

## The Artist's Corner

## Board of Directors



Many of us have been involved in participating in a workshop or teaching one. What is the role of the instructor versus the role of the student? The experience of being a student involves our eagerness to learn, work hard and push ourselves. We are willing to take risks, try new things and be open to new ideas. It is when the teacher can immerse in the student's learning, allowing to enter into the student's inner world and begin to appreciate what the student is feeling, thinking and producing. The teacher has entered into the realm of being the source of strength and support for the learning to happen. The teacher encourages, corrects,

praises and raises the bar for the student to maximize their learning experience. None of this will lead to the student learning anything until the student takes responsibility to learn. This doesn't take responsibility away from the teacher, as it takes both for the learning to occur.

Some considerations for being a good instructor:

- 1) Introduce principles and ideas
- 2) Show or demonstrate how these principles can be applied
- 3) Help the student understand what their strengths and weaknesses are
- 4) Encourage risk and experimentation
- 5) Encourage discipline and critical thinking skills
- 6) Help the student find their own voice
- 7) Freely give of self

The role of being a good student:

- 1) Be open, humble and teachable
- 2) Have a willingness to explore and experiment with enthusiasm
- 3) Be disciplined
- 4) The 3 P's – Practice, practice, practice
- 5) Be open to the new ideas and principles
- 6) Do your best to try and understand and apply these new principles and ideas
- 7) Be cognizant of what you are learning and it will take time and patience to internalize
- 8) Remind yourself that the learning curve will be steep for awhile
- 9) Continue to search within yourself – your art will continue to become more meaningful and more focused

The instructor's job is to be able to give the student all the tools necessary to get them on the right course of creating their art. Students will begin to realize that actual learning comes from practice and doing the work.

Patricia Duncan  
LCPS President

About art and creativity – a quote worth sharing from Robert Henri. He states; "I think the real artists are too busy with just being and growing and acting (on canvas or however) like themselves to worry about the end. The end will be what it will be. The object is intense living, fulfillment; the great happiness in creation. People sometimes phrase about the joy of work. It is only in creative work that joy may be found."

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**What we learn from others...**

I would like to introduce two of our newer members as our featured artists for the September newsletter. Kathleen Lenaghan (from Davenport, Iowa) and Amber Lindstrom (from Burnsville, Mn.) We look forward to learning more from Kathleen and Amber and we welcome them into our pastel society. Judy Lieber and Lori Lahr Moulds have been a part of our society for a while and we so appreciate what gifts and talents you bring to the Lake Country Pastel Society.

**Kathleen Lenaghan**

I was raised on a farm in Eastern Iowa and now live in Davenport, Iowa. Making art has always made me happy, but it hasn't always been a priority. I've worked in healthcare for many years. In addition to working, I've been a chronic student, often taking classes in my professional field. A few years ago I asked myself what I would regret if I knew I only had a short time left in my life. The answer was I would regret not having spent more time making art. With that I decided my next classes would be art workshops! While I continue in my very fulfilling career, I also make sure I find the time to focus on art nearly every day.

Over the last four years I've been privileged to learn from some amazing artists. I love attending workshops to learn not just from instructors, but from fellow students. I always leave inspired to continue on, trying new things and seeing what happens. Most of my work is in pastels, but I also enjoy playing around with watercolors, oils, and acrylics.

In addition to my love of art, another constant in my life has been a love for being out in wild places and learning to understand what I see there. That's what I paint. I know that what I see right now, in this time, and season, and light, will never look the same again. Learning about nature and learning how to paint natural settings helps me see and appreciate both.

*Snowy Branches***Amber Lindstrom**

Like many who find themselves drawn to the arts, I found myself interested in all things crafty and creative at a young age. I spent many hours in my room drawing as a preteen and teenager. As a young wife and mother I took a few drawing and painting classes. I would paint during nap times. That is when I discovered pastels. Pastels were so much easier to walk away from and come back to than other mediums. I also enjoy how they feel both like drawing and painting. I feel more connected to the painting when I hold the pigment in my hand rather than at the end of a brush.

I found that I would not paint for years at a time unless I took a class. So.... here I am again taking art classes. With a little prompting and a push outside my comfort zone I joined the Lake Country Pastel Society and entered the art show at the Ames Center. Meeting so many wonderful artists was both intimidating and inspiring but, I am excited to learn and see what happens next.

