

## The Artist's Corner



As we continue on our journey of exploring and tapping into our creativity..... "Adventures don't begin until you get into the forest. That first step is an act of faith". Mickey Hart (Grateful Dead drummer)

Creativity requires faith. It becomes of utmost importance to relinquish control and open our hearts and minds to what lies within us. As artists, we continually address the mere fact that creativity requires receptiveness on our part and a profound trust in the process and ourselves. As part of our inner dreams, it requires the courage to admit what it is that we do know. One way to open the channel is to affirm oneself. Julia Cameron suggests that our affirmations be, "I know the things I know" and "I trust my own inner guide". We need not fear mistakes; these are lessons to be learned. As our faith allows us to explore the unknown, we continue to affirm the knowledge that we acquire from our life experiences.

The late, great mythologist Joseph Campbell writes, "Follow your bliss and doors will open where there were no doors before." We are making a commitment to be true to ourselves and to follow our dreams. Once we tap into and trigger an internal yes and affirm our truest goals and desires, we will find that the universe mirrors that yes response and expands it.

There is a path for each of us and when we are on the right path, we are more surefooted and confident. We may not know what is in the forest, however we know what we know and through the act of faith we learn to trust ourselves.

### MEMBER NEWS

One of our LCPS members, Rhonda Bicknell passed away on May 19<sup>th</sup>. Our member, Jan Olson shared a wonderful story about her relationship with Rhonda.

"I met Rhonda at one of our pastel meetings in New Brighton several years ago. We both lived in Mound, we decided it was a good idea to carpool to the meetings together. She liked to drive so she did most of the driving and I came along. We became friends and enjoyed the almost hour-long drive to the meetings talking, sharing our life stories. She was taking on an art student in her home and enjoyed mentoring her. She talked of her trip to France and a watercolor workshop in Monet's Gardens. She even gave a slide show of that adventure at our Senior Center in Mound. I had mentioned I was taking a workshop with Richard McKinley (2010) and she decided to go, so we carpooled for that too. She let me drive a couple times. We lost touch because of her Church activities and me working at the golf course. We did manage to get to the Minnesota Landscape

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Arboretum to paint a few times. Then she was ill and never got better. Rhonda was a fun, and engaging, intelligent, vivacious lady with a huge heart. I am sad about her passing, there were so many more fun things we could have done together. I have some great memories of our times together. I will always remember her joyful spirit and am grateful our paths had crossed.” Jan Olson

### **IAPS CONVENTION IN ALBUQUERQUE**

We had a wonderful, fun filled experience at the convention. Our representatives from LCPS included Fred Somers and his wife Avis, Eileen France, Linda Laukaitis-Pecorari (our member from Lancaster, PA), Michelle Wegler, Cheryl LeClair-Sommer, Lisa Stauffer, Julia Sherwood (our Mississippi member), Karen Stombaugh, Barb Gould (our member from Worthington, MN), Carol Pruchnofski, and Patricia Duncan. John Heckman from St. Cloud joined us too. The IAPS Convention started Thursday evening with a dinner for all the participants that represented societies from all over the world. There were many workshops given by master pastelists. The trade show was filled with many tempting art supplies and materials. At many booths, there were demonstrators using all the fantastic pastel materials. The juried show exhibit was beautiful. Fred Somers, Michelle Wegler and Lisa Stauffer had their work exhibited. Fred was the Award Judge and he did such a beautiful job of presenting the awards for the members' juried show exhibit. Everyone very much appreciated his in depth description of the beauty that he found in each piece of artwork that won the awards. Congratulations to Cheryl LeClair-Sommer who received her Master Circle Award and Fred Somers received his Eminent Pastel Award.



