

LAKE COUNTRY



Dust in the Wind

LAKE COUNTRY PASTEL SOCIETY

SEPTEMBER 2015

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952-448-7559

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open

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Historian:

Barb Björnson
651-636-1427

Newsletter:

Barb Björnson

Greetings:

I trust everyone had a great summer for painting, whether it be with pastels or Benjamin Moore (i.e. house painting). Be sure to visit our Red Wing exhibit even if you don't make the reception September 12, and also stop in to see the OPM exhibit at the Ames Center in Burnsville as well.



Speaking of exhibits, a reminder that we still need a volunteer (or volunteers) to serve as Exhibits Chair (or co-chairs) plus a volunteer to serve as Vice President. The Exhibits Chair directs the Exhibits Committee in its mission to display LCPS member works at appropriate public settings. It is a challenging, important two-year post for a member with at least two years membership in LCPS, plus some experience on the Exhibits Committee or prior experience in carrying out an exhibit. The Exhibit Chair post may be shared between two persons as is the case with Programs and Workshops committees. More to the point, the Exhibit Chair(s) seek and respond to exhibit opportunities, serve as liaisons between LCPS and exhibit venues on agreements, themes, judging, set-up, drop-off, and other issues, advertise the exhibits, recruit LCPS exhibitors, coordinate reception details, and recruit judges as needed. Eileen France has stepped down from her post as Exhibits Chair but can coach her incoming replacements. Without an Exhibits Chair replacement, and in light of dwindling exhibitor interest, LCPS will likely defer all future exhibit options beyond the scheduled January Hopkins until this position is filled.

The Vice President post is also that of President-elect, so he/she will be "in the loop" of the Presidents' day-to-day duties and responsibilities. The Vice President will also be seasoned for the President's post by serving as President at Board meetings and other LCPS events in his/her absence, and by taking on special projects as qualified or directed by the President. The candidates best prepared for this role would be previous Board members with at least two years membership in LCPS. Yes, the descriptions of these two openings sound onerous, and the positions of President and Exhibits Chair are challenging. However, these are important opportunities for service, growth, and fellowship with your LCPS peers and with pastelists beyond.

.....continue on page 2



Thank you
to LCPS members who are
volunteering and have
volunteered.
The pastel society
appreciates
ALL that you do.

~ WELCOME ~
New Member

Gary Carabio

from New Brighton, an art
professional/instructor who does
portrait, landscape, figure, and
still life, and not new to pastel.

Mission Statement:

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

.....continued from page 1

Volunteer positions are not reserved only for experienced members! The Secretary post is a great entry role for a new member, as are positions to help out on our committees. I'd also ask that mentees in the Mentorship program "pay forward" the benefits they've received from their mentors by serving as mentors themselves or by volunteering on one (or more) of our committees in the near future. If you're not sure how, when, or where you can help, speak with me, any of the officers or our committee chairs.

Finally, do you value your sketch books and journals as much as your smart phones and computers? You should! My "grab pack" for plein air work was stolen from our car in Iowa a couple weekends ago. Gone are my 7x10 sketch journal, a 35 mm grab-shoot camera, compact binoculars, a 15-count pastel set, a 48-count set of pastel pencils, plus other pencils, charcoal, pens, erasers, and sundry supplies. Total value of packs, stool, and supplies: \$400. Value of stolen sketches and photos: priceless. *Mies en garde!*

Regards,
Bruce

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Special Meeting

Authenticity, Creativity and the Quest for a Singular Vision, a Talk by Joe Paquet

Friday, September 18th, 2015 — 7:00pm



***Organic Geometry* 28" x 40" \$19,500 - SOLD**

Is popularity the new success?

With the withering onslaught of outside voices and social media how does one carve out a path to organic and sustained growth as an artist?

I will address the issues of external vs internal motivation, self-trust, defining a personal vision and a great deal more.

This talk is germane to anyone involved in creative endeavor.

