



# Dust in the Wind

May 2018



## LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

## From the President



Every opportunity includes contending with our limitations. We all face obstacles but when we set to work because we love to do it, the pain fades. As I write this I'm on a road trip to visit and honor a long-time artist friend who is on dialysis, in hospice and several times a week, goes to his studio to make art.

Through over 40 years of my art career I included showing at occasional Art Festivals as part of my marketing plan. The first few were in a park where the local lumber yard provided a plywood wall and a table, and artists and crafts makers set out their wares. The city band provided a concert. Most of the years, however, my insanely heavy DIY booth was "Fred's place" and I could store my paintings overnight in the local barbershop. Only for the last few years did I have a "real art festival booth."

Through many of those years I became friends with a tiny watercolor artist named Millie. We all contracted for spaces along the river in Northfield for their annual 2-day Riverfront Festival. Millie's husband, Fred, would always help her set up and repack in her usual place under the shelter of the footbridge, with her card table and 3 panel screen. One year, Millie's husband had passed away, but there she was, displaying her new bird and flower paintings. After a tearful hug from her "other Fred" I told her I had watched her work for many years and this time I noticed she had had a breakthrough. She knew it. In the midst of great pain, she kept doing the art she loved and had left the plateau, breaking into new levels in her paintings. It's the reward for striving for excellence.

Today as I visit my old friend, he's back in his studio, trying to encourage a young sculptor and doing what he loves. We both know that in the Beginning, God brooded over the darkness and spoke "Let there be light" to bring forth creation.

Paint what you Love, Walk in the Light,

Fred

p.s. my 'real' art festival booth and painting panels are for sale.



Contents	Page
May & July Meeting News	2
Doug Dawson Workshop Info	2
March Meeting Report	3
Artist Stories — "Why"	4
Member News	6
LCPS Calendar	9

# Member Meetings

## May Member Meeting— Doug Dawson Demo.

Tuesday, May 8, 7–9 p.m.

You don't want to miss this night! Doug Dawson, artist, teacher, and author, will be sharing a demo with our LCPS members May 8. Doug is recognized as a "Master of Pastel" by PSA, and is a member of the Master Circle of the International Association of Pastel Societies. This is part of his 3-day workshop week with LCPS and we are excited to have him with us!



## July Meeting — Annual Paint-Out at Silverwood Park

Tuesday, July 10

Come do some plein air painting, have a picnic dinner, meeting, and critique. Enjoy being outdoors with other painters or work on your own project in the shelter. Hope to see you there!

— Heather Hultgren  
Program Chair

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## Studio Landscape Workshop with Doug Dawson — May 7–9, 2018

There is still room if you would like to join Doug Dawson's workshop. As you know, we made some changes and it will now be three days, May 7, 8 and 9 for a fee of \$375. It will be at the New Brighton Community Center from 9 until 4:30 each day. We are looking forward to a rewarding experience.

*This will offer members an exceptional opportunity to study with a master in a smaller group setting. Doug will also be doing his presentation on Tuesday evening for the membership and will be judging the exhibition.*

*Let Eileen know if you want to take advantage of this wonderful opportunity: 952-431-9753; 717-572-1205 cell*

— Eileen France, LCPS Workshop Chair  
Becky Jokela, Workshop Co-Chair



# Member Meetings Continued

## March Member Meeting Report

Our March 13th meeting had two main purposes — both quite informative and practical.

The first was viewing presentations on photographing and preparing images of our artwork for exhibition jurying, social media, and other uses. We also discussed creating a list of possible photographers and/or graphic designers who might be available to do the “heavy lifting” for some of us less tech-savvy sorts. A free online aid, [www.webresizer.com](http://www.webresizer.com), was suggested for use by one or two members. Another tool mentioned was the Macbeth color checker. This is used to calibrate correct color.

The second part of the meeting was spent doing critiques of members’ work. We counted off and broke into five groups. Time was limited to ten minutes at each station. Once again we saw an amazing variety of ways in which soft pastels can be used. Some pieces were works in progress. Therefore, we were able to view parts of underpainting or pencil marks showing the artists’ planned designs. I for one am always fascinated by process. To be able to see a piece holding marks ranging from beginning to finished is a way to learn a great deal. Techniques included broad washes of color, cross hatching, and even marks so perfectly placed as to make the pastel work appear almost photographic!