### **WHAT WE LEARN FROM OTHERS...I am pleased to introduce our next group of LCPS members.**

#### **Karen Stombaugh**

Karen is membership chair of LCPS and has been involved since 2006. She has loved "ART" since childhood. Throughout a very demanding, fulfilling career in cardiac/critical care nursing, she also pursued her interests in art-making and art history, obtaining a BFA from the U. of Minn. in 1983 and illustrating a children's book, "Bocheck in Poland". She is an avid gardener and started having infrequent "Art in the Garden" shows as far back as 1990. She now holds one about every other year at her Deephaven garden and her converted carriage house studio; one is due in 2014. Although she has worked in other media, she "fell" for pastels after seeing an early show of Fred Somer's "rocks" in about 1985. Now, retired from nursing, she is happily pursuing her "artistic" dreams: advancing her own "pastel" skills and promoting the art of others. She is very grateful for all she has learned and is continuing to from LCPS and for the wonderful artists she has met! It's an "osmotic" treat! Karen is doing a solo show at the Robbin Gallery in October 2013 entitled: "Sacred Rock, Sacred Ground" with many of the paintings inspired by scenery from the Pipestone National Monument, which is 18 miles from her farm "studio" in S.W. Minn. near Lake Benton. Karen has been divorced and single for many years and is guardian for a younger handicapped sister. Her 3 favorite "buddies" are kitties: Mimi, Wordsworth, and Fannie.



*Glory*

### Vivian Dunbar

Vivian and her husband Bob live in Marine on St. Croix for six months and Mesa Arizona for six months. They have three children and six grandchildren. Vivian started painting 13 years ago in Mesa. The first class she took was pastel and she loved it right away! Her first painting was a large yellow tulip which won a blue ribbon at their art show. That spurred her on to learn as much as she could about pastel. She joined LCPS about 10 years ago and has enjoyed many wonderful workshops. She also loves oil painting. From her studio attached to their garage she has a view of the St. Croix River. In Arizona she paints in a friend's studio with other artists. "We inspire and encourage each other in many ways."



*Hepatica*

Currently, she has 7 paintings on display at North Heights Lutheran Church. Two of them are pastels. In the 90's, she began painting on gourds and sold over 300 of them. At that time, she was doing more Folk Art painting, but it got her interested in moving to paper and canvas. As an artist, Vivian sees the world around her in a much deeper way. "The intricate details in the design of a tiny flower, to the variety of colors in the sky at sunset. Painting makes me feel a part of the entire creativeness around me. I am so thankful that the Lord has gifted me with the ability to illustrate what He has done."

### Rita Corrigan

Rita graduated from the College of St. Benedict with a major in studio art and minors in English, Education, and Philosophy. She won a scholarship for graduate school at State University of Iowa and earned an MA degree with a double major in Creative Photography and Oil Painting. Rita continued her studies for 3 years with Sally Brown through the U of M's Split Rock Arts Program. After studying with Lou Saffer and Joyce Lyon through the Grand Marais Art Colony summer program, Rita began to work exclusively with pastels. In 1994, she began working with Elizabeth Erickson, a professor from MCAD, continuing her study with her in the Grand Marais workshops. For the past 12 years, her work with Elizabeth has included a 4-day women's workshop. Much of Rita's subject matter is of northern Minnesota landscapes. However, she has taken several trips abroad with her husband and children and she gains great inspirations from these wonderful opportunities. Rita has taught art in middle school and high school for 25 years. For the past 4 years she has shared a studio in the Northrup King building to show her work. Rita has just received notice that she had a piece accepted into an exhibit this summer at the Duluth Art Institute titled "Water Works".



*Country Road in Ireland*



**Eileen France**

During busy child-rearing years, Eileen France found snippets of time to follow her interest in art by taking classes in various media at local art associations. In time she realized that she felt most challenged and creative with pastel. She considers study and learning to be a lifelong pursuit and she continues to take workshops with master painters. Many of her paintings begin as plein aire studies which later serve as inspiration for studio work. A side benefit of workshops in picturesque venues is friendship with kindred spirits.

Her work has been well received and she has exhibited across the country in juried shows and has been elected to signature status in the Pastel Society of America!

Recently, she made a permanent move to Minnesota from her home in Pennsylvania to be near children and grandchildren.



