



# *Dust in the Wind*

LAKE COUNTRY PASTEL SOCIETY

JULY 2015

## **Board of Directors**

### **President:**

Bruce Koprucki  
952-448-7559

### **Vice President:**

open

### **Treasurer:**

Patricia Duncan  
612-644-6798

### **Secretary:**

Nancy Trask  
763-226-3589

### **Program Co-Chairs:**

Carol Rowley  
763-757-2949  
Rachel Heeren  
952-239-9108

### **Exhibit Chair:**

open

### **Workshop Co-Chairs:**

Mary Ann Cleary  
763-552-8650  
Cynthia Kath  
651-276-2662

### **Public Relations:**

Michelle Wegler  
218-724-8010

### **Membership Chair:**

Karen Stombaugh  
952-4732344

### **Historian:**

Barb Björnson  
651-636-1427

### **Newsletter:**

Barb Björnson

## ***Detours: Angst or Opportunity?***



Detours are a predictable part of our Minnesota or Wisconsin summers, whether for road construction or for special events such as a town festival or the Edina Art Fair. They often take us onto unfamiliar streets, through unique neighborhoods, down remote county roads, or back onto the “old highway”. Some things new, some things old.

Short-term detours often portend long-term changes. Better pavement or more lanes. Easier curves and grades. A new bridge or bypass. Advances in safety, always. They also can spell removal of landmarks, changes to landscapes, and changes to a local culture.

For instance, work on Hwy 100 will replace bridges that kept more lanes from being added, but will raze stone picnic tables and grills on grass shoulders built as part of Lilac Parkway in the late 1930's. Or drive Wisconsin Hwy 35 between Stillwater and Hudson. Note where the new St Croix River Bridge will pierce what are now wooded bluffs and farm fields. Now transpose an image of commercial Hudson along 1-94 or commercial Hwy 36 Stillwater onto that landscape to envision major culture change.

Detours can be an irritant...or something else. We might choose to see, snapshot, or sketch these scenes or features—both new and old--if we're not driving, not pre-occupied, or not mere inches from the bumpers of adjacent vehicles. Some might be subjects for future paintings. All will tell a story.

And, if we're lucky, we'll notice and return to explore and paint when there's more time and less traffic. If not, we can't or won't, and the traces will vanish. Or—hopefully—be recorded by others.

Detours. Angst or Opportunity? Up to you.





## Thank you

to LCPS members who are  
volunteering and have  
volunteered.

The pastel society  
appreciates  
**ALL** that you do.

~ **WELCOME** ~  
New Member

Kami Johnson

## A note .....

*from Sher Leksén*

Over the weekend, the US Open golf championship was held on the Puget Sound. It is a new and controversial course, very difficult, especially for putts. Many of the players were not happy, and quite frustrated. The course looks like the beach, long wispy grasses for one thing, and the course is not very green due to unusual grasses used. At one point there was a shot of someone doing a pastel scene of the course, just a hand and the piece being worked on. This was so amazing to see. WOW! Nice publicity for our world.



1684 GRAND AVE ST. PAUL, MN 55105  
**WWW.WETPAINTART.COM**  
651-698-6431

M-F: 10AM-8PM SAT: 10AM-6PM SUN: 12PM-5PM



## ***LCPS Mentoring Program Update!***

**Heather Hultgren** will remain the Mentoring Program Chairperson and is looking for others who would like to be a mentor or be mentored. This is a rewarding program and is intended to help our members get connected and take their art to a deeper level. If you are interested, please fill out a Mentoring Program Questionnaire found on the Website:

[lakecountrypastelsociety.org](http://lakecountrypastelsociety.org)

Go to contact page under membership benefits.

Return the form to Heather Hultgren by August 1, 2015.

Mentors will be paired up by our September meeting. Thank you!

Heather Hultgren  
9454 Knighton Rd.  
Woodbury MN 55125

## ***Michelle Wegler***

The Duluth Art Institute is sponsoring a plein air event July 12 - 17.

Paintings will be exhibited through August at the Art Institute. Several LCPS members are participating!

Check these sites to learn more!