Pens and paper were available at each painting for each group to note suggestions and compliments. Oftentimes, we in a particular group have no idea what the other groups think of our particular offerings. By writing thoughts on paper a record of comments can be given to artists at the end of the evening’s critique. I find this action to be helpful, and am glad that we do this. Even one short sentence may give an artist insight into an important part of his or her work. Problems with a corner of a composition or recreating a particular texture can be solved by others’ suggestions. This is a very important part of being critiqued. One person’s troubles with a piece was potentially solved by another’s suggestion that the pastel be tipped upside down!

Once again it was a treat to see the wonderful talents demonstrated by the Lake Country Pastel Society. And many of us are looking forward to the May program featuring Doug Dawson, and the July paint-out.

Summer IS coming — go out and PAINT!  
— Sue Rowe



## Current Exhibit — Frameworks

### Artist's Stories of "Why"

How long did it take you to paint that? Why did you pick that???? to paint? Every artist who has shown their paintings has probably encountered those questions. I'll leave answers to the first question to you (I tell Fred to say "40 years"). Considering the second, however, has always been a wonder to me. What to paint appears to be an artist's very personal choice. It was insightful to see the responses to the "Why" question from more than 20 of the artists who are represented in the new LCPS Spring Show at Frameworks Gallery. Their comments, each unique, fell roughly into five categories while they all

reflected the artists' desire to communicate something they saw and felt or believed that was beyond the words they shared.



1. **Enjoy the process of art-making. Set challenges to their skills.** "Tangled" is from a photograph I took years ago — too complicated for me to attempt. This year — yes, and go larger (yikes!) I was intrigued by the challenge said Carol Pruchnofski. Joanne Meierhofer's desire to try a wave painting resulted in "Superior Surf". Maureen Johnson sent a poem: I painted "the sea" I love Carmel CA so much — I just had to try — and capture my favorite place — Makes my heart happy.



2. **Color plus.** Nancy Bruno chose "The colors!...Unforgettable!" when she painted "Green Parrot." While others chose color plus movement: Denise Presnell, "Movement and color are all I need to get my creative juices flowing. A "pop of red" among spring greens attracted Mary Richey to paint "The Red Shed." Carol Rowley: "I had to paint it," referring to late afternoon light streaming through the intense yellow and orange foliage. Likewise, Connie Ludwig was stopped by "intense foreground oranges and deep reds with softer back-lit gold of shore weeds behind them." And Michelle Wegler was inspired by "the light on snow" with a sliver of moon as the final touch. Minnesota's symphony of seasons is magnificent.

Continued on page 5



Continued from page 4

**3. Memory revisited.** Sher Leksén's alley painting links to childhood memories saying, "It was my choice to do it now"; Shelly Brandon found a "Playful Sea" from Florida's Sanibel Island where "I spend a week every year." After the rain, Pat Duncan painted her road filled with fond memories of friends, family and discoveries with grandchildren "In a New Light."

**4. To show viewers something they might otherwise miss or to express both natural and supernatural.** For Christine Tierney a shaft of light on a figure that others would pass by ignited her creative spark and she made the unnoticed, important. Karen Stombaugh wants her viewers to "look at everything as seeing for the first time." She happily introduces us to her "old friends", the Red Maple blooms, in "On Schedule". Cheryl LeClaire-Sommer reminded viewers of the deep contrast between dark shadows in subtle colors of snow and the persistence required to prevail in the harsh environment. Jymme Golden's "Blue Heron" and Diane Gilbertson's animal painting both focused on the color and texture in nature, inviting viewers to find natural beauty in the midst of the city. David Bratzel goes further and finds beauty of a tree planted by the water to express both its natural beauty and deeper spiritual truth. Finally Fred Somers' "Prairie Creek Poetry" focused on the 'eye' of a very large, complex landscape, the sparkle on the diamond. Light from beyond meets the music at our feet."

**5. I made a choice, and then the subject itself took over.** Diane Gronewold looks for things that cause her to look further, including adding unexpected or imaginary elements. Jo Nelson's plan to paint a pastoral scene with cows under a shade tree was redirected when she became the object of curious cows. They became the subject. Plein Air artist Joan Reynold's late May day near Abique, New Mexico included washboard roads, the perfect motif, then wind, sprinkles, beginning again, changing light. "I chased those clouds and shadows until I was exhausted. This is Plein Air." But she nailed her painting.

