



November 2019

## LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

## From the President



Hello, fellow Pastel Painters!

### November — A Time for Reflection

Our beautiful fall weather seems to be turning quickly. I went out plein air painting at Richardson Nature Center last Sunday afternoon. The colors were beautiful, and it was hard to choose from the overload of scenery. Sadly for me, that will probably be the last time I paint outdoors until spring, as I prefer working in the warmth of my studio when the temperatures drop. Since summer (and now fall) slipped by so quickly I realize that I missed many opportunities to paint outside and I tell myself firmly that I will do more plein air painting next year.

### Also a Time for Thankfulness — New Board Members

I am very happy to report that three more Board positions have been filled!

- ▶ New member Susan Warner has stepped into the Public Relations position, replacing Michelle Wegler.
- ▶ Long-time member, and former LCPS Treasurer Rene Ellis has stepped forward and been voted in as our new Vice President!
- ▶ And new member Kelly Kastner has stepped into the Mentoring Chair position previously held by Heather Hultgren. (Kelly is also the Publicity Chair for the Northstar Watermedia Society, so she comes to us with a wealth of experience.)

Many thanks to you all for taking on these duties!

This news means that our board is at this very moment fully staffed – but we will be searching for someone to take over the newsletter from Carol Pruchnofski in the near future. Carol has graciously offered to help that person get going with their vision for the newsletter. If you are interested in this position, please contact Carol or me.

### Pushing Though — Thank you, Colette Oद्या Smith

How many of you have artistic ideas but never bring them to fruition because of fear and doubt? I recently had an idea for a pastel painting bouncing around inside my head. I had the vision of what I wanted it to look like. I had all the materials — heavens, I still have brand new, unused pastels from my IAPS trip! Yet every time I had a period of time open to actually develop the idea, I found a distraction: another more obvious (maybe less challenging) painting subject, puttering and reorganizing my studio, rearranging my gallery walls (you know, the stuff that eats up your time and nobody notices but you. I read somewhere that's called Procrastiworking.)

*Continued on page 2*

Contents	Page
Next member Meetings	2
September Meeting	3
Mary Cassat	4
Exhibit Opportunities	5
Nanci King Mertz Workshop	6
Member News	8
FaceBook participation	9
Calender	10

From page 1

Let me explain: Being classically trained, I work from life, as many artists do. I have a hard time "going with the flow" and allowing my creativity to run free, so it seems I've always kept it on a short leash, perhaps at the risk of being too literal. The LCPS workshop this past May with Colette Ody Smith really helped push the limits for me, planting creative seeds that I've been trying to figure out where and how to use. My idea beckoned me to use my resources (a plein air pastel done at Nerstrand Woods last summer with Fred Somers) combined with my imagination (creative vision) and some of my own reference

## Upcoming Member Meetings



*Last year's Paint-Around participants and finished paintings.*

### November Member Meeting

**Tuesday, November 12, 7-9 pm**

Join us for the LCPS "Paint-Around"!

- Six artists, rotating around
- One hour, ten minutes to create a unique painting.
- You don't want to miss this night!
- Come watch six different pieces be created right before your very eyes!
- Watch and observe techniques.
- See the final paintings.
- Bid on your favorite!

### January Member Meeting

**SAVE the DATE!**

LCPS Fourth Annual Paint-In

Escape the cold & ice of January & spend a warm day painting indoors with colleagues.

Saturday, January 25, 11am – 4pm.

Look for more details in the next newsletter.

photos, composed and convincingly executed to tell my story. So I finally jumped off the deep end and plunged into unknown territory. I put on some favorite music and worked. And I was pleasantly surprised with my results. The bottom line is, don't let fear and procrastinating get in the way of your creating. You never know if you can do it until you try!

### The Paint-Around

November 12 our member meeting is a repeat of a favorite theme: the Paint-Around! For those of you that missed it last year, we had a team of six LCPS members that each brought in their own photo to work from. Each one set up their easel and when the event started, got to work on their painting for 10 minutes. When time was up, the paintings were moved one easel to the right so the next artist could add their creative flair for 10 minutes, and pass it along again. The last 10 minutes the original artist had their own painting back to add the finishing touches. We ended up with some absolutely amazing paintings. And everyone had fun. Be sure to come and see the action!

