

LAKE COUNTRY



PASTEL  
SOCIETY

# *Dust in the Wind*

LAKE COUNTRY PASTEL SOCIETY

MARCH 2016

## **Board of Directors**

### **President:**

Bruce Koprucki  
952-448-7559

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open

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### **Historian:**

Barb Björnson  
651-636-1427

### **Newsletter:**

Barb Björnson

## *Notes from November meeting*

### **Lisa Stauffer**

#### **Under painting demo:**

I will try to answer some of the questions from our conversations during the underpainting demonstration, feel free to send future questions to me and I'll try answer them next month.



The best deal I've found on gator board is at Midwest sign company, 45 Maryland Avenue in St. Paul, 651-489-9999. You need to buy a full sheet which is 4' x 8' , if you know your sizes ahead of time they will cut it down for a small charge per cut but it's still more reasonable than buying the small pieces individually.

The paper I like best for under-paintings is multi media pastel panel. It is white, so it takes the color of the underpainting and shows it off well it also takes all types of underpainting, oil with solvent, watercolor, pastel with denatured alcohol- they all work wonderfully on the surface and it's rigid enough to frame without mounting and do the watercolor under paintings too- no mounting needed. It is available mounted onto a foamboard or a rigid backing that's very lightweight and good for plein air painting, and ready to frame in a plein air frame. Tom at multi media art board will give Lake Country Pastel Society members a bargain from March 8 -22, just enter the code LCPS516 for a 20% discount when you purchase on their website [www.multimediaartboard.com](http://www.multimediaartboard.com) The pastel panel now comes in several colors too- some very bright ones and he has just added some neutral tones. Soon he will have a mid value neutral also.

.....continue on page 2





## Thank you

to LCPS members who are  
volunteering and have volunteered.

The pastel society  
appreciates

**ALL** that you do.

To members who have not  
volunteered yet,  
**come join the fun!**

Talk to Bruce or any board member for  
information.

**~ WELCOME ~**  
**New Member**

**Jymme Golden**

....continue notes from page 1

Why do an underpainting? It's easy to find yourself painting the painting but if you can think of the underpainting as a set up for your final pastel work then you can just think of doing a value mass set up or values and local color or do opposite colors for some visual excitement. I often try to establish aerial perspective and texture in the underpainting and then I can interact with what I have in the underpainting when I apply pastel. It's a little more playful while I paint with an underpainting than with direct painting. I respond to what I get out of the underpainting and play some things up and some down while painting. It can open up some new creative channels for you, try it!

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# Programs

## March meeting

We will have two activities going on at our March 8 meeting.

Four of our experienced plein air painters, Pat Duncan, Cynthia Kath, Karen Strombaugh and Eileen France will set up easels and work on a painting. Everyone can move around the room, stop to watch, ask questions and get some tips.

Our other activity is a rummage sale of art supplies. This is a unique opportunity to sell or exchange some of your extra unused items. Bring an envelope or container with your name on it to place in front of your items for members to leave money when they purchase from you. All sales will need to be cash or check. Make sure everything is marked clearly. Start cleaning out your studio!

We look forward to seeing you for a casual night of fellowship , learning and finding some bargains.

## May meeting

At our May 10th meeting we will have our second annual small group critique.

Viewing everyone's paintings makes for an informative fun evening.

Bring one or two unframed paintings so you can get helpful comments from your fellow LCPS members. Please have your name on or clipped to your pastel.

## Sher Leksen

### Plein Air Painters Beware

My aunt in California was a professional artist all of her life. She spent much time outdoors, doing research for her wildlife paintings, mainly looking through binoculars at ducks in ponds. She contracted Lyme disease in her late years, and it ended her art life, and also her life.

Because the county we live in was put on high alert quite a few years ago, I have spent little time in our yard, let alone in the woods. I hear a woman on the radio who had the illness also, and it was years of agony for her. She would rather have had cancer, because she thought it stood a better chance of being healed. She is well now.

So I figured this article would be good for the newsletter, so that people will really take this seriously. I know several people who got this illness in this area. One woman had it twice, with trips to the U hospital, one of the episodes left her face half paralyzed like a stroke, but she regained as well. Another thing is like arthritis, and getting out of bed, can apparently be quite a process. So I hope everyone will take this seriously. We need all of you in the society, because we want you there!

.....news article on page 4



# Disease-carrying ticks spread across state, nation

Infested Minnesota counties grow from nine to 45.

By ROCHELLE OLSON  
rochelle.olson@startribune.com

Disease-bearing black-legged ticks have spread across the country, including a fivefold increase in the number of counties in Minnesota reporting established tick populations. That compares to a 45 percent increase in the number of counties nationally reporting infestations.