Thanks to these generous Lake Country pastellists. Their paintings join the others that are on view at the Spring Show at Frameworks Gallery through June 2. The Artists Reception and Awards with Doug Dawson are May 12. Their comments have been sent to Frameworks to be shared with their clients.

— Avis Sommers



# LAKE COUNTRY PASTEL SOCIETY EXHIBIT

APRIL 14TH - JUNE 2ND



**EXHIBIT OPENING MAY 12TH**  
7PM - 9PM • OVER 30 ARTISTS!

**FRAMEWORKS**  
**GALLERY** CUSTOM FRAMING &  
LOCAL ART  
2022A Ford Pkwy. St. Paul, MN 55116  
651-698-3372 pictureframes@frameworksmn.com







*Spontaneity, Pat Duncan*

Pat Duncan's painting "Spontaneity" was accepted into the Arizona Pastel Artists Association show, Sedona, AZ. You can view the accepted works, find the images on their home page at: [apaa.wildapricot.org](http://apaa.wildapricot.org)

Pat wants to encourage others to try some of these national shows. She believes these help gain points towards receiving your Master's Signature for IAPS.

**Arizona Pastel Artists Association**  
2018 OPEN JURIED PASTEL EXHIBITION  
March 28 - April 10, 2018  
Opening Reception: Saturday, March 31, 2018, 2:00 - 4:00 p.m.  
Judge of Awards: Aaron Schuster    Jurors: Anne Hevener and Tony Alkin

Mike Rowers, *The Rose Tattoo*  
Kathy Howard, *Grand View*  
Sharon Frey, *Light Conductor*

SEDONA ARTS CENTER | 15 Art Barn Road, Sedona, AZ, 86336    Visit our website at [apaa.wildapricot.org](http://apaa.wildapricot.org)

**Dakota Art Pastels**  
your pastel specialist!  
888.345.0067  
WWW.DAKOTAPASTELS.COM



*Sunshine and Snow, Eileen France*

Eileen France received a merit award for her pastel "Sunshine and Snow" at the Minnesota Artist's Association Exhibit at the Show Gallery, Lowertown.



## Member News continued



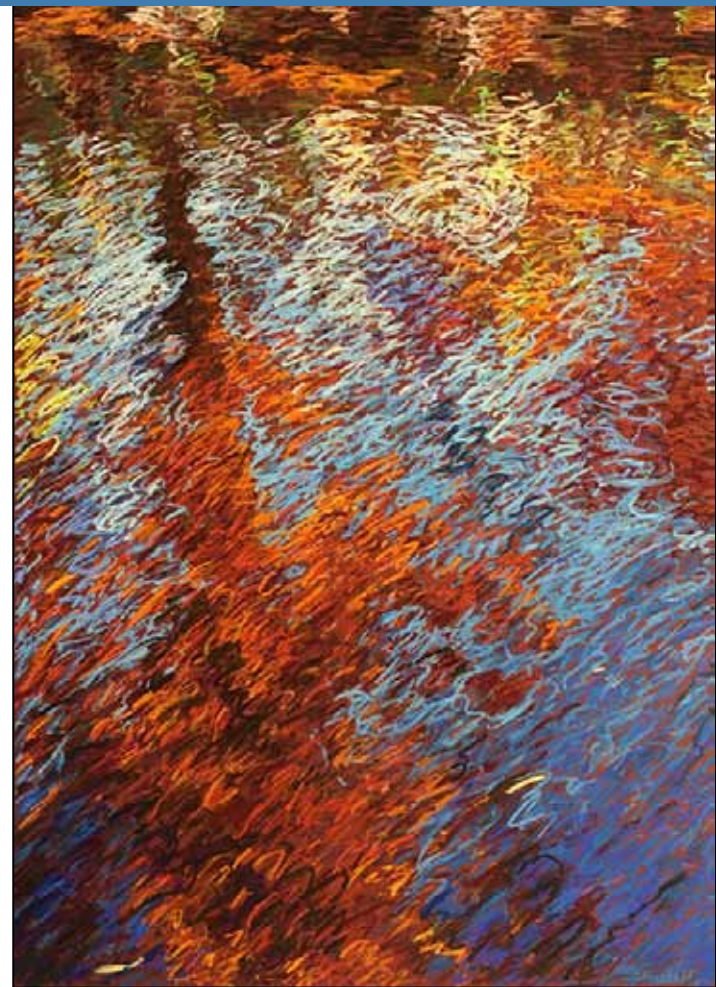
**Joanne Meierhofer's** painting "Superior Surf" won 3rd place for pastels at Arts in Harmony. It was held at the Hopkins Center for the Arts in February and March of this year.

