

Dust in the Wind

March 2020

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

From the President



MARCH MADNESS!

Madness?? Well, it's not as if we all haven't had some thoughts of going mad with the cold, gray days of winter. The good news is that the days are getting longer, and spring is just a few days away! Oh, and on that note, I have seen some absolutely stunning pastel (and oil) paintings done in the dreary, winter months, that are full of beautifully subtle color! Winter is a great time to push the quiet, soft colors in the sky, snow, and sometimes-gloomy atmosphere. Even a row of distant trees in the haze can have sparkle if you allow yourself to be creative with color. So don't let the long winter keep you from creating. Unleash your creativity!

FRED SOMERS RETROSPECTIVE

I attended the opening reception of Fred's Retrospective at the **American Swedish Institute**, and was once again mesmerized by the beauty and insightfulness of his work! The gallery was packed with admiring fans, and Fred kept us all spellbound by his story -- how it all began, and the turning point that changed his artistic direction and vision. Of course, there were several touching references to his dear, departed wife **Avis**, who was right by his side through all of it. All who know Fred recognize that he is truly a master at what he paints. The show is a must-see, and there is also a beautiful little book available for purchase, containing color reproductions of all the paintings in the show, and his accompanying stories. **Congratulations, Fred!**

ANOTHER DAY IN PARADISE

At the time of this writing, the paintings for the **Paradise Center** show have been delivered and are ready to be hung, and then reviewed by our esteemed judge, **Rick Kochenash**, who will award the ones that meet his criteria. I have known Rick for many years, and he is a very accomplished and talented artist, and an all-around nice guy. He has shared his judging process in the past, and let me tell you, it is a deep, well thought-out effort on his part. Rick truly delves right into the heart of the art on so many levels. He is also an expert at color. You can view his work at rkochenash.com. I am looking forward to seeing the exhibit in its entire splendor in the beautiful, historic gallery in downtown Faribault. It is definitely worth the drive!

SO MANY PAINTINGS, SO LITTLE TIME...

Ah, the challenges of trying to do it all! How many of you dream of unlimited time at the easel, but in reality find your precious time eaten up by other demands? If you do NOT have a dedicated spot (in your home or outside of your home) to create when the opportunity presents itself, you will find that other things will likely

SAVE
THE DATE
Wednesday, March 11,
6:30 p.m. Fred Somers will
be hosting a special event
for LCPS at ASI — more
info on page 11.

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distract you and pull you away from your creative process. If you continually have to set up, and then take down your art supplies after each session, it often seems more trouble than it's worth. If you have limited space, I encourage you to find a small corner where you can leave your art supplies ready to go at a moment's notice. If you are concerned about pets getting into your supplies, consider placing a covering (old tablecloth, etc.) over everything. While most of my work is done in my studio in Shakopee, I do keep a handy tote bag at home, containing sketching supplies, watercolor pencils, and a few pastel pencils, so that when the mood strikes me at home I can grab from the bag easily without making a production of it. *Don't allow limited space to limit your creative time!*

NEW BOARD POSITION OPEN

Member **Kelly Kastner** has notified me that she has accepted a job that involves a lot of travel, and will be unable to fulfill her position as **Mentorship Chair**. Would anyone be willing to step into this job? Former chair **Heather Hultgren** left behind a thorough reference file so you will not be starting from "scratch". Contact me if you're interested in coordinating a small group of mentors for non-members that are curious to learn about pastel. Thank you in advance.

MY GRATITUDE

To all of you volunteers (Board Members, and others behind the scenes) for all you do to make our organization run smoothly. **A sincere thank you.**

PONDER THIS

"The purpose of art is washing the dust of daily life off our souls."

~ Pablo Picasso

Happy Painting! Happy Spring!
Christine

January 2020 Membership Renewals

A big thanks to all of you who have renewed your membership for 2020. Over 66% of the membership has renewed!

The winner of the our January 31st drawing is **Michelle Wegler**, who won a \$25 Dakota gift card!!

**Congratulations
Michelle!!**

March 10 Member Meeting Critiquing Paintings

Have you ever stood in front of a painting and wished you could better understand what the artist was trying to express?

