



January 2019

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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From the President "BREAKING OUR CRAYONS"



I was introduced to the world of pastels many years ago. Having long admired the beautiful pastel work of Mary Cassatt and Edgar Degas, I was hesitant to make the investment in pastels, since I already had an ever-increasing stockpile of oil painting supplies.

My husband surprised me one day with a set of Unison pastels. As soon as I opened the box and carefully lifted that first luscious stick of pigment from its spongy little cocoon, I was in a whole new world! Textured papers, sanded surfaces, rough gesso and soft velour. Toned papers, dark papers. Underpaintings, solvents, alcohol washes. We can layer, scumble, glaze, blend, spray, brush, knock it down and do it all over again, incorporating stroke upon stroke, or just keep it simple, pure, wonderful color.

During my first pastel workshop I was instructed to remove the paper wrap from each of my pastels, and then - gulp - break the sticks into smaller, workable pieces. What kind of cruel game was this? It was like letting your third grade friend borrow a crayon from your prized box of Crayolas and have it returned worn down and broken!

Those new to the pastel medium are often reluctant to follow through with that exercise, and while I feel their pain, I gently persuade my own students to "break their crayons", though some prefer to keep the wrappers intact and the pastels in their original boxes. I believe the latter slows progress and creativity; it makes the job harder.

Which leads me to this thought:

Anything becomes easier if you break it down into smaller, workable portions. If many step up to help with small tasks, nobody has to be the "only crayon in the box". Let's all work together to keep LCPS a thriving organization, offering quality workshops, programs, exhibits, education, camaraderie, and as always, support for its members.

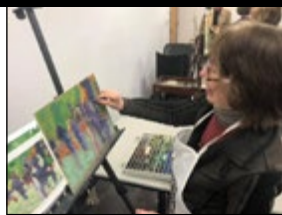
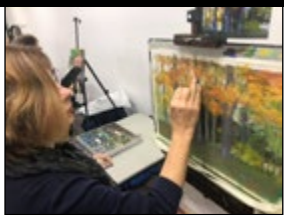
There are several board positions to be filled as term commitments come to an end. As your new President, I am asking for your support. Don't hide your crayon (talent) in its pretty little box. Let's get our hands dirty, break our crayons, and bring the smaller pieces together to unite for a strong, colorful bond, making light work of the business side of LCPS. If you would like to join the team, please call me 612-210-3377 or email me at christinetierneystudio@gmail.com

Lastly, I wish to extend a sincere thanks to Fred & Avis Somers, Connie Ludwig, Heather Hultgren, and Michelle Wegler, who have all diligently served their full terms on the board and will be stepping down. Thank you for your tireless service, attention to detail, and dedication to LCPS. **You Rock!**

Happy Painting!
Christine Tierney
LCPS President



November Member Meeting



Urban Sketcher, Heather Hultgren

Most of our November 13th meeting was taken up by a Paint Around. Some members had participated in event such as this, but it was something new for many. Six members of the LCPS volunteered to take part in the fun. They each had decided on a particular image from which to start. Several subjects were landscapes, but others included a floral still life, a state fair pig, and a bird nest. Challenges for all!

The artists began working on their own surfaces for the first twenty minutes. Then, every twenty minutes the paintings were moved one easel to the right. Members who were not painting were encouraged to walk around the room and watch the on-going adding to each painting. Time for the artists went by quite quickly! We could all ask questions or give a bit of advice. Learning happened on both sides of the easel. As the paintings progressed, more and more details were added. Some paintings stayed quite true to the references. The pig "portrait", however, veered into a funny bit of fantasy.



Artists from left to right: Christine Tierney, Sue Rowe, Cheryl LeClaire-Somer, Sandy Gildersleeve, Cinda Columb, Lisa Stauffer



The final twenty minutes found the artists' paintings back in their original spaces, allowing the pastelists to tweak their paintings as they saw fit. At the time's end each work was deemed a success! The artists posed a photo to be photographed with their creations, and members were given the opportunity to purchase the finished artwork for a reasonable price.

Earlier in the evening Fred Somers stated that "the pastel world is exploding right now all over the world." It was great fun to be part of our own little pastel explosion right in our meeting room. Kudos to all who took part.

— Sue Rowe

Pastel Society of America Award



Salinas River at Daybreak

W. Truman Hosner, PSA-MP

Pastel Societies of the Midwest Award — donated by Central Pennsylvania Pastel Society, Chicago Pastel Painters, MidAmerica Pastel Society and Lake Country Pastel Society.



