



JULY 2020

### LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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### From the President



### REOPENING

At last things are slowly, and (I hope) cautiously opening up! I am so thankful for the beautiful late spring-early summer weather, lush green grass, and the beautiful flowers that this time of year brings. This, to me, is the best time of the year because of how fresh the growth is and how pleasant the temperatures are. I dislike the extreme heat, humidity, and dry brown lawns that late summer brings. But then again, there is always that beautiful colorburst of fall before the long, cold gray winter.

There are many changes to our old routines. There have been cancellations and postponements, and we are all trying to adjust to new and awkward ways of socializing. Fortunately for us artists, our work tends to be done for the most part in isolation. I know there are mixed opinions about the recent forced isolation, and I personally found it difficult to be creative during the unsettling times. While some might have been inspired and resourceful enough to take advantage of the "down time", others of us likely found it difficult and lonely. Reflecting back on the last several months, it seems I was like a hibernating bear. I ate too much, slept too much, and found that the days slipped away too fast with little accomplished. Short daylight hours and cold, gloomy weather contributed to the mood. But here's something to ponder: We made it through! Yes, there may be another surge with the virus, but we are strong and determined. We will get through this

others will feel the consequences of economic downturn and sadly never reopen their doors. Annual events, exhibits, art fairs and competitions seemed to come to a screeching halt. But that did not stop those in charge from finding creative and innovative ways to carry on. Galleries quickly adapted to displaying art shows via online exhibits. Many were "live-streamed" on Facebook. I guess that's just about as close as one can get to being there. (And you don't have to try to stand on your tiptoes or poke your head around the crowd to see what's on display.) The Red Rock Pastel Society of Nevada has just published a hard copy catalog of their Member Show 2020, juried by Jimmy Wright, Bethany Fields and Olga Abramova. The judge of awards was the esteemed Richard McKinley. The most innovative part of what they did is, they not only published a hard copy catalog of the entire show (which one can purchase), but they also have a downloadable PDF of the entire catalog available for you to download - FREE - and to enjoy on your computer at your leisure! I downloaded and viewed the show today and it is worth the time to peruse. Here's the link to the [website: www.redrockpsnv.org](http://www.redrockpsnv.org)

### THE SHOW MUST GO ON

One of the biggest changes for artists is the fact that galleries were required to shut down during the isolation. Some will reopen, and

July  
 Paint Out  
 Tuesday July  
 14 at 3:00  
 pg 2

## YOU CAN'T KEEP A GOOD ARTIST DOWN

The 14th Annual Red Wing Plein Air event was unique. This year it was extended to a 2-1/2 week event (instead of 5 days), and instead of requiring blank canvases to be stamped at the start of the event (social distancing), participating artists were asked to post their painting set up on location from the beginning, comment, and then post periodically as their paintings progressed. The gallery show opened live on Friday, June 26 at the Red Wing Depot Gallery with a "First Glimpse of Plein Air 2020" ticketed event - tickets sold for \$25 each and the gallery limited only 4 to 5 guests at a time to view the show from 10:00 a.m. to 3 p.m., rotating the small groups through the gallery. The ticket cost could be applied towards the purchase of a painting. There was a Virtual Awards Reception that evening via Zoom. Great thinking, Red Wing Arts! The show is viewable online at [www.redwingarts.org](http://www.redwingarts.org)

Plein Air Grand Marais, Minnesota's biggest annual outdoor painting event in September is moving forward this year in new ways, too. Alternative painting and exhibit plans are being made with social distancing in mind. Selection for the juried participants has been completed, but as of this writing, there are still spots available in the Open Class category. Registration is online via Outdoor Painters of Minnesota website: [www.outdoorpaintersofminnesota.org/plein-air-grand-marais.html](http://www.outdoorpaintersofminnesota.org/plein-air-grand-marais.html)

There will also be Mini Workshops you can register for, instructed by some of the finest plein air artists in the region.

