Center
1800 West Old Shakopee Road

Monday thru Thursday
August 5 - 8, 2013
9:30 AM to 4:30 PM

TO ENROLL:

You can sign up with a \$100 non-refundable tuition deposit (or payment in full if you prefer) by contacting The Albert Handell studio/office. The office takes all credit cards. Please call or email him directly. If instead you wish to use a personal check, please include your phone number and email address on the check. Please make your check payable to ALBERT HANDELL and mail it to:

ALBERT HANDELL
PO BOX 9070
Santa Fe, NM 87504
505-983-8373

LCPS painters will be able to enroll with Lisa at the January meeting. We would appreciate the balance of the tuition of \$435.00 to be paid in full by June 5, 2013, two months before the first day of the workshop; this will help us from overbooking the workshop, Thank you in advance!

REFUND POLICY:

After June 5th, 2013, a full refund minus the non-refundable tuition deposit of \$100.00 is offered to you until July 22nd, two weeks prior to the first day of the program.

Due to the very rare and low student /artist ratio, no cash refunds or credit refunds can be offered after this date. But, if an emergency does arise, and you can't attend, no cash refund will be given, but you will receive a \$435.00 tuition credit available for you to use at any Albert Handell workshop or Mentoring Program, good for the next two years.

The workshop is geared to all levels of artists of the landscape and the still life, who have some experience working in pastels, oils, or water media. The studio demonstrations will clearly show how he perfects his outdoor studies and brings life to his paintings from photographs.

There are four daily morning demonstrations, from 9:30 AM to noon; all demos are from start to finish. The first 3 demos are in the studio - The 4th is on location. The first demo is with pastels from beginning to finish, the second demo is mixed media pastel (watercolor under painting, finishing with pastel). The third demo is in oils. This oil demo is from beginning to finish, it relates strongly to Albert's mixed media water color – pastel demo of the previous day.

The first two afternoons on Monday and Tuesday, from 1-4:30 PM we will be painting in the studio from photos or paint studies, and Wednesday afternoon and all day Thursday we will paint on location - en plein air at designated locations, or if the weather is bad, we will be painting in the studio. Albert will give individual help to each artist at the easel. You are welcome to paint in the medium of your choice. On Thursday, weather permitting, Albert will paint on location with you in the morning, and give individual help at the easel in the afternoon.

Contact Lisa Stauffer, lksart@aol.com or 218-728-6046 with any questions that you may have.

~ Down Memory Lane ~

Our Lake Country Pastel Society is 14 years old!
Here are a few fond recollections from our first year.

Our first newsletter began with this warm welcome: "Greetings pastel Artists! Last April, three pastel artists and myself were at an opening art show for a friend. A question was asked, "is there a pastel society in Minnesota?" We found there was not and decided to remedy the problem. By word of mouth, we found enough interested pastel artists to form a society, with elected officers and board members. After many meetings working together, the society was off and running." Our Newsletter was named Dust in the Wind.

Our very first meeting was January 13, 1998. It was the coldest night of the year and yet the meeting attendance was 42 brave, enthusiastic souls. People found out about the pastel society by word of mouth. (No computer or electronic devices were used at that time).

The first board members included:

Barb Björnson - President
Laura Irwin-Schack - Vice President
Gail Whited -Treasurer
Jerry Ingeman - Secretary
Cheryl LeClair-Sommer - Newsletter
Leanne Bourcy-Peterson
Sylvia Rudolph
Carolyn Michael
Jan Johanson - advisor

At the first LCPS meeting,, we had a great demonstration by Jean Ranstrom. In addition, Jan Johanson, Leanne Bourcy-Peterson, Sylvia Rudolph and Susan Voigt shared highlights from the International Pastel Society Convention.

By the second printing of the newsletter, we had 79 members!

The first Exhibit for the pastel society was at the Carver/Beard Gallery in the LaSalle Plaza. It was a juried exhibit, judged by Bryan Moon.
The opening reception was Oct. 3rd, 1998. Approximately 200 people attended. Bryan Moon selected 33 pieces from the 79 slides submitted.

