



# Dust in the Wind

LAKE COUNTRY PASTEL SOCIETY

MAY 2014

## The Artist's Corner

### Board of Directors



As we continue on our artistic spiritual renewal, we can often overlook a very simple, yet powerful tool. "Walking" is one of the most powerful creative tools and we tend to underestimate the benefit to helping us through our creative spiritual practice. We must honor our need for walking as a source of inspiration and integration.

Part of our creative life is a process of digestion. As artists, we need to realize that we need "thought for food". Walking provides great nourishment, and its constant flow of new images and new thoughts can help replenish our overtapped creative well. Many times, we find that art is truly an internal process, so it is easy to overlook the importance of this exterior part of our process. Our need to seek images allows us to see them through our physical eyes and our mind's eye.

Walking opens us up and this taps into our imagination's sense of play. It feeds us and sustains us as we do our work to shape and continually reshape our artistic lives. At times when we may feel "stuck", the simple movement allows us to walk our way out of a "problem" and into a "solution".

Creativity is a spiritual process and we speak of "inspiration". Walking helps to make our breathing rhythmic and repetitive. As we walk, our breath steadies and soars and along with that our thoughts begin to soar. Across cultures and continents, walking is an ancient and very literal form of pursuing a spiritual path. Walking a labyrinth can add great depth to our creative journey. Walking its path provides an opportunity to experience and guide us to our center, it is our place of being receptive. The idea behind the labyrinth as Carrie Chevalier Mosher states is "to experience the sacred, the divine, and the creative energy that will help prepare us to reenter the outer world with direction, hope, clarity, and peace". John Muir, the explorer, conservationist and nature lover has another way to look at this part of the creative process, "I only went out for a walk, and finally concluded to stay out till sundown for going out, I found, was really going in."

Finally, our creative well will feel nurtured and replenished by taking longer walks and exploring newer territory like the countryside or the city. With the beauty of spring upon us, comes much opportunity to fill our creative image bank with this very simple mode of transportation: Walking....

Patricia Duncan  
LCPS President

Patricia Duncan  
President,  
612-644-6798

Bruce Koprucki  
Vice President  
952-448-7559

Bruce Koprucki  
Acting Treasurer,  
Officer needed

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Exhibits Chair,  
952-431-9753

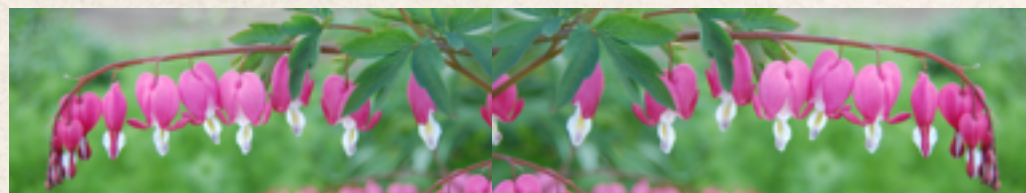
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Historian,  
651-636-1427

Elizabeth Strootman  
Newsletter Editor,  
763-427-0860





## **WHAT WE LEARN FROM OTHERS...**

We are graced with our featured artists for this May newsletter. We have two of our newer members, Laurie Wachter from St. Paul, MN. and Judy Edenstrom from Sioux Falls, South Dakota. We welcome them and look forward to our opportunities to get more acquainted with them. Marcia Sheppleman (St. Paul, MN.) and Richard Wright (Northfield, MN.) bring to our society their personal experiences of extensive art education. We appreciate what each one of you have to offer and we want you to continue to share your knowledge and experience with all of us.

### **Marcia Sheppleman**

Even as a child I knew that art was my calling. I loved to draw, paint and create things. The idea of being an artist dawned early, as our next door neighbor was a children's book illustrator and a landscape painter. I pursued art in college and spent many years as an art educator, also doing freelance book illustration, greeting card and jewelry design. I have worked in a lot of different mediums but find oils and pastels the most rewarding. Painting is, for me, a joyful experience. To attempt to capture the essence of a specific time or a special place on paper or canvas, is both challenging and exhilarating. I am inspired by, and sometimes overwhelmed by, the beauty of the natural world. I love painting landscapes on location. Painting the changing light, the moods and atmosphere that each scene offers while dealing with the elements of nature, adds to the adventure. It is not always easy, but it is usually invigorating! As well as landscapes, I enjoy painting people. I think that faces are fascinating. To capture a likeness and the personality of the person that I am painting, is the ultimate challenge. I never get bored. Creating paintings of interesting people that I have encountered while traveling is also very rewarding. Through my paintings, I hope to share with others, some of the wonders of the world in which we live.



