

# Dust in the Wind

# LAKE COUNTRY PASTEL SOCIETY

January 2017

Board of Directors President: Fred Somers 507-645-5031

Vice President: open

**Treasurer:** Patricia Duncan 612-644-6798

#### Secretary: Nancy Trask 763-226-3589

Program Co-Chairs: Carol Rowley 763-757-2949 Rachel Heeren 952-239-9108

Exhibit Chair: open

Workshop Co-Chairs: Mary Ann Cleary 763-552-8650 Cynthia Kath 651-276-2662

Public Relations: Michelle Wegler 218-724-8010

Membership Chair: Karen Berning 763-497-1875

Historian: Barb Björnson 651-636-1427

Newsletter: Barb Björnson We are all hoping Bruce is recovering and will be back painting his wonderful pastel landscapes very soon.

Fred Somers and Avis has volunteered to fill the presidents position. Thank you so much Fred and Avis. We look forward to the next 2 years under your watch.

Our society still needs many more volunteers. Vice president Treasurer Exhibit Workshop

If you would like to volunteer for any position or job before the next meeting please email: <u>barbjornson@comcast.net</u>

There will be a volunteer list with specific jobs listed at the January meeting. The board will send a list by email sometime in January.

Please consider volunteering. This is a volunteer based organization. We need your help.



# Programs

#### January meeting

Our January meeting has been changed to **Saturday the 14th.** We will be having a Paint-In. The Paint-In will be at the New Brighton Community Center from **11:00 - 4:00** with a meeting at **1:00**. Bring your pastels and set up your easel or sit at a table to enjoy a relaxing afternoon of doing art. We hope this will be a great opportunity for everyone to share ideas and get inspired. We will be drawing names every hour for pastel supply prizes. We may have some short demonstration on pastel techniques. There will be added treats and munchies on our coffee table. You are welcome to bring your lunch if you like. Please bring paper or plastic to place under your work area so clean up will be easy. Come spend the entire afternoon or stop in for an hour or two, mark it on your calendar. By having this afternoon meeting we hope to see more of our members that can't get to the evening meetings.

#### **Renew membership**

Just a reminder for members to renew their membership for 2017. To renew, please go the Lake Country Pastel Society's website and select "Contact". This will give you the option to renew online using Paypal, or to download a "Membership/Renewal" form to send to:

> Karen Berning 4651 Ibarra Ave. NE St. Michael, MN 55376

The membership fee is \$30 and please make checks payable to the "Lake Country Pastel Society".



# **Opportunities**

#### Lake Country Pastel Society Exhibit at Minnetonka Art Center



April 13 through May 11 Intake Sat. April 8 10:00 -2:00 Pick up Sat May 13 10:00-2:00 This will be a juried exhibit. Entry forms and digital images to be emailed to judge by end of day on February 25.

More information will be sent to LCPS members very soon.

#### St. Paul Monastery - Seeing God Juried Exhibit

Call For Artists. Many of you have participated in the past Seeing God Juried Exhibit at St. Paul's Monastery. This year the deadline for entries is January 11, 2017. Entry information can be found at: https://stpaulsmonastery.org/7-benedictine-center/ sacredartshow.html

Call Kathy Fleming with any additional questions at 612-839-4439.





# ....more opportunities

### Happy New Year! Goals for Planning successful paintings.



**Cynthia Kath** 

Path Across the Pond 12x18

My goals for 2017 are to become a better painter and better planner in my artwork and in all areas of my life. If all I did was paint I could be happy but an inadequate family member and not have a social life either. Therefore it is in my best interest to make room for everyone and every adventure I love; good friends, teaching and two dogs.

If I could, I would paint everyday. Good planing for painting is a must for me and a huge time saver. I need many three to five hour time slots to paint, at least 7-10 times each week as a professional artist. So planning my paintings are necessary to achieve my goals.

Good composition is the biggest part of my planning. Each time I see an image that clicks for me, I try to draw 4-5 sketches adding values before I pull out my pastels or paints.

In this pastel I laid out the drawing in charcoal on a mounted, sanded paper (Uart) and washed the charcoal with alcohol. The alcohol quickly dries and I started laying in a base colors; usually with harder pastels that I can either wash with alcohol again or rub into sanded paper with Viva paper towels. Then I begin using softer pastels in layers to create the effect I want. The beauty with sanded paper is that it has a lot of tooth and lets you make a few changes.

This painting is from a photograph I took while painting in another direction in a small Roseville Park. There was a bridge across this small pond which I converted to a path. I decided to use vibrant colors as I felt a need for color on this rainy winter's day.

There are more images of this process on my Blog, Just click www.cynthiakath.com and click on Blog. Thanks!

If you would like to try this process, please sign up for my two day "Pastel; Value and Color" workshop January 7 and 14th, 9:30 to 4 pm at the Minnetonka Center for the Arts.

# Members News

Linda Ricklefs Baudry is part of the Smithsonian traveling exhibition. She is honored to be part of the companion exhibit at Lanesboro Arts! The show will be up from January 7th through February 19th, with the opening reception on Saturday, January 7th, from 4:00-6:00.

Attached is an image of the piece Linda interpreted from a 1950's black and white flood photograph, which she titled 'Passing'.



#### http://lanesboroarts.org/waterways/

A traveling exhibition and community engagement initiative of the Smithsonian Institute's Museum on Main Street program that explores the centrality of water in our lives.