— Happy Painting!

Christine

**888.345.0067**  
**WWW.DAKOTAPASTELS.COM**

# September members' meeting with Michele Coppin

Our September meeting was highlighted by a presentation in Art History by Michele Coppin. Spanning time from prehistoric cave paintings to Mary Cassatt she illustrated the importance of humans making their marks no matter their particular era.

## Some points from the evening

- British scientists found that shapes of stenciled hands may be those of women, instead of men as originally thought.
- The four artists the evening was most focused on — Millet, Redon, Degas, and Cassatt — began as painters but came to use pastels in later work.
- We discussed various aspects of Millet's paintings and drawings — how he rebelled against Romanticism by depicting peasants in real-life occupations, and how he re-worked one famous work, first depicting a couple over a child's coffin, then changing object of attention to a basket of potatoes.
- That a goal was "to make the trivial reflect the sublime."
- Redon lived in a time of Spiritualism, and was considered a Symbolist. His subjects included dark self-portraits, "creepy" hybrid people-animals, and compositions featuring flowers. He used ephemeral light — using gold and techniques including "optical mixing."
- Degas frequently portrayed ordinary people in a wide variety of occupations, often using artificial light. He, like many artists of his time, was influenced by Japanese art. As his eye-sight worsened his compositions became bolder and more intense. Though he depicted sporting scenes such as horse racing, Degas said, "Art is not sport."
- Cassatt was a good friend of Degas. She, too, was influenced by Japanese art, especially woodcut prints. Though American, she felt that Paris was more



Michele Coppin (left) with Cinda Columb (Program Chair)



Mary Cassatt, *A Kiss for Baby Anne (no. 3)*, pastel



Jean-Francois Millet, *'Pasture'*, pastel

welcoming to female artists in of her time. Because she was a woman she had more access to mothers and children. This subjects she portrayed in both oils and pastels. We learned that she was a rebel in many ways, and that she did a whole series of women reading newspapers!

- The featured artists lived through chaotic times, including war at close range. They continued to create as best they could.

The evening sped by, and the end of the presentation was a bit rushed, but only because our meeting time was at an end. many of us saw images by the four featured artists that were new to our eyes. And we learned some new things about images we'd though we were familiar with. Members were left with much to ponder about the pastelists in our past, and their important part in art history.

Here is hoping that we are more motivated to keep making our own particular marks!

— Sue Rowe



Edgar Degas, pastel sketch

# Pastels by Mary Cassatt

My husband and I were lucky to spend 4 days in Paris last August. We spent one afternoon at Musee d'Orsay where we saw an exhibit of pastels by Mary Cassatt. The museum was highlighting 'Women, Art and Power'. "The history of woman artists has long been a silent history because the circumstances in which their works were created and disseminated often had an impact on their visibility and recognition by their peers." In tandem with an exhibition devoted to Berthe Morisot, the Musee d'Orsay addressed this subject by organizing a special tour in the permanent collections, pursuing the lead set by British and American museums several years ago. (You can see more about this effort at AWARE [Archives of Women Artists, Research and Exhibitions] <https://awarewomenartists.com/en/>)

Because of the historical presentation at our September member meeting, I thought members might be interested in this exhibit of pastel work by Mary Cassatt. Here is a bit of information from that exhibit and a few photos (shot at an angle to reduce the glare on the glass):

Mary Cassatt (1844-1926), a prolific pastellist, was instrumental in reviving this medium, exploring with great flair different techniques for drawing with colour. She alternated between leaving sharp gestures and pastel lines visible, and working in a smoother, more velvety manner. Drawing inspiration from the pastel tradition of the 18th century — when this medium reigned supreme in the masterly portraiture of Rosalba Carriera, Maurice Quentin de La Tour, Jean-Baptiste Perronneau, and Jean-Etienne Liotard — Mary Cassatt used pastels almost exclusively in portraits of women and children. She modernized the theme of motherhood and children's portraiture by bringing a new and unconventional perspective to childhood and female relationships, especially between middle-class mothers, grandmothers, servants, nursemaids, and children (usually little girls).