Seating is limited so don't wait to register.

Friday, September 18th

Talk begins at 7:00 PM

New Brighton Family Center

400 10th St. NW

New Brighton, MN 55112

Cost: \$35.00 per person

Checks made payable to:

Lake Country Pastel Society

300 Wall St.

Unit 501, St Paul, 55101

To reserve your seat, either mail a check to the above address or **email Pat Duncan** and say how many tickets you would like. mpatriciaduncan@aol.com

July 14 Potluck

A very successful afternoon of plein aire paintings from Long Lake.
Thank you Sher Leksen for the photos.



Programs

September Meeting Date changed to September 15

Our September LCPS meeting will be held at the New Brighton Family Center, but will be held Tuesday, **September 15**, not September 8. Also, our meeting on the 15th will be held in **Community Room B on the first floor**. The Board meeting begins at 5:30 p.m.; member meeting begins at 7:00 p.m.

Our September 15th meeting will be all about surfaces and underpainting. We will have 3 or 4 volunteers from our society doing short demonstrations and answering your questions. There will also be a table set up with sample papers, boards and panels for you to view.

The IAPS convention panel which was originally scheduled for September will speak at a later date.

November 10

For the November 10th meeting we will have a speaker from Springboard For The Arts. They will talk to us about business skills for the artist, which will include copyrights, record keeping, marketing, and promoting your art. We'll also have them talk about what they do and workshops that are available for you to take. Bring your questions.

Exhibits

We have a beautiful exhibition of 32 pastel paintings at Red Wing Depot Gallery, 418 Levee Street, Red Wing 55066. Please plan to join us for the award reception on Saturday, September 12, from 5 until 7 P.M. Mary Pettis is our judge.

It's not too early to think about our next judged show which is scheduled for January 14 through February 17 at the Hopkins Center for the Arts.

We are still in need of two people to take over leadership for our future exhibitions. How about some of our newer members, especially those who have been mentored during the past two years. This is a great way to meet fellow artists and help keep our society vibrant.

**Congratulations to Dianna Shandorf for receiving the
"Excellence in Pastels" Award at the Minnesota State Fair.**

Workshop

Debora L. Stewart PSA IAPS MC

Author of **Abstract Art Painting: Expressions in Mixed Media** by Northlight Books.
Northlight Video series out summer 2015!

Explore the Excitement of Abstraction!



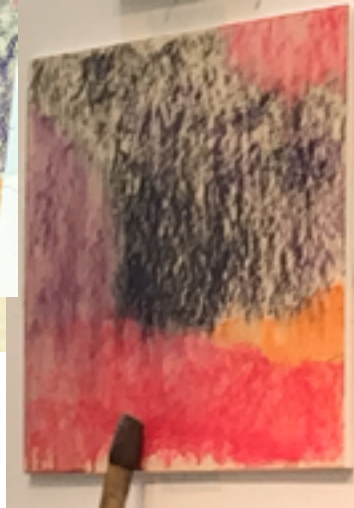
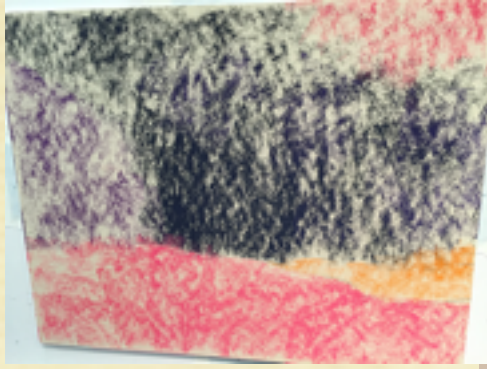
Learn to loosen up, tap into your intuition, create abstract compositions, use underpaintings and pastel ground and create abstract realism with flowers and figures. Learning abstract techniques will open your work to new possibilities. Workshops are fun, energetic and structured to give you the tools to explore the excitement of abstraction. Thorough handouts are provided for each participant. Emphasis on pastel but acrylic artists are also welcome.