That should give us some hope for the future of art! It is reassuring to know that there is almost always a way around a roadblock. You just need to think outside the box. As luck would have it, most artists do.

## BE KIND

So, in closing, I want to wish all of you well, not just physically, but also in mind and spirit. Stay active, learn something new, and do something nice for yourselves and others.

Keep Dreaming, Think Outside the Box, and Keep Painting!

Christine



**Wet Paint**

1684 Grand Ave St. Paul, MN 55105  
[wetpaintart.com](http://wetpaintart.com)  
651-698-6431  
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm



### *PONDER THIS:*

*"I dream my painting, and then I paint my dream."*

*~ Vincent Van Gogh*



pastel society of north carolina

Proudly hosts

*PURE COLOR*

4th Annual  
ONLINE

## International Juried Exhibition of Pastel Paintings

September 1, 2020 – September 30, 2020

Juror of Selection and Judge of Awards:

Christine Ivers- PSA-MP, IAPS/MC, CPS,  
PSWC

### OVER \$2000 in Cash Awards

First Place - \$900

Second Place – \$650

Third Place - \$400

Honorable Mentions - 4 at \$75 each

### Calendar of Events

Online Entry Opening	June 1, 2020
Online Entry Deadline	August 3, 2020
Notice of Acceptance	August 20, 2020
Online Show goes LIVE	September 1, 2020
Online Show closes	September 30, 2020

**Prospectus at [onlinejuriedshows.com](http://onlinejuriedshows.com)**

## July Member Meeting-PAINT OUT

Come join us on Tuesday, July 14, 3:00 at The Landing, located in Shakopee, for our annual paint-out get together. The Landing is an interesting place to visit with many possibilities for some plein aire painting!

Because of the coronavirus, we will not be having a potluck. So bring a beverage & a snack for yourself, with the option of joining others at a nearby restaurant around dinner time.

What to bring; an easel & your pastel supplies. I plan to arrive between 2 & 3 pm.

More details will arrive in your email box closer to the date. Hope to see many of you there!

Cinda Columb

612-210-9920

<https://www.threeriversparks.org/location/landing>



## Thank you for sharing your recent favorite from the IAPS 36th Juried Exhibition

“Going through the beautiful gallery of images for this show, I found I was especially drawn to the paintings that used almost abstracted shapes to tell their stories. I settled on Lorian Signori’s painting “The Beauty of a Brush Creek Morning”. I loved the use of complimentary colors, the abstracted shapes with beautiful lost edges, the scumbled, broken color and the beautiful accent of the sunset colors in the creek.” -- Carol Pruchnofski



## Workshop

# 2020 September Workshop with Karen Margulis

The Karen Margulis workshop will be held on September 14, 15 and 16, 2020 as planned. However, we will continue to monitor COVID restrictions and if necessary, the workshop status may change. If so, all participants will be notified.

She is a gifted pastel artist who generously shares daily art tips and paintings on her blog. Be sure to check out her website by going to

[kemstudios.blogspot.com](http://kemstudios.blogspot.com)

Her class promises to be very informative and FUN! Be sure to plan ahead for this one. Contact Becky Jokela (507-250-0845) for more information.

### Workshop Description

**Expressive Pastels: Loosen Up and Add some Spice to your Paintings**  
Three day studio pastel workshop with Karen Margulis PSA IAPA MFA

It has been said that as artists we are either moving toward or away from abstraction. No matter where we fall on this journey we can all benefit from ideas to help us create more expressive paintings. I am always striving to interpret my subject by including my own personal touch rather than a copying the reference or painting exactly what I see.

On day one of the workshop I will share some of the ways I have discovered that help me paint in a more expressive 'loose' manner. I will introduce a simple method for a successful pastel painting from the planning stage to the addition of those final important spices!

On the second day we will explore the use of underpaintings and how they contribute to more expressive pastel paintings. I will demonstrate two different underpainting techniques. Students will use an underpainting to develop their paintings.



