



Dust in the Wind

LAKE COUNTRY PASTEL SOCIETY

September 2017

Board of Directors

President:

Fred Somers
507-645-5031

Vice President:

Christine Tierney
612-210-3377

Treasurer:

Connie Ludwig
651-923-5047

Secretary:

Nancy Trask
763-226-3589

Program Chair and Mentoring Program:

Heather Hultgren
651-739-1329

Exhibit Chair:

Art Weeks
612-859-0180

Hospitality

Sher Leksens
612-770-4310

Workshop Chair:

Eileen France
952-431-9753

Public Relations:

Michelle Wegler
218-724-8010

Membership Chair:

Karen Berning
763-497-1875

Historian and Newsletter:

Barb Björnson
651-636-1427

September letter from Fred.

At our September meeting Gary Carabio will be demonstrating his approaches to pastel painting. His paintings are so beautiful. Bring your friends for this special presentation.



As I thought about Gary's beautiful work I was reminded of the importance of drawing as a foundation for our art making. Several years ago the American Swedish Institute hosted an exhibit of engravings and drawings by Anders Zorn, the Swedish artist whose portraits of the grand people of the US and Europe were and still are admired for their expressive beauty. Those paintings were done by natural light but the Exhibit showed what he did by lamp and candle light. In the evenings he made intaglio prints. I stood in awe of the detailed renderings of those same portraits and of similar images engraved backwards into unforgiving metal print-making plates so that the black and white print images would nearly replicate the large paintings. Beyond all else, the man could draw.

Many of our members already spend time drawing: ask to see Heather Hultgren's recent "Wherever I Am" sketchbooks; Barb Björnson is exploring the world of botanical painting that begins with rich detailed drawing. Bruce Koprucki has always sketched but now he uses drawing to heal the pathways to art making that were scarred by his stroke -- and it's working. Like practicing scales and chords is daily exercise for the musician, drawing practice makes us better artists. When we can draw what we see with our eyes, we can go beyond what we see, to begin to paint the unbelievable that our hearts see. I speak to myself when I encourage all of us to draw.

See you in September!!

Paint What You Love, Walk in the Light

Fred Somers

p.s. Plein Air painters-- Anders Zorn stashed art supplies around Sweden's woods and streams where he loved to paint. Always ready.

Welcome
~ New Member ~

Lynn Wells
from Maple Plain
new to pastel and is
interested in landscapes,
still-life, interiors and
animals.



We will have a prize drawing for members present at our **September 12 LCPS meeting**. Put your name in the hat for a chance to win this fabulous **Sennelier** pastel set!

New Program!
“Lunch and Learn”

Starting October 2017 with Pat Duncan and “Plein Air Pastel Basics”

LCPS Program Committee is launching a “Lunch and Learn” format for the off-months from our meetings. The idea is to have artists in our group host a 2-3-hour event for interested members on a day, location, and time of their choosing. They can choose to meet at their studio, library, park, coffee shop, or other location and can choose the time of day or day of the week. If it is around lunch time, attendees can bring bag lunches, or if it's at another time, the group can go to a coffee shop, dinner, or whatever they choose. The host artist would choose a topic and format (artist talk, demo, paint together, studio visit, critique, learning a new technique, whatever they want), with a 2-3-hour time frame. We will promote the event for our group and interested persons can let the host artist know if they are coming. Our group has a variety of subjects and genres that we paint, and this would help to form connections with other artists who like similar subject matter. Examples—urban pastels, flowers, animals, figures, how to do skin-tones, photorealism, still life, special techniques, abstracts, working small or large, etc.

Host artists are needed December, February, April, and June.