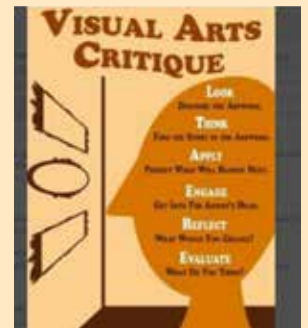
Have you ever stood in front of your own easel and been stymied in trying to create your own work of art?

Come to the March LCPS meeting on Tuesday March 10, at the New Brighton Community Center for an informative time of learning & practicing the art of a visual arts critique! Meeting time is from 7 - 9 pm.

Bring one or two of your own paintings, plus a portable easel for easy viewing, that you want to share with your fellow members.

You will walk away from this time with a new eye towards your own painting style, & will be excited to make a visit to your favorite museum with new discernment.

— Cinda Columb, Program Chair



Wet Paint

1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
651-698-6431
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

January Meeting "Paint-In"

LCPS's annual paint-in was held Saturday, January 25th. Of course, not nearly all of our current eighty members attended, but the meeting room was nicely filled — with enough room for all who wanted to work on their pastel projects. Once again we had the option to sit at a table or stand at an easel. It was fun to take a break from time to time and circle round the room. One could note artists' personal ways of organizing their art supplies (some were meticulous — others were not!), see different ways of using our dear pigments, or.... stand, and also chat with a fellow member or two much longer than possible under more usual meeting conditions.

There were several new members in attendance - one being Tina Schwach. She kindly offered to give an impromptu demonstration on how she uses Pan Pastels. Those who wished to observe gathered around her area. Leaving her plan to work on a portrait of her lovely dog, Tina started right in creating an ocean sunset. She used a variety of foam applicators and clay pushers to blend the vibrant colors on the painting surface. Observers were interested in the quick coverage the pan pastels provide. Tina gave us a tip: use clean tips when going from dark to light. Then she invited us to experiment with her pigments on surfaces we'd brought ourselves. Fun! At least a few of us might learn from her words to "paint with no pressure." Tina eventually began her planned portrait. We thank her much for taking time out to teach us some new tricks.



Tina Schwach with her finished Pan Pastel demo painting.

Subject matter seen around the room included birds, landscapes, abstracts, still lifes, and a portrait of a member's spouse. We enjoyed excellent snacks — both healthful or otherwise, and a number of door prizes were given out throughout the day. The hours passed quickly, and I'm sure we are all better artists for attending.

On to celebrating and depicting the coming seasons — paint-in or paint-out!

— Sue Rowe



Winter Interlude at the Paradise Center for the Arts

Our judge for the show was Rick Kochenash (www.rkochenash.com). He paints primarily in oil and watercolor from his studio in Chaska. Rick began his remarks by talking about how he judged the show.

First he stood back and looked at each piece from a distance to see which ones drew his eye. After that he made successive passes moving in closer and closer. His final pass was up close looking at fine strokes and mastery of the medium. He also looked at presentation — how each painting was framed and whether it complimented the art. He commented on matted and non matted works and pointed out examples of ones which worked well.

Rick talked on what he liked about the top four paintings:



1st Place — Fred Somers
"A Moment Worth Waiting For"
 Framed size: 20" x 24"

"When I first came in, I stood back and looked around. This piece did not let me look away for a while. It has such a beautiful glow to it. The balance between that yellow and blue, complimentary colors, it works so nice. There is a tension with the diagonal lines. The form has an almost abstract quality, a dynamism that really works for me. There are a lot of things going on in the painting that play off each other. It is exquisite in its delicateness, those frosty little branches. I felt the coldness and the fragility of the little twigs, so carefully done."



Pastel Society of America Award — Lisa Stauffer "Siesta with Sorolla"
 Framed size: 19" x 19"

"The painting reads very well from a distance as well as close to it." Rick loved the "juxtaposition of Sorolla who is sort of a bombastic, loud artist who does large pieces with a lot of color and value shifts – and this painting with a tightly suppressed value form with very little color shifts. A very good job."



2nd Place — Carol Pruchnofski
"After the Storm"
 Framed size: 14.5" x 16"

Rick liked the variation of color in the snow and how it depicts a lot of the form that you see. "The painting has a feeling of volume and form, a feeling of perspective. The deer is a beautiful 'find'". He liked the balance in the painting. The presentation with minimal framing gave the painting a sense of coziness.



