



July 2018

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

From the President



Enjoying Summer!

Thoughts From My Easel: Most of you know that I am fascinated by the “betweens”. Between Fall and Winter; between Spring and Summer; the shoreline between land and water have become favorite subjects. Lately I’m thinking of the transitions we artists experience in our careers and in our skill development. Pat Duncan and others

create opportunities for the creative spark to be transitioned between generations to their grandchildren. Several of our members teach art classes to young and old.

In our personal artworks, the transitions are some of the most critical elements that we must master. We speak about the importance of values in our work but the handling of the transitions (edges) between light and dark must be practiced until it becomes automatic for us. Both visual artists and musicians need to practice “chunks” — the small portion / the short passage that must feel natural when it is melded into the whole. It’s the reason why musicians practice scales and chords and why we need to practice transitions in color and value.

Between a light shape and a dark shape there is #1 a transition from light to dark and #2 a transition from dark to light. That area “Between” is what gives our work the illusion of space and distance, the sense of 3-dimensional form. It’s the balance ambiguity and detail that allows us to bring our viewers to find the details that focus on the “one thing” in our painting. We call it “soft and hard edges” but it is always about the transition and how we see and paint it. Join me in exercising our art making muscles.

And take the opportunity to bring a new artist along to the Annual LCPS paint-out and picnic at Silverwood Park July 10. Heather has the details on page 10.

One more transition: Thank you to Nancy Trask who has served as our secretary and Welcome to Nancy Dahlof.



Fred Somers

Quiet Gold Rising

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Paint What You Love, Walk in the Light

— Fred Somers

May Meeting with Demonstration by Doug Dawson



Members of LCPS enjoyed a demo by master pastelists Doug Dawson on May 8, 2018. Doug uses 4 sticks of pastel to start a painting and one or 2 become the common color. Each member got to choose a pastel from a wide variety of colors and Doug then used all those for his piece. It helped us all feel like we were all a little involved with the painting!

Doug described “Exciting Color”— having small areas of intense color set against large areas of less intense color, and the artist needs to compare intensity against dull color. He also described the purpose of building layers: to dull or shift a color, which allow areas to show up or have more intensity.

Doug emphasized the importance of thumbnail sketches, little black and white pre-painting drawings of the subject. This helps solve design issues before starting the piece. He also does color thumbnails as well. Doug’s paper of choice is a German etching paper, which he colors pink, peach, or cream before starting.

When looking for color solutions, Doug emphasized finding a color strategy and using it in most places, as well as solving color problems as the painting progresses.

Doug invited members to have fun with color and to think of areas of color like chords of music, and see if they go in other areas of the painting.

Final words of wisdom included:

“With the right values, anything can work” and my favorite, *“Every new beginning will always take you to a new ending.”*

— Heather Hultgren, Program Chair

BREAKING NEWS — 2019 Workshop Plans

We are planning our next workshop for 2019 and are delighted to announce that **Colette Ody Smith** will be the instructor for a three day workshop on May 13, 14 and 15, 2019.

Colette is a recent recipient of one of the top awards in the Pastel 100 for her painting “Understory”. This was featured in the April issue of the Pastel Journal. Using photos from nature walks, she changes and combines images to compose her unique style of abstracted realism. Colette is an inspirational and generous teacher who works with her students in a relaxed atmosphere and offers encouragement to help students at various levels to develop their own unique style.

Save the dates to be a part of this exciting workshop. See Colette’s beautiful work at: www.coletteodyasmith.com

— Eileen France, Workshop Chair

Frameworks reception and awards May 12, 2018



Both Mandy & Sydney at Frameworks were very pleased with the show; five pieces sold. Christine Tierney received the People's Choice Award for her painting "Closing Time".

When selecting award winners, our judge Doug Dawson in general explained and used the following criteria:

- use of complimentary colors adjacent to each other;
- use of edges that added some mystique, some precise, other more loosely delineated;
- use of precise drawing;
- overall color balance that combined color intensity with reticent areas, also combining light and shadow; and
- painting that 'popped' or stood out!

