



Dust in the Wind

LAKE COUNTRY PASTEL SOCIETY

NOVEMBER 2014

The Artist's Corner



A close encounter with a work of art can change your life. As artist's, we have the ability to teach people to see more deeply, look more closely, and to gaze, awakening the imagination of others. I have seen specific works of art that has touched my soul. "Art that has touched my soul" is a very personal experience and I would imagine that many of you have had very similar experiences during your years of making art and viewing the work of others at galleries and museums. When we have opportunities to experience the art of others, a powerful and moving "work of art" can easily

take each of us to a level that cannot be described by words. Our sense of awareness has been heightened and it has triggered a great surge of emotion that has the power to create a change within us. It is a strong connection that will impact our core. Art has the power to move all of us on a spiritual level. Leonardo da Vinci has conveyed this very well. "When you put your hand in the flowing stream, you touch the last that has gone before and the first of what is still to come."

There have been many times that a work of art can touch each of us emotionally and I would tend to feel that the emotional and spiritual experience are quite often so closely connected. When this happens, we can think of it as a specific work of art "touching" someone on the inside and creating a very strong connection that will cultivate change within the viewer.

Have you every experienced viewing a work of art that has the force or power to think about your way of life? Does it have the ability to inspire and make changes in a significant way of living and thinking?

Have you experienced when viewing a specific painting/sculpture or any other type of art form that has "touched your soul"?

Or, is it rare for you to experience any kind of connection/impact from a work of art?

After participating in a plein air event in Red Wing this past summer, I had the opportunity to see the Veteran's sculpture that had been donated to Red Wing in honor of all veterans of war. It was beautifully done and the Tribute was extremely moving and not to be forgotten. It read "To the American military veterans who are confronted with the profound military experience of hope and fear, relocation, training, duty, commitment and combat. " I felt it was a graced moment for me and an experience that had a profound impact on my soul.

Patricia Duncan
LCPS President

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A Tribute

To the American military veterans who are confronted with the profound military experience of hope and fear, relocation, training, duty, commitment and combat.

in Levee Park
432 Levee Street
Red Wing, MN 55066

What we learn from others...

LCPS is very fortunate to have Nancy Bruno, Claudia Hodges, David Bratzel and Jeanne Emrich a part of our Pastel Society. They bring a wealth of experiences and knowledge with them. Jeanne Emrich is a newer member and we welcome you Jeanne to LCPS. We look forward to your continued participation in the Lake Country Pastel Society.

Nancy Bruno

It's not a big secret. I've lived a double life -- both in fine arts and advertising. No one would need to be told where I'd make my living: graphic design/illustration, 40+ years.

Before I can remember, maybe when I was "decorating" my picture books with crayons, my mother (a talented artist herself) and later, elementary and high school teachers, all knew in what direction I would be going. Even Latin and history teachers gave me chances to use my talents in their classes.

It's very fortunate to have no questions about one's calling. I enrolled at The Minneapolis School of Art (now MCAD) and out of necessity after 2 years I quit to start my career doing paste-ups at a packaging firm. I figured I was learning skills not available in school – awards could come later. I continued taking night courses for many years, while employed in convention display, point-of-purchase display, silk screen printing and in publishing. I still take some classes, at MCAD and adult education, and at one time had been referred to Atelier Lack.



Very Tough Cat

Nancy Bruno, continued ~

Working with Richard Lack, and later his graduate students, sky-rocketed my understanding, and use, of not only the medium of pastels, but also The Intangible. These days, in my 8th decade, while I admire all work, and artists who work in classical realism, I enjoy experimenting, working from my own photographs, mixing mediums, and always – my favorite subjects – animals and nature.

Jeanne Emrich

An unexpected panoramic view of the Minnesota River Valley just where the road drops precipitously downhill at Flying Cloud Airport was Jeanne Emrich's childhood introduction to the expansive beauty of land and sky. Later, with her first painting classes in school, she found the perfect way to open her heart and imagination to the world around her. Over the years, she has worked in watercolors (she is the co-founder of the Minnesota Watercolor Society), oils, and most recently pastels. She is also a poet, having worked in the Japanese forms and free verse for years. And she still returns to the bluffs at Flying Cloud Airport for another "unexpected" and glorious view of the valley.



Late Afternoon Light in the Valley

David Bratzel

I have had a life long interest in Art. When I was five, I drew a recognizable portrait of my Uncle. The positive feedback I got from that drawing fueled an enthusiasm for Art that has continued to this day. Drawing has always been at the center of my Art, and by that I mean putting down images of what I see. I see things that make me draw them. I like the term resonance to explain it. There are images, arrangements and compositions that resonate. I find they cause a sympathetic vibration within me. Some how that resonance is important, and has meaning and significance for me. I don't always understand why. When I lost a daughter, there was an eruption of paintings centered on turning points and cross roads. Somehow I found a release in them. I think I have a compulsive need to make images. It has been a constant in my life while many other things have changed.



Bittersweet Journey #3

Claudia Hodges

As far back as I can remember, I have enjoyed the sights of nature, of hiking through woods to find grandeur amidst the ordinary. However, I was never very artistic or interested in learning to be. Over time, though, I came to love the transparent, ethereal qualities of watercolor, and I became enamored with impressionist landscape paintings. I was ecstatic when a friend told me of a watercolor class in my area taught by Linda Lawrence, an accomplished artist who is a member of Artists del Norte. I immediately joined and was frustrated from the beginning! Linda's paintings captured everything I love about watercolor, but I was sadly never able to achieve those qualities in my own paintings.