<http://www.howieblog.com/?p=42169>

<http://www.duluthartinstitute.org/exhibitions/upcoming-exhibitions>

## ***Exhibits***

Our current exhibit at Hudson Hospital ends on July 12th. Participating artists are reminded to pick up their work on July 13 from 4 - 7, or July 14 from 9 - noon. Eileen France will be picking up work on July 14 and would be able to get other paintings at that time. E-mail her [franceart@earthlink.net](mailto:franceart@earthlink.net).

The annual judged exhibition at Red Wing Depot Gallery is from August 29 to October 27. THE DEADLINE FOR ENTRY IS AUGUST 1. Entry information must be sent to Michelle Wegler. Each member may submit 1 painting, which must be for sale. Download your prospectus (three pages) from:

[www.lakecountrypastelsociety.org](http://www.lakecountrypastelsociety.org). It can be found in the exhibit page. We are honored to have Mary Pettis for our judge.

### ***Appeal for Exhibit Chair or Co-chairs***

Once again we are making an appeal for someone to coordinate our exhibits in the future. We have scheduled a show for Hopkins Center for the Arts for next January and we continue to seek other venues so we can have opportunities to exhibit. We welcome your help and I know I have been very pleased with all the volunteers who have worked with me these past few years. Please give me a call 952-431-9753 or e-mail [franceart@earthlink.net](mailto:franceart@earthlink.net).



# Workshops

LCPS will host the **Barbara Janieke** workshop from **July 31-August 2**. The workshop is sold out, contact Mary Ann Cleary or Cynthia Kath to reserve a spot on the waiting list.

## Debora L. Stewart PSA IAPS MC

**Author of Abstract Art Painting: Expressions in Mixed Media by Northlight Books.**  
**Northlight Video series out summer 2015!**

### Explore the Excitement of Abstraction!



Learn to loosen up, tap into your intuition, create abstract compositions, use underpaintings and pastel ground and create abstract realism with flowers and figures. Learning abstract techniques will open your work to new possibilities. Workshops are fun, energetic and structured to give you the tools to explore the excitement of abstraction. Thorough handouts are provided for each participant. Emphasis on pastel but acrylic artists are also welcome.

Debora Stewart creates paintings in pastel, acrylic and oils. Her abstract paintings often contain elements of nature. She also works with abstract realism and some of her subjects include flowers, figures, animals and landscapes.

Debora has won awards from Pastel Journal magazine, International Artist Magazine and the Pastel Society of America. She was a recent judge for the Pastel 100 competition of Pastel Journal magazine. She is represented by galleries in Iowa, Wisconsin, California, Indiana and Arizona. She has taught workshops throughout the U.S.

[www.deboralstewart.com](http://www.deboralstewart.com)    <http://deboralstewart.blogspot.com>



# Programs

## July

July 14th meeting will be the annual paint out and potluck picnic dinner. We will be having it at the Long Lake Regional Park, just around the corner from the location of our regular meetings. The picnic shelter near the beach has been reserved for the whole day, come around 1:30 and enjoy the park and painting time. A short board meeting will be at 5:30 with everyone welcome, followed by potluck and viewing the days paintings.

RSVP not needed, please come join us whenever you can.

Address: 1500 Old Highway 8, New Brighton, MN 55112

## September

The first part of the September 8th meeting will feature members who attended the IAPS Convention in June. The rest of our evening will be mini demonstrations and discussions about underpainting and surfaces. We are looking for volunteers from our members to share their knowledge, please let Rachel Heeren or Carol Rowley know if you would like to volunteer. Does anyone make their own pastel boards? So many new products are coming out that it's hard to keep up, come join in and let us know what is your favorite.

Carol Rowley 763-757-2949

Rachel Heeren 952-239-9108

## November

Our November 10th meeting is in the planning stage, but we would like to have a speaker from Springboard for the Arts. One of the topics we would like information about is copyright law and other legal considerations for artists. Another topic may include developing marketing strategies and easy methods for keeping track of our budgets. We will also have them tell us more about what Springboard can do for you.



*Dakota Art  
Pastels*  
a unique company  
specializing in pastels.

**888.345.0067**  
**WWW.DAKOTAPASTELS.COM**



# *May Program report*

## ***May program - Mentoring and Critiques***

***by Sue Rowe***

The majority of our May 12th meeting time was split in two. The first part dealt with reports on the Mentoring Program, as well as exhibiting some of participants' projects; the second with critiquing work that members bravely brought for this purpose. It was a busy evening and the hours zipped by!