Email Heather Hultgren if you'd like to host a Lunch and Learn. (hultgren4@msn.com)

Programs

September Meeting

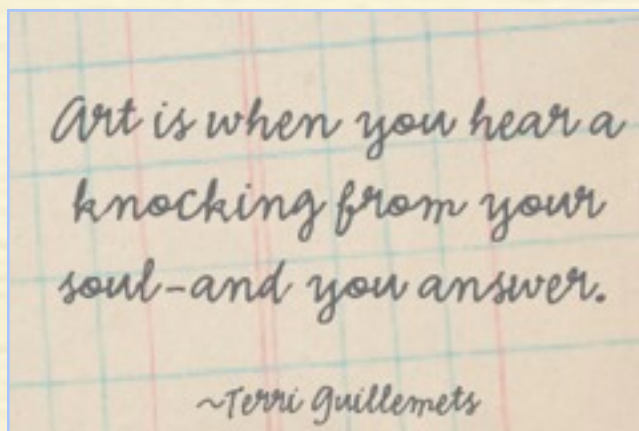
Tuesday, September 12, 7-9 p.m. at New Brighton Community Center— Artist Talk with **Gary Carabio** Gary will be doing an artist talk about his painting style, subjects, and inspiration for why he paints them.



November Meeting

Tuesday, November 14, 7-9 p.m. at New Brighton Community Center— Members who attended the conference International Association of Pastel Societies (IAPS) in May 2017 will talk about what they learned and experienced.

Also there will be a panel to discuss pricing of artwork.



Wet Paint

1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
 651-698-6431
 M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

Exhibit

LAKE COUNTRY PASTEL SOCIETY FALL SHOW

GRAND HILL GALLERY

333 Grand Avenue, Suite 101

St. Paul, MN 55102

SEPTEMBER 21 – OCTOBER 21, 2017

CALENDAR

Drop-off: Friday, September 15 & Saturday, September 16, 2017 from 10:00 am until 5:00 pm.

Hanging will be done by the Gallery.

Reception: Thursday, September 21, 2017 from 6:30 pm until 9:00 pm at the Gallery. The Gallery will provide refreshments and all reception materials. On-site Parking is limited, but some street parking is **available near the gallery.**

Pick-up: Sunday October 22, 2017 from Noon until 5:00 pm and Monday, October 23, from 10:00 am until 5:00 pm.

Entry forms and payment are due in advance, postmarked no later than Thursday, September 1, 2017.

Please go to website on exhibit page for prospectus. www.lakecountrypastelsociety.org

Art Weeks - Exhibit Chair

Workshop

Lake Country Pastel Society is pleased to announce our 2018 five-day workshop will be given by **Doug Dawson** from May 7 through May 11.

It will be a combination of plein air and studio (something for everyone).

Mark your calendars now and plan to take part in a wonderful experience with an outstanding teacher.

We will have more information later.

Eileen France - Workshop Chair

Classes

Christine Tierney

Painting classes are in full swing. All levels, pastel or oil painting. Classes are held 9 am to noon Tuesdays at the former Minnesota River School in Burnsville. Call [612-210-3377](tel:612-210-3377) for more info.

Lisa Stauffer

I will be teaching a studio class in October at White Bear, Still Life In Pastel: Artistic Essentials, Friday-Sunday, October 27-29, Class ID:2R01, the fall brochure and online registration at

<https://whitebeararts.org/2017/08/still-life-in-pastel-artistic-essentials/>

Members News



Sher Leksen was accepted into the State Fair with her piece "Blue on Blue", AND she won First Place for Pastel, plus her painting sold!



Rita Corrigan

Presently an exhibition of two series of my pastels are in the Hudson Hospitals Main Corridor, Hudson Wis. from August 9 to November 5. The closing reception is Friday, November 3, 6:00 to 8:00 pm.

The Resurrection series is a tribute to my mother and sister who died a few months apart. This had a devastating emotional impact on me resulting in this abstract body of work. Also exhibited are pastels of northern Minnesota along Lake Superior and inland.



Lisa Stauffer

I won Best In Show at Paint The Point, the Mineral Point, WI plein air painting competition Aug 9-12, with my painting, "In To The Barn".

