



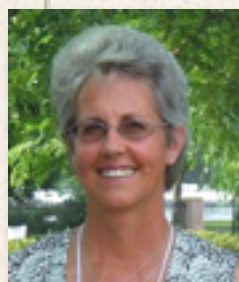
Dust in the Wind

LAKE COUNTRY PASTEL SOCIETY

JANUARY 2015

The Artist's Corner

Board of Directors



I have come to the end of my 2 year term as President of the Lake Country Pastel Society. On this part of my journey, I have had several opportunities to get more acquainted with many of you and very fortunate to be a part of a very talented group of pastelists. I have enjoyed and learned much from you through our exhibits, the workshops, and meetings. I have been particularly fond of the featured artists section of our newsletter. With this newsletter, we will have featured 44 of our 92 members. As the new President, Bruce Koprucki takes over in January, we will continue to have this

a part of the Lake Country Pastel Society newsletter. I will look forward to learning more from our next group of featured LCPS artists.

A couple of years ago, when I was asked to consider being the President, I felt honored, flattered and overwhelmed. I had spent a great deal of time meeting with many of our members to get a sense of what changes for the LCPS that the members would like to see happen. I felt this was an opportunity for growth within the Pastel Society and it has been both challenging and rewarding for me personally. Julia Cameron has made reference to how each one of us can choose our path to live more fully. She states that "Life flows like a river. We can skim the surface or plunge more deeply into our experience. It is in solitude that encourages and permits the experience of depth." She also shares that "the currents of our emotions frighten us. We sense a powerful force moving into the depths of our being." It would be easier to be distracted by the surface of our lives and be frightened by these forces. However, as humans, we yearn for more depth and a strong desire to live our lives more fully. The LCPS members have had some very enriching kinds of experiences and opportunities. I have appreciated many of you coming forward to volunteer your time and talent to make these opportunities possible for our members. It has been my goal to help all of our members to feel and realize their significance within this organization. LCPS is a very gifted and spirited group that supports, respects and admires what each member brings to this organization. As each one of us continues on our art filled journey, our common thread, pastel painting is as Rumi says "Let the beauty we love be what we do." Our art or the act of painting, "Is a spiritual covenant between our maker and our Higher Power". We are very blessed to have this gift and have many opportunities to continue to share and support all of our artistic endeavors with each other within the LCPS community.

I am looking forward to having Bruce Koprucki step in and share his leadership skills with our members. Bruce has been a member of LCPS for a about 2 ½ years. He has a wealth of experience through his scout leadership and I know that we will benefit much as he leads our LCPS group through the next couple of years.

I will leave you with a couple of thoughts about our creative journey:

Mandy Aftel says "As you begin to pay attention to your own stories and what they say about you, you will enter into the exciting process of becoming, as should be, the author of your own life, the creator of your own possibilities."

Patricia Duncan
President,
612-644-6798

Bruce Koprucki
Vice President
952-448-7559

Bruce Koprucki
Acting Treasurer,
Officer needed

Heather Hultgren
Secretary,
651-739-1329

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763-757-2949
Rachel Heeren
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Program Co-Chairs

Eileen France
Exhibits Chair,
952-431-9753

Mary Ann Cleary
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Cynthia Kath
651-297-8558
Workshop Co-Chairs

Michelle Wegler
Public Relations,
218-343-6887

Karen Stombaugh
Membership Chair,
952-473-2344

Barb Björnson
Historian,
651-636-1427

Elizabeth Strootman
Newsletter Editor,
763-427-0860



“Art as process is a meditative activity. True painting is prayer; it happens when everything inside and outside joins in one action.” (Michell Cassou and Stewart Cubley)

As for my journey, I have found two important components. I am continuing to enjoy the process and I am still learning.

On this journey, let us continue to pursue truth, beauty and excellence. Wishing you all much continued success and Happy Pastel Painting!

Sincerely,
Patricia Duncan (LCPS President)

What we learn from others...

Diane Stark Gronewold

Growing up on an Iowa Farm, Diane developed a great appreciation and awareness of the natural world around her. The artwork she creates focuses on the concept that “the beauty of our natural world is an arrangement of unique colors, forms, and textures. While looking closely at the layering of these elements and principles of art we are often surprised and delighted at what we may find within!” This means that you can often find hidden “surprises” in her work! She also often incorporates that concept into her work by having sections of her work show a closer look of what might be found in and under what is visible on the surface. This also relates to the fact that many times we don’t really know a person until we get a glimpse of their “inner self”;

and sometimes these unique qualities are not what we expect. Many times in her artwork she also explores the mysterious effect that occurs when areas of sight are distorted or even absent. This came about when her father developed macular degeneration that created a blindness in the center of his vision.