3rd Place — Pat Duncan
"Waiting My Turn"
Framed size: 24" x 30"

"The title of the painting conveys that tension you would feel before going out on stage, and it shows in her body." Rick loved the changes in light and how it changes when it comes through something (the material). The texture in the wood was very interesting also. "The color harmonies are very nice and the presentation is very beautiful — it fits the piece very nicely."



Award of Merit — Cynthia Kath
"Amaryllis"
Framed size: 24" x 36"

Our judge for the show,
Rick Kochenash



Award of Merit
Becky Jokela
"Winter at the Summerplace"
Framed size: 16" x 20"

Honorable Mention —
Connie Ludwig —
"Mississippi River Bank"
Framed size: 20" x 23"



Honorable Mention —
Christine Tierney
"Last Light"
Framed size: 20" x 25"

This exhibit runs until March 28 at the
Paradise Center for the Arts;
321 Central Avenue North; Faribault, MN 55021





Fishing Boats at Marsala

Nancy King Mertz

2020 June Workshop with Nancie King Mertz

We are now taking reservations for our next workshop with Nancie King Mertz which will be next June 8, 9, and 10.

Nancie is an award winning artist noted for her frequent urban paintings but she also has an extensive portfolio of landscapes from the many places she visits and travels. She is a recent recipient of the top Prix de Pastel award at IAPS and was named an eminent pastelist in 2018. In 2020, she will be the Guest of Honor for the French Pastel Society.

Check out her website to see lots of beautiful paintings!
nanciekingmertz.com

This will be a studio class for the three days for \$375 for members and \$400 for non-members. Applications for the workshop are in this newsletter and must include a non-refundable \$100 deposit made out to LCPS. Early registration

is advised, our last workshop filled quickly! Registration form is found on the following page.

Workshop description

"Struggling with Structures?" Master & Eminent Pastelist, Nancie King Mertz, will help you find the way to include structures in your landscapes or tackle city scenes, and get the drawing right. Her rapid methods, whether plein air or studio, teach you to see perspective and understand its principles, so that you can include buildings of all types in your paintings.

— Becky Jokela, Workshop Chair

Initial Registration Form

NANCIE KING MERTZ WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — JUNE 8-10, 2020

Name _____

Address _____

Phone _____ Cell _____

E-mail _____

Amount enclosed ☐ \$100 Down Payment or ☐ \$375 Full Payment (\$400 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
507-250-0845

NANCIE KING MERTZ WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — JUNE 8-10, 2020

Return this portion with balance due by May 1, 2020

Name _____

Address _____

Phone _____ Cell _____

E-mail _____

Amount enclosed _____ (\$275 due if initial payment was \$100; \$300 non-members)

Make check payable to LCPS and mail to Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
507-250-0845

2020 September Workshop with Karen Margulis

Karen Margulis will be giving our second workshop in 2020 on September 14, 15, and 16. She is a gifted pastel artist who generously shares daily art tips and paintings on her blog. Be sure to check out her website by going to kemstudios.blogspot.com

Her class promises to be very informative and FUN! Be sure to plan ahead for this one. Contact Becky Jokela (507-250-0845) for more information.

Workshop Description

Expressive Pastels: Loosen Up and Add some Spice to your Paintings

Three day studio pastel workshop with Karen Margulis PSA IAPS- MC

It has been said that as artists we are either moving toward or away from abstraction. No matter where we fall on this journey we can all benefit from ideas to help us create more expressive paintings. I am always striving to interpret my subject by including my own personal touch rather than a copying the reference or painting exactly what I see.

On day one of the workshop I will share some of the ways I have discovered that help me paint in a more expressive 'loose' manner. I will introduce a simple method for a successful pastel painting from the planning stage to the addition of those final important spices!

On the second day we will explore the use of underpaintings and how they contribute to more expressive pastel paintings. I will demonstrate two different underpainting techniques. Students will use an underpainting to develop their paintings.

On the 3rd day we will continue to explore techniques that will lead to more expressive paintings with an exploration of new and exciting ways to start a pastel painting.

There will be demos, handouts and plenty of individual help at the easel during the workshop.

The registration form is found on the following page.

— Becky Jokela, Workshop Chair



Old Friends

Karen Margulis



Dakota Art
Pastels
your pastel specialist!