*Peonies*

### Judy Lieber

Judy has been interested in art since childhood. Upon attending a painting class with a friend years later, she "discovered a new language in oils, one I seemed to have always known." Since that discovery, she has relished in "the visual feast before us," as she says, mainly choosing to paint portraits and the figure in landscape. Oil and pastel are her primary mediums with an occasional watercolor, a growing interest.

Although trained as an educator (BE National College of Education, 1957, Evanston, IL) her art became her chief focus leading to many prestigious awards, teaching opportunities, and demos in a variety of venues.

She currently resides in her Bloomington, MN studio where she continues to produce a "visual feast."

Memberships: LCPS, MNWS, MAA, EAC, BTAC



*One, Two, Three... Lift!*

#### Judy Lieber's ARTIST STATEMENT:

PAINTING IS AN EXCITING EXPLORATION!

I DELIGHT IN USING "INVENTIVE COLOR."

BY INCREASING THE VALUES AND INTENSITY OF COLOR,

I BELIEVE I CAN CREATE A STRONGER PAINTING.

CHOOSING SUBJECTS WITH A TOUCH OF WHIMSEY MERELY...

ADDS TO THE FUN!

### Lori Lahr Moulds

My art life began when I was 10 years old. I painted a bunny, that was the beginning. My Aunt, an artist, showed me how shadows give depth to an object. I loved Art class in grade school and did some oils in high school art classes. At St Cloud State U, Art was my minor and I loved Watercolor/Gouache. I painted sporadically while my four children were young, but Art has always been a love in my life. My kids are adults and eleven grandchildren have been added, many of whom enjoy Art too. I enjoy visits to the MIA with them.

I found Pastels and that has been my painting passion for about 12 plus years now. I owe my growth and enjoyment of pastels to the LCPS. Without the other members, meetings, and chances to learn from local and national artists, I would never have progressed to where I am now as a painter. I love color but have learned to really love neutrals too. I mostly enjoy painting still life and landscapes, especially plein air. I have been painting clouds and water scenes recently. I love pastel as a hands on medium, with many creamy soft colors, reflecting light. You know what I mean and that is the fun of being part of LCPS. I have learned from McKinley, Mowry and Handell. I have won a few awards which keeps me hopeful and working hard.

(Lori continued on the next page)



*Lilacs in Ewer*

I hope to retire in about 2 years. Although I enjoy my job as a Social Worker at the St. Cloud VA, it takes over 40 hours of my week. It is hard to get to my easel other than some weekends. After retirement, I plan to spend more time painting, exhibiting, promoting my art and being involved with LCPS. I love taking photos and painting while traveling. My husband, Tom, is my best critique and promoter. You see him as my chauffeur, at the meetings. I sell original paintings, some commissions, and Giclee prints and cards. Sharing my visions/paintings with others gives me joy as does creating them.

### More News from our President

#### OUR NEXT EXHIBIT....

will be at The Frameworks Gallery in Highland Park, St. Paul, MN. This is a non-judged show and it is a wonderful gallery for an exhibit. We are looking forward to seeing everyone participate in this great exhibit! The staff at "Frameworks Gallery" is offering 50% off their professional framing too!

#### WE APPRECIATE OUR VOLUNTEERS!

We look forward to all of our members getting involved with our committees and our officer positions. The experience of working with others is extremely rewarding and the opportunities for personal growth are immense.

### Member News

#### *Lisa Stauffer...*

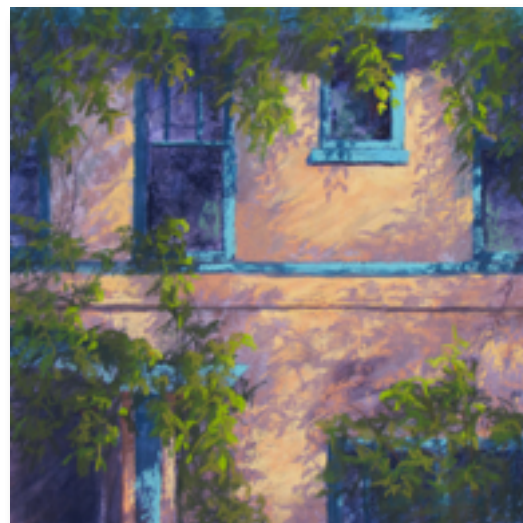
won Third Place at the Port Wing, WI plein air for "Homestead", a First Place Award from the Mineral Point, WI plein air for "Blue Belle" and "Best Downtown" at the Red Wing Plein Air for "Daily Drama".



