

# Dust in the Wind

## LAKE COUNTRY PASTEL SOCIETY

MAY 2016

Board of Directors President: Bruce Koprucki 952-448-7559

Vice President: open

**Treasurer:** Patricia Duncan 612-644-6798

Secretary: Nancy Trask 763-226-3589

Program Co-Chairs: Carol Rowley 763-757-2949 Rachel Heeren 952-239-9108

Exhibit Chair: open

Workshop Co-Chairs: Mary Ann Cleary 763-552-8650 Cynthia Kath 651-276-2662

Public Relations: Michelle Wegler 218-724-8010

Membership Chair: Karen Stombaugh 952-4732344

Historian: Barb Björnson 651-636-1427

Newsletter: Barb Björnson

#### SHED. SHIP. STEPS.

Greetings LCPS Members! I'm sure we've all been "spring cleaning", many of us more than just "cleaning", and many of us well before it was spring! My mantra matches the title of organizing guru Julie Morgenstern's recent book: "**Shed**". We all change and adjust—by choice or



not—with changes in age, health, interests, family size, priorities, and available time. For me, "Downsizing" is an ongoing process not just left to seniors, retirees, and certainly not our survivors! I *really* got "religion" after heart attack #1 and while siblings and I moved Mom to assisted living and cleaned out her home for 57 years. Even before I knew *I* was in trouble when my copy of Morgenstern's first book "Organizing from the Inside Out" disappeared under papers and inside one of several office boxes moved during a home disruption! *Years* later it now commands a prominent place on my office book shelves.

As LCPS members, we just had one opportunity to shed some of our surplus art supplies at our March meeting member "garage sale." However, if you missed out you don't need to wait until next March to shed, share, or swap more items! Members are welcome to list or show surplus art-related items for sale or swap in our LCPS newsletter.

Quite frankly, my focus on "shed" has meant less time for new pastel works. My goal is to address my ample stock of partial pastel paintings and also embrace the "**ship**" process as part of the "shed" process. Marketing blogger Seth Godin uses that term to encourage his readers to get their "art" out there **now** instead of waiting for permission or working to perfection!

True, we can't and shouldn't ship every painting or work, but it helps to be both deliberate and just open to a hunch or "the present." For instance, I had a hunch my pencil sketch of a local historic church steeple would look good on bookmarks and note cards. After showing samples at a local Christian bookstore near this church, the bookmarks and note cards are printed and now on sale there. Of course, not everything need be for sale.

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I also printed another sketch into bookmarks as gifts to men who join me on my annual retreat and crafted letterhead for our annual Christmas letters. Remember as noted in one of my earlier President's Notes: Shared Art Enriches Lives.

Whether we change by choice, by chance—or not—we change with greatest and lasting success by **steps.** We all know infants will eventually learn to walk; children will learn to ride a bicycle; teens will learn to drive a car. Growth doesn't happen all at once, and often requires a retreat to regain confidence in what one can do well. I recall our son Bryce struggling to learn a new skill. When he failed, he'd rest, regroup, or return to a task or skill he'd learned earlier, if only for a while, in order to regain confidence in himself. Likewise, pastel painting is a skill and an art *process* developed over a lifetime. It is done in steps, some small, some great, but done largely by doing. We do it alone, and we do it in the company of others—including our LCPS peers--who support and applaud us in success and setback.

I'd like to expound further: **Leadership** is also a skill and an art *process*. Leadership is also done in steps, supplemented from books and instruction, but mostly done by doing. Leadership is the product of experience, some trial-and-error, and best done not from a pedestal or ivory tower, but rather from a position of inclusiveness and humility. I applaud those of you who serve—or have served—as officers and Board members of our pastel society. You *climbed* to these positions of leadership; you didn't fall there! I also applaud those of you who are taking steps to help in small ways at our meetings, programs, exhibits, and workshops. I hope you grow and step forward to serve in our Society's leadership roles! Three positions are open now; more will open at year's end.

Besides steps in our painting skills and leadership skills, we can also take steps to grow in our teaching and business skills. Take another look at the steps to obtain a Minnesota Tax ID Number; steps that will allow you to show at our upcoming Stillwater exhibit, sell your artwork online, at art fairs, or in person without an intermediary (i.e. "middle person"). Review my April 9 LCPS President' Bulletin for further details. Also, check out classes and seminars hosted by Springboard for the Arts and other arts groups.