Diane Stark Gronewold received her Bachelors of Fine Arts Degree from the University of Northern Iowa in Cedar Falls, Iowa. She then earned a Masters of Art Education Degree from the University of Minnesota. She has been teaching art since 1980, and is currently at Anoka High School. She also minored in music and has been a church musician for many years, and is currently the organist, pianist, and music coordinator at the United Methodist Church in Anoka.

In the first years after graduation from college she consistently produced oil paintings, and black and white drawings, but her love of color, oil paints, and eventually the birth of her four daughters forced her to work in a medium that can be worked with and stopped in a moments notice. This introduced her to the world of pastels. The vivid layering of a huge spectrum of colors along with the fact that you can “get right in there” and work with your hands gave Diane what she wanted. She has been hooked ever since. She has a studio in her home and is continuously examining and creating, in her own unique way, a constantly evolving body of artwork that focuses on the peaceful, inner beauty of the amazing things our natural world has to offer.



Altered Reality

Diane Stark Gronewold

“Focusing on the beauty of our natural world – with a TWIST!”

pastelartist26@yahoo.com

dgronewold@artspan.com

Linda Laukaitis-Pecorari

Being from Lancaster, Pennsylvania, I am the long distance member of LCPS which I joined at the suggestion of my good friend, Eileen France. And I am so happy I did! Not only did it give me a chance to spend more time with her in a beautiful area but doing so with our pastels.

My "Pastel Story" actually began with a request from my interior designer nephew to design stencils for a project of his. So what began as a few simple patterns soon progressed to charcoal sketching and then I spied the boxes of pastels.....all those gorgeous colors! I was hooked! Love at first sight! Books, the Pastel Journal, and DVD's were read, watched and reread.

But perhaps the biggest influence has been the encouragement and support of Eileen. She is a wonderful teacher and while she is light years ahead of me in experience and knowledge, she generously shares that with me and others as well.

I also belong to our local Art Association here in Lancaster and have entered the member shows, juried shows, and have even won some awards and sold some paintings. But for me the best part is just in the "doing". And in attending workshops I am making new friends and catching up with the old ones.

*Into the Light*

Thank you, Pat!

for your attentive, heartfelt and often inspiring leadership. Your efforts to acquaint us with each other have enriched our sense of camaraderie and fellowship and strengthened our sense of purpose as a society.

More News from our President!

Our next exhibit venue will be at the Hudson Hospital as part of their Healing Arts Program through the Phipps Center for the Arts. I would imagine that all of you are busy painting up a storm and preparing for this next exhibit! The exhibit will take place in April. It is a beautiful hospital and they have and are continuing to make great improvements! We are fortunate to be asked to show our great works of art with their clients and staff.



It is that time again when we are asking our members to volunteer their time and talent with our Pastel Society. Thank you to all those, now "retiring", who have been serving our society so tirelessly. We are currently looking for a Vice President, Secretary, Exhibit Committee (2 co-chairs), Mentorship Committee, Publicity Committee, Hospitality and Membership Committee. We look forward to hearing from you about these great learning experiences and opportunities to get to know more members within the society. Remember that these positions can have two people doing the job together and training with the previous lead person will be available too. Please send your future newsletter items to our new editor, Debbie Kemper debjkemper@yahoo.com

January Program

Since our LCPS November meeting was cancelled due to weather conditions, our next meeting will be held on Tuesday, January 13, 2015. We will be looking forward to Bruce Koprucki's presentation on Perspective and he would like each of us to bring our supplies for participating in this very informative and interesting demonstration for the evening.



UPCOMING ART EXHIBIT OPPORTUNITY

The Benedictine Center is issuing a call to Minnesota artists to participate in its fourth annual Juried Art Show planned for **January 29 thru March 6**. The submission deadline is **January 14**. Awards totaling \$375 will be distributed to the top three winners.

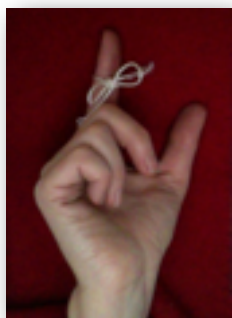
Called Seeing God, this show provides a venue for artists who think deeply about their work and whose creativity helps viewers experience the Divine. According to Sam Rahberg, director of the Center, "We believe art can be an interpretive lens into the mystery of God, so we are looking for works that capture that deep sense of wonder.

Contest rules, guidelines and entry forms, can be found on www.stpaulsmonastery.org. Click on the Benedictine Center tab and then "Art & Spirituality." Or call [651-777-7251](tel:651-777-7251); email: benedictinecenter@stpaulsmonastery.org

The Benedictine Center's Seeing God art show has attracted over 130 local artists in its four-year history. It is a continuation of the pioneering work of Nick and Rosemary Heille, who founded and led The Northeast Minneapolis Spiritual Art Show for eleven years.