*Homestead*



*Blue Belle*



*Daily Drama*



JOHN HECKMAN

TRIBUTE TO THE MODEL:  
AN ARTIST'S BEST FRIEND

AUGUST 20th - SEPTEMBER 20th  
RECEPTION: AUGUST 22nd, 2014 5-9

Paramount Gallery Saint Germain 912 WEST ST. GERMAIN STREET | Wed - Fri 11-5, Sat 11-4  
www.paramountarts.org/gallerysaintgermain

THE MCKNIGHT FOUNDATION

*John Heckman...*

is pleased to announce his exhibit:  
"Tribute to the Model:  
An Artist's Best Friend"  
Aug. 22-Sept 20  
at Gallery Saint Germain  
in St. Cloud, MN.

and wishes to express:  
Thank you to  
Gallery Saint Germain  
The McKnight Foundation,  
CMAB and the Legacy Funds.

John's mission is to create beautiful art in mind, body and spirit. He intends to show art with love for all people, places and things and finds strength in nature, amazement in reflecting light, and excitement with all the seasons of color.

In this exhibition an appreciation and bond between the artist and the model is shown. When depicting the model, the artist not only needs the inspiration and beauty of the model to create but the skill to be able to express the beauty of the complicated human figure. Without the model and their cooperation, these works of art would not be possible.

**THE MCKNIGHT FOUNDATION**



*Christine Tierney...*

Christine's painting:  
"Sunrise On The Road Home"  
was juried into the Minnesota  
State Fair Fine Arts exhibit, on  
display in the Fine Arts  
building during the fair,  
August 21-September 1.

*Sunrise On The Road Home*



## Debbie Kemper...

won a 2nd place award of \$125  
in the Adult professional category of the  
plein air postcard local competition for  
"Wandering Wisconsin".

Her entry is then submitted to the  
state competition.

*Wandering Wisconsin*



## Christine Tierney

Has openings in her Wednesday morning  
pastel and oil painting class.

6 week sessions run continuously.

Location: 190 S. River Ridge Circle  
Burnsville, MN

Day & Time: 9 am to noon Wednesdays

Cost \$175 per 6-wk session

Drop-ins \$35

(please call in advance) 612-210-3377

Visit her website: [www.christinetierney.com](http://www.christinetierney.com)

*Loosing My Marbles*



## Lisa Stauffer

will be teaching a three day course at  
Grand Marais Art Colony-

Paint The Harvest Bounty In Pastel

October 11, 12 and (optional extra day) 13.

More info at [grandmaraisartcolony.org](http://grandmaraisartcolony.org) or  
[lisastauffer.com](http://lisastauffer.com).

Come and paint with friends in a fun  
class in beautiful northern MN!



# MINNESOTA STATE FAIR CONGRATULATIONS!

*To the first two winners of our  
∞ LCPS Award of Exceptional Merit ∞  
at the Minnesota State Fair Fine Arts Exhibit.*



*Judy Lieber...*

also won Third Place in the  
Drawing and Pastel Category.

*We Lost the Farm*

*Dianna Shandorf...*



*Light in the Forest*

## Another inspirational workshop with Richard McKinley!



*We had a fun-filled and inspirational workshop with Richard McKinley. He shared his latest techniques to create loose and experimental underpaintings as the foundation for his pastel paintings. We could not believe how much work we created in three days... far too short a time for all the possibilities that Richard shared with us. We will be working and learning for a good long time with this information, amazing demos, beautiful paintings! Thank you Richard!!!*





## September Program

September LCPS Member Meeting  
Tuesday, September 9<sup>th</sup>, 7 - 9 p.m.  
Jeffrey Hurinenko

Our creations are rooted in the choices we make as artists, in the hopes of connecting with our viewer. How are the choices you make as an artist motivated?

In this lecture we will discuss the balance between the external and the internal, and how they affect your creative process. A work that is too intellectual will lack feeling and connection. A work that is just emoted on the canvas will lack the strength of your craft. Finding the balance, is what makes a piece rise above the others and speak to its viewers.

This discussion is within the midst of Hurinenko writing his book, 'The Balance of Life and Nature within the Arts'.

A Question and Answer will follow the discussion.

[www.jeffreyhurinenko.com](http://www.jeffreyhurinenko.com)

(See the TV interview at the bottom of the 'Bio' tab on his website.)

## Elizabeth Mowry Workshop

We will be hosting Elizabeth Mowry for our next workshop. We will focus on painting evocative landscapes-painting beyond what we see to capture what we feel about the subject. Elizabeth is famous for her atmospheric landscapes and has the skill to push the season, lighting or color palette to the way she desires it to be and she will be sharing her insights and talents with us during this workshop. This will be a 5-day indoor workshop. We will work from our own field sketches or photo references. This will be another informative and inspirational week!