Shed. Ship. Steps. Start. Regards, Bruce Koprucki LCPS President

#### ~ WELCOME ~ New Members

Susan Estill

Susan Klabak



## Thank you

### to LCPS members who are volunteering and have volunteered. The pastel society appreciates ALL that you do.

## To members who have not volunteered yet, **come join the fun!**

Talk to Bruce or any board member for information. There are quite a few positions to fill. Please consider volunteering.

#### FOR SALE: Used Pastel Storage Drawer

**Unit \$20.00** 1 available. 24" width, 18" depth, 4.5" height outer dimensions Holds 360 full pastel sticks (Rembrandt or equivalent) Some plastic trays included. Contact Bruce Koprucki at 952-448-7559 or at chaparralwoodart@gmail.com. Delivery options may be available.



Ink Drawing of Pastel Storage Drawer by Bruce Koprucki

## Programs

#### May meeting

At our **May 10th** meeting we will have our second annual small group critique. Viewing everyones paintings makes for an informative fun evening.

Bring one or two unfinished paintings so you can get helpful comments from your fellow LCPS members. Please have your name on or clipped to your painting.

Note: Karen Stombaugh, our membership chair will have the 2016 LCPS roster available as a handout.

#### July meeting

**July 12th** we will have our paint out and potluck picnic dinner. This year we will be meeting at Silverwood Park located in St. Anthony at 2500 County Rd.E, easy to get to from 35W. They have a nice coffee shop in their beautiful Visitors Center. You are welcome to come anytime to start painting, most people come around 1:30. We will be meeting in the picnic area on the island at 5:30 for a short board meeting which everyone is welcome to attend, followed by the picnic at 6:30, then time to look at the paintings done that day. Come! It's a great way to spend an afternoon.



### 888.345.0067 WWW.DAKOTAPASTELS.COM

#### LCPS Members

You have the opportunity to put 3 images of your paintings on the Lake Country Pastel Society website.

Go to :

lakecountrypastelsociety.org Members Showcase page. On top of the page click on: How to submit images for the showcase.

It is free to members and you can change images for free once a year.

## Notes from March meeting

Our March 8th meeting had two main functions - one, to sell or buy a bunch of art and pastelrelated goodies, and, two, to follow various pastelists as they demonstrated their working methods and answered questions from those who gathered round.

On both long sides of the meeting room there were individuals tables set up for the Garagesale. Items available included boxes filled with frames, a number of art magazines and instruction books, pastels, sketch books, art papers, fixatives, gesso, and other products. Here and there were FREE items left by "enablers" - including paints, papers, and.... art magazines. I took only two magazines and a small packet of paper. Whew.

It was a night one could choose to sit and watch one artist from start to possible finish, or to wander freely back and forth around the room to watch progress made by all the participating pastelists.

Artists demonstrating appeared to mostly be doing landscapes, but each person had a particular way of working. Some started right in with laying in under-paintings, others brought already-started pieces on which to continue putting on color.We learned several ways of setting up easels. Some artists chose to stand; others preferred to sit.

Plein air supplies were discussed, as were various way to transport and/or temporarily display unframed pastels. Most artists included at least several finished pastel paintings. Therefore, we could see the effects of their ways in using shape, line, and color.

It was a rare evening where we finished"early," but it was a relaxed, sharing, learning time. Yes, I am still enjoying the two magazines I snagged for "free." But if not donated to a local art center's "Little Library" they will probably be part of a future LCPS Garage Sale giving back. It seldom hurts to do a bit more sharing!

"Thank you!" to all who demonstrated your skills, and patiently put up with our many questions. And I hope that the Garage Sale put a few dollars in sellers' pockets. Hoping to put the pastel papers I purchased to work in near future.



- Sue Rowe

## **Exhibit Opportunity**

Coming Soon! You're invited to participate!