Christine Tierney is happy to announce that two of her pastel paintings will be on display in the 25th Annual Juried Exhibition at MacRostie Art Center in Grand Rapids, MN. If you are in the Grand Rapids area, please stop by: 405 First Ave NW, Grand Rapids, MN 55744. Gallery hours are Monday-Saturday 10-5. The show runs through the end of August.

I am also having a dual exhibit with artist Michele Combs at the Frameworks Gallery in Highland Park, St. Paul in September. Opening reception is Saturday, September 16th. The gallery is located at 2022 Ford Pkwy, St Paul, MN · (651) 698-3372. Hours: M,W,F: 10am-7pm; Tu,Th: 10am-9pm; Sat: 10am-5pm



"Wood Lillies in the Best of Company"

Karen Stombaugh invites you to visit her on the Lake Superior 20/20 Studio Art Tour: September 29, 30, October 1, Friday, Saturday, Sunday 10-6
www.lakesuperior2020.com Studio SG

This is the 2nd year in a row that I am joining my artist/poet friend, Shelley Getten who lives on 5 beautiful acres on the Knife River near Two Harbors, MN. It is a week later this year, and I am hoping for good Fall color!



Painting Exhibit by Becky Jokela and Julia Crozier

Crossings in Zumbrota

The show runs from July 31 until September 9.

Reception - **September 1, 6:30-7:45**

Find more details on the attached postcard or the website:

www.crossingsatcarnegie.com



Shelley Aquino Brandon

Austin Minnesota, each August hosts this huge ArtWorks Festival weekend. It's amazing! There is also an ArtWorks Gallery that has a splendid retail space on it's main floor (hosting 3D to 2D Fine Art and craft art) Upstairs is their changing gallery space and gallery classroom space.

This August, two artists will kick off the ArtWorks Festival with a Gallery Reception on Thursday August 24th 5-7pm. Those two artists are myself in the Emerging Artist Gallery and Matthew Rucker (from Minneapolis) in the classroom gallery!! All my pieces will be current works and all pastels. 32 paintings done for this Art Gallery. Show will run August 24th- September 31st. I'm over the moon excited!





Fred Somers

"Timeless Wonders" will be in Pastel Society of America's Annual, Enduring Brilliance exhibit. The painting also received Honors at the IAPS Master's Circle Exhibit.

Event: South Central Studio ARTour October 20-22

22 studios and 37 artists from Northfield, Farmington, and Faribault areas open their studios Friday 4-8 Somers Studio and a few others are open for wine and snacks

Saturday 10-6 pm

Sunday 10-5 pm

Online: www.studioARTour.com on Facebook: studioARTour



North Light Books new book, *artists journey:*

Abstraction: A Celebration of Contemporary Art, includes two of Fred's pastels: " Ruby's Crowned Waters" and "Rainbow's Laughter"



"Ruby's Crowned Waters"



"Rainbow's Laughter"

Jymme Golden will be the Featured Artist at the Art Shoppe in the Midtown Global Market for the months of September and October. There will be a "Meet the Artist" event on Saturday, September 9th from 3:00 to 4:30. The show of pastel paintings will be up for September and October and can be seen anytime during the Art Shoppe's open hours.

<https://theartshoppemgm.com/>
920 East Lake Street
Minneapolis, MN 55407
1-612-965-8581
Monday- Saturday 10-6
Sunday - 11 - 6



THE ART SHOPPE
at Midtown Global Market

In the Market
920 East Lake Street
Minneapolis, MN 55407
612.965.8581 - Open 7 days
Like us on Facebook




JYMME GOLDEN
original pastel paintings, greeting cards & prints

Featured Artist - September & October
- **Meet the Artist** -
Saturday, September 9th, 3-4:30p.m.

