

# Dust in the Wind

NOVEMBER 2020

## LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

Contents	Page
From the President	1
Show Information	2
November Meeting	3
Somers Award	4
Member Spotlight	5
Member News	6-9
Medium Musings	10
Calendar of Events	11



## From the President

### PASSING THE TORCH

From The Washington Post website:

*"On July 20, 1936, a young Greek, Konstantin Kondylis, became the first runner in the history of the modern Olympic Torch Relay. He left Olympia, torch in hand, launching a tradition that has become an integral component of each Olympic Games.*

*Technically, the Torch Relay does not represent the passing of a torch, but celebrates the passing of the sacred flame from one torch to the next. The Olympic flame symbolizes the light of spirit, knowledge and life. By passing the flame from one person to another in stages, the Torch Relay expresses the handing down of this symbolic fire from generation to generation."*

With this vision in my mind, I scroll back in time to Lake Country Pastel Society's beginnings. Our first "Olympic runner" was our founder, Barb Bjornson. As I read on our website's "about" page, this organization came to fruition at an art opening in 1997, when four pastel artists wondered to each other if there was a pastel society in Minnesota. This led to the first official LCPS meeting in January 1998, what they say was the coldest night of the year –

and a whopping 45 people attended! (If you build it, they will come!)

Since that time the Lake Country Pastel Society has hosted countless meetings, gatherings, workshops, demonstrations, mentoring events, and exhibits. Today we are an official 501(3)c non-profit organization. Our membership currently stands at 86. Our Board of Directors terms of commitment are typically two years, but many choose to stay on longer because they have a deep commitment to this fine arts organization. I thank all of you that have given so generously of your time.

Ah, yes, passing the torch is a metaphoric expression, and for me quite appropriate as we approach the end of this tumultuous 2020 and my term as president of LCPS comes to a close. It has been two years since I humbly stepped up in an attempt to fill the big shoes (another metaphor!) and high standards that our past President Fred Somers and his beloved Avis set in place for me. At that time I was apprehensive about the journey. Frankly, I wondered if I could handle it.

The good news is that I have been overwhelmed by the ongoing support I have received and the teamwork I've witnessed from our board members,

and the sharing, talent and camaraderie among all of our members. Many hands make light work. Please do remember to volunteer your time and support to keep us going and lighten the load.

So, in closing, on December 31, 2020, **I will be passing the torch to our current Vice President, Rene Ellis.** She has been a fixture in our organization for many years and I am confident she will continue to keep the flame burning and lead LCPS well into the future! That, of course, leaves her **vacated spot open for a new Vice President.** If you have been on the sidelines for a while, please consider stepping up.

This group may be a dusty bunch, but our hearts are big, our collective knowledge is broad, and our arms are wide open to welcome all who desire into the world of pastel. I am humbled and grate-

ful to all of you for my rich experience as your leader.

And now, going forward, I ask all of you to continue to pass on the light of spirit, knowledge and life. Remember, if you keep it all inside, it ends with you.

**PASS. IT. ON.**

*Yours very truly,*

*Christine*

## ENTER TODAY!

LCPS Member Exhibit at Lakeville City Hall  
DEADLINE IS MONDAY 11/2

*The Beauty of Nature, The Wonder of Fantasy* is the title of this year's annual non judged, all member exhibit. The postmark deadline for entry is Monday November 2.

With no large events being held at The Lakeville Arts Center and with minimal door traffic, we decided to move the show to the newly available space at Lakeville City Hall where we expect to benefit from more daily foot traffic during business hours. The first exhibit held at City Hall resulted in all of the paintings being sold to one commercial buyer!

Due to CDC COVID guidelines and limited gathering space, there will unfortunately be no opening reception for this exhibit. But all LCPS members and their friends are encouraged to go view the exhibit which will be on display from November 18-January 29 during regular business hours 8am-4:30pm weekdays.

We hope to see your work on display.

**Entry Information on pages 12-14**



*Dakota Art  
Pastels*

**your pastel specialist!**

**888.345.0067**

**WWW.DAKOTAPASTELS.COM**

## Greetings to my fellow LCPS members & lovers of all things pastel!

Some of the ways I've stayed connected & inspired is watching (free) demonstrations on social media. I recently happened to catch Karen Margulis doing a pastel painting from underpainting to completion in an hour.