She was invited to exhibit with the Impressionists by her friend Edgar Degas, whom she admired and who echoed this sentiment. They shared a taste for technical experimentation and an appreciation of the importance of line and drawing. She chose to restrict herself to a small number of traditional yet contemporary subjects, and to explore them in depth.

— Carol Pruchnofski



*Mother and Child 1897*



*Portrait sketch*



*Mother and Child against a Green Background (Maternity), 1897; pastel on beige paper mounted on canvas*



**White Bear Center for the Arts  
People’s Choice Award**

The results are in on the People’s Choice Award. There were 36 paintings identified as contenders, which speaks well of our LCPS’s diversity and appeal to the general public.

Kathe Drake has received the People’s Choice award for her painting “Orange Scarf”. Other contenders were as follows:

- Becky Jokela - “Spring Meadow”
- Fred Somers - “Turning to Joy”
- Carol Pruchnofski - “Color of Water”
- Carol Rowley - “Spring Along the Mississippi”

**Congratulations to Kathe Drake.**

Thank you all for participating in this wonderful show.

**Current Exhibit**

**St. Paul’s Monastery**  
Monastery Gallery  
2675 Benet Road, St. Paul, MN 55109

Entry closed November 1

**Intake:** November 16, 2019, 10:00 am - 2:00 pm

**Show Dates:** November 18, 2019 - January 23, 2020

**Reception:** Sunday Afternoon, November 24, 2020 from 2:00 pm until 4:00 pm, hosted by the St. Paul’s Monastery.

**Format:** Open Invitational (Non-juried) for Entry; No judging for Awards.

**Upcoming show**

**Paradise Center for the Arts**  
Faribault, MN

**Intake:** February 13 and 14, 2020

**Show Dates:** February 17, 2020 – March 28, 2020

**Format:** Open Invitational (Non-juried) for Entry

**Judging for Awards:** Judge to be Selected.

— Art Weeks  
Exhibit Chair  
Susan Estill  
Co-Chair

**Wet Paint**

1684 Grand Ave St. Paul, MN 55105  
[wetpaintart.com](http://wetpaintart.com)  
 651-698-6431  
 M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

## Workshops

### 2020 June Workshop with Nancie King Mertz

We are now taking reservations for our next workshop with Nancie King Mertz which will be next June 8, 9, and 10.

Nancie is an award winning artist noted for her frequent urban paintings but she also has an extensive portfolio of landscapes from the many places she visits and travels. She is a recent recipient of the top Prix de Pastel award at IAPS and was named an eminent pastelist in 2018. In 2020, she will be the Guest of Honor for the French Pastel Society. Check out her website to see lots of beautiful paintings!

This will be a studio class for the three days for \$375 for members and \$400 for non-members. Applications for the workshop are in this newsletter and must include a non-refundable \$100 deposit made out to LCPS. Early registration is advised, our last workshop filled quickly!

#### Workshop description

##### *"Struggling with Structures?"*

Master & Eminent Pastelist, Nancie King Mertz, will help you find the way to include structures in your landscapes or tackle city scenes, and get the drawing right. Her rapid methods, whether plein air or studio, teach you to see perspective and understand its principles, so that you can include buildings of all types in your paintings.



