



Dust in the Wind

LAKE COUNTRY PASTEL SOCIETY

NOVEMBER 2013

The Artist's Corner



As our journey continues to unfold and we embrace the mystery of life..... Our inner well is our artistic reservoir that we can draw from in order to create. As artists, it becomes important to be self-nourishing. It requires that we must become more alert and deepen our level of awareness to consciously replenish our creative resources as we draw upon them. It is a process of "filling the well". Art has a certain language that we must learn, in order to live in it comfortably. The language that speaks to us in our artistic endeavors is image and symbols. It is very much a

felt experience and the artist's language is a very sensual part of our experience. That inner well of our lives is what we dip into and gather from our life experiences and scoop out our "personal images". Because this is part of our artistic journey, we must learn how to put the images back. The question becomes, "How do we fill the well?"

We must feed it images. The physicist, Fritjof Capra says it well, "During these periods of relaxation after concentrated intellectual activity, the intuitive mind seems to take over and can produce the sudden clarifying insights which give so much joy and delight". The artist brain is our image brain and herein lies our best and brightest creative impulses. Words alone cannot reach or trigger our artist brain. Our experience is purely sensory and involves our sight and sound, taste, smell, and touch. All of these senses are our elements of magic. Think magic as we begin to fill the well again. Positively think absolute delight and fun! Shakti Gawain says "We will discover the nature of our particular genius when we stop trying to conform to our own or to other people's models, learn to be ourselves, and allow our natural channels to open." We must continue to explore what interests and intrigues us. Mystery continues to draw us in and leads us on. As we "fill the well" again, we are always encouraged to follow our sense of the mysterious. A mystery can be very simple, for example: change a known route to an unknown route. If I drive this road, not my usual road, what will I see? Changing a known route throws us into the now. This refocuses us on the visible, visual world. Our sight can then lead us to insight. Any time we engage our sensory experiences can help to nourish the hungry artist within us.

Our focused attention is so very critical to filling the well. Our need and deepest desire is to encounter our life experiences, not ignore them. "The true mystery of the world is the visible, not the invisible." (Oscar Wilde)



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WHAT WE LEARN FROM OTHERS...

For the month of November, I am proud and pleased to share special information on our featured LCPS member artists which include: Carol Zartner, Barb Bonnell, Marilyn Meyer, and our newest member is Jeff Thompson.

Carol Zartner

Carol Zartner has had a longtime involvement with art in some form or another. She took as many art classes as possible in junior and senior high but decided to major in French and Spanish in college. While her children were growing up she had the opportunity to try everything from macramé and weaving to floral design to acrylic painting and finally found her way to pastels. In the beginning she took some classes and while attending one at the Minnetonka Center for the Arts she saw a notice about LCPS. She joined and has since enjoyed the meetings, workshop opportunities, and meeting other people who actually understand about pastels. She likes to try all kinds of subject matter but right now landscapes make up the majority of her work. She was thrilled this summer to have a piece accepted into the State Fair fine arts exhibit. Carol spends the spring, summer, and fall in Dayton, Minnesota with her husband Bob and their two cats Pepper and Zoe. During the winter months they live in Big Sky, Montana.