Awards went to:

David Brinkley, Best of Show for "Summer Haze"
Frederick Somers, First Award for "Autumn Aurora"
Jan Johansen, Distinguished Award for "Highway to the Sun, Glacier National Park."
Jean Ranstrom, Distinguished Award for "The End of the Season"
Rebecca Latham, Distinguished Award for "Garden Pearls".
People's Choice Award went to Barb Björnson for "The Ladies of Santorini."

During that first year, our meeting topics were:

Stephen Nesser spoke about the "Health Hazards of Using Pastels".
Mark Sanislo gave a Portrait demonstration. Cheryl LeClair-Sommer's daughter sat for the demonstration.
Larry Pepper, an art consultant with Interior Resources, talked about matting, framing and gave pointers on how to frame for exhibit or gallery and also how to market our work.
Jan Johansen presented a Composition contest.
We had a Critique session with David Feinberg, Art Professor at the University of Minnesota.

During this first year, committees were formed for programs, exhibits and workshops and planning for the first workshop and 2nd exhibit were underway.

We also created our first brochure and were proud to have it included at the next International Association of Pastel Societies.

It was a very exciting and successful first year.

Barb Björnson

~A Tribute to Volunteers ~

From founder and historian to coffee and cookie hostess or membership chair, many have given of their time, hard work and imagination to create and sustain an organization rich with exhibits, programs, workshops and newsletter articles and all LCPS members have reaped the benefits of this dedication. For those who have made it all possible over the years I think we all should take a moment to shout - *Thank you!!*

Have you ever wondered what it takes to grease the wheels of a non profit? Have you ever glanced at the paperwork involved to incorporate as a non profit or read (and understood) the Minnesota laws governing non profits? Do we even know who put in the time to obtain non profit status for LCPS? I blush, I stammer...because I don't.

Yet, we are members of a non profit!

For 14 years members have devoted to LCPS time that might instead have been spent with family and friends, pursuing artistic goals, or just taking care of business. They made sacrifices to work for the good of the membership, often working behind the scenes performing such tasks as:

- putting together a roster of members
- preparing an exhibit
- chairing a program committee and keeping members on task
- tracking finances and processing checks
- presiding over the member and board meetings
- designing and preparing a newsletter
- writing articles and interviews
- photographing program meetings
- gathering equipment for and preparing a presentation or demo

We are a community of artists and if we are to continue with quality programs and opportunities we all need to make sacrifices as those before us have done. I'm sure the following list of volunteers will be incomplete, but we all need to give standing ovations to members such as Barb Bjornson who has morphed into various roles of service as the need has arisen; the ever present Sher Leksén with coffee, cookies and always a warm welcome; Karen Legenhausen whose cheerful leadership was at the helm of many wonderful exhibits; Karen's successor, Kathy Fleming, whose hard work and commitment to excellence helped find new venues for exhibits; Sandra Dowd, who approached all volunteer tasks as though they were a painting done to music; Lisa Stauffer, who brought in many well recognized pastel artists to conduct workshops locally. The list continues with those who have greased the wheels to keep all running smoothly: the job of our current and past presidents -Kathy Drake, Susan Voigt, Deb Chapman, Bart Galle, Rene Ellis, and Cheryl Le Clair Somer. Also Jeni Walker who expertly managed the club's finances. Those who tracked membership and created membership rosters (come on, admit it - some of us shudder and throw up our hands at the words "Excel spreadsheet"). Many have contributed to planning and presenting interesting programs such as Ron Wilson, Carolyn Young, Bonnie Featherstone, Fred Somers and Judy Lieber. We have all enjoyed the literary contributions such as the series of interviews or reflections on Art history by Kathryn Kobs (making some of us more than just a name and face) and Laurie Lahr Mold's book reviews. Various members of the program committee have interviewed guest speakers and introduced programs or written summaries of meetings and well written, thought provoking articles. Let's not overlook those who directed our critiques with questions to help articulate what we were thinking (you say it so sweetly, Judy) or advised us to "salt and pepper" our work (Sandra) with a few more lights or darks. I could go on but memory and time fail me.

