



Dust in the Wind

September 2018

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

Contents	Page
Upcoming member meetings	2
July Paint-out	3
2019 Workshop	4
Member News	6
Fall Show	10
Calendar	10

From the President



Moving Past *"the block"*

During several recent conversations artists have mentioned that they haven't painted in ???

months or in a year. Is there an artist who hasn't experienced this?

This is more common than you might realize and it's OK to talk about it. Sometimes it happens that life changes dictate that our just living consumes all of our attention. Beginning to make art again might require new approaches.

Sometimes we can't explain it. I, too, have experienced "not knowing how to begin again, feeling stuck, believing something has to change but not knowing where to begin." Here are some things to think about.

When I began my career as a full-time artist I made a decision that I was not SELF employed, instead, I worked for my Creator. Therefore, I had to show up for work and invest my time each day like everyone else. I still have to remember this.

Like many "performers" after a big event or after I've poured intensely into a particular project, artistic or not, it's very difficult for me to get back into that creative sweet spot. First, I know it helps to have a new endeavor scheduled in the months ahead. It's easier to keep the truck moving than it is to get it moving from 'park'.

Next, my family knows there will be a season of "nest building" when I rearrange my studio, stir around like a puppy getting ready to settle down. It always happens. When that includes difficulty deciding what to paint, I often return to a theme that intrigued me earlier, revisit it and move out from there. Working always generates more ideas. It often means beginning with more realism before I launch into something that is not as well defined. I might not make a masterpiece but just starting helps. I have to face the fear and send it out.

We all have to face these seasons. Perhaps you can share approaches with us. Meanwhile, grasping that pastel and making marks is essential. Having new paintings means we're ready when opportunities appear. We have more great shows this Fall. Nearby, the LCPS show in Stillwater is this month -- enter right away. International Association of Pastel Societies (IAPS) Online Show accepts entries through September 15. (www.iapspastel.org for information) And the IAPS Biennial Convention June 4 - 9, 2019 registration will be available very soon at the same link. Details of the convention exhibit will be included. And join us September 11 for the portrait demo -- fellowship and new ideas are great inspiration.

Thankful for each of you,
 Paint What You Love, Walk in the Light,

— Fred Somers



Member Meetings

Member Meeting — Tuesday, September 11, 7-9 p.m.

Join Suzann Beck, award-winning oil and pastel portraiture painter for “Pastel Portraiture Best Practices”. She will demonstrate her unique approach to pastel portraiture as she discusses the “Best Practices” she’s gleaned from her experience.



Suzann Beck BIOGRAPHY

Whether painting a commissioned portrait, a figurative piece, or a portrait of a single rose, Suzann has the unique ability to capture the essence and spirit of a subject and combine it with masterful likeness. Her inspiration and passion comes from the classical old masters, and she is particularly influenced by the Russian painters of the 19th century. Intrigued and motivated by the depth and craft of masterworks hundreds of years old, Suzann works to understand classical methods and disciplines and leverage them with contemporary practices and sensibilities to create representational realism. Suzann Beck holds a Bachelors of Fine Arts degree from Moorhead State University, Moorhead MN, and studied portraiture with atelier-trained painter Judith Anthony, Plymouth, MN, classical glazing technique portraiture with Jeffery Hurinenko, St. Paul, MN, and figure drawing with Michael Mentler, Dallas, Texas. Suzann serves as the Minnesota Ambassador for the Portrait Society of America, and teaches painting and drawing classes in her Northeast Minneapolis studio, theParamount Center for the Visual Arts, St. Cloud, MN, White Bear Center for the Arts in WhiteBear Lake, MN, and Wet Paint Art Store, St. Paul, MN.

November Member Meeting: Tuesday, November 13, 7-9 p.m.

Join us for the LCPS “Paint-Around”!

- Six Artists. Rotating Around.
- One Hour to do a painting.
- Who will remain standing? You don’t want to miss this night!
- Come watch six different pieces be created right before your very eyes.
- Watch and observe techniques.
- See the final pieces.
- Be amazed!



SAVE the DATE!

LCPS Third Annual Paint-In.

Escape the cold and ice of January and spend a warm day painting indoors with friends. Saturday January 26, 2019, 11-4. **Don’t miss it!**

— Heather Hultgren
Program Chair

Member Meetings Continued

July Paint-Out and Potluck

Our July 10th member meeting was our annual paint-out at beautiful Silverwood Park. After some wonderful plein air painting, the group finished up with a delicious potluck picnic!