### KAREN MARGULIS

Are you familiar with Eric Rhoads? He is the publisher of the magazine, "PleinAir," & has been hosting a different live artist each day in their studios. On October 22 (Day 211), pastel artist Tom Christopher shared his process from start to finish. I posted the link to this Episode on our LCPS Facebook page.

### ERIC RHOADS

So many artists have been generous with tips & photos on their social media accounts. One of our very own, Fred Somers, shares photos & musings frequently. One day he shared a link to a video on "The Group of Seven" Canadian artists. I have long been a fan of their artistic subjects & styles; the movie/documentary was enthralling.

### FRED SOMERS

I found a class offered via Zoom by one of our partners, Wet Paint. I learned new techniques in watercolor, but best of all, the class spurred me on to paint every day. Check out their future classes.

### WET PAINT

These are just a few examples of the abundant creative offerings out there. I can't wait to hear from you on November 10, & don't forget to bring an example of your creativity!

**Cinda Columb**

**Program chair**

**612-210-9920**



## November Member Meeting - LIVE!

I have wonderful news: the New Brighton Community Center will be open for our November meeting.

**When:** Tuesday, November 10.

5:30 - Board Meeting

7:00 - 9:00pm Member Meeting

**Where:** We will be in the first floor community room, so there will be plenty of room for social distancing.

**Agenda: Show and Tell!** Our theme for the November meeting will be "How have you stayed creative during the quarantine period?" Bring samples of your creativity with you & we will all have time to share how this experience has shaped us as artists.

I hope to see you there.

[New Brighton Community Center](#)

## BOARD MEMBER OPENING

### MEMBERSHIP CHAIR 2021

#### Duties Include:

- Keep membership roster updated
- Attend board and member meetings
- Communicate with membership and board through email or mail
- Receive membership renewals and new member applications; mails checks to Treasurer
- Update, print, and mail membership cards
- Report on membership changes at member meetings and introduces new members

During the first few months of the year, plan to spend around 5-10 hours/week on renewals. Hours drop significantly thereafter.

Contact Claudia Hodges if interested.  
[kcchodges2@gmail.com](mailto:kcchodges2@gmail.com)

## *LCPS Honors Fred Somers*

During our September board meeting (via Zoom), a proposal was made to honor Fred Somers for his ongoing accomplishments and support of the LCPS. The approval was unanimous. Here is a copy of the official letter delivered to Fred, who humbly and appreciatively accepted the honor.



Frederick D. Somers  
9775 Dennison Boulevard South  
Northfield, MN 55057

### **FREDERICK D. SOMERS PASTEL AWARD**

September 15, 2020

Dear Fred,

Congratulations! The Board of Directors of the Lake Country Pastel Society has voted unanimously to establish a new award for our judged exhibits, named in your honor.

Effective immediately, all future judged exhibits hosted by the Lake Country Pastel Society will present to the most deserving painting the "**Frederick D. Somers Pastel Award**". We are in the process of having official ribbons produced, and will also award the recipient with a gift card. It would be a great honor if you would participate in the inaugural award selection (likely to be Spring 2021), and if you are able, be in attendance to present the award when the time comes! There is absolutely no obligation on your part, and you are invited to participate in the selection and awards as long as you desire, or as your schedule allows.

We have been blessed and honored to have your constant presence, guidance, leadership and support for our organization. We feel it only appropriate to honor you in this manner.

Thank you for your service to the Lake Country Pastel Society.

Sincerely,

The Lake Country Pastel Society Board:

Christine Tierney, President  
Rene Ellis, Vice President  
Linda Ricklefs Baudry, Treasurer  
Nancy Dahlof, Secretary  
Cinda Columb, Program Chair  
Susan Estill, Exhibit Chair  
Rene Ellis, Hospitality  
Becky Jokela, Workshop Chair  
Susan Warner, Public Relations  
Claudia Hodges, Membership Chair  
Carol Pruchnofski & Wendy Peterson, Newsletter



## Pat Duncan

Patricia Duncan is a representational pastel and oil painter. Growing up on the prairies of South Dakota, her interest for drawing and painting was sparked from a very early age. Currently living part of her time in the beautiful St. Croix Valley of Northwest Wisconsin and surrounded by lakes and the Wisconsin farmland, this place continues to nurture her love for the outdoors and is a continual source of inspiration.

With the opportunity to live abroad in London, England and her extensive travel to various parts of the world, these opportunities have provided many subjects to draw from for inspiration. She is particularly drawn to cultural diversity when picking her subject matter. She prefers painting plein air landscape scenes, figures, architecture and still life.