Pool at Mammoth Hot Springs

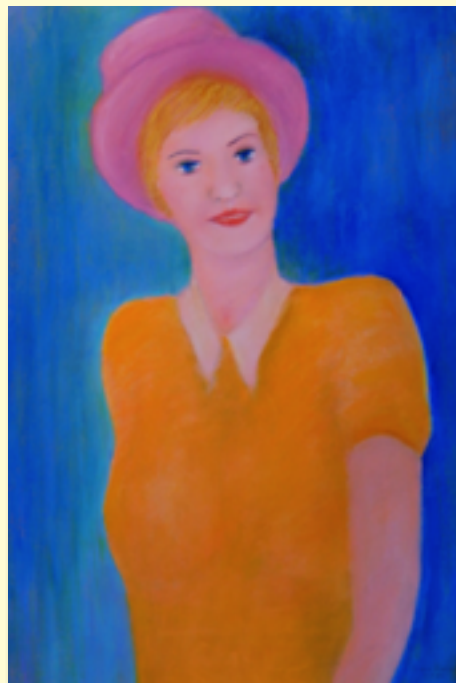
Barbara Bonnell

My painting really began while taking elective art classes in college and found it very enjoyable. Most of my life has been lived in Minnesota, but did leave for a couple of years when younger. During that time entered some pictures in the Washington, D.C. area, where one of my paintings won first prize in other media in the amateur category. It hung for a month in the Rockville Art League Center and I was even mentioned by name in the local paper! But I only painted for about three more years before putting them away until several years later when taking some evening oil painting classes at the Minneapolis Art Institute. After retiring, took some watercolor classes and did a few outdoor art fairs. Since the fairs are so dependent on good weather, decided to join several art groups and began showing paintings in the Twin Cities art centers.

I also enjoy doing digital art on the computer, but love the vibrant, beautiful colors pastels have to offer. Many of my pastels are strictly pastels. Others began as water colors, but often will change them to pastels with those wonderful colors! My pictures have been shown in three states—Maryland, Wisconsin and Minnesota, and have won awards in the three in different medias.

When first starting to paint, many of my paintings were folk type. (One can be very imaginative with a totally unrealistic aspect to the picture and it is fun to do.) I would classify my paintings now as semi-realistic. My pictures include landscape, still life and people. I especially like to paint people and faces in particular.

Painting offers so much opportunity of expression to the artist. It encompasses the whole realm of human life—rather painted very factual or totally unrealistically. It is a unique craft which is a privilege to be involved with.



Stopping for taking Pictures

Marilyn Meyer

Marilyn Meyer began painting and drawing with her father and scenic artist grandfather in her youth. Setting art aside Marilyn pursued an education and career in nursing, eventually focusing on mental health. Marilyn and her husband and architect Lee used their design and artistic skills on major house remodeling projects, and have been published in national magazines.

Marilyn returned to studying art at White Bear Center for the Arts in 2002 where she studied watermedia with Frank Zeller and Michaelin Otis. Her passion for pastels began with instructor Susan Fryer Voigt at WBCA. She has taken pastel and watercolor workshops with Desmond O'Hagen, Anita Louise West, Donn Andrews and Karlyn Holman. She enjoys painting with artists in studio and plein aire.



Lake Superior Sunrise at Hovland

Marilyn works from her home studio in Maplewood, Minnesota and on site. She is inspired by nature, gardening, travel, and photography. Travel points of interest have included northern Minnesota, Arizona, Wisconsin, California, and New Mexico. Her work is strongly influenced by her father, grandfather and artist Faith Lowell.

Marilyn is a member of LCPS, Arizona Pastel Art Association, North Star Watermedia Society, and Minnesota Watercolor Society. She has participated in Art Attack and Art A Whirl in Minneapolis, numerous solo shows in the Twin Cities, NSWS Shows, and Art on a Line. She thanks LCPS for their educational opportunities and

Jeff Thompson - new member

I pursued Art Education in college but spent a career in Retail Management. My wife and I raised our family in Bloomington and our now enjoying the benefits of being grandparents. I now have been able to get back to my creative roots which includes my love of doing landscapes. Landscapes have always been my subject of choice since being a student at UNC in Greeley Colorado. I would take treks up into Rocky Mountain National Park and enjoy the multitude of subjects that surrounded me. It was so easy to enjoy the serenity of the God created nature that was given to us to encourage and recharge us. I have always felt that landscapes are so calming to my soul.



River Path

Several years ago I was encouraged to experiment with pastels and it has been fun and enlightening. I enjoy creative process in pastels of getting my hands dirty and keeping an eye out for creative 'accidents' that occur. It has also made me keenly aware of the contrasts of light and dark in nature and life. Pastels have made me aware of the vibrant and multitude of colors in all of God's creations in nature.

I look forward to meeting the skilled artist that are a part of Lake Country Pastel Society. I also hope to take advantage of their knowledge of working with pastels and of the 'business of marketing art' that many of the members have acquired.

MESSAGES FROM THE PRESIDENT

Celebrating our Volunteers

We are fortunate to have many members participate and volunteer their time and talents to Lake Country Pastel Society programs and events. To show our appreciation, we will be drawing two names from our volunteer list and they will be receiving a gift certificate at the November meeting. The gift certificates will be from different vendors such as: Wet Paint, Dick Blick, Barnes and Noble, etc. We are all grateful for what our volunteers bring to this wonderful organization.