888.345.0067
WWW.DAKOTAPASTELS.COM

Initial Registration Form

Karen Margulis WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — SEPTEMBER 14–16, 2020

Name _____

Address _____

Phone _____ Cell _____

E-mail _____

Amount enclosed ☐ \$100 Down Payment or ☐ \$400 Full Payment (\$425 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
507-250-0845

Karen Margulis WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — SEPTEMBER 14–16, 2020

Return this portion with balance due by August 1, 2020

Name _____

Address _____

Phone _____ Cell _____

E-mail _____

Amount enclosed _____ (\$300 due if initial payment was \$100; \$325 non-members)

Make check payable to LCPS and mail to Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
507-250-0845



Overjoyed with Underpainting

What do Barbara Jaenicke, Rita Kirkman and Richard McKinley have in common? They each list a different underpainting method used in my current favorite book, *Pure Pastel* by Anne Hevener.

I recently had the pleasure of learning some new techniques from Lisa Stauffer during her class *Exploring Underpainting for Pastel and Other Media*, held at the White Bear Center for the Arts in early January. Lisa's vast knowledge, talent and love of teaching made for three joyous days of exploration and experimentation. We tackled:

Pastel as an underpainting. Either worked in dry or using a fluid. We tried both Turpenoid and denatured alcohol applied by brush. The Turpenoid created beautiful spider web like marks while the alcohol created gel like drips and pools. Both have the added benefit of drying quickly. Oil paint can be used to create a stain with Turpenoid, this also creates the fine webbed texture in the underpainting.



Watercolor on Multi-media Art Board. Easy to do and portable. This is one of Lisa's go-to techniques when working en plein air.

We used Daler-Rowney Liquid Acrylic Artists Ink – Such beautiful, bold colors in those little bottles.

Acrylic painted surface – used to tint Gatorboard and create a canvas-like texture, then we drizzled on more paint to create a texture for our painting. Adding a smooth or textured brushwork grit layer on top (ours used acrylic paint, grit and gesso) allows the painter to customize the surface for each specific painting subject. On this textured surface we added a watercolor underpainting. This was my favorite!

During our "play-time" we approached the blank page with less trepidation, became more sensitive with regard to composition and took more time with our mark making in an effort to let some of the underpainting shine through.

If you are looking to loosen up and have some fun I encourage you to try out a new underpainting technique or two.

***Take care when using any of these techniques to be sure that it suits your surface.*

— Wendy Peterson



Fred Somers — a 50 year retrospective



Borders & Betweens Exploring Then, Now and When

American Swedish Institute
January 21 to March 22, 2020

Fred's retrospective was packed with family, friends, and art lovers on a night when the weather did not cooperate. There is a beautiful booklet about his life and his work, breakthroughs and inspiration. It is available at ASI.

Following are a few paragraphs selected from that booklet.

"One of my major artistic breakthroughs happened on a winter's day while I was walking alone on a thickly-wooded trail, freshly blanketed with deep snow. Ahead of me was an outcropping of limestone covered with hoarfrost. As I leaned in closer to examine the frosted holes and crystallized patterns, I suddenly voiced out loud, 'How amazing is this winter's frozen jewel!' I quickly took my camera out to capture the scene, but what happened next was a breakthrough, an insight that was transformative in the way I now see and paint nature."

"From my lens, at a distance, seeing the total context of the snow, trees, and rock was beautiful, but taking an intimate close-up view, with my own eyes, proved to be much more profound and powerful — a breathtaking perspective."

"By removing the larger context and focusing on the microcosm view of the frosted borders, I saw a glorious abstraction of color and light. This viewpoint captured what was seemingly not visible before, but a new reality through creation had shown forth. For the first time, I saw what was far more real to me — through nature's borders and between's. Since then this abstract approach to my work helps me see my Creator's infinite and miraculous fingerprints found in nature."

"This retrospect of artwork is my witness and is especially comforting after the recent loss of my dear wife, Avis. Light continues to shine even in the darkness of loss and grief because faith goes beyond the borders of our human point of view and understanding"

**Final Thoughts from Victoria Dorsey Hovde,
Curator and Healing Art Consultant**

What is most remarkable about Fred's more recent work is how it goes beyond the natural realm of landscape painting. Perfecting his delicate pastel markings with layered washes of color and flecks of gold, he captures a sense of mystery, evoking a divine or mystical presence. This spiritual quality, this illuminating light, breathes life into his work. So, when viewing Fred's art, it is no surprise to learn he is a man of deep faith whose personal and artistic life are one in the same. He lives in the light, sees this light in ways others do not, and generously gifts it back to others through his art-making.