With Patricia's interest in art since childhood, to further her education in the arts, she pursued a fine arts degree at the University of Utah in the performing arts ballet division and this gave her opportunities to audition and perform with Ballet West.

Through these experiences, her passion and desire to continue to develop her artistic endeavors grew stronger. After raising five children her life long dream is being realized to pursue her painting.

Her art training background started with a solid drawing foundation in charcoal and pastel with instructors at the Edina Art Center in Minnesota. To further her art education, she studied under Joseph Paquet (Plein Air Painters of America) in St. Paul for 12 years and with Jeff Hurinenko for 7 years learning the Old Master's Danish/Flemish method of oil painting through still life and portrait work. All of these classes involved the experience of "working from life" and plein air (French term of

painting outside on location). She still works mostly from life as she enjoys the challenges that come from the experience. One must work quickly outside as the light changes very rapidly, so the approach of working to freeze the light effect and then mass in the bigger shapes allows for finishing a painting in a window of time of 2 – 3 hours.

Over the years, she has had many opportunities to be juried into shows, exhibits and plein air events. She continues to offer oil and pastel painting classes at the family cabin in Northwest Wisconsin on Bone Lake. She offers workshops and artist retreats at her working studio on Bone Lake in Wisconsin.

In addition to her art training, she has broadened her experiences to include very extensive training in Adlerian psychology. With the closely linked psychology and art, she has found a place in her teaching to incorporate these beautiful and unique qualities. As an example:

### Grief and Healing Through Art and Movement Towards Wellness

This unique workshop will foster an experience of self discovery, a listening to one's inner voice, and potential healing. She works off her life changing experience of losing her daughter, Abbey 10 years ago. She combines her grief and loss with Adlerian understanding of our human holism and combines artistic expression and movement towards Wellness. She has a strong desire to empower participants to claim and use the energy embedded in their fear, anxiety and grief. Patricia believes in and acts on Adler's belief that "inside of each person is a creative force that is identical with the Life Force". This workshop encourages the use of each person's "creative force".

Through the use of color, contrast, and form, participants will experience their own life story as a source of potential joy and peace. Our human spirit is expressed when the "tools of art" and our "creative force" are combined and used. Then our longing for wholeness and peace are freed.

For further information and to inquire about classes and workshops/retreats, please contact her at:

**Patricia Duncan**

**612-644-6798**

[www.patriciaduncanart.com](http://www.patriciaduncanart.com)



Spoon and Stable

I am honored and very grateful to have this piece "Spoon and Stable" selected for the 2020 37th Annual Exhibition of the International Association of Pastel Societies Web Show. There are so many talented artists and the exhibit demonstrates beauty and a commitment to personal growth for this excellent medium of pastel.

Title: "Spoon and Stable" (Award winning Chef Gavin Kaysen has created a wonderful fine dining experience in downtown Minneapolis).

### Linda Ricklefs Baudry

I will have three pieces from the Chakra series in the Studio Pintura Small Exhibits 2020 exhibition at the Northrup King Building, November 6 through January 15. Second Chakra I is shown below.

I will also have three pieces in the North Shore Artists League member show at the Johnson Heritage Post in Grand Marais in December. Liminal is shown below.



Second Chakra I

Oh! And one of the pieces from my recent show at the Phipps Center for the Arts is headed to Oslo, Norway!



It feels good to have art out in the world for people to see in person if and when they feel comfortable to do so.

[www.studiolrb.com](http://www.studiolrb.com)

### Susan Warner

I have a solo show running through the November 30th at the Art Loft @ Boreal, in St. Paul.

This show is an outcome of my work over the Winter and Spring of 2020, as well as some earlier work. The show is called "Souvenirs" because most of my inspiration comes from scenes from my travels or from hikes in local parks. Each one has a story that I would love to share with you.

I hope you will stop by to see it in-person. The Art Loft @ Boreal is an open, beautiful space, with social distance and mask rules in place to make it safe.

Come tour my world with me.

[www.susanwarner.com](http://www.susanwarner.com)



*Souvenirs*  
Pastel Landscapes  
By Susan Warner  
Oct 19 – Nov 30, 2020  
Art Loft @ boréal  
Hours: Mon-Sat 9:30 – 5, Sun 10 – 4  
**boréal** 2276 Como Ave.  
GIFTS & GOODS St. Paul, MN 55108  
[susanmwarner.com](http://susanmwarner.com)

## Christine Tierney

I'm happy to announce that my painting "Henri's Art Student" (oil, 18 x 14) was juried into the Artistry's 44th Annual Members Show.