2014 Exhibit opportunities

There will be two great exhibition opportunities for Lake Country Pastel Society members to participate in for 2014:

A show at the Burnsville Art Center from June 19th – July 13th, 2014. This will be a judged show and we will keep you posted on the selection of the judge.

We also will be having a second show at the Frameworks Gallery in the Highland Park area of St. Paul. This will be our non-juried show which is set for September 13 - November 1st. Both of these galleries have wonderful gallery exhibit space and we are fortunate to be able to be a part of their exhibitions for 2014.

Workshop Opportunities for 2014

At this time, our workshop chair, MaryAnn Cleary is busy putting together some ideas for future workshops. She is looking to get a couple of mini-workshops put on by some of our very talented members. We look forward to learning more about what MaryAnn has in store for us!

Lisa Stauffer has organized a 3 day workshop with Richard McKinley in August, 2014. A notice announcing the workshop will be distributed to Lake Country Pastel Society members allowing for a sign up period for our members before being open to the public. This promises to be an exciting and fun experience!

November Program

We are pleased to announce that Mary Ann Cleary will be giving a wonderful demonstration on “How to Make your own pastels”. It will be an interesting and informative evening, so please come join us and enjoy learning more about this topic with other members from the society!

Mentoring Program

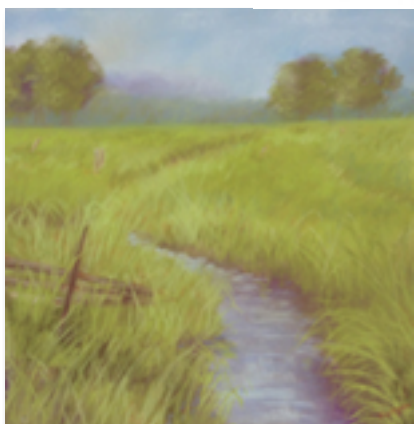
Heather Hultgren and Cheryl Le-Clair Sommer are busy coordinating a new mentor/mentee program for any of the LCPS members to participate in. It will be a very enriching and rewarding program for those who wish to participate.

On a final note, I would invite any of our members to submit any articles for the newsletter that you think would be interesting to share with our membership.

Happy Painting and continue to enjoy Your process!



Member News

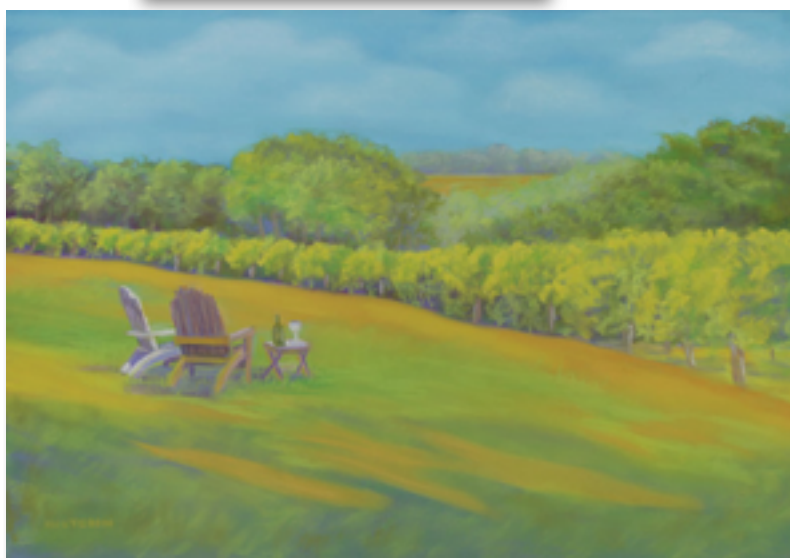


Heather Hultgren...

had her painting "Tranquil Waters" selected to be in the
2013 Small Works Show
at Kelley Gallery in Woodbury, MN.

The show runs through November 4th and features over
100 original works of art by 50 artists. Don't miss it!