See the beauty of original pastel paintings with vibrant light catching particles of pigment that create a little bit of magic you can only experience in person. Jymme fell in love with that magic 6 years ago and currently paints exclusively in pastels. She finds inspiration, solace, renewal and unending fascination in the natural world. The subjects, along with the immediacy of the pastel colors and the way they layer and blend, bring joy, challenges and deep satisfaction to this South Minneapolis artist.

www.jymmegolden.com

Watershed Artists featured in The River Room

September 1-30
Reception Sept. 8, 5 PM to 8 PM



Victoria Lehman



Barb Riegel Bend



Wendy Frank



Winifred Herberg



Judy H. Paulson



Randy Lee & Lisa Larson



Julie Crabtree



Jon Michael Route



Patricia Duncan



Sheila Courie



Bonnie Hagen

Stillwater Art Guild Gallery
Isaac Staples Sawmill • 402 Main Street North

Pat Duncan is in a show with a group of St. Croix Valley Regional artists at the Art Guild in Stillwater.

The exhibit will be up for the month of September and I am the only LCPS member that is participating. I have attached the invitation.

Gary Carabio

My painting "Weekend Treat" has been accepted for the 2017 PSA 45th Annual Exhibition: Enduring Brilliance in New York this coming September.



"Weekend Treat"

*A student new to pastels shares her experience of the Fred Somer's "Pastels for the Joy of It" workshop in May. by **Tracy Donovan***

Fred Somers will tell you that your work comes from your life, that our paintings begin in who we are, that knowledge is limited and that our imaginations encircle the world. He reminds us that growing requires facing our weaknesses over and over again, and that there are no edges except the ones we choose to paint. He reminds us to stretch our borders, to be fearless and unashamed, and that it's not just water that is liquid.

He grounds these ideas in pigment: look for places to put dark on light and light on dark; experiment with putting the blurry peripheral focus in the center, and crisp definition at the edge; use Prussian Blue for your deepest shadow; skinny trees are not telephone poles of equal light--rather, *hint* at them.

This Spring I signed up for Fred's 4-day workshop entitled "Pastels for the Joy of It". This was an early 50th birthday present to myself after a long hiatus from oil painting; my intuition told me to spend some time in Fred's company.

(continued on next page)

Years ago I had stopped in Somer's Studio, a young person of no means, unannounced. Fred was welcoming and spent plenty of time with me as I toured his studio and was seriously moved by the *beauty* of his work. A few years later I attended his opening in Red Wing: the work was bigger, more abstract and colorful, with hoops of gold, and what appeared to me as visual representations of quantum physics and the magic that animates our natural world. At this opening, not only did I re-experience Fred's warmth and generosity, but the *joy--near giddiness--*he experiences as an artist who is clearly in the second half of his life. Finally, this winter I attended the Artist Presentation Fred gave in Faribault. He told, wide-eyed and with real vulnerability, about his spiritual encounter with the Heavenly Father that left him weeping for beauty.

I'll not forget the surprise I felt when Fred came over to help me get started with my first pastel painting. Instead of laying out the composition or looking for areas of high contrast, he simply started lightly dragging hard pastels across the paper, creating ghostly cobwebs of colors back and forth and around, as if he were a wizard pulling strands of color out of the air and laying them on the paper. He used this light touch again in his plein aire demonstration, and the image gently emerged a bit here, a bit there, everything in context, everything giving everything else it's value and dimension.



We had the luxury of 4 days to concentrate on making images, for many of us it was a chance to

be reminded of the foundational skill of seeing values (Fred calls this "A+B=C"), to sink deeply into Fred's wisdom and to try to practice 'painting what we love'. We had a chance to experiment with gilding, and to watch the techniques Fred has developed for pouring pigment. There is no artificial divide between art-making and life, and this deeply personal, vulnerable approach was perfectly supported by the company of other artists who have wrestled and failed and occasionally succeeded in creating images that join 'a heart-felt vision with an actual experience', as Fred so eloquently puts it. Plenty of wisdom and practical tips were shared amongst the group, from product recommendations to techniques for preparing surfaces. The workshop was a rare chance to step out of daily responsibilities and be reminded of the depth and steadiness of the call to be making images. Living without doing this work is a kind of starvation, and it was valuable to me to be reminded of the essential quality of art-making.