*A Sheltered Place*

**Rachel Heeren**

Rachel's interest in art has been in her life since her youth. Her father gave her a box of pastels in high school. She took art classes in high school and had the opportunity to attend college at Michigan State University. Rachel continued her art studies through the Edina Art Center, the Minnesota River School and Savage Art Center. Her teachers through the River School in Burnsville and Savage have been Kathe Drake and Christine Tierney. She has very much enjoyed her workshop experiences with Sally Strand and Elizabeth Mowry. She feels her work is moving in the direction from realistic to more impressionistic. Rachel prefers doing genre paintings and she would very much like to have more experience with plein air painting.

Rachel's husband, Rick, left his 25-year business career, and together they have been missionaries during the past 20 years. Their ministry is

dedicated to serving Christians around the globe instilling vision for personal, family, and societal transformation. Rachel feels very blessed to travel around the world and fulfill her childhood desire of interacting with people of diverse cultures. Through faith she seeks spiritual inspiration to create works of art that reflect those experiences. She also seeks to grow in her ability to create pastel paintings that profoundly affect the viewer.



*The Woman at the Well*



## Member News



### *Linda Ricklefs Baudry...*

had an exhibit of her work along with fellow WARM member, Michele Combs, at Unity Church Unitarian during the month of June.

In addition, she will be having a solo exhibition at River Junctions Arts Council in Wabasha, MN for the entire month of August. The gallery is located below the Chocolate shop, and is only open on weekends...but what a wonderful excuse to take a lovely drive down along the Mississippi River! There will be promotional material coming soon.

*detail from: Standing Alone*



### *Heather Hultgren...*

will be exhibiting a selection of 15 pastels at the Polinsky Institute in Duluth, MN, during July and August. "Dogwood Thaw" is one of the pieces that will be displayed. If you are heading to Duluth this summer, be sure to stop by and check it out!

*Dogwood Thaw*





*Lupine Overlooking Pikes Bay*

## *Joanne Meierhofer...*

has a show at the Black Cat coffee house in Ashland Wisconsin in July. The reception will be Sunday July 14 between 5-7pm.

There is still one opening for the Richard McDaniel workshop in Washburn Wisconsin starting August 17th. Contact Karlyns Gallery.

\*August 1-4 there is a great plein air festival held in Port Wing (an hour east of Duluth). It's only \$35 and is open to all media. Beautiful area-woods, waterfalls Lake Superior beaches and farm fields. Register on line at [portwingpleinairfestival.com](http://portwingpleinairfestival.com)



## *Lisa Stauffer...*

has been invited to join the Door County Plein Air Festival, July 22-27, as a featured artist to "capture the sunrise, the historic downtown and marinas and sunset on a waterfront park". Following the Festival, the artists' works will be displayed through Aug. 17, 2013.



*Lisa Stauffer,  
Fred Somers,  
Pat Duncan and  
Christine Tierney...*

participated in the Red Wing Area Arts

Association Plein Air competition June 24<sup>th</sup>-29<sup>th</sup>. The artists painted all week in the beautiful Red Wing area then selected three paintings for the Friday evening opening reception June 28<sup>th</sup>. The Festival Quick paint competition was held Saturday and was very well attended.

As always, Red Wing was an excellent host for the arts!



*Lisa Stauffer, Eileen France,  
Denise Bunkert, Rene Ellis,  
and Cheryl LeClair-Sommer...*

these LCPS travel companions will be hosting a show of their work from France at Robbin Gallery during the month of August. The opening will be from 1-4 p.m. on Saturday August 3, 2013. Come down to see us and enjoy a quick trip to fabulous France!

Robbin Gallery, 4901 42nd Ave N, Robbinsdale, 55422,  
[robbingallery.org](http://robbingallery.org), 763-537-5906.



## *Cheryl LeClair-Sommer...*

was honored to receive the designation of

### Master Circle

from the International Association of Pastel Societies on June 8, 2013, at the IAPS convention in Albuquerque, N.M.

To be inducted into this honored circle and receive the award, Cheryl accumulated points by being accepted into IAPS juried exhibits. In the future, for IAPS exhibitions, Cheryl will be entered in the separate IAPS exhibition category for Master Circle recipients.

The medallion has a rose insignia and is double-dipped in 24 carat gold.