Tranquil Waters



She also has "A View of the Valley"
entered in the 4th Annual
Sogn Series Artist Wine Label Contest
at Cannon River Winery
421 Mill Street W., Cannon Falls, MN 55009.
It will be displayed along with other entries
at the Winery

November 1 - December 7, 2013
Visitors can vote for their favorites!
Come enjoy some great art and wine!

A View of the Valley



and finally....

this busy lady is happy to announce that
three of her pastels were juried into the
2013 Northern Showcase!

The Opening Reception and Awards Ceremony will be
held Saturday, November 9 from 2-4 p.m.

at the Blaine Government Center
10801 Town Square Drive NE, Blaine, MN
The show runs through November 29.

Unknown Path



Heirloom

Christine Tierney...

is excited to invite you to

La Feminine
METAMORPHOSIS

NEW DREAMS
NEW VISIONS
NEW DIRECTIONS

this collection of paintings and drawings by Christine
and fellow artists: Patricia Schwartz and Leslie Bowman
will be on exhibit in
the Burnsville Performing Arts Center Gallery
12600 Nicollet Avenue South Burnsville, MN 55337
from November 8 - December 14, 2013.

An Opening Reception will be held
Friday, November 8 from 6 - 8 P.M.
Hors D'Oeuvres by Mediterranean Cruise
Gourmet Coffee by Jo Jo's Rise 'n Wine
Complimentary Wine and Chocolates by LaFeminine
Classical Guitar Music by Gene Swanson
Admission is Free

Paintings available for purchase through the gallery.
Gallery is open: M - F from 9 - 5, Sat from 10 - 2, Sun from Noon - 4
and during all performances.

For more information, please call (952) 895 - 4685 or visit www.burnsvillepac.com



Classes taught by LCPS members



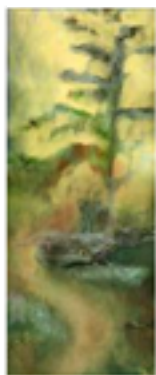
Northrup King Building, Dock 5, 1500 Jackson St. NE, Internal Mail 106, Mpls, MN 55413
svoigt@visi.com or 651-353-5045, <http://www.susanfryervoigt.com>

During class: Work at your own pace on your own projects. Use Watercolor, Acrylic, Pastels, Casein, Ink, Oil (water-miscible or odorless solvents). Instructor assistance and demos provided. Learn more about: Color, Line, Values, Products, Perspective, Composition, Design, & lots of techniques! \$30 for the first class in a calendar month and \$25 for each additional class.

Please email Susan to register or call 651-353-5045. Small Classes – Maximum 6 participants. PLEASE LET ME KNOW YOU ARE COMING.

- Monday, Nov. 4, 10:00-1:00 or 6-9 PM
- Monday, Nov. 18, 10-2 PM or 6-9 PM
- Wednesday, Nov 6, 11:30-2:30 PM
- Wednesday, Nov. 20, 11:30-2:30 PM

November Saturday Workshops



Sat. Nov. 9th Magical Mono Prints

\$125 includes all materials. 10-4 PM

Start with a fantastic mono-print from Dura-Lar using watercolor, creating fantastic designs and patterns. Then, finish with watercolor, acrylic pastel or ink – and add a little collage! We'll also use Dura-Lar to create paintings on four sides. Wow! What fun. It will look like you've painted on glass.

This is a great way to start a painting and then follow the lead of the image that transfers. Wear painting clothes and bring lunch.

Call to register: 651-353-5045 or email: svoigt@visi.com



Sat. Nov. 16th Experimental Ink and Acrylic

\$125 includes all materials. 10-4 PM

Create GORGEOUS paintings with a unique combination of inks and acrylics. During class you will create 12 mono prints and complete two boards abstractly, paint one board to look like stained glass (new) and assemble a collage of mono-prints with embellishments. No experience is necessary, but you will need to be willing to experiment and have fun...

Bring an apron and lunch. Please call or email Susan to register: Call to register: 651-353-5045 or email: svoigt@visi.com



Sat., Nov. 23rd Pastels Wet and Dry

\$125 includes all supplies. 10-4 PM

You will be using pastels – hard to soft to create beautiful paintings with stunning color. You'll receive samples of several different surfaces including: Canson Paper, Kitty Wallis Paper, Sennelier LaCarte Paper and Ampersand Pastel Board for the dry process. Then, the wet process.....