Perfect Ending

Karen Margulis

On the 3rd day we will continue to explore techniques that will lead to more expressive paintings with an exploration of new and exciting ways to start a pastel painting.

There will be demos, handouts and plenty of individual help at the easel during the workshop.

The registration form is found on the following page.

— Becky Jokela, Workshop Chair

### Workshops 2021

- Nancie King Mertz -- Rescheduled for May 10, 11, 12 - 2021
- Rita Kirkman -- October 13, 14 and 15, 2021

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## Interesting Times

Greetings in these continuing “interesting” times. I hope many of you fellow artists are still finding ways to be creative during our odd days. I have cleaned studios, organized art supplies, made up a number of paper assortments for Little Free Libraries, and continued doing daily mandalas.

### New Opportunities through Social Media

Social media, primarily Zoom meetings, has resulted in making new artist friends around the world - nothing I'd have had planned at the beginning of 2020. There have been a few sales through Instagram, and by way of Facebook posts, I've had viewers by or order some work. Recently, two pet portrait commissions have “forced” me back to the easel.

Illustrated is a friend's work-in-progress “mature pup.” It's been fun to have her fuzzy face come more alive with more and more added marks. Not a “bear” - but bear-like!

Another recent commission is a kitten duo. This one was both easy and difficult. - as the customer said to go “artsy;” however, the reference photographs left much to the imagination. I spent hours guessing and re-guessing how particular areas of the painting should appear. Luckily, the person who is “mom” to these kittens is happy with the resulting portrait.



## Keeping Busy

My daughter recently sent some powdered earth pigments she'd purchased in Japan in 2019. You know how it is with “new” art supplies sometimes - excited to try them, but afraid to possibly waste them. I have yet to open the containers, but promise to do so in the near future.

Art fair “Memories” keep popping up on my Facebook feed. But most of these wonderful events have been cancelled for 2020. Thus, the images provide good memories of past adventures, and hope for their return in 2021, as well.

Gardening is taking up the “extra” hours this summer. I've designed a mandala - inspired space this year. The vegetables are being joined in the circles by coleus, marigolds, sunflowers, and zinnias. So far, so good. Perhaps it's time to take the pastels out to join them.

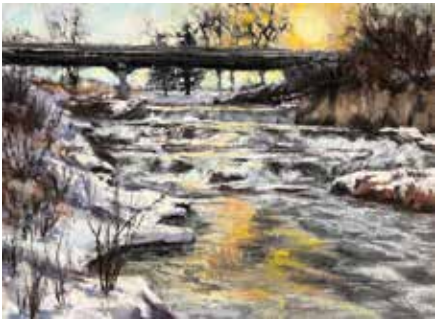
On that note - on to doing the best we can in these odd times. Wishing you all well, and keep on creating.

- Sue Rowe





**Winter Falls - field to final**



I enjoy painting from real life- en plein air, being immersed in the landscape with all senses heightened, but a limitation is the need to work in a small format. Enlarging a painting while maintaining the energy and freshness of the smaller version done on location can be difficult. My plan has been to take on this challenge, create larger works and achieve a new level of painting skill.



**A beautiful day at Spring Creek**



## Sogn Valley Painting the Little Cannon Watershed

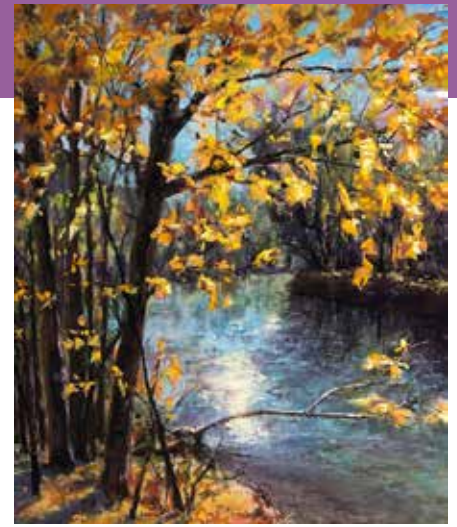
Last year I was excited to receive a SEMAC (South Eastern Minnesota Arts Council) grant. The goal for my project, Sogn Valley- Painting the Little Cannon Watershed, was to create large-scale paintings from sketches and field studies done on-site.