## *Fred Somers...*

was honored and bestowed honors at the recent 2013 IAPS Convention. He received the Gold Award in the juried exhibit of work by Master's Circle recipients for his painting 'Radiant Laced Waters'. He was also one of the first two artists to receive the high honor of

### Eminent Pastelist

As juror of awards for the IAPS Member's Juried Exhibition, Fred honored the winners and inspired all with his presentation.

He made extensive personal comments about each winning painting, teaching many lessons in the process and enlarging the moment for each recipient, making it truly memorable.





## Classes taught by LCPS members



Hi All! FYI: I'm offering the following classes at the Edina Art Center, Sept. thru Nov:

Playful Pastels! Mondays 9-12

Caricatures! Tuesdays 9-12

[judy@liebergroup.com](mailto:judy@liebergroup.com)

Details?: Call me....Judy Lieber at: 952-884-1815



Lisa Stauffer will be teaching:

\*a 5 day plein air class in Grand Marais July 8-12

See [grandmaraisartcolony.org](http://grandmaraisartcolony.org) for details. Call her if you have any questions, 218-728-6046 or [lksart@aol.com](mailto:lksart@aol.com).

\*a 3 day class, indoors, at Peninsula Art School in Door County Aug 15-17.

See [peninsulaartschool.com](http://peninsulaartschool.com) for more info, my course ID is:

PD1337, Still Life In Pastel, Artistic Essentials.

*August Day*



Bloomington Theatre and Art Center

### ~ MAKE YOUR MARK ~

LCPS members are excited about the opportunity to exhibit our work through the Bloomington Art Center July 19<sup>th</sup> through August 23<sup>rd</sup>. Members were asked to consider the theme:

**"MAKE YOUR MARK"**

when creating their pieces for the show. Albert Handell will be judging the show. On August 6<sup>th</sup> at 6:30 p.m., there will be an awards presentation by Albert, followed by his artist talk and a slide presentation of his work for all LCPS members at the Bloomington Art Center. Please drop off your work at the Bloomington Art Center on July 13<sup>th</sup> from 11:45 a.m to 2:30 p.m. There will be an opening reception on July 19<sup>th</sup> from 5:30 p.m. to 8:15 p.m. The final pick-up for your work will be on August 23<sup>rd</sup> from 9:00 a.m. to 11:30 a.m.

The website for Bloomington Art Center is: [www.btacmn.org](http://www.btacmn.org) The address of the Bloomington Art Center is: 1800 W. Old Shakopee Road, Bloomington, MN. 55431

## Highlights from the May 2013 Lake Country Pastel Society Board Meeting

Summer is finally here! And with that, we have exciting events and news coming our way in the Lake Country Pastel Society!

Don't miss an incredible opportunity to showcase our finest work in the "Make Your Mark" Pastel Exhibition at the Bloomington Theater and Art Center. Invite family and friends to the Opening Artist's Reception on Friday, July 19, 6-8 p.m. The exhibition runs from July 19-August 23. We are pleased to have Albert Handell for our workshop at the Bloomington Art Center on August 5-8, and also to judge our pastels in the exhibition. Albert's artist talk and the awards ceremony will be held on Tuesday, August 6, starting at 6:30 p.m. at BTAC, and we invite all members to participate.

Mark Ellis, Barb Bjornson and Elizabeth Strootman continue to reconstruct our website and we look forward to seeing these changes come to life. Thank you to all the committee chairs for their budget proposals for this year, which will aid in our planning. A special Thank-You to Lisa Stauffer for a very informative PSA slideshow and discussion in May. We all learned a lot!

Our July 9th program will be a special Paint Out at Tony Schmidt Park in New Brighton, starting at 2 p.m. Bring food for a potluck, and of course, your pastels!

### MAY LCPS PROGRAM NOTES

Lisa Stauffer presented to us a beautiful slide show of the annual award winners in the Pastel Society of America from the past two years. It was great that Lisa was an award winner and she could tell us interesting facts and stories about the artists and their paintings. There was such a fantastic variety of styles, subject matter, skills, and inspiration in the gorgeous pastels. There were many familiar artists names we all know from magazines and books, but also new names of talented artists we can look forward to seeing again.