How best, though, can we say thank you?

By digging in and making our own contribution... our own sacrifice of that precious commodity, our time. Maybe for some this would be a first; for others a second or third or more. We all have employment or a well-deserved retirement, family commitments, health issues as well as pursuit of our artistic growth and development. But, if we want a quality society with

its many benefits to that artistic growth we need to **OWN** LCPS, **OUR** arts community, and invest some time to make it the quality organization we want it to be. Most non profits have 100% of tasks done by 10% or less of its membership. Let's raise the bar! It is contingent upon each of us to participate in determining a clear vision of what we want from our pastel society, vocalize that and then roll up our sleeves to get the job done.

Many thanks to all of you volunteers who have done your part, many over and over again and my apologies for not mentioning each of you by name.

After volunteering for many years, I am unable to at this time. Family and work commitments are sometimes overwhelming not to mention recovering from 2 broken bones in 6 months on my dominant arm.

Gayle Gilman



Just a reminder...

I will be starting to collect 2013 membership dues in January. They will be \$30 or an additional \$5 (total: \$35) if you would like to order an artist apron with LCPS logo. Checks may be mailed directly to me or given to me at our January meeting. My mailing address is: 3565 Deephaven Ave., Wayzata, Minn. 55391. It is not necessary to fill out a new application form, but do let me know if you have any "data" changes (name, address, e-mail and phone). Karen Stombaugh, LCPS Membership Chair. (k.stombaugh@mchsi.com) phone: 952-473-2344



I created a new website to serve Artists. The idea came to me 6 months ago when I couldn't find a second hand easel and just got junk when I searched the existing classified ads website.

So I joined forces with a friend to create this website: www.SpiffyArtsParts.com for artists to sell/buy their Art Supplies from fellow artists in their geographical area.

www.SpiffyArtsParts.com allows you to post FREE ADS to sell your unwanted Art Supplies & Tools, Gallery & Studio Space, Studio Furnishing, find Models...

I hope this will help us all. Please spread the word about the website! The more people use it, the more supplies and customers for all of us.

If you have any suggestions or feedback about the website please don't hesitate to email me at nayla@yared.info

Nayla Yared
Painter of Nature
www.yared.info

It's exciting to look forward to the
new year in eager anticipation of the
wealth of remarkable art that will be
created by LCPS members compelled
to express their poetry.
Happy New Year!



Breakfast At Curran's Restaurant, Mpls

Judy Lieber....

"May the Holiday Season
be filled with Good Stuff! -
pastel"

*Whatever you can do or dream you can, begin it.
Boldness has genius, power and magic in it!
~ Johann Wolfgang von Goethe*

LCPS 2013 Calendar

TIMES: 5:30 LCPS board meeting
all are welcome
7:00 Member meeting begins

JAN 8	LCPS board & member meetings
FEB 15	<u>DEADLINE for newsletter</u>
MAR 12	LCPS board & member meetings
APR 15	<u>DEADLINE for newsletter</u>
MAY 14	LCPS board & member meetings
JUN 15	<u>DEADLINE for newsletter</u>
JUL 9	LCPS board & member meetings
AUG 5-8	Albert Handell Workshop
AUG 15	<u>DEADLINE for newsletter</u>
SEPT 10	LCPS board & member meetings
OCT 15	<u>DEADLINE for newsletter</u>
NOV 12	LCPS board & member meetings
DEC 15	<u>DEADLINE for newsletter</u>

NEXT LCPS BOARD & MEMBER MEETINGS

January 8, 2013

at the New Brighton Family Service Center
Community Room B

Board Meeting: from 5:30 to 6:45 p.m.
just prior to the members' meeting.

If you are currently not on the Board and are interested in attending, please email Cheryl to indicate your anticipated presence. We'd love to have you join this dedicated group!

Member Meeting: follows at 7:00



In case of bad weather...

LCPS will email members by noon the day of the meeting and will contact people who don't have email. If you have questions, call Cheryl LeClair-Sommers at 651-481-9290 or email her at: tcaw1@msn.com

Mission Statement: *We seek to unite artists interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.*