Wet Paint

1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
651-698-6431
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

Spring 2019 workshop with Colette Ody Smith



Colette Ody Smith

Nesting

Lake Country Pastel Society is looking forward to our next workshop on May 13, 14, and 15 with Colette Ody Smith, a recent winner of one of the top prizes in the annual Pastel Journal competition. Her paintings are inspired by nature walks and careful observation. She uses photos which are then combined and manipulated to compose her unique style of abstracted realism. She is an enthusiastic and encouraging teacher who guides her students to achieve success

The cost for three days is \$375 for members and \$400 for non-members. This is a studio class, which will be held at the New Brighton Center, and includes refreshments each morning. A \$100 deposit is requested to secure your spot and the balance will be due by April 1, 2019. The Registration Form is on the next page of the newsletter and will also be available on our website. To see more of Colette's work: www.coletteodyasmith.com

Workshop description

Local Color: Making the Most of What Nature Gives You

This class is for landscape painters who sometimes feel constrained by an overwhelming blue/green palette, the dullness of the light, the color limits of the season, or less than perfect photos to work from. In this workshop, we will take an experiential, non-academic approach to maximizing your color skills. By working with your photos to create pastel landscapes over a watercolor base, Colette will guide you through raising your color perception, increasing your color acuity, and expanding your color vocabulary. Using direct instruction, numerous examples, and demonstrations, she will launch your class work with a fresh approach to keeping your colors clean and effective. Ms. Smith generously shares from her nearly 25 years of pastel experience through lots of individualized instruction keyed to your intent. The 3 days will be loaded with tips, techniques and thoughtful approaches to developing your art as you continue on your own.

Initial Registration Form

COLETTE ODYA SMITH WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — May 13–15, 2019

Name _____

Address _____

Phone _____ Cell _____

E-mail _____

Amount enclosed \$100 Down Payment or \$375 Full Payment (\$400 non-members)

Make check payable to LCPS and mail to: Eileen France, LCPS Workshop
13024 Garrett Lane
Apple Valley, MN 55124

COLETTE ODYA SMITH WORKSHOP

Return this portion with balance due by April 1, 2019

Name _____

Phone _____ Cell _____

E-mail _____

Amount enclosed _____ (\$275 due if initial payment was \$100 — \$300 non-members)

Make check payable to LCPS and mail to: Eileen France, LCPS Workshop
13024 Garrett Lane
Apple Valley, MN 55124



Sher Lekson

Preflight Shower

Sher Lekson's latest show entries

"Preflight Shower" won first place at the Artist Del Norte show (top photo).

A friend told her that she should enter a show at the Aitkin Art Center and she entered "Old Barn Up North" for one of her entries.

Sher said "I did this piece years ago, and won first place with it at a church show in Edina."

It now won best of show at the Aitkin art center.



Sher Lekson

Old Barn Up North



Carol Pruchnofski

Tangled

Carol Pruchnofski

Her painting "Tangled" was juried into the inaugural show at the beautiful new Pablo Center at the Confluence in Eau Claire, WI. The Confluence of Art show runs September 22 - October 19.

*Dakota Art
Pastels*
your pastel specialist!

888.345.0067

WWW.DAKOTAPASTELS.COM



“Pastels Inside - Out”

Paint in Studio and en Plein Air With Eminent Pastellist Frederick Somers

September 28-30, 2018 at Somers Studio near Northfield, MN

Bring your pastel paintings to a new level. This will be a hands-on in-studio workshop with opportunity for painting en plein aire if you choose. You will explore new ways of seeing that can enhance your style and apply to any motif

you might choose. Fred continues to grow in his craft and you can too.

Tuition: \$330. Register or request information:

studio@fredericksomers.com

Details and materials list available online:
www.fredericksomers.com



MaryAnn Cleary's upcoming show

“Gifts of Nature” will be held at the Jaques Art Center in Aitkin, MN. Oil and Pastel paintings will be displayed by MaryAnn Cleary. The show is from September 7 - October 27, 2018. On Saturday, September 8th a reception will be held from 12:00 to 3:00 p.m.

My show will be held at the Jaques Art Center, 121 2nd Street NW, Aitkin, MN. Located across the street from the Aitkin County Court House at 121 2nd Street NW. The art center occupies the beautifully renovated 1911 Carnegie Library which is on the Registry of Historic Places.

◀ Elegance of Blown Glass
16"x12", pastel with 24K gold leaf

Rum River
Enchantment ▶
36"x48", oil



Member News continued



Diane Gronewold

Two Tigers

News from Diane Gronewold

My pastel drawing entitled "two tigers" (20"x23.5") was accepted into the juried show at the 2018 Minnesota State Fair, and will be on display in the Fine Arts Building there!

I currently have 8 of my original pastel drawings displayed and for sale at the Minneapolis Mill District Art Gallery from June 14 - October 5, 2018. Two of those images are to the left: "A Rare Entrance", 24"x30" (dragonflies in olive tree) and "Look ~ over here!", 20"x17", (tree roots with eyes peeking)



Diane Gronewold

A Rare Entrance



Diane Gronewold

Look ~ over here!