#### http://lanesboroarts.org/calendar/ww-art-exhibit

Lanesboro Arts presents '**Currents of Change**,' a companion art exhibit to the Smithsonian Institute's Museum on Main Street Water/Ways exhibition that pairs historical water photos of Lanesboro with mixed media artworks interpreting those photos by 15 regional artists: Mary Solberg, Jamie Heiden, Paul Brokken, Ron Germundson, Linda Ricklefs Baudry, Bebe Keith, Joan Finnegan, David Tacke, Leisa Luis Grill, Susanne Crane, Sara Lubinski, Erik Pearson, Meg Vinson, Fred Dingler, and Lori Biwer Stewart.



### 888.345.0067 WWW.DAKOTAPASTELS.COM

#### **LCPS Members**

You have the opportunity to put 3 images of your paintings on the Lake Country Pastel Society website.

#### Go to :

lakecountrypastelsociety.org Members Showcase page. On top of the page click on: How to submit images for the showcase.

It is free to members and you can change images for free once a year.

## .....More Members News

Frederick D. Somers

Invites You



30 recent oil and pastel paintings created with the assistance of a Southeastern Minnesota Arts Council (SEMAC) grant. This exhibit includes large studio paintings, experimental pastels, and a series of smaller oils and pastels focused on the woods and water in a small area near his home. Those smaller paintings inform many of the other works.

The "Conversation with the Artist" Thursday January 19 is opportunity to visit with Fred and to hear his stories and insights about works in the show.

bad weather alternate date Thursday January 26



Paradise Center for the Arts 321 Central Avenue North Faribault, MN 55021 January 13-February 19, 2017 Gallery Hours: Tuesday-Saturday 2-5PM Thursday 2-8PM Closed Sunday & Monday

**Opening Reception** Friday January 13 5-7PM

Conversation with the Artist Thursday January 19 6:30-8:30PM



## .....More Members News

#### **Art Weeks**

This <sup>1</sup>/<sub>2</sub> page is in the January 2017 issue of Southwest Art Magazine, page 26.



#### Art Weeks

aweek4621@gmail.com/www.lakecountrypastelsociety.org | www.mnartists.org/art-weeks

We thank Art Weeks, Al Seymour, and Bruce Koprucki for sharing their experiences with pastel as part of the LCPS mentoring program. (November meeting) Art showed us his original pastels as well as many photos and books he has published, showcasing his pastels and other mediums he has worked on over the years. Al shared a lovely in-progress urban pastel, and we enjoyed hearing about his artistic process working from photos and using perspective in his work. We enjoyed seeing Bruce's plein air landscape work as well, and the transitions from plein air to studio pieces. Each artist brought stories of growth, change, and creativity that they experienced as part of the mentoring program. Thank you to Cheryl LeClair Somer, Cynthia Kath, and Barb <u>Björnson</u> for their guidance and leadership in mentoring these amazing artists!

#### Heather Hultgren

The second part of November meeting, Bruce Koprucki talked about how to hang art at home and for an exhibit. I am so sorry but I lost the pictures I had taken of Bruce's demonstration. Barb Björnson

# Workshop

# Fred Somers 4-Day Workshop in Pastel

# "Pastels for the Joy of It"

### Tuesday through Friday, May 2 - 5, 2017 at the

New Brighton Community Center, New Brighton, MN



#### "Blooming Spring" copyright Fred Somers

The Lake Country Pastel Society is honored to sponsor a workshop by LCPS member, Fred Somers. This will be a four-day workshop held at the New Brighton Community Center in New Brighton, MN. The workshop will be held on Tuesday through Friday, May 2-5, 2017. Fred is an IAPA' Master pastel painter and what a thrill it is for the LCPS to be a part of this event.

4 day Pastel Workshop (studio & plein air)

Awaken the sparks of your creativity with IAPS' Master and Eminent Pastellist, Frederick Somers .

Fred will establish a solid foundation to work with the traditional landscape. In plein air demo he will explore how we see vs. how a camera 'sees.' Introducing his unique uses of materials he will show us some new techniques he has been working with including hints about using gold leaf. Demos and slide shows give tools to enhance each student's artistic identity.

His own work is very expressive, often focusing on close up details with an abstract sensibility. He has a very reassuring manner as well as inspiring and interesting insights on art making. All student painting will be conducted indoors. Some experience in painting is recommended but all levels of experience are welcome. Certificates of Participation are available for educators.

Registration is on the Lake country pastel society website. <u>www.lakecountrypastelsociety.org</u> go to workshop page.

#### *Lake Country Pastel Society* Calendar 2017

January 14 11:00 Member's Meeting Paint-In

February 15 Deadline for March newsletter

March 14 5:30 Board Meeting 7:00 Member's Meeting

April 13 - May 11 Exhibit at Minnetonka Art Center Intake Sat. April 8 10:00 -2:00 Pick up Sat May 13 10:00-2:00

April 15 Deadline for May newsletter

May 2-5 Workshop with Fred Somers New Brighton Family Center

May 2 5:30 Board Meeting 7:00 Meeting with Fred Somers

July 11 Potluck

August 15 Deadline for newsletter

September 12 5:30 Board Meeting 7:00 Member's Meeting

October 15 Deadline for newsletter

November 14 5:30 Board Meeting 7:00 Member's Meeting

**December 15** Deadline for newsletter

#### **Mission Statement:**

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.



New Brighton Community Center 400 10th St. NW New Brighton, MN 55112

### In case of bad weather.....

LCPS will email members by noon the day of the meeting and will contact people who don't have email. If you have questions, call Fred Somers at: 507-645-5031

or email: studio@fredericksomers.com