Some notes on the past year's Mentoring Program:

- There were eight mentors and eleven "mentees." Some members participated in both areas.
- Pairs met at coffee shops, studios, or connected via e-mailed images/advice. It was good to hear about the various ways they could gain access to each other. Number of times connecting through the year seemed to be decided upon by each team.

Some things learned by those participating:

- You may edit when working from photographs.
- Information about shows and products.
- You don't have to paint exactly what you see.
- The program created a Safe Environment in which to share.

The LCPS now has a list of waiting "mentees" but is in need of mentors. It sounds like an Excellent Adventure if you are so inclined!

The second portion of the meeting had us counting off by fives and forming into small groups around the perimeter of the room. We'd earlier set our pastel work at five areas along the walls, and when instructed, each group took approximately ten minutes to discuss each section's offerings.

Speaking only for our group we enjoyed seeing the wide variety of pastels presented. Some were obviously in early stages, others were meticulously finished. It was good to hear the comments of each person in our group, but it felt odd knowing that there was no way of communicating to a particular artist what we were discussing. We agreed that our next group critique should include small pieces of paper, perhaps index cards, ?, on which we can write compliments, questions, and/or suggestions. This way each artist could come away knowing what every member thought of his or her work.

The evening passed quickly, and each portion of the meeting felt equally educational. Well, done, all!



# Member's News



## **Marilyn Meyer**

will have a show opening at the East Side Arts Council, 977 Payne Ave. in St. Paul on July 7 at 6-8 pm.

This show will include pastel, acrylic, ink and alcohol and watercolor media and run until October.

## **Linda Ricklefs Baudry**

will be exhibiting in The Phipps Center for the Arts Gallery Two along with sculptor George G.I. Moore in a show entitled 'Contours' from August 7th through September 13th. There will be an opening reception on Friday, September 7th from 6:30-8:30pm.

Image "Boreal"  
will be in the show.





## .....continued Member's News.....

### **Rita Corrigan**

" Rita Corrigan and her daughter Kat were invited to exhibit their Ireland paintings at the Celtic Junction in St Paul in anticipation of a June visit to Minneapolis - St. Paul by Her Excellency, Anne Anderson, Ambassador of Ireland to the USA.

The photo was taken the evening Rita was privileged to attend the reception in her honor at the Celtic Junction.

Rita has 10 acrylic paintings and 2 large pastels on exhibit there until mid-July."



### **Fred Somers**

IAPS Convention Masters Show: Fred's painting, "Unfolding Mysteries", was awarded the Bronze Medal. Fred is pictured with Anne Heyward, juror and new Eminent Pastellist.

Thanks so much to all the artists from Lake Country Pastel Society and Outdoor Painters of Minnesota who joined us for the paint-out Saturday, June 20. The weather turned out great. There were many painting adventures for show and tell and we all made new friends.