"It's important for Minnesotans to know the area where the black-legged ticks ... are found has been expanded," said Dave Neitzel, a supervisor of tick-borne disease studies at the Minnesota Department of Health. Neitzel commented Thursday on the federal study.

Black-legged ticks, formerly called deer ticks, carry disease, most notably Lyme, which is marked by a variety of symptoms from fatigue and fever to muscle aches. A bull's-eye rash at the spot

of the bite is often the indicator of transmission.

Since 1991, when standardized tick surveillance and reporting began, the number of Lyme disease cases has steadily risen both in number and geographic location.

Minnesota has seen the number of Lyme cases skyrocket in recent years, though numbers can fluctuate year to year based on the weather. In dry years, ticks burrow into the dirt. In wet years, they're

See **TICKS** on A7 ▶



Disease-bearing black-legged ticks have spread rapidly. See a map of infected Minn. counties, **A7**.

## Harmful ticks spread across state, nation

◀ **TICKS** from A1  
out and about looking for hosts.

The median number of reported Lyme disease cases annually in Minnesota from 2006 through 2014 was 1,065, according to the Health Department.

From 1996 to 2005, the median was 464. Lyme case reporting for 2015 is not yet complete.

The study by scientists at the Centers for Disease Control (CDC) compared tick infestation data collected in 1996 and 2015 and was published Monday online in the *Journal of Medical Entomology*.

Nationwide last year, black-legged ticks were found in 1,531, or 49 percent, of counties in 43 states. In the initial study, 1,058 counties in 41 states reported the presence of the ticks.

Neitzel pointed out that the numbers in the study were

self-reported by the state agencies investigating the ticks and that their search efforts vary. "What it is is a good documentation of what's going on nationally," he said.

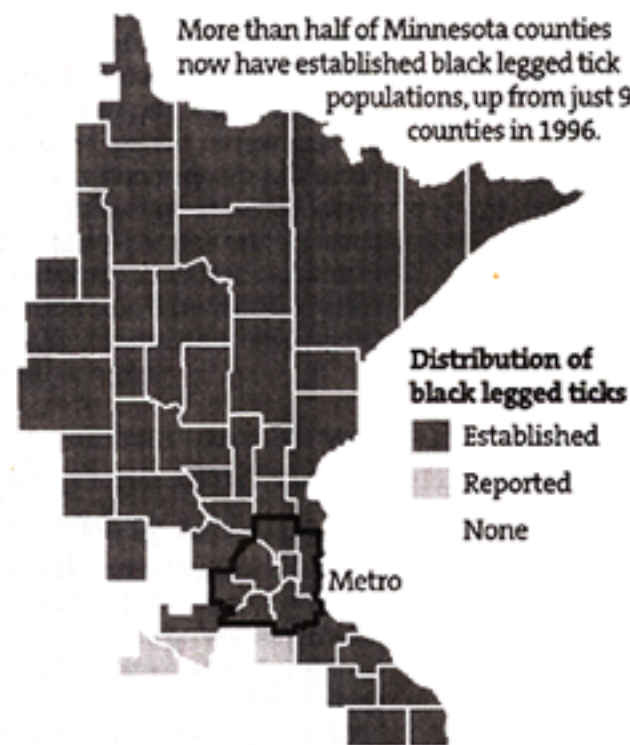
In Minnesota, nine of 87 counties reported established black-legged tick populations for the earlier study. In 2015, that number rose to 45 counties.

Neitzel, who was at the state agency during the previous federal survey, said the first study reflects the early days of black-legged tick identification.

State scientists knew the ticks likely were in other counties, but had yet to formally identify them through field studies, Neitzel said, adding that since then Minnesota's tick-identification effort has intensified.

"We've been putting a lot of effort into researching these ticks. We're looking a little bit

### TICK INFESTATIONS SPREAD



Source: CDC, *Journal of Medical Entomology*

RAY GRUMNEY • Star Tribune

harder" than other states, he said.

The spread of ticks, however, has been steady — not increasing in rate, he said. Ticks are not fast and they can't fly like mosquitoes, so transmission occurs by hosts wandering through their habitat. They

live in densely wooded areas and are not prevalent in more open, agricultural or residential areas.

Said Neitzel, "Minnesotans will be at risk if they go out and play in the woods."

Rochelle Olson • 612-673-1747



# Workshop

Debora L. Stewart

April 27-29 2016

3-day Workshop \$350

Registration is open.