### Lake Country Pastel Society Stillwater Show!

### JUNE 3-28, 2016

OPENING RECEPTION AND SILENT AUCTION- SAT. JUNE 4, 5-8 P.M. SEE VIBRANT WORKS BY MINNESOTA'S PREMIER PASTEL ARTISTS! STILLWATER ART GUILD GALLERY, 402 MAIN ST. N., STILLWATER, MN GALLERY PHONE: (651) 689-0149, HRS.: MON.-SAT. 11:00- 5:00, SUN. 12:00-5:00

Prospectus available online at <u>www.lakecountrypastelsociety.org</u> Postmark entry and deadline for entry form and checks May 13. Drop off artwork at the gallery on June 2, 11-2. \$75 People's Choice award.





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The postcard was created by Heather Hultgren. Thank you Heather.

## Workshop

## Marc R. Hanson Pastel Workshop September 6, 7, & 8, 2016



"Misty Mississippi" 12 x 9 inch, pastel © 2016 Marc Hanson

The Lake Country Pastel Society is very excited to be sponsoring a pastel workshop with Marc R. Hanson, OPAM on Tues., Wed., & Thurs., September 6, 7, and 8<sup>th</sup>, 2016. This workshop will be held at the Banfill-Locke Center for the Arts in Fridley, MN. The BLCA sits adjacent to the Manomin Park with the Rice River running through it and into the Mississippi River. There will be classroom space available at BLCA and a Pavilion for our use. The workshop's focus will be with plein aire using pastels. (Other medium can be used with prior permission.) The class will cost \$390 for Lake Country Pastel Society members and \$425 for non-members. What an opportunity!

Registration form can be found on LCPS website : <u>lakecountrypastelsociety.org</u> go to Workshop page.

## Members News

**Fred Somers** was awarded a Southeastern Minnesota Established Artist grant for "Unfolding Mysteries", a project to create 7 large paintings plus additional works for an exhibit in January 2017.

You are invited to paint with Fred 2 Saturdays. He will be partnering with Big Woods State Park, Nerstrand, MN Saturday **May 28** (Memorial Day weekend) **10 a.m-3 p.m.** earlier and later? Saturday **June 11** (a free day at Minnesota parks) Celebrating State Parks anniversary and 20th anniversary of Fred's designing the park sticker featuring Big Woods.**10 a.m-3 p.m.** earlier and later?

He will be painting in the area near the park headquarters but there are many great views throughout the park. Hope some of you can join him.



"Sacred times with Family and Friends" Pat Duncan



"Deliveries Here"

Sher Leksen

Sher Leksen and Pat Duncan are in a Traveling Exhibit with the Elk River Arts and Harmony Show. First stop is at The American Swedish Institute, the exhibit runs until May 11. While you are there, don't miss the Lars Lerin watercolor exhibit, ending May 22, 2016.

http://www.asimn.org

**Pat Duncan** is in 3 Plein Air events. Telluride is June 28th - July 4th, Duluth Plein Air through the Duluth Art Institute is July 10th - 15th and the Hudson Plein Air event is August 12th - 15th. Pat had an exhibit at the Easter Lutheran Church in Eagen and it ended on April 27th.

## 2016 Calendar

#### Lake Country Pastel Society Calendar 2016

May 10 5:30 Board Meeting 7:00 Member's Meeting

#### May 13

Exhibit Stillwater Art Guild Gallery Postmark entry and deadline for checks June 2 drop off 11am-2pm June 4 Reception 5-8 pm June 29 pick up paintings 11am-2pm

#### July 12

Potluck paint out approximately 1:30 Silverwood Park in New Brighton, MN at Island Pavillion. Board meeting 5:30 Picnic potluck 6:30

August 15 Deadline for Sept.newsletter

Sept 6-8 Marc Hanson Pastel Workshop

#### Sept 6

5:30 Board meeting7:00 Member's meeting demo Marc Hanson

October 15 Deadline for Nov. newsletter

November 8 5:30 Board Meeting 7:00 Member's Meeting

**December 15** Deadline for January newsletter

#### **Mission Statement:**

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.



New Brighton Community Center 400 10th St. NW New Brighton, MN 55112

#### In case of bad weather.....

LCPS will email members by noon the day of the meeting and will contact people who don't have email. If you have questions, call Bruce Koprucki 952-448-7559 or email: chaparralwoodart@gmail.com