*City Color*

*Nancie King Mertz*

— Eileen France, Workshop Chair  
Becky Jokela, Workshop Co-Chair

## Initial Registration Form

NANCIE KING MERTZ WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — JUNE 8-10, 2020

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

E-mail \_\_\_\_\_

Amount enclosed  \$100 Down Payment or  \$375 Full Payment (\$400 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop  
37429 65th Avenue  
Canon Falls, MN 55009  
507-250-0845

NANCIE KING MERTZ WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — JUNE 8-10, 2020

Return this portion with balance due by May 1, 2020

Name \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

E-mail \_\_\_\_\_

Amount enclosed \_\_\_\_\_ (\$275 due if initial payment was \$100 — \$300 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop  
37429 65th Avenue  
Canon Falls, MN 55009  
507-250-0845

## Class Opportunity with Lisa Stauffer

### Exploring Underpainting for Pastel & Other Media

Play with the possibilities that a loose underpainting can provide for the abstract foundation of your painting.



*Dancing Maple*

*LisaStauffer*

Experiment with a variety of media to create colorful and textural designs to paint on. These will include watercolor, oil stain, inks, gesso and more to begin your paintings with abandon! These underpaintings will work for nearly any media, instructor demonstrations will continue in pastel. Bring photos, paintings, field

studies of subjects that you love to paint so that you have a familiarity with your subject already- that allows you more freedom to experiment in class. This class works well for all opaque mediums such as pastel, acrylic, gouache and even watercolor! Material fee provides underpainting materials, see supply list for what to bring from home.

**Date/Time:** Friday-Sunday, January 10-12, 9:30 AM-4:00 PM

**Tuition:** \$230 Member/ \$288 Non-Member

**Material Fee:** \$30 payable to instructor

**Age/Level:** Adults, Experienced Beginner and Beyond

\* Register and supply list at [www.WhiteBearArts.org](http://www.WhiteBearArts.org)

## From Joanne Meierhoff

I was honored to have been commissioned to design the Bayfield Apple Festival poster. Their concept was a kid eating a caramelized Apple on Rittenhouse Ave . I used my grandson for the model and we attended Applefest together and sold a few posters.

## Progressing With Your Paintings- From Underpainting to Completion

Continue to resolve your paintings from our underpainting exploration class with support from Lisa and the group. Feel free to bring in current work to develop further. Open to any student who has taken a class with Lisa in the past.

**Date/Time:** Monday & Tuesday, January 13 & 14, 9:30 AM-4:00 PM

**Tuition:** \$153

Member/\$192 Non-Member

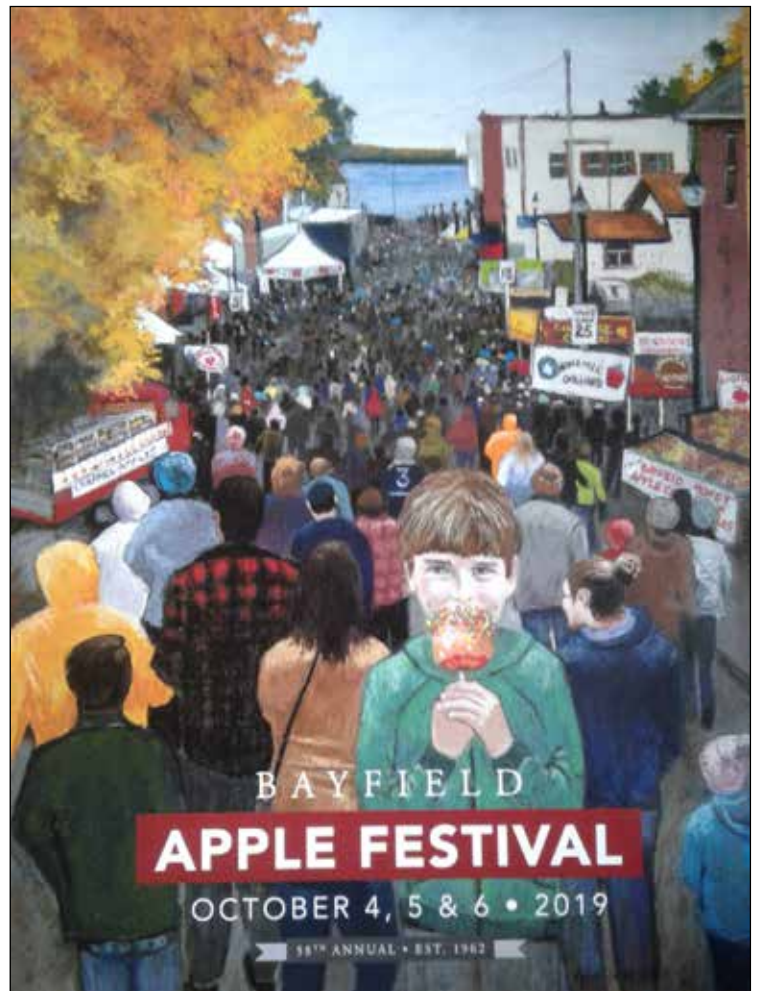
**Age/Level:** Adults, any student who has taken a class with Lisa Stauffer in the past