A few recent pastel works. Clockwise from upper right.

Clean-up Time 13x8

Into the Water 12x9  
(plein air at Richardson Nature Center)

Into the Woods 16 x12

### STUDIO CLASSES STARTING SOON

Monday Session - Begins November 16,  
1:00-4:00pm

Tuesday Session - Begins November 17,  
9:00am to noon

All mediums, all levels. Each session runs for 6-weeks. Class sizes are limited due to social distancing requirements.

I will share with you how I approach a painting, and what methods I use to produce my work, and tips & techniques gathered throughout many "seasoned" years (I've been teaching art for over 20 years). I offer a welcoming environment, and my teaching style is tailored to your individual needs. I will guide you in the direction you wish to go with your art.

[www.christinetierneystudio](http://www.christinetierneystudio)

Call me at 612-210-3377 or email:  
[christinetierneystudio@gmail.com](mailto:christinetierneystudio@gmail.com)





## Lisa Stauffer

I am happy to share that I received notice from Plein Air Magazine that I won “Best Water Painting” in the August Salon competition. They sent me this fun picture with a medal attached to the painting image, Keller Lake Lilies. Keller Lake Lilies and Hay were also juried in to the MidAmerica Pastel Society member’s show by judge Richard McKinley, the show is up on their website now.

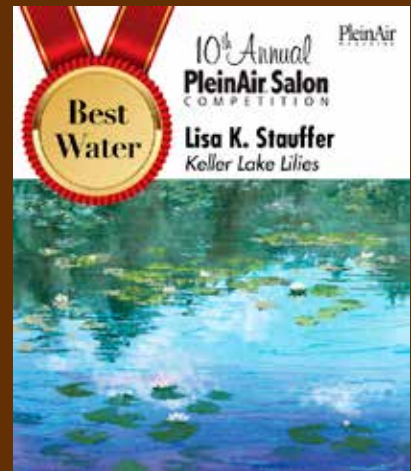
Keller Lake Lilies will also be included in the Outdoor Painters Of Minnesota member show at Frameworks Gallery, open November 14 through January 2, 2021.

I was awarded “Best Paint In Place” at Plein Air Grand Marais this September for my painting, Lilies On A Silvery Day. You can see I spent lots of time painting at Minnesota’s beautiful water edges these past few months.

I have also been invited to paint in Red Wing Art’s Autumn Invitational. The show will open Friday, November 27 with a First Glimpse event, then will be open to the public at the Depot Gallery in Red Wing, 418 Levee St., check redwingarts.org for hours and more info. Cheryl LeClair-Sommer is painting in the event also.



Keller Lake Lillies



[www.lisastauffer.com](http://www.lisastauffer.com)

## Wendy Peterson

One year ago, I entered my very first show - the White Bear Center For the Arts Member’s Exhibition. I was such a novice I didn’t even know to put my pastel painting under glass!

One year later, Dan’s Garden is my entry (glass included!). This was my husband’s first year planting a vegetable garden so it seemed a fitting subject.

### WBCA Members’ Exhibition



Untitled 9x12



Dan's Garden 7x7



## Becky Jokela

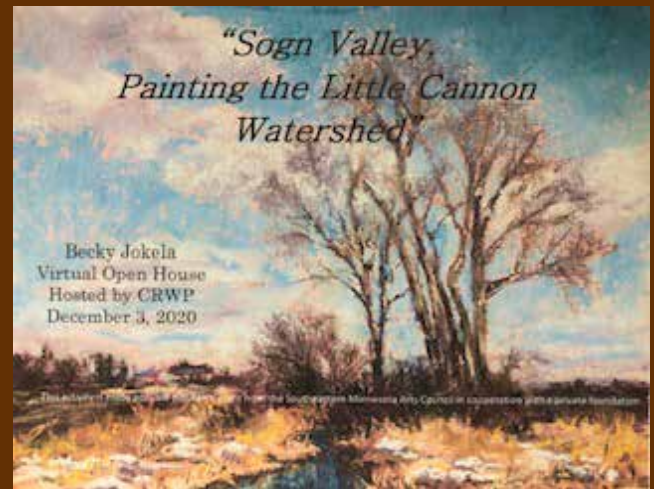
The July newsletter featured an article about my project, "Sogn Valley - Painting the Little Cannon Watershed".