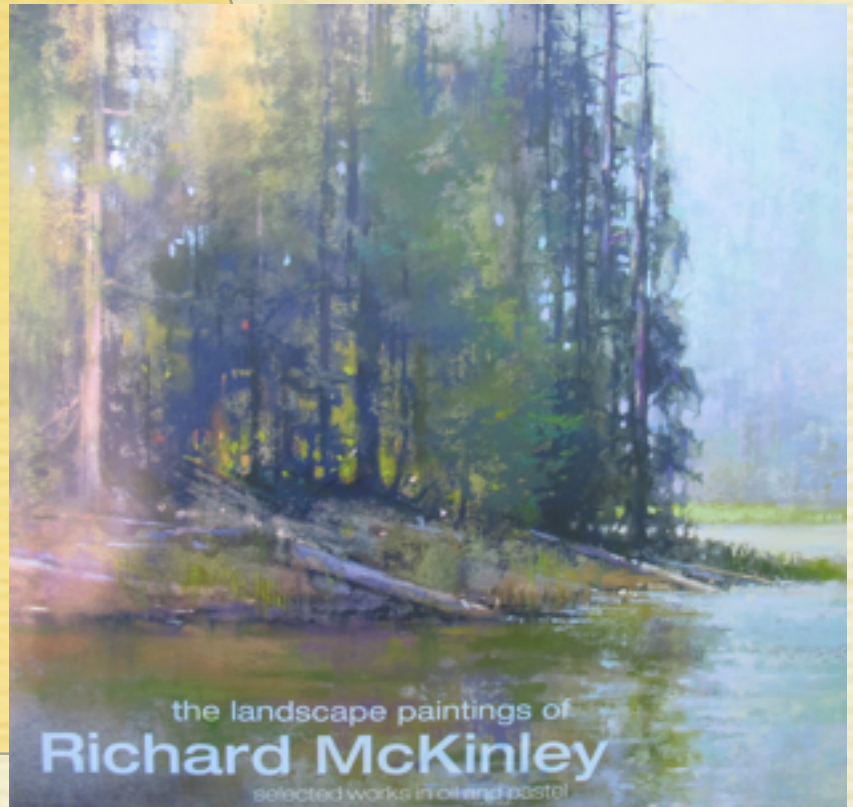




## .....continued Member's News.....

### Janice Olson

Richard McKinley has a new book out "the landscape paintings of Richard McKinley." 207 pages of his art. Every page has a picture and writings of his journey as an artist growing up in Oregon and how he fell in love with its beautiful scenery. He talks of his love for en plein air, techniques and old friends. Two pictures from his trip to Minnesota Workshops are also included. And he mentions me in his introduction. I have enjoyed taking his workshops and he has helped me along with my journey as an artist. I am very grateful for his friendship.



The following excerpt in Richard McKinley's book was brought to my attention by past member Wendy Sallman. I think this is something that should be shared with our members. What a beautiful moment Janice!

Barb Björnson

#### THE LANDSCAPE PAINTINGS OF RICHARD MCKINLEY: SELECTED WORKS ...

way we want others to feel. Knowing "why" will provide the answers as to "what" to put in, "how" to do it and "when" we are done.

I was recently reminded of why I paint what I do during a workshop I was giving on the beautiful Minnesota shore of Lake Superior. Janice Olson, an artist friend of mine, was the sole remaining student to stand strong against a thunderstorm that had driven the rest of the group back to the classroom. As she steadfastly held her ground against the wind and approaching rain, I silently stood next to her, witnessing the beauty of the light play across the sky and water. After a

few minutes, she quietly said, "How special it is to be witnessing this. This is why I paint the landscape." As I nodded in agreement, a bolt of lightning flashed. Mother Nature had let us know it was time to pack up, but Janice had captured the moment!





## Classes with Laurie Toth

### Handmade Pastel Sticks

#### Ages 16-Adult

Always have the colors you want in your soft pastel set by making your own.

You'll learn to make light lights, dark darks and subtle colors in between. With this class and some elbow grease, you can increase your range of colors by over 50 colors. You'll gain a great understanding of color and the wonderful soft pastel medium. This class is suited for older teens and adults who are beginners through professional. This class may not be appropriate for those with respiratory or hand

issues. Class fee includes pigments and materials to make a minimum of 100 half sticks per participant. We will take a 1 hour lunch break on Saturday. Questions, (651) 675-5521.

**Saturday, August 1 & Sunday, August 2**

**Class #23067**

*Register by Friday, July 24*

**Time** Saturday, 10:00 a.m. - 5:00 p.m.

Sunday, 1:00 - 3:00 p.m.

**Cost** \$152/person

**Location** Eagan Art House

Main Studio

### Painting with Soft Pastels #1018

#### Laurie Toth

Section A: Wednesdays, June 10 – July 15, 1:00 – 3:30 p.m.  
(6 sessions)

Section B: Wednesdays, July 22 – August 26, 1:00 – 3:30 p.m. (6 sessions)

**\$120/M; \$135/NM**

*For ages 16 and up*

Pastel pigments create gorgeous colors and allow for interesting texture and pictorial effects. Treat yourself to an exploration of pastels, and share your growth with a group of other painters. There will be instructor demonstrations, group discussion, and plenty of one-on-one help in this fun and supportive class.