*Summer Skies*

My journey in pastels began when I stumbled upon a couple boxes of pastel sticks at a garage sale a few years ago. Remembering a small, lovely pastel painting done by my college room mate, I wondered if I might be able to have some creative fun with pastels. So I bought them and have indeed loved playing and experimenting with them. Then I began buying books and DVDs to learn pastel painting techniques. When I heard of Lake Country Pastel Society, I wanted to join right away because I knew I needed lots of help! When I heard that LCPS was starting a mentoring program, I really knew I was in the right place. My very talented mentor is Eileen France, who is artistic, creative and knowledgeable in so many aspects of art. I have learned much under her guidance in the few times we have been able to meet. Most everyone I have met in LCPS has been encouraging, friendly, and helpful to me. Being able to participate in the Richard McKinley workshop this past August was very rewarding. He has been my favorite pastel artist for years, and I kept pinching myself during his demonstrations to make sure I wasn't dreaming! Thank you, LCPS, for sponsoring this awesome workshop! And thank you also for accepting and nurturing me right where I am in my art journey.

As we express our gratitude, we must never forget
that the highest appreciation is not to utter words,
but to live by them.

~John F. Kennedy

Member News



Eileen France ...

will be having an exhibit of her work
at the Woman's Club
410 Oak Grove Street, Minneapolis, MN 55403
November 4 – January 4,
The opening reception is on Thursday, November 6
from 5:30 until 7:00 PM.
The viewing hours for the show are Tuesday
through Friday 9 – 11 and 2–5
and Sundays from 9–11.
Saturday is by appointment only, 612–813–5300.

Orange Iris



Patricia Duncan

will be having an exhibit of her work
at the Hudson Hospital
with an opening reception on Friday,
Nov. 14th from 6:00 – 8:00p.m.

Sunflower and Ladybugs

SEPTEMBER PROGRAM NOTES: Jeff Hurinenko on Creativity

Highlights from Jeff's lively presentation:

1. Internal voice - what life experiences you bring to the table for painting
2. Finding a balance of "internal" and "external" - internal could be too much intuitive and external - learning the skills and techniques (isn't the only way to arrive)
3. Learn to self - critique - permission to be courageous
4. Be willing to take risk
5. Important to confront risk, creativity requires great risk
6. Being open and vulnerable - having your own voice.
7. We are our "choices".
8. Better the start, easier the finish.
9. Don't micromanage.
10. Paint smaller vignette's
11. Choose to enjoy the process!
12. Take the next biggest step - move from being in the "craft" to becoming the "artist".
13. Maturity of an artist is how they choose to make the simplest stroke or mark to simplify.

November Program

Our next LCPS Program will be on Tuesday, November 11th at 7:00 p.m. Bruce Koprucki, our Vice President and Acting Treasurer, will give a hands-on program about:

The Fundamentals of Perspective.

Please bring a drawing pad, drawing tools of your choice, a straightedge and a compass if you have one.

You will not want to miss this program - an important part of what we incorporate in our work as artists! Thank you Bruce and

we look forward to participating in this special interactive presentation.



PERSPECTIVE!

The Frameworks Gallery Show

We had a great gathering at The Frameworks Gallery in Highland Park, St. Paul for the opening reception of our LCPS members Fall Show. It is a beautiful show and it has been well received by many people who have stopped by their gallery. Jim and Mandy and staff always do an amazing job for the opening reception with a variety of food and beverage. They even surprised us with a violinist for the reception! Please thank them for this wonderful opportunity to exhibit at their lovely gallery! Remember to pick up your work from this event on Monday, Nov. 3rd (10:00 – 7:00) or Tuesday, Nov. 4th (10:00 – 2:00).



The miracle of gratitude is that it shifts your perception to such an extent that it changes the world you see.

~ Dr. Robert Holden

Happy Thanksgiving!

Elizabeth Mowry Workshop

"Painting In Pastel-Simply Nature, From Realistic To Evocative"

March 16-20, 2015

Tuition is \$475 for the 5 day course. **Applications must be submitted with a deposit of \$100 (non-refundable). Balance must be received by February 1, 2015.** Prompt registration preferred to guarantee your space in the workshop (participants limited to 18) and confirm our commitment to this artist. Cancellation after February 1, 2015 will result in forfeiture of the entire fee unless the space can be filled with a student from the waiting list, in which case a \$150 cancellation fee will be assessed. To register fill out the initial registration form and mail it in along with your deposit.

Elizabeth Mowry Workshop

INITIAL REGISTRATION FORM

Elizabeth Mowry Workshop through LCPS

Monday, March 16- Friday, March 20, 2015

Please provide your e-mail address to promptly receive workshop updates

Name: _____

Address: _____

Phone: _____ Email _____

Amount enclosed: _____ \$100 Down Payment OR _____ \$475 Full Payment.
Balance Due by February 1, 2015.

Make **check payable to LCPS**

Mail to:

MaryAnn Cleary, LCPS workshop

P.O. Box 551

Cambridge, MN, 55008

Retain this portion for the FINAL PAYMENT

Elizabeth Mowry Workshop through LCPS at New Brighton Family Center

Balance Due by February 1, 2015

Name: _____ Phone _____

Email: _____

Amount enclosed: _____ (\$375 due if initial payment made of \$100)

Make **check payable to LCPS**

Mail to:

MaryAnn Cleary, LCPS workshop

P.O. Box 551

Cambridge, MN, 55008

...with
gratitude
for the marvels of light and color!



Map to our
November Meeting

LCPS 2014 Calendar

TIMES: 5:30 LCPS board meeting
all are welcome
7:00 Member meeting begins

NOV 11 LCPS board & member meetings
DEC 10 DEADLINE for newsletter

Mission Statement: We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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