This year-long venture was funded by a SEMAC (Southeastern Minnesota Arts Council) grant with a capstone event scheduled for July 2020.

However, COVID restrictions and gallery closures forced a change in plans from a physical to an on-line virtual exhibit.

The Zoom Open House, hosted by the Cannon River Watershed Partnership (CRWP) will take place on December 3, 2020 at 7pm.

I will post the invitation and information on the LCPS Facebook page in November. You may also find it on my website at [www.beckyjokela.com](http://www.beckyjokela.com).



Reflection 18x24 (Winter Scene)



Friday Afternoon 18x24 (Fall Scene)

## Fred Somers



Enjoying a day of painting en plein air.



[www.fredsomers.com](http://www.fredsomers.com)



## Sher Leksen



Pillsbury's Best 7x5

I have been painting with acrylics on the small wood blocks for a change of pace. It is fun and relaxing. I have had pieces at Jaques Art Center for quite awhile now and have won awards at Jaques several times.

I like doing funky things. I lived up on the Iron Range, I was considered the funkiest girl in my class in high school, and we had a very large class! I

I started drawing in grade school but I wasn't the best student. My teacher wrote on my report card that I was a hopeless day dreamer. I had a window right by my desk, that allowed me to look at the falling snow in the winter and the trees sprouting leaves in the spring. These early observations led to my love of art.

I took an art class in high school, but unfortunately the teacher didn't help any of us at all. I got a good grade because I knew how to draw. There was a safety poster contest in 1959 for our class, for Saint Louis County, I won honorable mention. My name for it was "Be Prepared", and I drew a bird with a parachute. I still have the ribbon from this.

I like doing what I do, and how I do it. In high school a young guy came to teach there in the art class, he was in college in Virginia (very handsome I must say). He looked at my work and asked me where I was going to art school. I told him my Dad could not afford for me to go. He told me to keep on doing what I was doing. That was the best thing I could have heard and I held on to that thought.

After high school I moved in with my brother in Duluth while he was attending UMD. My dad paid for night classes for me. Unfortunately, the classes that I took were a huge joke. The two teachers barely spoke to us. One of them said we should take really good notes, because he was going on sabbatical for quite awhile. That was the end to that! I should have requested the money back.



House On Park Point 7x5



Urban Design 5x7

I have won numerous awards, and first place at the State fair one year. I have sold some pieces, at galleries in the metro, but when we moved up here, that changed things.

I may forge ahead at some point trying to get a show up here. This certainly isn't the time to do that.

Take care,

*Sher*



**Wet Paint**

1684 Grand Ave St. Paul, MN 55105  
[wetpaintart.com](http://wetpaintart.com)  
651-698-6431  
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

## Board of Directors

### President

Christine Tierney  
612-210-3377

### Vice President

Renee Ellis  
651-485-0760

### Treasurer

Linda Ricklefs Baudry  
651-329-1841

### Secretary

Nancy Dahlof  
952-544-8927

### Program Chair

Cinda Columb  
612-210-9920

### Exhibit Chair

Susan Estill  
612-751-9625

### Hospitality

Renee Ellis  
651-485-0760

### Workshops

Becky Jokela  
507-263-5681

### Public Relations

Susan Warner  
832-663-1815

### Mentoring Program

### Membership Chair

Claudia Hodges  
763-501-8575

### Historian and Newsletter Chair

Wendy Peterson  
651-247-4405

### Co-Chair

Carol Pruchnofski  
715-425-8101

## Lake Country Pastel Society 2020 Calendar

November 2 - Deadline to  
Enter - Member Exhibit  
(page 1)

November 10 - Member  
Meeting 7pm  
(page 2)

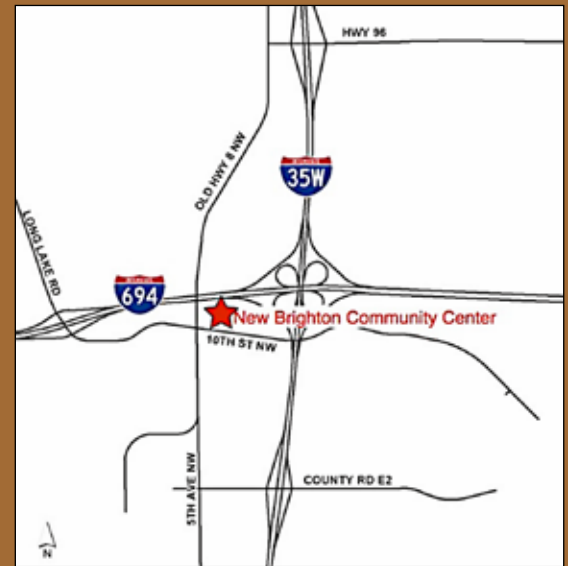
## RENEW YOUR LCPS MEMBERSHIP

Memberships run from January  
1-December 31

To renew, click on the link or go  
to the LCPS website at [HERE](#).  
Select "Contact"