*Valley Caldera*

*Lisa Stauffer*

\* Register and supply list at [www.WhiteBearArts.org](http://www.WhiteBearArts.org)





### News from Carol Pruchnofski

I am very honored to have had my painting 'Saturated Color' juried into the 35th IAPS Juried Exhibition 2019 Webshow. The show can be viewed on line at [iapspastel.org/exiaps\\_previous.php](http://iapspastel.org/exiaps_previous.php)



Saturated Color

Carol Nelson Pruchnofski

## Public Relations

### Call for Participation

*Have you visited the Lake Country Pastel Society's Facebook Page lately?*

We would like to encourage members to not only follow and like it, but also create posts. The LCPS page is a public page, so anyone can post. It's easy. First, go to our page at [facebook.com/lakecountrypastelsociety/](https://facebook.com/lakecountrypastelsociety/). Next, find the box that says "Write a Post". We invite you to share events, accomplishments, or post new work. You can also share posts from your own artist page. Posting and sharing on

the LCPS page will give you access to a new audience and it will also help increase the visibility of our group to potential new members.

Check it out soon. Photos posted during the month could be chosen to be featured as our cover photo for the following month. Happy Posting!

— Susan Warner  
Public Relations Chair

## Board of Directors

### President

Christine Tierney  
612-210-3377

### Vice President

Renee Ellis  
651-485-0760

### Treasurer

Linda Ricklefs Baudry  
651-329-1841

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Nancy Dahlof  
952-544-8927

### Program Chair

Cinda Columb  
612-210-9920

### Exhibit Chair

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612-859-0180  
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612-751-9625

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763-389-1835

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952-431-9753  
Becky Jokela  
Co-Chair  
507-263-5681

### Public Relations

Susan Werner  
832-663-1815

### Mentoring Program

Kelly Kastner  
612-363-6672

### Membership Chair

Claudia Hodges  
763-501-8575

### Historian and Newsletter

Carol Pruchnofski  
715-425-8101

## Lake Country Pastel Society 2019 Calendar

### November 12

5:30 Board Meeting  
7:00 Member meeting  
Paint A-Round

### December 15

November Newsletter Deadline

### January 25 (Saturday)

11:00 am – 4 pm  
Annual Paint-In



### New Brighton Community Center

400 10th Street NW  
New Brighton, MN 55112

### In case of bad weather .....

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Christine Tierney at 612-210-3377 or email [christinetierneystudio@gmail.com](mailto:christinetierneystudio@gmail.com)

## It is time to start thinking about renewing your LCPS membership

Membership is valid from January 1 to December 31. To renew, please go to the Lake Country Pastel Society's website and select "Contact". This will give you the option to renew online using PayPal, or to download a "Membership/Renewal" form and send checks, payable to Lake Country Pastel Society, to:

Claudia Hodges  
1933 122nd Ave. NW  
Coon Rapids, MN 55448



*These pastel boxes originally owned by Mary Cassatt were acquired recently by the National Gallery of Art. Six years before Cassatt died she gave these boxes of chalk pastels to Electra Webb Bostwick, the 10-year-old granddaughter of her New York friend and patron Louise Havemeyer.*

If painting is no longer needed,  
it seems a pity that some of us are born  
into the world with such a passion  
for line and color.

— Mary Cassatt