Lisa talked about the process of applying to be in the PSA and the different member levels. She told us a little history of the society and answered many of our questions. Go to the PSA web sight to get lots of information. She had a fun time being at the awards programs.

It was an enjoyable meeting viewing talented artists wonderful pastels while listening to soft music. Thanks Lisa, please do it again.

Carol Rowley





## Albuquerque 2013!

Summary of Jason Horejs's keynote presentation at the 10<sup>th</sup> IAPS Biennial Convention

by Karen Stombaugh

Jason Horejs, owner of the successful "Xanadu Gallery" in Scottsdale, AZ. gave a very inspirational talk on the business of art entitled "Ten Guide Posts". Jason has a blog at his web-site [www.xanadugallery.com](http://www.xanadugallery.com) and has written several books: *Starving to Successful* and *How to Sell Art*. The following is a summary of his talk.

- #1. "White Glove Effect": Business begins and ends with quality. Materials are an investment; not an expense. The piece must feel finished, including the frame. Presentation is important! We are in the performance business and want to convey this is a masterpiece and "reverence" for the art work. Think of your artwork as a product.
- #2. Get to Work!! Consistently and constantly be in the studio producing. It's a numbers game and you need to have a large inventory. Start by focusing on your production. Inventory=sales. Artists that are producing are selling!! Be consistent. Your portfolio should look like the same artist. Gallery's need this consistency to build clientele. Quality increases with production.
- #3. Continue your education! Art collectors love to talk about Art History. Read! Take workshops! Teach! (it looks great on your resume) There's always someone who knows less than you. When you teach, you are the one who learns more.
- #4. Get out of your studio! Build networks. Visit galleries and museums. Join groups, online as well. Talk to your heroes! Send an e-mail.
- #5. Learn the basics of sales! If you are an artist you are by default a salesperson. People love what artists are doing and want to bring artwork into their lives. You must lose that shyness about talking about yourself. It is one time you do not need to be humble. Even if not born a "great salesperson" just become a "decent one".
- #6. Remember names! Learning and remembering names is a skill. (Repeat the name over and over again. Write the name down as quickly as possible.) It's a huge boost to have someone remember their name!
- #7. Be of Service! In a way that has nothing to do with the selling of your art. Become an expert in all aspects of the art process.
- #8. Tell stories!! Stories are incredibly powerful and create a compelling biography. Clients want to buy the artist as well as the art. Tell stories about your art. (narrative descriptions)
- #9. Become an authority! Be as knowledgeable about every aspect of your art as possible. Study your craft. Educate on the history of pastels and techniques. Write about it...an article for the newspaper!
- #10. Take advantage of new tools! You can reach out and build powerful relationships with your collectors. Sales are happening on-line and through the e-commerce cart.

"Your artwork is not complete until someone has seen it, purchased it and put it on their wall!!"

Jason said that if we have any questions about the business-side of art, we may contact him at any time!

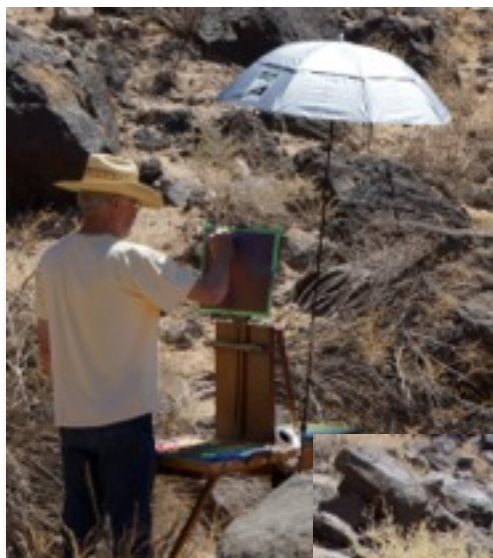
## More from Albuquerque.....