Fred Somers LCPS Paint-Out on Saturday, August 5



It was a gorgeous day. We showed up at Fred and Avis' home and were greeted with open arms. Caravanning with Fred, he brought us several miles on country roads to a spot where he loves to paint. It is privately owned and very near the Big Woods State Park. We walked through a prairie flower-filled meadow to a beautiful woods with a creek, water tumbling over rocks, sun streaming through the trees... a feast for the senses and a painter's paradise. Three of us painted here but others found barns, churches, fields or pastures... there is no lack of subject matter in this beautiful countryside. The day ended with a potluck picnic at Fred and Avis'. Everyone had a great time!

Becky Jokela



July 9-14, 2017, outdoor painters convened in Duluth for the 3rd annual Paint du Nord. Plein air events are a good time to explore the outdoors with a painter's eye and enjoy the company of fellow painters. Three of the 35 painters were LCPS members. Paintings were created, rain and shine!

Laura Frykman

On Monday of Paint Du Nord I was met with a phone call that a 10 year old boy I worked with one -on-one for 9 months, had died the evening before, just as I was out on the Minnesota Point beach, trying to capture the magical red moonrise over the water. That horizon view from that beach is what I imagined when I said my final goodbye to my father, and that evening I had been moved by how there was almost no distinction between the horizon and sky in the twilight. This world and the next one felt close, as if my father would see me right then. It turns out that was just when Musab was passing from this life — —.



"It's A Gorgeous Life"

What use is a painting in the face of such a tragedy, such a waste of a life? I thought. But I had no time to get back for the services that day, and Musab had shown me how to embrace every good moment with gratitude and joy. And so I spent the entire afternoon painting "It's a Gorgeous Life"...a celebration of nature's beauty and the speed of life's passing, like the water down the rapids.

The next day I followed the water down Amity Creek to the next falls, and painted that one, "Above the Swimming Hole," while 4 little boys cavorted and splashed all through the scene with their mom watching. I hope to turn my photos of them into a larger piece that includes them.

The river's constant flowing power was a force that drew me out of despair into sharing the moment with others, and allowed me to move of the paralysis of grief.

That's why I paint; to share the joy of being alive in this beautiful world.



"Above the Swimming Hole"

Lisa Stauffer

I was drawn by the bold abstract formed by the old water towers against the sky set off by the sky reflections in the windows of the old machine shop and this was an interesting subject to paint with the sharply angled perspective. I also liked the old towers and machine shop lettering and brick contrasted with the new condo windows set in to the old walls.



"Quiet Day on the Pond"



"Zenith Machine" Honorable Mention- Sense Of Place



"3rd and 3rd"

The quick paint at the zoo this year was a departure from the pure landscape. I was out looking over the residents and rain was threatening, it had rained several times this week already and I paint in pastel so I went inside the buildings and found this beautiful Double Yellow-headed Amazon parrot.

We chatted throughout the 90 minute time, and she changed her perch many times to add to the challenge, but we both had a great time- I know we said hi and hello many times and made noises and sang a bit, I am not sure what else we discussed but I had a friend by the end!



"Perched For A Chatter" First Place- Quick Paint

Michelle Wegler

The rain did not stop me from painting! In my portable pop-up shelter I was able to paint when threatened by mist or rain. Luckily I had to use it only one day.



In my shelter being visited by a painting friend in a break from the rain.

Lake Superior, majestic trees. What else can you say?



“Sentinels”



“Whose got my goat?”

The goat was painted during the Quick Paint at the local zoo. Artists had 90 minutes, start to finish, to complete a painting, and capturing a moving animal was quite the challenge. Happily, this one decided to take a break from usual goat-business long enough to pose a spell.