You can renew online using  
PayPal or mail in a check along  
with the printed renewal form to:

Claudia Hodges  
1933 122nd Ave NW  
Coon Rapids, MN 55448



### New Brighton Community Center

400 10th Street NW  
New Brighton, MN 55112

### In case of bad weather .....

LCPS will email members by noon the day  
of the meeting and will contact people who  
don't have email.

If you have questions, call Christine Tierney  
at 612-210-3377 or email  
[christinetierneystudio@gmail.com](mailto:christinetierneystudio@gmail.com)



“Art is the only  
way to run  
away without  
leaving home.”

-Twyla Tharp-



## **The Beauty of Nature, The Wonder of Fantasy**

Prospectus

Annual non-Judged Members' Exhibit

November 18, 2020--January 29, 2021

Hosted by Lakeville Center for the Arts at Lakeville City Hall

Exhibit Hours— 8am-4:30pm Monday - Friday

### **Calendar**

Postmark entry deadline for checks—Monday November 2, 2020 (No Late Entries Accepted)

Drop Off of Artwork--Monday November 16, 9-11am or Tuesday November 17 noon-2pm

Hanging of the show Tuesday November 17 2-4pm

Show ends January 30, 2021

Pickup of Artwork—Monday February 1, 9-11am or Tuesday February 2, noon-2pm

### **Eligibility and Restrictions**

Current Member of LCPS (Renewals can be made online.) Claudia Hodges LCPS Membership Chair

One painting per member

Paintings must be 85% soft pastels only

Artwork must be completed within 2 years of exhibit start date

Work must not be completed under supervision or classwork

Paintings from past exhibitions are not eligible

No title or price changes after submission

Paintings must be framed, under glass, and ready to hang with wires attached. (No sawtooth Hangers)

Paintings must be picked up and dropped off during listed times. (If unavailable on list drop off arrangements must be made with another LCPS members for drop off at the stated date/time.)

25% Commission will be charged by Lakeville Center for the Arts on all sales.

Artwork must remain until the end of the show.

Paintings must be tasteful and respect family audiences. Lakeville Arts Center reserves the right to refuse or remove any artwork.

**Entry Procedure**

- 1) Fill out and sign the entry form. Mail in the entry form and check for \$25 (Payable to LCPS) by Monday November 2, 2020 to:

Susan Estill

1817 Keller Lake Drive

Burnsville, MN 55306

- 2)  
Fill out ID tags to match entry information and attach to the upper left corner of the back of the painting.

**Insurance and Liability**

All Possible care will be taken with your artwork, however LCPS or Lakeville Arts Center or Lakeville City Hall are not responsible for loss or damage to artwork at any time. Artists must arrange insurance if desired.

**Questions**

Contact—Susan Estill, Exhibit Chair. [Sestill58@gmail.com](mailto:Sestill58@gmail.com) 612-751-9625

ENTRY FORM

LCPS Members Non Judged Exhibition 2020-2021 @ Lakeville City Hall

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

\_\_\_\_\_ I could volunteer to help hang the exhibit Tuesday November 17 2-4pm.

I AGREE TO ALL THE TERMS SET FORTH IN THE PROSPECTUS

X \_\_\_\_\_ DATE \_\_\_\_\_

ENTRY

TITLE \_\_\_\_\_

PRICE (Including 25% commission) \_\_\_\_\_ Not for Sale \_\_\_\_\_

Outside Framed Dimensions: Height \_\_\_\_\_ Width \_\_\_\_\_

\_\_\_\_\_

Form to attach to top left of back of painting

ENTRY

TITLE \_\_\_\_\_

ARTIST \_\_\_\_\_

PRICE \_\_\_\_\_ Not for Sale \_\_\_\_\_

Outside Framed Dimensions: Height \_\_\_\_\_ Width \_\_\_\_\_