*The Red Canoe*

### **Judy Edenstrom**

I love all kinds of art and art mediums. My studio at 8th and Railroad in Sioux Falls has watercolor supplies, acrylics, collage papers, and now, pastels. Each medium brings its own joys and pains. The immediacy of pastels, yet with the potential of laying colors, is intriguing. So, although I am a real pastel novice, I like creating a juicy underpainting and then hitting it with colors that pop. I also like the ability to smooth out a base coat and then work the painting from there. I am still a bit heavy handed with my pastel application but trying hard to learn the characteristics of the different pastels and how they work....and getting a bit lighter touch when working.



*Summer Solstice*

I have taken two pastel workshops, both of which emphasized not only pastel techniques but good composition and doing the dreaded thumbnail sketches prior to painting. Although I love pastels, the skills discussed apply to a wide range of mediums. The painting "Summer Solstice" is one that I completed in a Marla Baggetta workshop, so I had some aid and guidance while completing it.

My work can be viewed in two galleries: Piper Gallery in Sioux Falls and HGS Gallery in Luverne, Minnesota.

## Richard T. Wright

I have had an interest in art all of my life. My interest in art started in the sixth grade. In the sixth grade, my teacher had us perform mural art on the blackboard every afternoon. She encouraged me to pursue art but I was too busy taking required courses to enter a good college. While at Rutgers University, I did pursue fine arts courses which kept pointing me back to fine arts. I especially enjoyed learning about 19<sup>th</sup> Century impressionist French artists – Monet, Sisley, Pissarro, Van Gogh, Renoir, as well as many American Western and Southwestern artists. Following graduate school at New York University, while in the corporate world, I had an opportunity to travel to many parts of the world and visit the major art galleries of the world. During my years living in Europe, I purchased more than one-hundred original pieces of art, which now grace our home and all of our children's homes. In addition, my wife and I have collected many pieces of Southwestern and Western art. Following retirement in 2000, I decided to take up painting rather than continue to purchase art. I took courses at the Scottsdale Art School to help understand perspective, light, color temperature (warm, cool), edges and other considerations. Ultimately, I learned to eliminate all the nonessentials, and leave only the simplified elements with which to create and express. I have used these essentials to create my paintings. I have taken classes at the Edina Art Center and more recently I have had the opportunity to take a pastel course with Fred Somers. Since 2000, I have painted more than eighty paintings. I primarily paint with acrylics and pastels.



*BARN - Symphony of Morning Light*

Over the past few years I have entered paintings in the Veterans Creative Arts Competition and have placed second and third in the juried competition for both acrylics and pastels. In 2014, I entered three paintings for mediums in Pastel, Acrylic, and Mixed-Media. I have recently been advised that I was awarded 1<sup>st</sup> place for pastels and 3<sup>rd</sup> place for Mixed-media, and honorable mention for Acrylics. My first place pastel painting will now be entered in the National VA competition in Washington, DC and God willing if it takes first place it will be one of the final paintings displayed nationally.

## Laurie Wachter

As a child I loved to color. Coloring led to tracing and all the tracing I did taught me how to draw. I always pictured myself being an artist when I grew up. Art has come in and out of my life many times and within the last few years I've decided to refocus my life to make my dream of being an artist come true.

I enjoy working in many mediums: color pencil, charcoal, oil, graphite, watercolor and pastel. I joined the LCPS to become a better pastel artist. I have a degree in Clothing, Textiles and Design and took many art classes in college as well as participating in art classes around the Twin Cities. I am a handweaver, knitter, seamstress, gardener, homeowner, dog lover, full-time graphic/web designer and part time yoga teacher. I enjoy reading, cooking, baking, healthy living and fitness. There are not enough hours in the day to fit in all of the things I like to do.