— Art Weeks
Exhibit Chair



Awards



Best in Show Award — Joanne Meierhofer —
"Superior Surf"



First Place Award — Maureen Johnson — *"The Sea."*



Second Place Award — Laura Irwin-Schack — *"Misty Marshland"*



Pastel Society Of America Award — Lisa Stauffer — *"In To The Barn"*



Third Place Award — Shelley Aquino Brandon — *"The Playful Sea"*



◀ **Merit Award** — Fred Somers — *"PrairieCreek Poetry"*



People's Choice Award — Christine Tierney — *"Closing Time"*



Merit Award — Michelle Wegler — *"Waxing Moon"*



Honorable Mention — Mary Richey — *"The Red Shed"*



Honorable Mention — Carol Pruchnofski — *"Tangled"*



Wet Paint

1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
651-698-6431
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

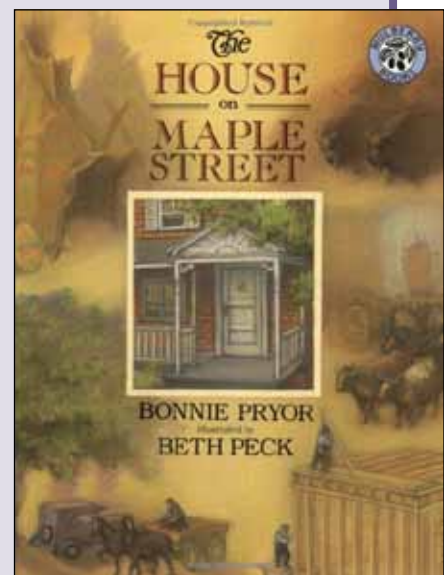
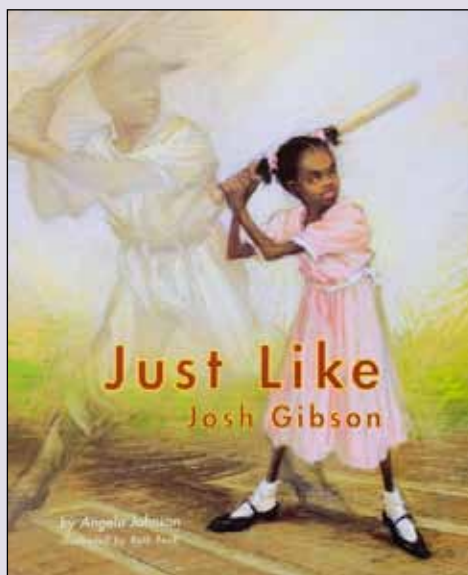
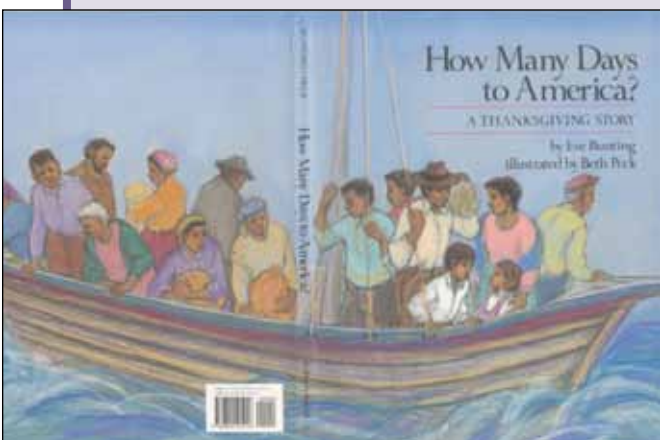


Linda Ricklefs Baudry is thrilled to be exhibiting nearly twenty paintings in over seventy feet of display space in the North Wing Lobby of Hudson Hospital as part of the Healing Arts program, a collaboration between the hospital and The Phipps Center for the Arts. The exhibit opened on May 9th and will be up through August 12th, with a reception on August 3rd from 6-8pm.

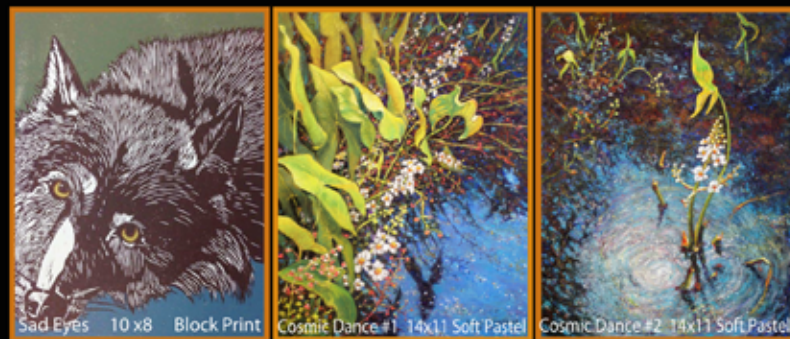


Beth Peck is sharing illustrations she has created for several children's books.