News from Christine Tierney

Christine Tierney has opened a new storefront studio at 113 Lewis Street in Shakopee, where she paints, teaches art classes in all mediums, and displays her work.

Classes are Mondays 1-4pm and 6-9pm, and Tuesdays 9-noon.

Call 612-210-3377 or email christinetierneystudio@gmail.com

Christine is also passing along the following info that may be of interest to some of our members:

Spacious studio space for rent at Northrup King.

Location is in a great spot right by the elevator that gets good traffic! The space is for exhibiting not working in. Price for wall space \$185 – \$200 depending on space. You may

hold private gatherings and can make appointments to meet clients as needed. Join a group of 5 friendly artists.

Contact: Michele Combs: 763-442-0290,
michele@michelecombs.com



Lisa Stauffer

September Sparkle



Cynthia Kath

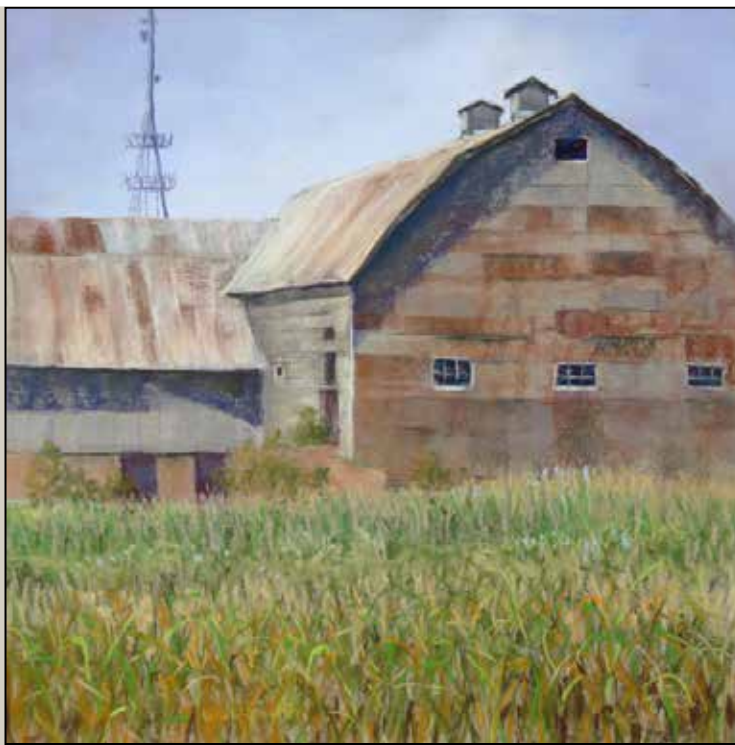
Foxglove and the Effect of Light

Cynthia Kath and **Lisa Stauffer** will both be teaching 3-hour, mini workshops at the Plein Air Grand Marais event in September. There is still time to register.

www.outdoorpaintersofminnesota.org/grand-marais-workshops.html

These mini-workshops are open to anyone interested to watch, learn, and get inspired. Cost to participate in a workshop is only \$50.00.

- ▶ **September 9** Lisa Stauffer — Sunday afternoon: **Mixed Media Magic: Create a luminous glow with the textured opacity of pastel over transparent watercolor.**
- ▶ **September 11**, Cynthia Kath — Tuesday morning: **Great Starts in Pastel: Establish your composition, values, and light effects from the very beginning.**



Lisa Stauffer

Lisa received Honorable Mention for "Checked Past", 12x12 pastel at the Hudson, WI plein air event in August.

Board of Directors

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THE LAKE COUNTRY PASTEL SOCIETY



OCTOBER 2-27, 2018

OPENING RECEPTION ON FRIDAY OCTOBER 5, 5-7 P.M.

SEE VIBRANT WORKS BY MINNESOTA'S PREMIER PASTEL ARTISTS!
STILLWATER ART GUILD GALLERY, 402 MAIN ST. N., STILLWATER, MN
GALLERY PHONE: (651) 689-0149, HRS.: MON.-SAT. 11:00-5:00, SUN. 12:00-5:00

Stillwater Fall Show: The prospectus is available on line at
www.lakecountrypastelsociety.org/exhibits.php

New Brighton Community Center

400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Fred Somers at 507-645-5031 or email studio@fredericksomers.com



Lake Country Pastel Society — 2018/2019 Calendar

September 11

5:30 Board Meeting
7:00 Member's Meeting
with Pastel Demo by
Suzanne Beck

November 13

LCPS Paint-Around

January 26, (Saturday)

3rd Annual Paint-In
11 a.m. - 4 p.m.