*Como Conservatory Pansy*



## More News from our President

There is a change in the dates for the exhibit at the Ames Center in Burnsville. The exhibit will start on June 17<sup>th</sup> and run through July 9<sup>th</sup>. The opening reception will remain the same on June 19<sup>th</sup> with Sally Johnson as our judge.

We are grateful for Carol Rowley and Rachel Heeren to step forward and volunteer to head up our Program Committee for 2015. They are welcoming any other members to help with planning for the 2015 Programs for our member meetings. Please contact them if you would like to help or have any good ideas that would be a great program for our members. We thank Cynthia Kath for organizing and bringing interesting and educational programs throughout this year.

MaryAnn Cleary and Cynthia Kath are the co-chairs for the Workshop Committee. We are thrilled to have them on board and they are busy working on setting up and finding a great location to host a workshop with Barbara Janeicki in a 3 day workshop in 2015. We will look forward to learning more about what they are planning for this workshop and other opportunities they will bring to our members. We appreciate their hard work and commitment.

Lisa Stauffer has arranged a workshop with Elizabeth Mowry for 2015. We look forward to learning what Lisa has in store for this wonderful opportunity. Further details follow on page 15.

The LCPS Board has made a decision to give \$100 toward the 2015 Arts in Harmony Pastel Award and the Minnesota State Fair Board is excited that the LCPS Board has approved a \$200 donation toward two Pastel Awards. There will be two \$100 awards. ("Pastel Award of Exceptional Merit")



## Member News



*Swirling Leaves*

## *Heather Hultgren...*

will have a selection of pastels on display at the Stable Gallery at Madden's Resort on Gull Lake, Brainerd, MN, Memorial weekend through early October. If you are in the area, be sure to check it out!



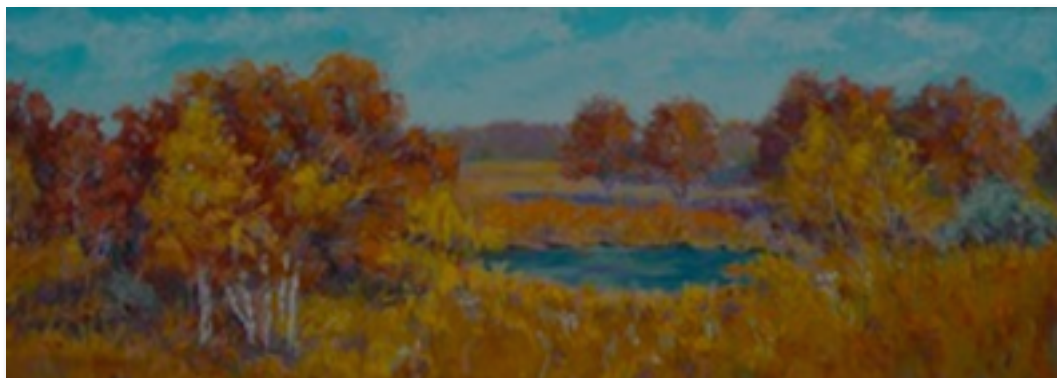
*Edgewater Dr.*

## *Janice Reese Olson...*

won Best of Show at March Madness Annual Member Show for her art titled "Edgewater Dr." Second picture is of me and the juror David Feinberg U of M and Suzie McArdle the chairman of the Exhibit- I am in the blue sweater and the surprised one- to say the least.





*Meadow Pond*

She had two entries accepted and the award was for "Meadow Pond". She was also busy in late April teaching a workshop in Pennsylvania.

## *Eileen France....*

received an honorable mention in the juried show at the MN Landscape Arboretum which was held from January through March.

## *Christine Tierney...*

will be exhibiting a selection of paintings with artists Michele Combs and Patricia Schwartz at the Hudson Hospital, 405 Stagline Rd., Hudson, WI from April 16-July 13.

She also has three pastel paintings on exhibit in the Reedy Gallery at the Minnesota Landscape Arboretum, now through June 16th.