Michelle Wegler

The beautiful Belgian horse was taking shelter from the hot sun in the barn. He was still a moving target, but I could direct his attention back to me when I needed it. He has the most amazing eyelashes!



"Here's looking at you!"

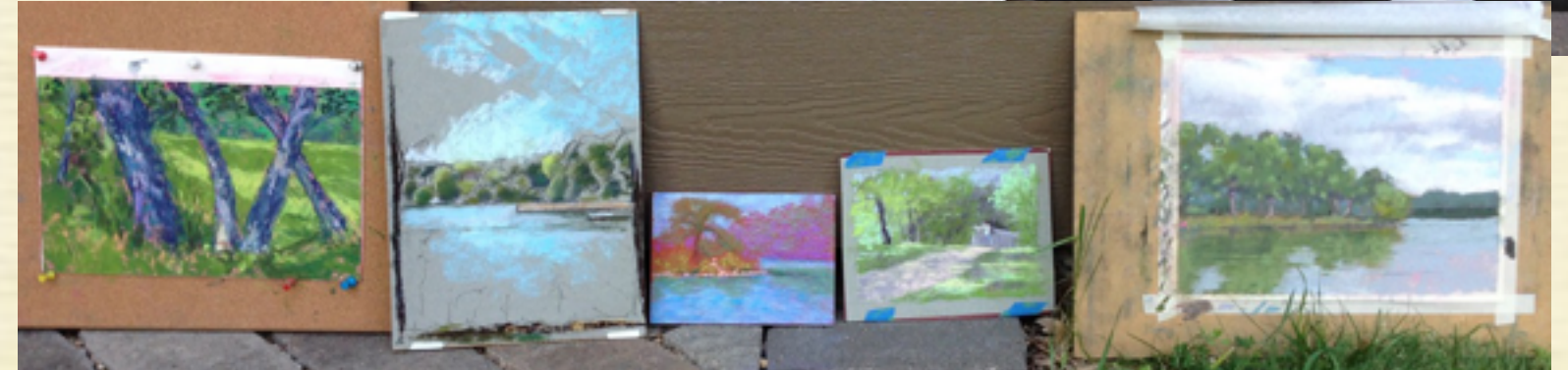


*Dakota Art
Pastels*
your pastel specialist!

888.345.0067
WWW.DAKOTAPASTELS.COM

*July 11 meeting Paint out at Silverwood
Park in New Brighton, MN*





Lake Country Pastel Society Calendar 2017

September 1

Grand Hill Gallery Exhibit:
Entry forms and payment due in
advance, postmarked no later than
Sept. 1

September 12

5:30 Board Meeting
7:00 Member's Meeting

September 15 and 16

Drop-off Grand Hill Gallery: Sept. 15
& 16, from 10:00 am until 5:00 pm.

September 21

Reception from 6:30-9:00 pm

October 15

Deadline for newsletter

October 22 and 21

Pick-up at Grand Hill Gallery: Oct.
22, from Noon until 5:00 pm Oct. 23,
from 10:00 am until 5:00 pm.

November 14

5:30 Board Meeting
7:00 Member's Meeting

December 15

Deadline for newsletter

2018

January 8

5:30 Board Meeting
7:00 Member's Meeting

February 15

Deadline for Newsletter

March 13

5:30 Board Meeting
7:00 Member's Meeting

April 15

Deadline newsletter

May 8

5:30 Board Meeting
7:00 Member's Meeting

May 7-11

Workshop Doug Dawson

Mission Statement:

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.



New Brighton Community Center
400 10th St. NW
New Brighton, MN 55112

In case of bad weather.....

LCPS will email members by noon the day of the meeting and will contact people who don't have email. If you have questions, call Fred Somers at: 507-645-5031

or email: studio@fredericksomers.com