For more information call: <tel:952-563-8575>. Bloomington Theater and Art Center

1800 W Old Shakopee Road Bloomington, MN 55431



### Painting in Acrylics, Pastels or Oils

#### Ages 14-Adult

Choose one medium and enjoy this encouraging, self-paced class with individualized attention. Whether you are a beginning or an advancing painter, you'll learn techniques to improve your artwork. For a complete supply list for this class, visit [www.eaganarthouse.org](http://www.eaganarthouse.org). Supplies for beginning painters will be discussed at the first class. Instructor Laurie Toth is an award-winning artist with a

keen eye for color and composition.

**Tuesday, June 9 - July 14**

**9:30 a.m. - Noon Class #22823**

**6:30 - 9:00 p.m. Class #22824**

*Register by Thursday, June 4*

**Tuesday, July 21 - August 25**

**9:30 a.m. - Noon Class #22825**

**6:30 - 9:00 p.m. Class #22826**

*Register by Thursday, July 16*

**Cost** \$120/person

**Location** Eagan Art House,  
General Studio

**Instructor** Laurie Toth

All classes take place at the Eagan Art House, 3981 Lexington Avenue South, Eagan. To register, call the Eagan Parks & Recreation office at 651-675-5500 or on-line at [www.cityofeagan.com/econnect](http://www.cityofeagan.com/econnect). For more information, call 651-675-5521.



## A few memories from the IAPS Banquet Speaker, Esther Bell, PhD, a specialist in 17th- and 18th-century European painting

*Preliminary note: This is by no means a thorough replay of the presentation and others are invited to add their thoughts. The speaker, a friend of Pastel Journal editor Anne Hevener, plans to publish her findings in the future.*

Art historian and museum curator, Dr. Bell, began her brief but detailed history of pastel painting in Europe by describing an exhibition in 1746 when pastel painting, which had previously been used primarily for sketching, began to be used to create vibrant portraits of noble and wealthy clients. (Some of those 18th- and 19th-century pastel portraits are occasionally on view at the Minneapolis Institute of Art).

By 1789, those same artists had to flee for their lives as the culture of the French Revolution associated pastel paintings with the "bourgeoisie." In France pastels became a medium for political cartoons while portrait artists were forced into exile.

A century later as artists adjusted to their changing world and Impressionism became the vocabulary of the day, 21 artists gathered together to form a Pastel Society. Rule 23 of their society guidelines was that they "would not disparage the old masters." In 1886 the organization described pastels as "true painting."

Dr. Bell discussed the publications of George Pettit, who was a great champion of Monet, Cezanne, Renoir, Degas and other Impressionists. With 1500 colors available, there was a revival of fine artists' interest in the pastel medium. Artists used mounted paper or worked directly on canvas, some as large as 4 x 5 feet. Degas and others were pushing the medium by applying a thick paste of pastel to canvas for an impasto effect. They used oil and turpentine over pastel, combined pastel painting and gouache on metal plates, and used pastels in mono-printing. Some trials were more successful than others.

Post Script: It is no surprise that Fred Somers was especially intrigued by the stories of artist's experiments with the pastel medium. He commented that we are now experiencing a third revival of pastel painting, with pioneers like Flora B. Giffuni at Pastel Society of America and Urania Christy Tarbet founding IAPS. They have opened doors for us to exhibit and manufacturers have introduced such an abundance of new equipment materials and colors that today's pastel paintings are more exciting and luminous than ever before. Pastels are once again "true painting."

Paint what you Love, walk in the Light. Fred Somers





# 2015 Calendar

## Lake Country Pastel Society Calendar 2015

### July 14

Paint-out 1:30-5:30

Board Meeting 5:30 followed by  
potluck

### July 31-August 2

Barbara Jaenicke Workshop

**August 1-** Entry deadline for Red  
Wing Exhibit

### August 15

Deadline for Newsletter

### August 29-October 27

Red Wing Depot Exhibit

### Sept 8

5:30 Board Meeting

7:00 Member's Meeting

### October 15

Deadline for Newsletter

### November 10

5:30 Board Meeting

7:00 Member's Meeting

### December 10

Deadline for Newsletter



## In case of bad weather.....

LCPS will email members by noon the day of the meeting and will contact people who don't have email. If you have questions, call Bruce Koprucki 952-448-7559 or email:

Bruce Koprucki  
<chaparralwoodart@gmail.com>

## Mission Statement:

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.