SAVE THE DATE!

LCPS EVENING AT THE AMERICAN SWEDISH INSTITUTE WITH FRED SOMERS

Wednesday evening, March 11th at 6:30 p.m., our esteemed friend, member, and former LCPS President, **Fred Somers**, has generously offered to host a special evening of friendship, fellowship and Q & A with members of our very own Lake Country Pastel Society! This is your opportunity to see Fred's beautiful **Retrospective Exhibit** in the gallery at the **American Swedish Institute** in an intimate setting without the crowd. Fred will answer questions about all things pastel, including his inspiration, development, technique and more. You need to hear this. Be there!

Wednesday, March 11th, 6:30 p.m.
The American Swedish Institute
2600 Park Ave, Minneapolis, MN 55407
(612) 871-4907



Congratulations to Fred Somers

Fred has been selected by the Pastel Society of America as a **2020 Hall of Fame Honoree** for his special achievements in pastel painting.



First Snow, Golden Threads

Fred Somers

Fred's painting "First Snow, Golden Threads" was juried into the Pastel Society of America's 47th Annual Exhibition at the Butler Institute of American Art in Youngstown, Ohio. The show ran from December 22 through February 23, 2020.

This exhibition, drawn from The Pastel Society of America's annual fall exhibition, features works by some of the nation's premier pastel painters.

News from Christine Tierney

Drawing & painting classes, all mediums, all levels, ongoing at Christine Tierney Studio in Downtown Shakopee. 612-210-3377

Interested in working from a live model? Christine Tierney Studio (Downtown Shakopee) is now offering an open studio (no instruction), working from a live model on Thursday evenings from 6:30-9pm. Call for details or to register 612-210-3377.



Christine's painting "Tea with Rockwell and Rembrandt" won the Allen and Carrie Clark sponsor award at the 25th Annual Arts North International exhibit at the Hopkins Center for the Arts.



News from Linda Ricklefs Baudry

Linda currently has a show with nearly thirty paintings at 1666 Coffman (Falcon Heights) in their two gallery spaces. The show will end March 5th.

This is a secure building — contact Linda at lrbaud@gmail.com if you would like to schedule a visit to the exhibit.



News from Michelle Wegler

Michelle is pleased to announce a solo exhibit of pastel paintings, **"Minnesota Seasons,"** at the Duluth Pottery Gallery, 1924 W Superior St, Duluth. Paintings will be exhibited for the month of March, 2020. The reception date is to be determined, check Michelle's website, michelleweglerart.com, or drop her an email to be notified of reception details as they become available. Michelle would also be happy to schedule a personal showing!

The gallery is located in the Lincoln Park Craft District, and carries fine pottery, jewelry, and wall art. It is near wonderful restaurants and breweries, part of a fun visit in Duluth.



Michelle is pleased to announce a solo exhibit of paintings, **"Vegetable Conversations,"** at the Whole Foods Co-Op, 610 E. 4th St., Duluth, MN. Paintings will be exhibited for the month of March, 2020.



Standing Tall

Sher Leksen

News from Sher Leksen

Sher was awarded 3rd place for her painting "Standing Tall" at the Arts North International show, Hopkins Center for the Arts. The runs until March 16th.

More information at www.hopkinsartscenter.com

News from Joanne Meierhofer, Lisa Stauffer and Michelle Wegler

Three LCPS members participated in the Outdoor Painters of Minnesota winter retreat at the end of January. Joanne Meierhofer, Lisa Stauffer, and Michelle Wegler were part of 19 painters who carted their gear across Bearskin Lake, stayed in a lodge on the edge of the BWCAW, and painted outdoors for a week. Pastels are great for outside in the cold, as they don't freeze (only the artist's fingers do!) At the end of the retreat, an exhibit was held at the Johnson Heritage Post in Grand Marais through February 23.



Not a Traditional Winter Sport — Interview with Michelle Wegler

You will enjoy this fascinating radio interview that Michelle did with a local radio station before joining other artists at a lodge on Bearskin Lake in January. Hear how she collects NAR points and creates magic in the cold.