In to the Barn

Lsa Stauffer

Lake Country Pastel Society contributes a reciprocal Award to the Pastel Society of America. This year at the Juried Exhibit, "Enduring Brilliance — 2018" our contribution was combined with gifts from 3 other societies to create the Pastel Societies of the Midwest Award. The winner, W. Truman Hosner, sent the following letter:

"I would like to acknowledge the Pastel Societies of the Midwest for presenting my painting titled Salinas River Day Break with the Award for Distinctive Accomplishment in Pastel at the Pastel Society of America 46th Annual Exhibition. It is the efforts of organizations such as yours that has helped to make the medium of pastel so widely recognized and respected.

Sincerely I say thank you, and wish you and your membership an enjoyable holiday season!

W. Truman Hosner

To see more of his paintings: www.wtrumanhosner.com

In return for LCPS' contribution to PSA, we received \$100 for the PSA Award that was presented at the Frameworks Show, judged by Doug Dawson, to Lisa Stauffer for "In To The Barn".

We look forward to continuing this collaboration in 2019.

A photograph of various art supplies including several tubes of pastel in various colors (blue, orange, pink, purple, yellow, green), a small jar of teal pastel, and a yellow pencil. The items are arranged on a light-colored surface.

Wet Paint

1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
651-698-6431
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

Upcoming Exhibit Opportunities for 2019

January Member Meeting

LCPS Shows

White Bear Center for the Arts
**Open Invitational for Entry/
Juried for Awards**

July 15, 2019 – August 21, 2019 – Firm Dates

Opening Reception – July 18, 2019

St. Paul Monastery
**Open Invitational for Entry/Non-Juried
Show**

Mid November 2019 – Mid January 2020
Tentative Dates/Exact Dates TBD

Notifications

We were not able to agree with the Edina Art Center under new management regarding Exhibit Terms for the show originally scheduled for February 2019, thus we have cancelled our reservation slot.

— Art Weeks
Exhibit Chair

Exhibit Opportunity from Kathy Fleming

Call for artists for the Seeing God Exhibit This is the annual juried competition at St. Paul's Monastery.

Submissions due January 16
Show runs January 30 – March 8, 2019

Register on line at www.benedictinecenter.org
Navigate to Art Gallery for details.

Questions — call Kathy Fleming 612-839-4439
Hope to see you there!

SAVE the DATE!

LCPS will hold our **Third Annual Paint-In** on Saturday January 26, 2019, 11 a.m.-4 p.m. Escape the cold and ice of January and spend a warm day painting indoors with friends at the New Brighton Community Center (map on page 11).

Bring a sack lunch/drink, and additional snacks and hot drinks will be provided by LCPS during the afternoon. Drawings for pastel prizes will also be held.

New to pastel? You are welcome to join us in "Exploring Pastels", a special mini-class focusing on pastel basics during the Paint-In. This class will be held 12 – 3 p.m. Email Heather Hultgren at: hultgren4@msn.com if you are interested in participating.



— Heather Hultgren
Program Chair

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Spring 2019 workshop with Colette Ody Smith

***We already have 11 artists who have signed up for this workshop and we will only accept 15. If interested please send a deposit of \$100 to Eileen France soon. Her address is 13024 Garrett Lane, Apple Valley 55124. call her with any questions at 952-431-9753.



Colette Ody Smith

In High Spirits

Lake Country Pastel Society is looking forward to our next workshop on May 13, 14, and 15 with Colette Ody Smith, a recent winner of one of the top prizes in the annual Pastel Journal competition. Her paintings are inspired by nature walks and careful observation. She uses photos which are then combined and manipulated to compose her unique style of abstracted realism. She is an enthusiastic and encouraging teacher who guides her students to achieve success

The cost for three days is \$375 for members and \$400 for non-members. This is a studio class, which will be held at the New Brighton Center, and includes refreshments each morning. A \$100 deposit is requested to secure your spot and the balance will be due by April 1, 2019. The Registration Form is on the next page of the newsletter and will also be available on our [website](http://www.coletteodyasmith.com). To see more of Colette's work: www.coletteodyasmith.com

Workshop description

Local Color: Making the Most of What Nature Gives You

This class is for landscape painters who sometimes feel constrained by an overwhelming blue/green palette, the dullness of the light, the color limits of the season, or less than perfect photos to work from. In this workshop, we will take an experiential, non-academic approach to maximizing your color skills. By working with your photos to create pastel landscapes over a watercolor base, Colette will guide you through raising your color perception, increasing your color acuity, and expanding your color vocabulary. Using direct instruction, numerous examples, and demonstrations, she will launch your class work with a fresh approach to keeping your colors clean and effective. Ms. Smith generously shares from her nearly 25 years of pastel experience through lots of individualized instruction keyed to your intent. The 3 days will be loaded with tips, techniques and thoughtful approaches to developing your art as you continue on your own.