The Benedictine Center is a ministry of the Benedictine Sisters of St. Paul's Monastery, which is located at 2675 Benet Road in Maplewood.

Samuel Rahberg, Director
Benedictine Center of St. Paul's Monastery
2675 Benet Rd, St. Paul, Minn. 55109
[651.777.7251](tel:651.777.7251) [651.773.5124](tel:651.773.5124) fax
Benedictine Center's office hours M-F 9am-4pm



Membership Renewal Reminder: January and February are our membership renewal months. Please download our application form from under "contact" on our web-site. Send check for \$30 and form to Karen Stombaugh, 3565 Deephaven Ave., Deephaven, Minn. 55391. You may also renew at our January meeting.

Special Request: Karen is looking for a LCPS member volunteer who can either co-chair the Membership chair with her, or at least help her! Being able to attend some of our member and board meetings would be helpful, plus ability to work with EXCEL.

Passing the baton....

My time as your newsletter editor has come to an end. I have thoroughly enjoyed this opportunity to contribute to our LCPS! I will miss many aspects of this job... getting to know our members more closely, the creative aspects of designing each issue, the satisfying feeling when I've solved a difficult design problem, working with other board members and volunteers as we shepherd along this organization and having a front row seat to view the magnificent artwork imagined and then created by our very skilled members.

Thanks for the memories! 

Should your glance on mornings lovely
Lift to drink the heaven's blue
Or when sun, veiled by sirocco,
Royal red sinks out of view

Give to Nature praise and honor.
Blithe of heart and sound of eye,
Knowing for the world of colour
Where its broad foundations lie.
~ Goethe



In case of bad weather...

LCPS will email members by noon the day of the meeting and will contact people who don't have email. If you have questions, call Patricia Duncan at 612-644-6798 or email her at: mpatriciaduncan@aol.com.

HAPPY NEW YEAR!

As we roll on into a "new year", here are some fun and interesting notions about TIME....

Time is a river which sweeps me along, but I am the river; it is a tiger which destroys me, but I am the tiger; it is a fire which consumes me, but I am the fire.
-JORGE LUIS BORGES

Time will explain it all. .
He is a talker, and needs no questioning before he speaks. -EURIPIDES

There's never enough time to do it right, but there's somehow always enough time to do it over.
-JACK BERGMAN

To live is so startling
it leaves little time
for anything else.
-EMILY DICKINSON

To see a World in a Grain of Sand
And a Heaven in a Wild Flower,
Hold Infinity in the palm of your hand
And Eternity in an hour.
-WILLIAM BLAKE

Carpe diem!....
Seize the day!
-HORACE

I love deadlines. I like the whooshing sound they make as they fly by.
-DOUGLAS ADAMS

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair; we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way.
-CHARLES DICKENS

The bad news is time flies. The good news is you're the pilot.
-MICHAEL ALTSHULER

Our time is brief, and it will pass no matter what we do. So let us have purpose in spending it. Let us spend it so that our time matters to each of us, and matters to all those whose lives we touch.
-PHILIP ZIMBARDO

And finally, from a Greek philosopher, circa 500-400 BCE, who surmised that everything is in a state of flux and nothing endures but change, one of the most lyrically stated notions....
One can never step into the same river twice.
-HERACLITUS

Map to our
January Meeting



LCPS 2015 Calendar

TIMES: 5:30 LCPS board meeting
all are welcome
7:00 Member meeting begins

JAN 13	LCPS board & member meetings
JAN 14	Deadline for Seeing God Exhibit
JAN 29-Mar 6	Seeing God Exhibit
FEB 15	<u>DEADLINE for newsletter</u>
MAR 10	LCPS board & member meetings
MAR 16-20	Elizabeth Mowry Workshop
APR	Healing Arts Exhibit
APR 15	<u>DEADLINE for newsletter</u>
MAY 12	LCPS board & member meetings
JUN 15	<u>DEADLINE for newsletter</u>
JUL 14	LCPS board & member meetings
AUG 15	<u>DEADLINE for newsletter</u>
SEPT 8	LCPS board & member meetings
OCT 15	<u>DEADLINE for newsletter</u>
NOV 10	LCPS board & member meetings
DEC 10	<u>DEADLINE for newsletter</u>

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1684 GRAND AVE ST. PAUL, MN 55105
WWW.WETPAINTART.COM
 651-698-6431
 M-F: 10AM-8PM SAT: 10AM-6PM SUN: 12PM-5PM

Mission Statement: We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.