**\$100 non-refundable deposit will hold your space.**

## Debora L. Stewart PSA IAPS MC

Debora L. Stewart is a Signature Member of the Pastel Society of America and a member of the Master's Circle of the International Association of Pastel Societies. Her paintings have won awards from Pastel Journal Magazine, International Artist Magazine and the Pastel Society of America. Her work has been included in numerous juried exhibitions and is represented by galleries throughout the United States.

Debora creates pastel and acrylic abstract paintings. Her work is both non-objective and influenced by nature. A current theme explores the use of flowers and plants in abstraction.



Stewart is the author of a new book by Northlight titled **Abstract Art Painting: Expressions in Mixed Media**. Her new book will be available in April/May of 2015 along with a series of videos for Artists Network T.V. on abstract pastel painting. She was a recent juror for the Pastel 100 Competition of Pastel Journal Magazine.

Debora Stewart has taught workshops at the International Association of Pastel Societies in Albuquerque, New Mexico, Pastel Society of American in NYC, Peninsula School of Art in Door County Wisconsin, Figge Art Museum in Davenport, Iowa and several art associations.

Workshops for 2015 are scheduled for Goodyear, Arizona, International Association of Pastel Societies Convention in Albuquerque, Acadia Workshop Center, Bar Harbor, Maine, Peninsula School of Art, Door County, Wisconsin, Mainstreet Art Center, Lake Zurich, Illinois and the Pastel Society of America in NYC.





# Workshop

## Marc R. Hanson Pastel Workshop September 6, 7, & 8, 2016



### “Misty Mississippi”

12 x 9 inch, pastel

© 2016 Marc Hanson

The Lake Country Pastel Society is very excited to be sponsoring a pastel workshop with Marc R. Hanson, OPAM on Tues., Wed., & Thurs., September 6, 7, and 8<sup>th</sup>, 2016. This workshop will be held at the Banfill-Locke Center for the Arts in Fridley, MN. The BLCA sits adjacent to the Manomin Park with the Rice River running through it and into the Mississippi River. There will be classroom space available at BLCA and a Pavilion for our use. The workshop's focus will be with plein aire using pastels. (Other medium can be used with prior permission.) The class will cost \$390 for Lake Country Pastel Society members and \$425 for non-members. What an opportunity!

Registration form can be found on LCPS website : [lakecountrypastelsociety.org](http://lakecountrypastelsociety.org)  
go to Workshop page.



# Exhibits

7

Congratulations to the Award Winners at Hopkins Center for the Arts!



**Best of Show**  
"Draught Horse"  
Edgar Carablo



**First Place**  
"A Certain Symmetry"  
Lisa Stauffer



**Second Place**  
"Workshop"  
Jo Nelson



**Third Place**  
"Superior"  
Sher Leksen





### Merit

"A Walk in Bob's Woods"  
Connie Ludwig



### Honorable Mention

"Used Freight"  
Karen Berning



### Honorable Mention

"Spirit of the Rum River"  
MaryAnn Cleary



### People's Choice

"Graceful Presence"  
Pat Duncan

### Next LCPS Exhibit

**Heather Hultgren** is working on our next exhibit which will be in Stillwater at the Art Guild Gallery from June 3 thru 28. This a good location with parking available. It will not be a judged show but we will give a "People's Choice" at the end of the show. More info to come at the March meeting.



# Members News

## Carol Pruchnofski

February 13 was the reception for our local Wisconsin Regional Arts Program.

The quality of work at the multi-media show was awesome; 40 artists and 100+ pieces of work.

My landscape was honored to be chosen as one of 14 pieces to get a meritorious award and will go on to the state competition in Madison - in the fall.

A little blurb about the program:

### Wisconsin Regional Art Program (WRAP)

Over 75 years of the Wisconsin Idea and the Visual Arts

Started in 1940, the Wisconsin Regional Art program was established to encourage Wisconsin citizens with a serious interest in art. People who make art purely for the love of it, rather than for fame and fortune. The purpose of WRAP is to encourage artists to develop their abilities. This year, we celebrate over 75 years of Wisconsin art.



"Gray Day on the Rush River"

## Pat Duncan

received a Wisconsin State Award for  
"Graceful Presence" oil



## Heather Hultgren

"Behind the Wall" was juried into the  
"Seeing God" Exhibit of Sacred Art at the  
Gallery of St. Paul's Monastery.

The show runs until March 4 at:  
Benedictine Center of St. Paul's Monastery  
2675 Benet Rd., St. Paul MN, 55109





### **Diane Gronewold**

First Place Pastel Award

Arts in Harmony Exhibit in Elk River

“Uncertain Waters” is an adaptation from a photo I took while canoeing in the Boundary Waters near Ely, MN.