Initial Registration Form

COLETTE ODYA SMITH WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — May 13–15, 2019

Name _____

Address _____

Phone _____ Cell _____

E-mail _____

Amount enclosed ☐ \$100 Down Payment or ☐ \$375 Full Payment (\$400 non-members)

Make check payable to LCPS and mail to: Eileen France, LCPS Workshop
13024 Garrett Lane
Apple Valley, MN 55124

COLETTE ODYA SMITH WORKSHOP

Return this portion with balance due by April 1, 2019

Name _____

Phone _____ Cell _____

E-mail _____

Amount enclosed _____ (\$275 due if initial payment was \$100 — \$300 non-members)

Make check payable to LCPS and mail to: Eileen France, LCPS Workshop
13024 Garrett Lane
Apple Valley, MN 55124

Member News

Pat Duncan Workshop

She will be teaching **The Healing Power of Pastel Art** on Saturday, February 16. It is a one-day workshop at the Phipps Center for the Arts in Hudson, Wisconsin and will run 10 a.m. – 4:00 p.m. Class fee is \$75 plus \$10 payable to instructor for materials. To register: <https://thephipps.org/event/the-healing-power-of-pastel-art-workshop-adults/>

The foundation for this unique workshop will foster an experience of self-discovery, a listening to one's inner voice. Artist and Wellness Consultant, Patricia Duncan, will guide the participants in an empowering process of surrendering which will serve to release them from whatever grief, fear or anxieties may be constricting their freedom and creative potential. Through the use of color, contrast, and form, they will experience their own life stories as an entry into transformative joy and peace. There is a creative force that lies deep within our human spirit and a longing to bring us to an inner peace and fuller potential of wholeness. Each of us is the artist of our own personality and it becomes our responsibility to ourselves and others to realize our fullest potential.

Duncan has extensive and ongoing art training with Joseph Paquet (Plein Air Oil Painter – St. Paul, MN.); extensive art training with Jeff Herinenko (Oils in Still Life and Portraiture); participates in an ongoing figure sketch group; has taken art workshops with Richard McKinley, Tony Allain, Barbara Jaenicke, Marc Hanson, Mary Pettis, Jennifer McChristian and Fred Somers. Her credentials include certification in the Wellness Program through Phoenix Process Consultants (Minnetonka, MN) and certification through Advanced Adlerian Psychology through PPC (Adler Graduate School).



Solitary Standout

Art Weeks

Art Weeks

Art painted this piece at Silverwood Park last fall. It is done on Art Spectrum Colourfix Paper, 13" x 9".

Michele Combs has Northrup King studio space available!

Lovely space in a great location, right by the elevator! The studio gets good traffic during events! It is open for: Art -A Whirl, Art Attack, NKB Nights, First Thursdays, and Saturdays. The space is for exhibiting not working in. Price for current wall space is \$185. Price for 3D artist depends on space. You may hold private gatherings and come and go as needed. Join a group of 4 friendly artists. Submit a link to your art and an artist statement for consideration. Contact Michele if interested: michele@michelecombs.com, 763-442-0290

Member News

Lisa Stauffer

Pond Pattern won a People's Choice Award sponsored by Frameworks Gallery at Outdoor Painters Of Minnesota's fall show in October.

I have two paintings in The Best Of Bonnie And Friends 3, along with other LCPS friends; Fred Somer, Cheryl LeClair-Sommer, Denise Bunkert and of course Bonnie Featherstone! Many great Minnesota artists are included in this show. Stop by the Ames Center in Burnsville to see this wonderful group of paintings through January 30, 2019 (see more information on page 10).

Summer On Pleasant Creek was juried in to the 24th Arts In Harmony 2019 Annual International Show. This will be at the Hopkins Center For The Arts, January 10 – February 17, 2019. The opening reception will be Thursday, January 10, 2019, 6:00- 8:00 p.m.

I will be going in to the Boundary Waters Canoe Area in northern Minnesota the last week of January to paint winter, Michelle Wegler is a committed winter camper too.