*A Little Surprise*

On April 1<sup>st</sup>, Christine became President of the Outdoor Painters of Minnesota, and invites you to check out this growing organization of plein air painters!

Christine Tierney  
612-210-3377

visit her website:  
[Christine Tierney Fine Art](http://ChristineTierneyFineArt.com)

*Red Flowers*

*Waiting for the Son*

## *Fred Somers...*

would like to invite you to his Exhibit:

~Preludes to Carondolet: Paintings by Fred Somers~

Where: Pax Christi Catholic Church

12100 Pioneer Trail

Eden Prairie MN

When: April 27 through May 11.

The exhibit also includes paintings of faith that have been part of his personal collection for the past 40 years.

...also, his painting "Winter Blues" has been selected to be in the Oil Painters of America National Exhibit in Bennington, VT in June.

*Winter Blues**Old Red Shed*

## *Lisa Stauffer...*

had three pieces juried into MidAmerica Pastel Society's juried show, May – June 2015 at SouthWind Gallery in Topeka, Kansas.

“The tempting promise of spring is in the air now and again this month, and I hope it brings hope and new inspiration to you as it does to me! I am trying a new experience the week after Easter this year and doing an art fair in Oklahoma City, OK. It is sure to be warmer there than in Duluth, and I hope I might meet with some art collectors as well! I am sure I will have some tales from the road when I return.”





## Classes & Workshops Taught by Members



### Judy Lieber

is teaching 2 classes at the Edina Art Center

Playful Pastels: Mondays, 9 a.m.-noon, 7 weeks

Caricatures: Tuesdays, 9 a.m.-noon, 8 weeks

Classes are small. Lots of individual attention. Lots of laughs!  
If you're interested, please contact the art center for more info.  
Call Judy for supplies...952-884-1815



*August Day*

### Lisa Stauffer

will be teaching a workshop and a studio class this summer.

5-Day Plein Air Workshop in Grand Marais, MN,

July 7-11, 2014.

Details at [grandmaraisartcolony.org](http://grandmaraisartcolony.org)

3-Day Studio Class: Still Life In Pastel- Artistic Elements  
in Door County, WI

August 14-16

Course ID- PD 1419. Details at [peninsulaschoolofart.org](http://peninsulaschoolofart.org)

Hope to see you out and about painting this summer!



### Fred Somers

IAPS Eminent Pastellist

will teach a workshop:

Pastels for the Joy of It

October 25-27, 2014 at Somers Studio, near Northfield, MN

Our area is dotted with historic barns and serene landscapes. This will be a hands-on workshop with opportunity to paint en plein air if 'weather' permits. You will explore new ways of seeing that can enhance your style and apply to any motif you might choose.

Fred continues to grow in his craft and you can too.

There are a few remaining openings. Check Fred's website or contact him at:

[studio@fredericksomers.com](mailto:studio@fredericksomers.com)





## Member's Classes (continued)



**Susan Fryer Voigt**

will teach Art Immersion classes  
Saturday, May 3: from 9-12 or 1-4

and an all day workshop:

Rolling and Troweling on Watercolor

Saturday, May 10: from 10-4

You'll be working in a no-brush zone! Learn to use palette knives and other tools to apply watercolor. Mediums used to "plump up" the paint to create beautiful passages and texture. Be sure to wear painting clothes and bring a

lunch. Classes are held at her Northrup King Building Studio. Call to register: 651-353-5045 or email: [svoigt@visi.com](mailto:svoigt@visi.com).

## May Program

*Six of our LCPS members will participate in a "Paint Around".*

*We will have the 6 members set up in a circle using photographs to work from and create a "Masterpiece?" Each member will spend 10 minutes working on a painting and then they will rotate around the circle to get 10 minutes on each of the other member's paintings. It should be a fun evening and we will be looking for the observing members to give their input and ideas as we create our "work of art".*

MARCH PROGRAM NOTES: Fashioning Faces

Everyone is intrigued by magic, and that is what attendees of the March 12<sup>th</sup> meeting of LCPS witnessed. Where once there were blank sheets of paper, human portraits were created as members watched in amazement.