Debora Stewart creates paintings in pastel, acrylic and oils. Her abstract paintings often contain elements of nature. She also works with abstract realism and some of her subjects include flowers, figures, animals and landscapes.

Debora has won awards from Pastel Journal magazine, International Artist Magazine and the Pastel Society of America. She was a recent judge for the Pastel 100 competition of Pastel Journal magazine. She is represented by galleries in Iowa, Wisconsin, California, Indiana and Arizona. She has taught workshops throughout the U.S.

www.deboralstewart.com <http://deboralstewart.blogspot.com>

Barbara Jaenicke Workshop



The Lake Country Pastel Society had the good fortune to have **Barbara Jaenicke** in the Twin Cities for a 3 day workshop, July 31st, Aug. 1st and 2nd. The workshop was held at the Banfill Locke Art Center in Fridley. The workshop was full with 20 participants, 13 were from our membership and the other 7 were from around the cites and as far away as Chicago. It was a very successful experience for everyone. We enjoyed the workshop and Barbara sold all five of her paintings at the end of the last workshop day. She had brought three smaller pastels, and her two beautiful demos were also part of her sales.

She introduced us to her method of seeing 5 large abstract shapes in a landscape. We did a simple drawing of that and used nu-pastels to apply for a very colorful underpainting. We then applied rubbing alcohol and spread this throughout the underpainting with a bristle brush. The application of the soft pastels over this, allowed for the beauty and richness of the color and light to come through from the underpainting. The results were fascinating and we all walked away with great inspiration to continue our process of experimentation. The last day was a good exercise in minimal stroke experience. She had us do 4 studies of apples with only 20 strokes. Then, we moved on to 4 smaller landscape studies with only 75 strokes. It was both challenging and rewarding to take this exercise into practice. Thank you Barbara for all your generous sharing of your years of experiences in the art world.

We were all graced with your presence.

Pat Duncan

pictures provided by Cynthia Kath

Member's News



MARK YOUR CALENDERS!
Sept. 25, 26, & 27

I have been invited to be a guest at Studio Q, home of glass artist, Katie Trent.

I will have original pastel nature paintings, giclee prints, and greeting cards for show and sale.

See [www.artwander](http://www.artwander.com) for map and artist's work.

Karen Stombaugh invites you to attend the "Art Wander" studio tour. She will be a guest artist at Studio Q.

See www.artwander.com

Karen Stombaugh was juried into PSA's 43rd Annual Exhibit:
"Enduring Brilliance"



"Oh, The Way We Grew!"

Accepted into the 2015 Pastel Society of America 43rd Annual Exhibition: Enduring Brilliance.
National Arts Club, 15 Gramercy Park So., New York, NY



Heather Hultgren will be participating in a 4-person show at the Stillwater Art Guild Gallery during the month of September. Artists Reception, Saturday, September 12, 5-8 p.m. at the Stillwater Art Guild Gallery River Room. Enjoy an evening of art, wine, and hors d'oeuvres! Address: 402 Main St. N., Stillwater, MN 55082
Gallery phone: (651) 689-0149,
Hrs.: Mon.-Sat. 11:00- 5:00, Sun. 12:00-5:00.

Heather will be displaying a collection of her pastels and oils, including "**Red Barn**".

.....continued Member's News.....

From Lisa Stauffer:

It has been a very busy summer for me, full of plein air painting competitions:

Red Wing, MN:

Second Place for

"A Certain Symmetry"

Port Wing, WI July 30-Aug 2

Second Place for

"Nearly Noon"

Mineral Point, WI Aug 5-9

First Place for

"Weathered Red"

Hudson, WI Aug 13-17

Grand Marais, MN Sept 11-19

We had a great time painting

lupines at Lake Superior at my 5 day plein air class in Grand Marais in July,

I teach two more classes in October this year:

Consider a short vacation in wonderful Grand Marais, MN and join us at:

Grand Marais Art Colony

Fall Harvest In Pastel

Lisa Stauffer

Oct 10, 11 and (optional) 12, 2015

info or to register-

arts@boreal.org,

grandmaraisartcolony.org, 218-387-2737

I will also be teaching a three day workshop at

Artistry-Bloomington Art Center

Oct 23-25, 2015

Artistic Essentials- Still Life In

Pastel

info: Leah Hughes,

lhughes@btacmn.org

952-563-8557



.....continued Member's News.....