A hardy group of painters has been enjoying winter camp for years now, Michelle and I have been there for most of them. Cheryl LeClair Sommer has been to camp too. We will be having a show at Johnson Heritage Post in Grand Marais, MN that will include our new work from this winter as well as some of our favorite paintings from past trips. The opening is at JHP at 5 p.m., Friday, February 1, 2019 and the show will be on display at the Gallery Feb 1-24 in downtown Grand Marais, MN.

"Morning Has Broken" was painted in the BWCA.



Pond Pattern

Lisa Stauffer



Summer On Pleasant Creek

Lisa Stauffer



Morning Has Broken

Lisa Stauffer

Member News

Fred Somers

In about 1960 a high school friend gave me a gift of her mother's pastels. Little did I know that small set of pastels would change my future. There is no medium like pastels. The immediacy, intimacy and physical touch of holding this pure color only in your hands is a profound creative experience like no other. Today passionate pastel artists gather, societies grow across the world, the manufacturers continue to develop new pastels and related materials. Pastel pioneers like Maggie Price and F + W Publishing launched the Pastel Journal twenty years ago.

The February 2019 Twentieth Anniversary issue has a special section, "20@20," by Editor Anne Hevener. The article recognizes 20 artists and their paintings. I am honored to be a part of this select group. Thank you Pastel Journal. "Paint What you Love, Walk in the Light."



Cynthia Kath

A couple of years ago someone called Cynthia from the Blick company and said that they liked her artwork and asked if she used Blick pastels. She said yes, in a limited capacity, and also uses a large selection of them with her students. They were looking at a different pastel painting at that time.

A year later they asked if they could use a couple of her abstracts for one of their catalogs. Cynthia said "of course I said yes". They used the images to sell frames.

"Recently they asked to use 'Path Across the Pond' for the Pastel Journal and they gave me a small gift card. I didn't care about the money, but thought the exposure would be good". You can see Cynthia's painting on the back cover of the February issue of the Pastel Journal.



Path Across the Pond

Cynthia Kath



Michelle Wegler

Michelle was the featured artist at Lakeside Gallery in Duluth for November. The exhibit was so well received it was extended through December.

The exhibit featured paintings inspired by a trip to Alaska.

Member News

Best of Bonnie and Friends 3

This show runs December 6, 2018 – January 30, 2019 at the Ames Center Art Gallery in Burnsville, Minnesota.

<https://www.ames-center.com/art-gallery.html>

Several LCPS artists in this show include:

Bonnie Featherstone
Eileen France
Fred Somers
Cheryl LeClair-Sommer
Lisa K. Stauffer

Also included are former LCPS members:

Judy Lieber
Denise Bunkert



Board of Directors

President

Christine Tierney
612-210-3377

Vice President

Position Open —
Opportunity to serve

Treasurer

Position Open —
Opportunity to serve

Secretary

Nancy Dahlof
952-544-8927

Program Chair and Mentoring Program

Cinda Columb
612-210-9920

Exhibit Chair

Art Weeks
612-859-0180

Hospitality

Sher Leksen
763-389-1835

Workshop Chair

Eileen France
952-431-9753

Public Relations

Position Open —
Opportunity to serve

Membership Chair

Claudia Hodges
763-242-4894

Historian and Newsletter

Carol Pruchnofski
715-425-8101

Lake Country Pastel Society 2019 Calendar

January 26

9:30 a.m. Board Meeting
11:00 a.m.–4:00 p.m. Paint-In
1:00 p.m. Member's Meeting

February 15

Deadline for March Newsletter

March 12

5:30 Board Meeting
7:00 Member's Meeting

April 15

Deadline for May Newsletter

May 14

5:30 Board Meeting
7:00 Member's Meeting

May 13 – 15

Colette Ody Smith workshop



New Brighton Community Center

400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Fred Somers at 507-645-5031 or email studio@fredericksomers.com

Time for membership renewal

2019

2019 is here which means it is time to renew your LCPS membership.

Membership is valid from January 1, 2019 to December 31, 2019.

To renew, please go to the Lake Country Pastel Society's website and select "Contact": www.lakecountrypastelsociety.org/contact.php

This will give you the option to renew online using PayPal, or to download a "Membership/Renewal" form and send to:

Claudia Hodges
1933 122nd Avenue N.W.
Coon Rapids, MN 55448

The membership fee is \$30.

Please make checks payable to the "Lake Country Pastel Society".