Two talented portrait artists, Judy Leiber and Sandra Dowd, shared their wizardry in two modeling sessions. For the first session, two men, Bruce and Ken (a guest), posed while seated at a table. Then, with no recitation of enchanted spells (except perhaps "Darn, I forgot that color!") or flicking of wands, beautiful portraits appeared. Members were then treated to a second pose of two seated women, Carol and Laurie, and again portraits appeared while the spellbound members looked on.



The artists' styles differed. Portraits by Judy Leiber were caricatures, with slightly exaggerated head and nose sizes, and humorous expressions. On both portraits, she drew both subjects. Judy's portraits were more drawings than paintings. She started with outline drawings in a neutral color, then moved to shaping her people with color, and expressing features in color.

Portraits by Sandra Dowd contrasted, using a more serious realistic style, as well as expression, and in each sitting showed just one of the models. Her portraits had heavier application of pastel, with a style that was painterly and started with mid-tones, then went darker and lighter with occasional "garish" colors that she then toned down. She started with harder pastels on Canson MT felt grey paper.



Both artists informally spoke of their methods as they worked. Sandra used a mirror to check her composition. She stated it is the distance between features that defines a face & gets a likeness. But I am pretty sure it is magic.

Respectfully submitted for LCPS Newsletter,  
Debbie Kemper





## LCPS RESOURCES LIBRARY

Effective 3/1/14

BOOKS:

Dancing with Degas	Julie Merberg/Suzanne Bober
Degas	Eduard Hutterer
Drawing on the Right Side of the Brain	Betty Edwards
The Forest Lover (a novel about Emily Carr)	Susan Vreeland
The Painterly Approach	Bob Rohm
Pastel School: A Practical Guide to Painting & Drawing With Pastels	Hazel Harrison
Pastels from the 16 <sup>th</sup> to the 20 <sup>th</sup> Century	Genevieve Monnier

DVD'S

The Art of Water: Pastel Painting Part II (slow water, transparent water)	Bob Rohm
Color and Value Secrets for Successful Pastels	Colleen Howe
Painting from Photos	Maggie Price
Painting Realistic Landscapes in Pastel-Skies	Liz Haywood-Sullivan
Painting a Still Life in Pastel	Ramon Kelley
Underpainting Techniques for Successful Pastels	Stephanie Birdsall

MAGAZINESPastel Journal

2008: Dec

2010: Feb (2), Aug, Dec

2009: June, Dec

2011: Feb, Apr, June, Oct, Dec (2)

## Magazines available from members:

## Bruce Koprucki

Amer. Art Collector Jan 2013 (edited)

The Artist

Oct 2007

Amer. Art Review Dec 2011

Pastel Journal

Feb 2012 to present

American Artist Dec 1998, June 2002,  
July 2002

Plein Air

Spring 2011, July 2012

Art of the West Jan/Feb 1995,  
May/June 1999,  
Nov/Dec 1999,  
Sept/Oct 2011,  
July/Aug 2013

Wildlife Art

Sept/Oct 2000



## Lake Country Pastel Society

## Annual Judged Exhibition

The following three pages are the prospectus for the 2014 Exhibit

## TOWARD THE LIGHT

### PROSPECTUS

ANNUAL JUDGED EXHIBITION

JUNE 17 - JULY 9 2014

Ames Center  
12600 Nicollet Avenue  
Burnsville, MN 55337

Exhibit Hours - Monday through Friday 9AM - 5PM, Saturday 10 - 2, Sunday 12 - 4

### CALENDAR

Postmark entry deadline for artwork and checks - May 16, no late entries accepted.

Drop-off - Sunday, June 15, 12 - 3 or Monday, June 16, 10 - 1

Hanging of show will begin right after drop - off time

Reception and Awards - Thursday, June 19, 6 - 8 P.M.

Show ends - July 9

Pick - up of artwork - July 10, 10 - 1

### ELIGIBILITY AND RESTRICTIONS

You must be a current member of LCPS.

Each member may submit up to two paintings.

Paintings should be 85% soft pastels only.

Artwork should have been completed in the last two years.

Work must be original and not completed under supervision.