*Superior Surf, Joanne Meierhofer*



*Rock & Flow - Revisited, Denise Presnell*

**Denise Presnell** has had two of her pastels accepted into the Great Lakes Pastel Society 2018 National Exhibit, being held at the Holland Area Arts Council, Holland, MI. The two pieces are "Watermarks I" and "Rock & Flow - Revisited". Both pieces are soft pastel on linen matboard.



*Watermarks I, Denise Presnell*





*Save the Date!!*  
**7th Biennial Art in the Garden**

**August 17, 18, 19, 2018**  
**Friday, Saturday, Sunday**  
**10 am- 6 pm**

at  
**Karen's Garden and Studio**  
**3565 Deephaven Ave.**  
**Deephaven, MN 55391**

*www. Karen Stombaugh.com*  
*952-473-2344*

**Workshop opportunity from**  
**Joanne Meierhofer**

My local pastel group "Blue View Pastel Group" in Washburn Wisconsin is hosting a workshop by Colette Ody Smith in October. The dates are Oct. 26, 27, 28 at Karlyn's Gallery in Washburn.

The cost is \$300. 10-12 students at most. Contact Ann Christesen at [donannc@hotmail.com](mailto:donannc@hotmail.com) or Joanne Meierhofer at [jcmeierhofer@msn.com](mailto:jcmeierhofer@msn.com)

**Wet Paint**

1684 Grand Ave St. Paul, MN 55105  
[wetpaintart.com](http://wetpaintart.com)  
651-698-6431  
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

*Time to get outside and paint!*

*From the Journal of Environmental Psychology: Even micro-breaks spent viewing a green meadow will boost your attention span.*





## Board of Directors

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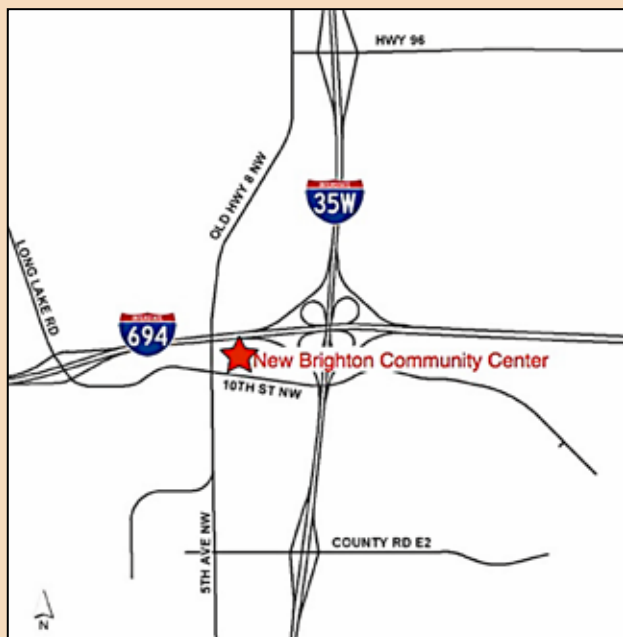
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Carol Pruchnopski  
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### New Brighton Community Center

400 10th Street NW  
New Brighton, MN 55112

### In case of bad weather .....

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Fred Somers at 507-645-5031 or email [studio@fredericksomers.com](mailto:studio@fredericksomers.com)

*"To live a creative life. we must lose our fear of being wrong."*

*— Joseph Chilton Pearce*



## Lake Country Pastel Society — 2018 Calendar

**May 8**

5:30 Board Meeting  
7:00 Member's Meeting  
with Doug Dawson

**May 7, 8, 9**

Doug Dawson Workshop

**July 10**

Annual Paint-Out at  
Silverwood Park  
St. Anthony, MN