The artwork to the left was created for the book, "Music for the End of Time", based on a true story of Olivier Messiaen writing this piece of music in a Nazi labor camp



News from **Denise Presnell** : My pastel, "Watermarks With Leaves" was recently included and reviewed in Gail Sibley's How To Pastel Blog in the "Awesome Pastels From April and May", published June 13th. The article can be found here: www.howtopastel.com/2018/06/awesome-pastels-april-may/
This is the same piece that was in the Lake Country Pastel Society's recent exhibit at Frameworks Gallery.



7th Biennial Art and Garden Show



You're Invited!

7th Biennial Art and Garden Show

What: Nature-inspired sale and show of:
*Block prints, cards, and poetry by Shelley Getten
*New Pastels by Karen Stombaugh

When: August 17, 18, 19, 2018
Friday, Saturday, Sunday, 10-6

Where: Karen's Garden and Studio
3565 Deephaven Ave.
Deephaven, MN 55391

k.stombaugh@mchsi.com
www.KarenStombaugh.com
952-473-2344 952-300-7673

LCPS would like to welcome the following
new members for 2018

Nancy Ashenmacher	Mary McLeod
Judith Bagan	Anita Mitlyng
Kathy Fleming	Janet Palmer
Kathie Harvey	Denise Presnell
Kim Kang	Joan Reynolds
Kelly Kastner	Mary Richey

News from **Lisa Stauffer**: Next up is my annual Plein Air Class, July 8-12 at the Grand Marais Art Colony, come and paint with us in beautiful Grand Marais on Lake Superior, this is one of my favorite spots in all the world! Details at Paint in Grand Marais: <https://grandmaraisartcolony.org/events/pastel-plein-air/>

I will also be teaching a three day class, Enjoy Painting En Plein Air for Art Of The Lakes, August 27-29. See plein air for more details, or call Jody Augustadt at 952-212-6359, www.artofthelakes.org

Lisa holding her demonstration painting (moored barge on the Mississippi) from Red Wing Plein Air, where she served as the juror this year. The show will be up through August 5 at the Depot Gallery, Levee St, get all the details at [Red Wing Arts](http://RedWingArts.com).



Cynthia Kath

Foxglove and the Effect of Light

Cynthia Kath and **Lisa Stauffer** will both be teaching 3-hour, mini workshops at the Plein Air Grand Marais event in September.

www.outdoorpaintersofminnesota.org/grand-marais-workshops.html

These mini-workshops are open to anyone interested to watch, learn, and get inspired. Cost to participate in a workshop is only \$50.00.

- ▶ **September 9** Lisa Stauffer will be teaching Sunday afternoon: **Mixed Media Magic: Create a luminous glow with the textured opacity of pastel over transparent watercolor.**
- ▶ **September 11**, Cynthia Kath will be teaching Tuesday morning: **Great Starts in Pastel: Establish your composition, values, and light effects from the very beginning.**

A New Technique from a previous LCPS member

Dale McDonall, a prior LCPS member, previously lived and worked in Minnesota. After retiring, Dale moved to New Mexico. Dale has continued his art endeavors and been successful in the Sante Fe art scene. While Lisa Stauffer and Cheryl LeClair-Sommer were attending the Plein Air 2018 Convention in Sante Fe, they happened upon Dale's art booth while he was selling his pastel paintings to the public in downtown Sante Fe. Dale has continued to study periodically with Anita Louise West, whom he met through a LCPS workshop taught by both Albert Handell and Anita. Dale provided the following account of his art endeavors and process:

It was a very pleasant surprise to see you and Lisa (along with Anita) at my art show last weekend. I'm doing well in New Mexico, with plenty of time to paint and hike. Since moving to New Mexico 6 years ago (it doesn't seem like that long ago) we have a small beautiful home on 20 acres south of Santa Fe near the art community of Madrid. Our home and two studios for Roger and I sit on a small mesa with amazing views of all of the surrounding mountains. A few years ago, I was juried into the Santa Fe Society of Artists, which is a group of local artists that conducts outside art shows in downtown Santa Fe nearly every weekend from April through October. I have also participated in a few outside art shows in New Mexico and Colorado.