Paintings exhibited in past LCPS shows are not eligible.

No title or price changes after submission.

Paintings must be framed under glass and be ready to hang with wire attached.

Mats are not required, but if used, they should be neutral color and free of dust.

#### NO SAWTOOTH HANGERS

Maximum framed width is 45 inches.

Paintings must be picked up and dropped off only at listed times.

The Ames Center charges 25% commission on all sales and will collect taxes.

Artists will be asked to complete a W-9 form prior to receiving payment.

Artwork must remain until the end of the show.

Nudes may be accepted with reservation as to tastefulness.

### ENTRY PROCEDURE

Fill out and sign the entry form. Mail entry form and check for \$25 (payable to Lake Country Pastel Society) for one or two entries to :

Michelle Wegler  
20 N. 36th Ave. E  
Duluth, MN 55804

Fill in ID tags to match entry information and attach to upper left corner of back of painting.



If you wish to renew or join LCPS, forms are available on our website ([lakecountrypastelsociety.org](http://lakecountrypastelsociety.org)). Membership forms and checks (\$30) should be sent to:

Karen Stombaugh  
3565 Deephaven Avenue  
Deephaven, MN 55391

Artists are requested to submit an artist statement and digital copy of your artwork as an attachment to an email. Submission grants LCPS or the Ames Center to use the image for publicity, brochures, exhibit proposals or the website. Digital images should be sent to:

Michelle Wegler  
[michelle.wegler@gmail.com](mailto:michelle.wegler@gmail.com)

Entry forms must be signed by artist.

#### INSURANCE AND LIABILITY

All artists must sign a liability waiver during drop-off at the Ames Center. All possible care will be taken of your paintings. LCPS is not responsible for loss or damage to artwork at any time. Artist must arrange insurance if desired.

#### AWARDS

Best of Show \$300  
First Place \$200  
Second Place \$100  
Third Place \$75  
Merit Awards \$50  
Honorable Mention \$35  
People's Choice \$75

#### JUDGE

Sally Johnson is the director of the Groveland Gallery, where she curates gallery exhibitions, selects artists for representation, and works with clients to develop collections. Sally is actively involved in the Twin Cities art community and is a frequent advisor and guest curator to various art organizations, colleges and art centers.

#### VOLUNTEERS

We would appreciate volunteers during drop-off and pick-up and hanging. Please check off on the entry form.

#### QUESTIONS

Contact - Eileen France, Exhibit Co-Chairman E-mail - [franceart@earthlink.net](mailto:franceart@earthlink.net)

LCPS 2014 Members Judged Exhibition at the Ames Center, Burnsville, MN  
ENTRY FORM

PLEASE PRINT CLEARLY

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

E-mail \_\_\_\_\_

Volunteer

\_\_\_\_\_ Drop-off Sunday, June 15 12 until 3

\_\_\_\_\_ Drop-off Monday, June 16 10 until 1

\_\_\_\_\_ Hang show Monday, June 16 after drop-off

\_\_\_\_\_ Pick-up Thursday, July 10, 10 - 1

I AGREE TO ALL TERMS SET FORTH IN THIS PROSPECTUS.

X \_\_\_\_\_ DATE \_\_\_\_\_

ENTRY #1

Title \_\_\_\_\_

Price \_\_\_\_\_ NFS \_\_\_\_\_ (Please include valuation less commission \$ \_\_\_\_\_)

Outside framed dimensions: \_\_\_\_\_ Height x \_\_\_\_\_ Width


ENTRY# 2

Title \_\_\_\_\_

Price \_\_\_\_\_ NFS \_\_\_\_\_ (Please include valuation less commission \$ \_\_\_\_\_)

Outside framed dimensions: \_\_\_\_\_ Height x \_\_\_\_\_ Width





Coming in 2015!