1. Add pastel shavings on a wet surface AND 2. use steam to adhere the pastels to the surface on canvas surfaces. Those paintings can then be framed with glass or varnished and framed without. Bring an apron and your lunch. Call to register:

651-353-5045 or email: svoigt@visi.com.

Highlights from the September 2013 Lake Country Pastel Society Board Meeting

As 2013 comes to a close in a few weeks, we invite you to consider the many ways you have grown as an artist this year and what you hope to learn and do with pastels in 2014. LCPS has many ways to help our members develop into new areas: Check out that perfect DVD or book from our library and learn a new skill or technique... Participate in one of our upcoming 2014 shows at Frameworks Gallery or the Burnsville Art Center.... Surf our website (launch date: November) and see what other artists are doing with the pastel medium... Read our newsletter to get inspired by our members artwork, stories, and upcoming events... Sign up for a workshop... Find a mentor with the LCPS Mentoring Program and take your pastels to a new level!

Don't miss our November 12 Meeting, as MaryAnn Cleary combines her chemistry and pastel skills to demonstrate how to make pastels, "right before our very eyes"!

Thank you to all LCPS volunteers this year! This Society is a success because of you!

Next Meeting is on Tuesday, Nov. 12, 2013, 7 p.m. at the New Brighton Community Center. We welcome members to also attend our Board Meeting at 5:30 p.m.

Respectfully submitted,
Heather Hultgren
Board Secretary

SEPTEMBER PROGRAM NOTES: Fred Somers' Presentation

At the September meeting, LCPS member, Fred Somers talked about his commission by the Sisters of St. Joseph Carondelet in St. Paul, Minnesota, for a large vertical oil painting, "Genesis," to be part of their retirement community. He spoke of the project reflecting memories of his life in the 1940's as well as it's depiction of twenty-five parables and proverbs from the Bible.

Somers described his working process and the significance of numerous symbols including the spiral, oak tree, sky, earth, and water. He spoke of using a number of pastel techniques in creating layer upon layer of dark and light. Also, on the artistic adventure of learning to apply real gold foil to select areas of the painting. One of Somers' quotes: "It didn't exist until it was done."

We were also privileged to view Paul Krause' film, "Genesis: The Art of Creation," depicting the three months of work by Fred Somers on this remarkable painting.

Susan Rowe



Mentoring Opportunity in France:

Sally Strand has taught workshops for our LCPS members in the past. All will agree that Sally is an excellent teacher and wonderful artists. For artists who have taken her workshops, Sally Strand invites you to attend her personal mentoring workshop scheduled for Oct. 8-17, 2014 in the Lot Valley, France. For information, please check her website at: www.sallystrand.com or email: info@sallystrand.com. She can also be reached by phone at 949-493-6892.



*Hello LCPS members,
I am excited to invite you to participate in our 2014 workshop*

*Pastel Painting in Studio- "Underpainting Possibilities"
with Richard McKinley.*

*It will be
Wednesday- Friday, August 20-22, 2014
at the New Brighton Family Center.*

Please sign up soon as the ad has gone out in Pastel Journal and I want to give our members through November 15th to sign up before I open it to the public. Please see the attached information sheet to send the down payment in and sign up for the workshop. It will be a fun and freeing workshop, exploring new ways to begin our paintings working indoors with Richard. He is a very knowledgeable and entertaining instructor and I know we will have a great time painting together this coming summer. Feel free to contact me with any questions, or just send the registration on to me following the instructions provided. Keep on painting!

Lisa Stauffer and MaryAnn Cleary, LCPS Workshop Chairs



Thanks to the human heart by which we live,
Thanks to its tenderness, its joys, and fears,
To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.

~ William Wordsworth

from his Ode recalling the sensory and emotional experiences of his childhood

Happy
Thanksgiving!



LCPS 2013 Calendar

TIMES: 5:30 LCPS board meeting
all are welcome
7:00 Member meeting begins

NOV 12 LCPS board & member meetings
DEC 15 DEADLINE for newsletter



Mission Statement: We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.