Fred Somers painting "Unfolding Mysteries"

will be shown at the Pastel Society of America annual juried Exhibition in New York.



Three of Fred's paintings will be included at the annual juried exhibition of the Pastel Painters of Chicago.

"Glory Over the Waters"



"Pirouette"



"Song of Light"

Fred is also the juror of awards for the Central Texas Pastel Society Show and will be teaching a workshop for them in Temple, TX at the end of this month.

.....continued Member's News.....

OUTDOOR PAINTERS OF MINNESOTA & THE AMES CENTER PRESENT



Field TO Studio

Outdoor Painters'
Field Studies



And The Paintings
They Inspired

August 13 through

September 19, 2015

Opening Reception August 13, 6:00pm - 8:00 pm

Exhibiting Artists:

Richard Abraham
Judith Anderson
Scott Lloyd Anderson
Maxine Bergh
Michele Combs
Thomas Dimock
Patricia Duncan
Marcia Easton
Allison Eklund
Susan Estill

Bonnie Featherstone
Tom Fisher
Diane Foster
Kim Gordon
Robert Hagberg
Marva Harris
CeCeile Hartleib
Jim Henley
Joni Aurek
Cynthia Kath
Susan Klem

Richard Kochenash
Sandy Koeger
Donna Kriska
Donna LaBeau
Diane LaMere
Jeanne Lican
Angie Malin
Tom McGregor
Susan McLearn-
Keeney
Peter Mathews

Marjorie Moody
Maria Mullaney
Greg Preslicka
Kathy Schur
Patricia Schwartz
Frederick Somers
Christine Tierney
Michelle Wegler
Sue Wipf
Beverly Wood

Some of Minnesota's best outdoor painters present large studio paintings exhibited alongside the field studies that inspired them. A rare and unique look into the artistic process.

OPM OUTDOOR PAINTERS OF MINNESOTA
AMES CENTER

Ames Center
12600 Nicollet Avenue
Burnsville, MN 55337
952.895.4685

Gallery Hours
Monday-Friday 9:00am-5:00pm
Saturday 10:00am-2:00pm
Sunday Noon-4pm
Also open during all performances

www.ames-center.com/art-gallery.html
www.OutdoorPaintersOfMinnesota.org



Pat Duncan is exhibiting 2 pastels and a very large oil painting, all plein air studies in the "Field to Studio Exhibit" at Ames Center. It will be a unique show. (Pat's 2 pastels and larger oil painting are from her cabin. Their titles are all a bit different, but the large oil painting is titled: "Sacred Time With Family and Friends".

There are a number of LCPS members in this exhibit as you can see listed in the flyer.

2015 Calendar

Lake Country Pastel Society Calendar 2015

August 29-October 27
Red Wing Depot Exhibit

Sept 15

5:30 Board Meeting
7:00 Member's Meeting

Sept 18

Special Meeting with Joe Paquet
7:00 PM

October 15

Deadline for Newsletter

November 10

5:30 Board Meeting
7:00 Member's Meeting

December 10

Deadline for Newsletter



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 M-F: 10AM-8PM SAT: 10AM-6PM SUN: 12PM-5PM

In case of bad weather.....

LCPS will email members by noon the day of the meeting and will contact people who don't have email. If you have questions, call Bruce Koprucki 952-448-7559 or email: Bruce Koprucki <chaparralwoodart@gmail.com>