I'm excited about my subject matter- scenes from the Little Cannon River which runs through historic Sogn Valley with its rolling hills, meadows, springs and melting snow feeding into creeks and the river. This is "home" to me and where I love to paint. From the headwaters to the end, I've been exploring and illustrating each season through paintings.

The capstone event will be held at the ArtOrg gallery overlooking the falls of the Little Cannon River. The fact that the river ends just past the falls makes this a perfect location for the culmination of my project. The exhibit will include paintings and field sketches of the river and valley, narratives for each painting's process as well as watershed information. I will also give an artist talk during the public reception. My hope is that this exhibition will spark conversation about the valley and river, environmental issues and the beauty of the area.

The exhibit was originally planned for the month of July with an artist reception on July 12. Due to COVID restrictions, the event has been postponed to a later undetermined date. I will keep you posted!

**- Becky Jokela**



**Fall River Bend  
20 x 16"**



**Winter Golden Grass**



**Trout Bridge - field to final**



## Mesmerized

"Mesmerized" was painted in studio from an old photo I took years ago while having breakfast at the Bryant Lake Cafe in Minneapolis. I made several edits in order to tell my story.

## Christine Tierney



Christine Tierney Studio in Downtown Shakopee is now reopened with safe distancing in mind. Classes are Mondays 1-4pm (Monday classes are full), Tuesday mornings 9-noon, and a new class Tuesday afternoons 1-4pm. There are only a couple of openings in the Tuesday classes. First come, first served. All mediums including pastel.

Also in the works: Plein Air Workshops (dates to be determined), and the Thursday evening Figure Sketch Group will resume shortly.

Let me know if you would like your name added to the list. Christine Tierney Studio, 113 S. Lewis Street, Shakopee MN 55379. Phone 612-210-3377 or email me: [christinetierneystudio@gmail.com](mailto:christinetierneystudio@gmail.com)

<http://www.christinetierney.com/>

## LCPS Website Gallery - Submit Your Work

All members are invited to submit their artwork created during our isolation to be entered into a new gallery that will be featured on the LCPS website. It's been a difficult time for all of us during this pandemic. And even though we haven't been able to gather together, this show case will give us an opportunity to share our experiences.

We look forward to seeing your work!

Please send your pictures to Mark, our web master at [gliftor@gmail.com](mailto:gliftor@gmail.com)

Like the images in the existing "Member's Showcase," gallery images will be JPEG files, resized so that the longer dimension, whether width or height, is 600 pixels. Images larger than this may be submitted, but they'll be resized to the standard size. Smaller images should not be submitted, because they'll lose quality when resized. DPI settings, if any, don't matter, because images will always be displayed pixel-for-pixel.

For each image, the painting's title should be provided. The dimensions of the original painting in inches will also be displayed if provided.

If you have questions on how to do this, contact Mark, and he can help you.

## Warm Fuzzies - Rita Kirkman

I've been calling my little animal paintings "Warm Fuzzies", because we can all use more warm fuzzies right now.

...My first speed demo video in over a year! My plan is to put out more vids in the near future. [Speed Demo YouTube Video](#)

Another plan for the near future is some kind of on-line video lessons or classes. Yup! Finally I get motivated to do more with virtual art instruction, right as we begin pulling out of the Covid-19 lockdown and start to get out more... well, I always was a late bloomer. But, times are changing in unforeseen ways, and I believe some things that have taken root in the time of isolation will be blooming for years to come, among those will be a rise in continued online interaction.

We shall see! I'm currently working the kinks out of my techie video setup and waiting on the last couple bits of equipment. (also waiting for our A/C to get fixed, ugh!) Send me a message if you'd be interested in being on the waiting list for my first online classes, workshops or open studio days! [rita@ritakirkman.com](mailto:rita@ritakirkman.com).