Photos taken by Barbara Gould of the Maggie Price Memorial Show at the New Mexico Art League in Albuquerque just after the IAPS convention.



Fred Somers, Cheryl LeClair-Sommer and Michelle Wegler painting en plein air near Albuquerque.





# Tony Schmidt Park!

July 9<sup>th</sup>

July Program



*We will gather for a paint out starting at 2:00 p.m. There will be a short board meeting at 5:30, followed by a pot-luck. Members will have an opportunity to show their work from the paint-out or bring a piece they are currently working on to share with the group. This is a fun social gathering for our members!*



*If you think you can do a thing or think you can't do a thing,  
you're right.*

*-Henry Ford*

*In the works that you create... you reveal concepts, layers, perspectives... meaning that is singular... perhaps magnificent...all from nothing... all because you paid such careful attention. With each new painting, we're afforded the opportunity to once again listen carefully to the intuition born of many past efforts. As we ponder Pat's inspiring words on traveling through the truth of our lives and learning to trust ourselves, Henry Ford's straightforward take on Goethe's wisdom rings very true ... although I still prefer Goethe's affirmation...*

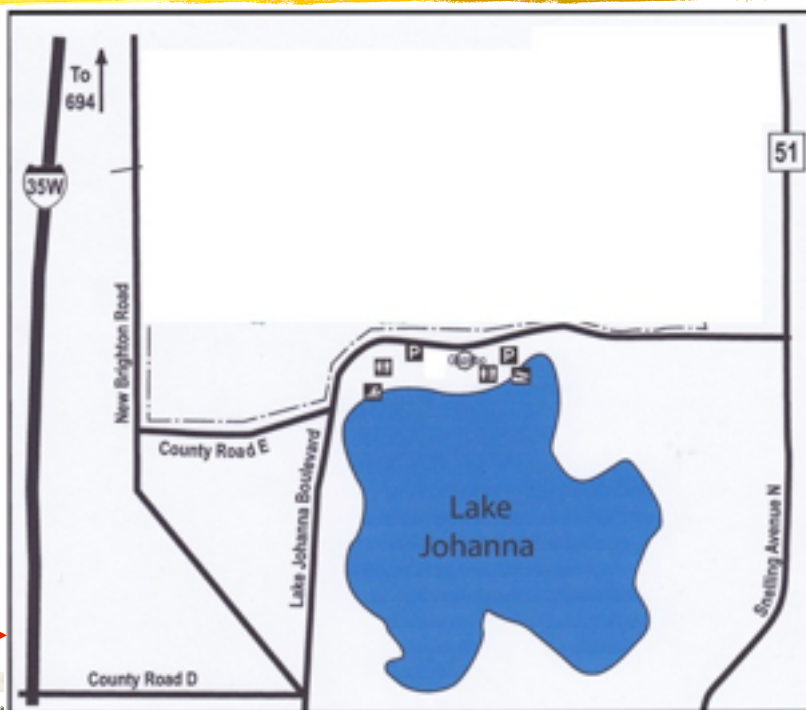
*"Whatever you can do or dream you can, begin it.  
Boldness has genius, power and magic in it!"*

*Your intuition.... your truth... has genius, power and magic in it!  
Thank you Pat.*





Map to Tony Schmidt Park  
at  
Lake Johanna  
for  
July Paint-out,  
Meeting and Picnic



## LCPS 2013 Calendar

TIMES: 5:30 LCPS board meeting  
all are welcome  
7:00 Member meeting begins

JUL 9	Tony Schmidt Paint-out
JUL 9	LCPS board meeting & Pot-luck
JUL 13	Bloomington Exhibit Entry Day
JUL 19	Bloomington Exhibit Reception
AUG 5-8	Albert Handell Workshop
AUG 6	Awards and Handell Presentation
AUG 15	<u>DEADLINE for newsletter</u>
AUG 23	Bloomington Exhibit-pick up art
SEPT 10	LCPS board & member meetings
OCT 15	<u>DEADLINE for newsletter</u>
NOV 12	LCPS board & member meetings
DEC 15	<u>DEADLINE for newsletter</u>



*Mission Statement: We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.*