Listen here:

<https://www.wtip.org/annual-winter-plein-air-retreat-underway>





Persephone

Rita Kirkman

News from Rita Kirkman

Rita's painting "Persephone" (pastel, 8x6 inches) won Second Place Other Media in the 2020 Richeson75 Small Works Exhibit and Competition!

Comment from award judge David Carpenter:

"I really enjoyed this piece for its use of color to produce light. Luminous is the first word that comes to mind when I see this piece from across the gallery. It also becomes more interesting up close because you can see all the marks that went into it."

The show continues through April 11, 2020, at the Richeson School of Art and Gallery in Kimberly, Wisconsin.

Kirkman's painting "Golden" (pastel, 12x9 inches) will be included in the American Impressionist Society Fourth Annual Impressions: Small Works Showcase National Juried Exhibition which will be hosted by RS Hanna Gallery, in Fredericksburg, TX, March 6 - April 4, 2020.



Intent

Rita Kirkman

And Kirkman's painting "Intent" (pastel, 6x6 inches) will be part of the Austin Pastel Society 2020 Juried Member Exhibition 'Celebrating Pastels' at the Austin Fine Art Gallery, March 6 - April 29.



Golden

Rita Kirkman

Rita Kirkman has several workshops up the east coast this fall, including:

Charlotte and Raleigh NC, Richmond VA, and Keene NH. She is also one of the two international guest tutors for the Australian Pastel Expo in September. See her complete schedule of events and workshops at www.ritakirkman.com/events

News from Lisa Stauffer

Class Opportunities

■ Still Life in Pastel

Work in the versatile medium of soft pastel and explore pastel brands, papers, and techniques. We'll discuss painting fundamentals, choosing a subject, and design and composition. Students will paint still life models indoors and learn how these lessons apply to all subject matter. Class time will include demonstrations, personal instruction, and group critique.

Registration for this class remains open until March 24, 2020. Please register before this date.

April 1, 2020 - April 3, 2020 9:00 am - 4:00 pm

Tuition: \$285

<https://grandmaraisartcolony.org/events/still-life-in-pastel-3/>



■ Advancing in Pastel

Students will enjoy this further exploration into pastel, continuing with the still life or beginning a new[project, working from favorite photographs or earlier paintings. Lisa will outline the pitfalls and possibilities that come when working from photographs as well as provide guided feedback in response to students' work. Prerequisite: Foundational pastel experience or previous class with Lisa, including Still Life in Pastel.

Registration for this class remains open until March 30, 2020. Please register before this date.

April 4, 2020 - April 5, 2020 9:00 am - 4:00 pm

Tuition: \$190.00

<https://grandmaraisartcolony.org/events/advancing-in-pastel-3/>

News from Tina Schwach

Workshop Opportunities

I will be teaching 2 pastel workshops/classes in March at the Eagan Art House.

Learn about pastel, a medium that straddles the line between painting and drawing, to create a lustrous piece of artwork with bold colors and simple strokes. This introductory workshop will guide you from composition to color blending as discover this forgiving medium. All supplies provided.

March 21 — a one day workshop from 1-4 pm. Cost is \$49.

April 22 - May 13 —3 consecutive Wed evenings from 6:30-8:30 pm. Cost is \$105.

Registration: <https://webtrac.cityofeagan.com/wbwsc/webtrac.wsc/search.html>

Enter Activity Number 12025062.

Find information about Eagan workshops and registration here:

www.discovereagan.com



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Lake Country Pastel Society 2020 Calendar

March 10

5:30 p.m. Board Meeting
7:00 p.m. Member meeting

March 11

6:30 p.m. Evening at the American
Swedish Institute with
Fred Somers

March 30

Pick up artwork,
Paradise Center Show

April 15

May Newsletter deadline

May 12

5:30 p.m. Board Meeting
7:00 p.m. Member meeting



New Brighton Community Center

400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Christine Tierney at 612-210-3377 or email christinetierneystudio@gmail.com

People's Choice Award at the St. Paul Monastery Exhibit

It was a tie!
Congratulations to:

Becky Jokela for "Snow Drifts"
and Marilyn Meyer for "Winter Warmth"

Both will receive a gift certificate
to Dakota Pastels.



Snow Drifts

Becky Jokela



Winter Warmth

Marilyn Meyer

*"Draw on both sides
of the line, not
just what you're
enclosing. The shape
you're making on
the outside is as
important as the one
you're making on
the inside."*

— Leon Polk Smith