About four years ago, I made a somewhat radical change in my pastel technique. I wanted to do something different and avoid using glass. After some experimentation, I have settled on this new technique which involves first mounting the sanded paper onto a wood panel, then I utilize acrylic paint mixed with water (to avoid filling up the tooth of the paper) as an underpainting. I use soft pastel to paint the painting. I then lay in some pumice to create some texture, then lay in more pastel over the layer of pumice. I sometimes finish the painting with a little coat of acrylic paint for some strategic highlights. I finish the painting by applying a number of coats of light fixative and then spray a light archival acrylic varnish over the entire painting. I have found that this process only slightly darkens the painting while leaving the pastel firmly in place and allowing the painting to be displayed without being under glass (no pastel is removed upon touch). I have gotten a good reaction from the public from my vivid use of color and texture and the lack of glass.



It was great to see Dale and to see his paintings progress.

To see more of Dale's paintings, please visit his website at:

dalemcdonnell.com

— Cheryl Leclair-Sommer

Annual Potluck Picnic and Paint Out! Tuesday, July 10.

Our July meeting will be our annual paint out and potluck picnic. This year we will again be at Silverwood Park in St. Anthony at 2500 County Road E. You are welcome to come anytime, most people come around 1:30 or later. Our meeting place will be on the island which is down the hill just to the left of the Visitor Center. They have a beautiful coffee shop in the Visitor Center. The picnic shelter is reserved. If you don't want to do plein air, feel free to work in the shade of the shelter at a table. At 5:30 we will have a short board meeting, followed by the picnic at 6:30, then time to look at paintings done that day. It's a great way to spend an afternoon! Bring your own plates, utensils, drinks, and food to share.

www.threeriversparks.org/location/silverwood-park

September Member Meeting: Tuesday September 11, 7-9 p.m.

Join Suzann Beck, award-winning oil and pastel portraiture painter for "Pastel Portraiture Best Practices". She will demonstrate her unique approach to pastel portraiture as she discusses the "Best Practices" she's gleaned from her experience.

Heather Hultgren, Program Chair



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New Secretary joins the LCPS Board

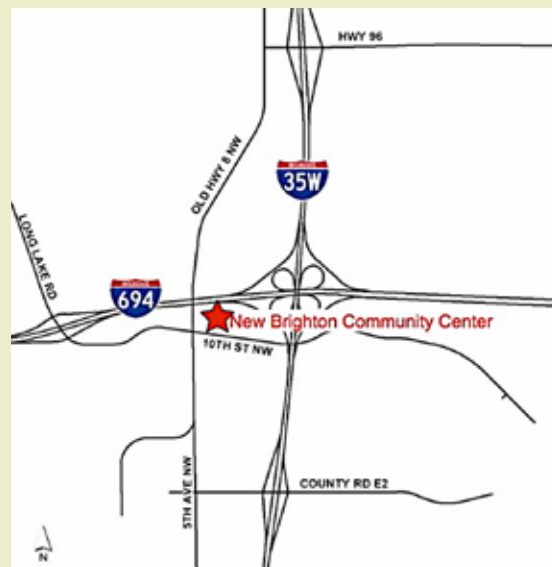
Thank you to Nancy Dalhof for offering to serve as secretary for the Board. Nancy is a part-time pastellist, fitting her art into her schedule as a cheese specialist for Lunds and Byerlies. Welcome, Nancy. We're grateful for your serving Lake Country Pastel Society.

Openings for Volunteers

We still have opportunities for others to work with existing chairpersons on Programs and Exhibits. Time commitments are very modest and we have a great time together.

Thanks!

— Fred Somers, President



New Brighton Community Center

400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Fred Somers at 507-645-5031 or email studio@fredericksomers.com

Lake Country Pastel Society Calendar 2018

July 10

Annual Pot Luck and Paint-out at
Silverwood Park
2500 County Rd. E; St. Anthony, MN

September 11

Member Meeting with Pastel
Portraiture Demo by Suzann Beck

November 13

Member Meeting