**Warm Fuzzy #26 - "Panda Eating an Apple" (pastel, 10x8 inches)**

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## People's Choice Award Winner - Pat Duncan's

### Waiting My Turn

The winner of the People's Choice Award at the Paradise Center for the Arts Exhibit in Faribault is Pat Duncan for her work, Waiting My Turn. Pat will be receiving a gift certificate to Wet Paint for her prize. Thanks to all who entered the show.





## Lisa Stauffer won an Honorable Mention at Red Wing Plein Air's virtual opening on June 26 for her painting "Peaceful On Pleasant Creek".



Jo Nelson won Sense Of Place, several LCPS Society members participated in this event including Cheryl LeClair Sommers, Michele Combs, Rene Ellis, Susan Estill and Laura Frykman.

We could paint from early June until the turn in June 23. The paintings will be on display at the Red Wing Arts Depot Gallery through August. To see the show online or check the gallery hours go to [redwingarts.org](http://redwingarts.org).

I have a painting juried in to the Outdoor Painters Of Minnesota's Love For Minnesota show, paintings of Minnesota landscapes and landmarks which is at the Landmark Center, North Gallery, 75 W. 5th St. St. Paul. Exhibit is up June 18- August 31, 2020. Check [outdoorpaintersofminnesota.org](http://outdoorpaintersofminnesota.org) for a virtual tour, also check with Landmark Center for open times during summer (possibly starting in July).



Superior

Lisa Stauffer

I am teaching a mini-workshop during Plein Air Grand - and Reflections on Water, Sept. 13. 9-12 a.m., through [outdoorpaintersofminnesota.org](http://outdoorpaintersofminnesota.org), other great workshop opportunities are on the Plein Air Grand Marais (under Events and Exhibits) on that website. There will be an online as well as an in person option to attend, [check the website](#).

Most of my scheduled events and classes at Art Centers are cancelled through October, at least, but I will be available for online classes and small group plein air sessions this summer. If you are interested in a private or small group lesson feel free to contact me at [lksart@aol.com](mailto:lksart@aol.com) or 218-720-5888.

Enjoy painting this summer everyone! Lisa

# Member News

As a new member to your group, I thought it appropriate to share some art to help you know me better. I in turn will try to participate and get to know all of you and your work also.

Until recently, I have been painting more in oil and watercolor, but missing the immediate gratification of working in pastel.

I hope to keep that going.

Take care and stay safe,

**Carl Nelson**



**Derelict Beauty**

I spotted this “beautiful” wreck on a tour of Nova Scotia last Fall. What I loved about this derelict boat was how the rust, rot, mold and mildew had painted the hull in a tapestry of earth tones.

**Wendy Peterson**

## Board of Directors

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Position open

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### Historian and Newsletter Chair

Carol Pruchnofski  
715-425-8101

### Co-Chair

Wendy Peterson  
651-247-4405

## Lake Country Pastel Society 2020 Calendar

- July 7 (Date change)  
5:30 p.m. Board Meeting via Zoom
- July 14  
Member Meeting - Paint-Out
- August 20  
Newsletter deadline for September issue  
**CANCELED**
- Karen Margulis workshop - Scheduled for  
May 2022



### [New Brighton Community Center](#)

400 10th Street NW  
New Brighton, MN 55112

### **In case of bad weather .....**

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Christine Tierney at 612-210-3377 or email [christinetierneystudio@gmail.com](mailto:christinetierneystudio@gmail.com)

## Reminder — 2020 Membership Renewals are now due

Remember to get your membership renewals in. Dues need to be paid in order to get the discounted fees for workshops and to be eligible to show your work in our upcoming exhibits.

*“A creative life is an amplified life. It’s a bigger life, a happier life, an expanded life...”*

*Big Magic - Elizabeth Gilbert*