### **Pat Duncan**

Third Place Pastel Award

Arts in Harmony Exhibit in Elk River

“Sacred Time with Family and Friends”

#### **More news from Pat:**

I have been accepted into the Telluride Plein Air event in Telluride, Colorado. The event will take place from June 28th - July 4th.

Some of my paintings, both oil and pastel have been accepted to be included in the Art Resources Gallery in the Galleria, in Edina, MN. I feel honored to be a part of these events and opportunities to share my work with others.”



### **Lisa Stauffer**

I spent the last week of January painting in the BWCA with 14 other enthusiastic plein aire painters. We stayed at Camp Menogyn and enjoyed much warmer weather than we did the past few years.

I won Second Place at the Winter-Paint the Point in Mineral Point, WI Feb 10-13.

“The Setting Sun”



## Art Weeks

I was featured in the January 2016 issue of Southwest Art Magazine with a 1/2 page and 2 pastel images in their feature section on Pastels and pastel artists. This opportunity came as a result of my runner-up and Top 100 placement in their "2015 Artistic Excellence" Competition. I submitted 2 Pastel and 2 Watercolor paintings for the competition.



### Art Weeks

Fine Art - West of the Mississippi - Plein Air & Studio Paintings - Pastel, Watercolor, & Oil

"For my personal connection with nature, pastel art is the ideal assimilation of drawing and painting reflecting a special mood or sentiment of the environment's light, color, & texture."

Top 100 Southwest Magazine 'Artistic Excellence' Competition 2015.

◀ Old 89A Turnabout, Cottonwood AZ, 11 x 14. ▶ Kicking Up Dust, Abiquiu NM, 9 x 12

aweek4621@gmail.com/www.lakecountrypastelsociety.org | www.mnartists.org/art-weeks

## Opportunities



The 28th IAPS Juried Exhibition is open for entries!  
hosted at the Salmagundi Club of New York City.

Entry Deadline: march 20, 2016

For more information, go to website:

[http://iapspastel.org/exiaps\\_upcoming.php](http://iapspastel.org/exiaps_upcoming.php)

### Lisa Stauffer Classes - Grand Marais Still Life In Pastel

April 8 and 9, 9 a.m.- 4 p.m.

Grand Marais Art Colony- Founders Hall

### Advancing In Pastel

April 10 and 11, 9 a.m.- 4 p.m.

GMAC- Founders Hall

Prereq- previous class with Lisa

Details for these two classes at:

[grandmaraisartcolony.org](http://grandmaraisartcolony.org)



## *from the editor*



Tulip watercolor



Ammaryllis watercolor



"Thor Knutson" pencil

I thought I would share in what I have been doing lately. I haven't been working in pastel for awhile now. I have been busy taking botanical watercolor classes at the Minnesota School of Botanical Art. It has been very challenging since I didn't know how to handle watercolor at all. It was my dream to figure it out since it has bothered me for over 20 years. I had taken some classes and didn't like the "happy accident" technique. At the botanical school they teach how to layer watercolor and also the dry brush technique that I felt was more to my liking.

Right before Christmas of last year I did a commission pencil drawing of the founder of Thor Construction in the Twin Cities. I LOVE doing fine pencil work. The company supplied me with an old photo from the 1920's (sent via email at 72 dpi ) of Thor Knutson.

Because I am not working in pastel I felt it wasn't right for me to post anything in the newsletter that wasn't pastel. I asked the board if it would be OK just this once, so here are a few pieces.

I would like to point out all the little creatures that have been on top of the Thank You box for the volunteer members on page 2, has been my artwork, and they were all done in pastel.

I am planning to take the Debora Stewart workshop in April.

Barb Björnson



"Temptation"

Pastel

Happy Valentines Day a little late!



## Lake Country Pastel Society Calendar 2015/2016

### March 8

5:30 Board Meeting  
7:00 Member's Meeting

### April 15

Deadline for newsletter

### April 27-29

Workshop Debora Stewart

### May 10

5:30 Board Meeting  
7:00 Member's Meeting

### July 12

Potluck paint out

### August 20

Deadline for newsletter

### Sept 6-8

Marc Hanson Pastel Workshop

### Sept. 13

5:30 Board Meeting  
7:00 Member's Meeting

### October 20

Deadline for newsletter

### November 8

5:30 Board Meeting  
7:00 Member's Meeting

### December 20

Deadline for newsletter

### Mission Statement:

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.



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### In case of bad weather.....

LCPS will email members by noon the day of the meeting and will contact people who don't have email. If you have questions, call Bruce Koprucki 952-448-7559 or email: chaparralwoodart@gmail.com