## Elizabeth Mowry Workshop

### "Painting In Pastel-Simply Nature, From Realistic To Evocative"

March 16-20, 2015

Sponsored by: Lake Country Pastel Society

[www.lakecountrypastelsociety.org](http://www.lakecountrypastelsociety.org)



Elizabeth Mowry is famous for her atmospheric, engaging landscape paintings. She has written three books on painting and is currently at work on the fourth. Our 5-day Studio workshop will show us how to push our paintings beyond what is there, creating mood in our work that will resonate emotionally with viewers. Participants will be encouraged to work from their own original paintings or photos they have taken. Class time will include demonstrations by Elizabeth, individual guidance at our easels and sharing work for constructive input. Elizabeth will include mini-demos throughout the week as topics of interest arise during class. Beginner to professional. Main workshop hours: 9 a.m. to 4:30 p.m. To see more of Elizabeth's work see [elizabethmowry.com](http://elizabethmowry.com).

*"Elizabeth Mowry is known primarily for her poetic imprint upon common landscape components. Her paintings linger at the edge of closure as they guide the observer to a place of quietude." ~ Art Reviewer*

Tuition is \$475 for the 5 day course. **Applications must be submitted with a deposit of \$100 (non-refundable). Balance must be received by February 1, 2015.** Prompt registration preferred to guarantee your space in the workshop (participants limited to 18) and confirm our commitment to this artist. Cancellation after February 1, 2015 will result in forfeiture of the entire fee unless the space can be filled with a student from the waiting list, in which case a \$150 cancellation fee will be assessed. To register fill out the initial registration form and mail it in along with your deposit.

Registrants will be notified of their acceptance and details upon receipt of the registration form and deposit. For questions, contact Lisa or MaryAnn: Lisa Stauffer, 218-728-6046, [lksart@aol.com](mailto:lksart@aol.com) or MaryAnn Cleary, 763-552-8650, [spiritrivernmary@gmail.com](mailto:spiritrivernmary@gmail.com)

Held at the New Brighton Community Center  
400 Tenth Street N.W., New Brighton, MN 55112

**Elizabeth Mowry Workshop****INITIAL REGISTRATION FORM****Elizabeth Mowry Workshop** through LCPS

Monday, March 16- Friday, March 20, 2015

Please provide your e-mail address to promptly receive workshop updates

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Amount enclosed: \_\_\_\_\_ \$100 Down Payment OR \_\_\_\_\_ \$475 Full Payment.  
Balance Due by February 1, 2015.Make **check payable to LCPS**

Mail to:

MaryAnn Cleary, LCPS workshop

P.O. Box 551

Cambridge, MN, 55008

**Retain this portion for the FINAL PAYMENT**

Elizabeth Mowry Workshop through LCPS at New Brighton Family Center

**Balance Due by February 1, 2015**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_  
Amount enclosed: \_\_\_\_\_ (\$375 due if initial payment made of \$100)Make **check payable to LCPS**

Mail to:

MaryAnn Cleary, LCPS workshop

P.O. Box 551

Cambridge, MN, 55008

Whoever you are, no matter how lonely,  
the world offers itself to your imagination,  
calls to you like the wild geese, harsh and exciting-  
over and over announcing your place  
in the family of things.

~ Mary Oliver





Map to our  
May Meeting

Remember...  
our July meeting will be a  
"paint-out and pot luck picnic"  
at Como Park Pavilion!

## LCPS 2014 Calendar

TIMES:	5:30 LCPS board meeting all are welcome
	7:00 Member meeting begins
MAY 13	LCPS board & member meetings
MAY 16	Entry deadline for Ames Exhibit
JUN 15	<u>DEADLINE for newsletter</u>
JUN 17	Burnsville Exhibit
JUL 8	LCPS board & member meetings Paint out & Pot Luck
AUG 15	<u>DEADLINE for newsletter</u>
AUG 20-22	Richard McKinley Workshop
SEPT 9	LCPS board & member meetings
SEPT 13	Frameworks Gallery Exhibit
OCT 15	<u>DEADLINE for newsletter</u>
NOV 11	LCPS board & member meetings
DEC 10	<u>DEADLINE for newsletter</u>

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1684 GRAND AVE ST. PAUL, MN 55105  
[WWW.WETPAINTART.COM](http://WWW.WETPAINTART.COM)  
 651-698-6431  
 M-F: 10AM-8PM SAT: 10AM-6PM SUN: 12PM-5PM

*Mission Statement: We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.*