### "Painting In Pastel-Simply Nature, From Realistic To Evocative"

March 16-20, 2015

Tuition is \$475 for the 5 day course. **Applications must be submitted with a deposit of \$100 (non-refundable). Balance must be received by February 1, 2015.** Prompt registration preferred to guarantee your space in the workshop (participants limited to 18) and confirm our commitment to this artist. Cancellation after February 1, 2015 will result in forfeiture of the entire fee unless the space can be filled with a student from the waiting list, in which case a \$150 cancellation fee will be assessed. To register fill out the initial registration form and mail it in along with your deposit.

Registrants will be notified of their acceptance and details upon receipt of the registration form and deposit. For questions, contact Lisa or MaryAnn: Lisa Stauffer, 218-728-6046, [lksart@aol.com](mailto:lksart@aol.com) or MaryAnn Cleary, 763-552-8650, [spiritrivernmary@gmail.com](mailto:spiritrivernmary@gmail.com)

Held at the New Brighton Community Center  
400 Tenth Street N.W., New Brighton, MN 55112

## Elizabeth Mowry Workshop

### INITIAL REGISTRATION FORM

**Elizabeth Mowry Workshop** through LCPS

Monday, March 16- Friday, March 20, 2015

Please provide your e-mail address to promptly receive workshop updates

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email \_\_\_\_\_

Amount enclosed: \_\_\_\_\_ \$100 Down Payment OR \_\_\_\_\_ \$475 Full Payment.  
Balance Due by February 1, 2015.

Make **check payable to LCPS**

Mail to:

MaryAnn Cleary, LCPS workshop  
P.O. Box 551  
Cambridge, MN, 55008

### Retain this portion for the FINAL PAYMENT

Elizabeth Mowry Workshop through LCPS at New Brighton Family Center

**Balance Due by February 1, 2015**

Name: \_\_\_\_\_ Phone \_\_\_\_\_

Email: \_\_\_\_\_  
Amount enclosed: \_\_\_\_\_ (\$375 due if initial payment made of \$100)

Make **check payable to LCPS**

Mail to:

MaryAnn Cleary, LCPS workshop  
P.O. Box 551  
Cambridge, MN, 55008



Lake Country Pastel Society  
what's down the road and around the bend....

At our July board meeting, our President, Pat, advised us that if we had held a volunteer position for two years we should be thinking about finding a replacement. I'm well into my third year as editor of this newsletter and though I've thoroughly enjoyed this venture, I am ready and understand the need to pass the baton. In the scheme of things here in the LCPS, I think I have had the best of all jobs! I have had the very pleasant and rewarding honor of assisting our members in presenting their works and shining a light of acclaim on their accomplishments. As I go about the task of assembling "Dust in the Wind", opening an email with news and an image from a member will often take my breath away. This very special organization has attracted and helped develop some very talented artists. And this very special organization is just so because of its member volunteers.

In our daily lives we give and take energy. The dynamics of a wonderful, energetic organization like LCPS are that in the process of meeting your own needs, your own personal and professional goals, you can also serve the organization and help it further its goals. Bringing your unique skills, experiences and perspectives to LCPS enriches it and you. You will develop new skills, make wonderful friends, grow personally and have an impact that makes a difference. Finally, and perhaps most importantly... by volunteering, you express your gratitude ... for help you may have received from this very special organization ... to those who "planted the trees you now sit under for shade".

Please email me if you'd like to take the baton and add editor to your list of life's accomplishments.

Please take responsibility for the energy you bring into this space

-Jill Bolte Taylor

Jill Bolte Taylor, a neuroanatomist (brain scientist), experienced a massive stroke, lost all language and even her sense of herself as a human being... then recovered completely and with her extensive knowledge of how the brain functions wrote: My Stroke of Insight, a mind boggling, inspirational and fun must read about our baffling brains.



Map to the New Brighton  
Community Center  
for our  
September meetings!



## LCPS 2014 Calendar

TIMES: 5:30 LCPS board meeting  
all are welcome  
7:00 Member meeting begins

SEPT 9 LCPS board & member meetings  
SEPT 13 Frameworks Gallery Exhibit  
OCT 15 DEADLINE for newsletter  
NOV 11 LCPS board & member meetings  
DEC 10 DEADLINE for newsletter



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651-698-6431

M-F: 10AM-8PM SAT: 10AM-6PM SUN: 12PM-5PM

*Mission Statement: We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.*