



Dust in the Wind

May 2021

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

from the President



Happy Spring, Pastel Friends!

For those of you who don't know, Rene Ellis has resigned her leadership as President due to health issues. Pat Duncan and I have stepped in as Co-Presidents to keep things running until the board fills her vacancy. We thank Rene for her efforts and wish her the very best going forward. We also thank our board members for continuing on through this transition.

Spring is finally here and I am loving the beautiful, wispy buds popping out on the trees! The colors are so soft and it makes the treelines look lacy and delicate in contrast to the rich fullness of summer foliage. This is the perfect time to take your pastels outdoors and paint those gorgeous colors before it all becomes overwhelmed by greens. And besides that, there are virtually no bugs (yet!). Have fun and get some fresh air and sunshine. If you have never painted outdoors, I encourage you to give it a try. There are a number of classes and workshops available (even offered by our own members) to teach you how to transport your gear into the open air. It's not as scary as it looks.

Behind the scenes at LCPS, thanks to our wonderful and imaginative Board of Directors, our organization remains strong and will survive! We have the best, hard-working and innovative volunteers on our team. Plans are being made, rooms are being booked, exhibits are in the works, and we could use a hand. Please consider sharing the load. You'll have fun and learn new things.

Christine Tierney

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DID YOU KNOW?

The LCPS membership fee for 2021 has been waived!!

Due to the lockdown and restrictions of Covid 19, it was the board's decision to waive 2021 membership fees.

Those on our membership list who have not yet renewed this year will still be members in good standing for 2021.

Those who have already paid their 2021 renewal fee will have extended membership through the end of 2022.

GREAT NEWS!!

GREAT NEWS!!

GREAT NEWS!!

IN-PERSON MEMBER MEETING!!

Tuesday, May 11 7-9pm

Where: New Brighton Community Center, Room 100

<https://www.newbrightonmn.gov/departments/ParksRecreation/nbcc>

With Special Guest Speaker - Annie Young

Annie Young is a creative acrylic topographer. She builds up the woven canvas layer by layer, navigating the tactile surface using specially designed touch points, because she must. Annie lives with blindness. She started to lose her sight to a rare form of rod cone dystrophy in her late 30's. With the aid of technology and braille labels to identify tubes of paint and mediums, Annie is able to recreate the images from her dreams and bring them into fruition. Annie will share in greater detail how she made the transition from her life with sight to life as an artist. Thru humor, stories and paintings for viewers to touch, Annie shares how she developed the ability to create from memory, tactile awareness and life encounters her artistry. She will also share of the challenges she faces to be 'seen' as a professional artist.

Annie Young is an award -winning American artist and USAF veteran, living with blindness. She deploys the interplay of acrylic paint colors and a variety of textural mediums using her enhanced sensorial awareness, both echoic and haptic. She continually challenges the boundaries of her perceived abilities, exploring the rules of compositions, color and contour. Thru her art she seeks to offer hope and possibilities. Her personal mantra was adapted by Audrey Hepburn's famous quote, "The words, "I'm possible, are found in the words impossible." Annie's work is exhibited and collected thru out both North and South America and Europe.

Currently, a number of pieces from Annie's Americana Collection were hand-chosen to help celebrate Minnesota's Air National Guard 133rd Century Anniversary and will be included in the National Exhibit at the MSP Concourse C International Gallery this Jun-Dec/2021.

To learn more about Annie or to view her work, visit: www.annieyoungarts.com @annieyoungarts

Do you see what I feel?

www.annieyoungarts.com

We will observe social distancing protocol, masks required. Bring your own beverage.

*Unless there is a reason for us to be restricted again.

GET INVOLVED!

BOARD MEMBER OPENINGS

It takes a "Village", Hear ye Hear ye all you wonderful Pastelists!

P - Pastel lovers

A - Action

S - Seeking Growth

T - Talented

E - Energetic and Encouraging Volunteers

L - Lively members

With your pastels in "hand",
And your creative juices flowing,
LCPS members,
YOU are in "demand"!

Let's give a "cheer",
For our members who are so "dear",
Volunteer, Volunteer, Volunteer!

There is no need to fear,
All your gifts and talents are so near,
We believe in you,
And all that you do!

So pastelists bring your best,
Be our guest and we will put you to the
test!!!

We appreciate you and with gratitude
we want to ask you for your help to
make our Society even better!!
Develop new friendships and bring your
talents and gifts to share!

Patricia (Pat) Duncan

Openings Listed at the end of the
newsletter. Please contact Christine at
612-210-3377 if you are interested.



*Dakota Art
Pastels*

your pastel specialist!

888.345.0067

WWW.DAKOTAPASTELS.COM

2021

PURE COLOR

5th Annual
ONLINE

International Juried Exhibition of Pastel Paintings

September 1, 2021 – September 30, 2021

Juror of Selection

ISABELLE V. LIM, PSA-MP, IAPS/MC, SPF-MP

Judge of Awards

NANCIE KING MERTZ, PSA-MP, CPP-MP, IAPS-MC&EP

OVER \$3000 in Cash Awards

Best of show	\$1000
1st	\$700
2nd	\$400
3rd	\$300
Herb Slapo Memorial	\$200
Honorable Mention	4 at \$100each
Merit	6 at \$50 each

Calendar of Events

Online Entry Opening	June 1, 2021
Online Entry Deadline	August 1, 2021
Notice of Acceptance	August 21, 2021
Online Show goes LIVE	September 1, 2021
Online Show closes	September 30, 2021



pastel society of north carolina

Prospectus at onlinejuriedshows.com

Wet Paint

1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
651-698-6431
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

Judged Exhibit at Zeller Studio - August-September

The annual LCPS Judged Exhibit will take place at Zeller Studio in Hopkins the months of August and September.

Please watch for the complete prospectus and entry form for the judged exhibit to be sent out in an email and available on the LCPS website around June 15. **The deadline for entry will be July 24th.**

Artists will be permitted to enter one or two pieces for \$30 with the option of entering a third work for an additional \$10.

Drop off of artwork will take place Sunday August 1 between 9am-3pm. The opening reception will be held Saturday August 7th 5-8pm. Pickup of the artwork will be Thursday September 30th from noon-7pm.

If the artist is present at the studio when the artwork sells, no commission will be taken by Zeller Studio. If the work is sold at a later time, a 25% commission will be taken.

Details on the non judged exhibit tentatively scheduled for December, 2021, at The Art Loft, will come out in September.

Any questions should be directed to Susan Estill, LCPS Exhibit Chair, sestill58@gmail.com.

Let's Get Outside and Play!

With Spring in the air, it's a great time to get outdoors and paint from life. The annual LCPS paint-out for July is in the planning stage, and details will be announced shortly.

To help kick-off the plein air season we have asked one of our local outdoor painting ambassadors, Lisa Stauffer, to share her tips for a successful plein air session including her set up and supplies.

"If your supplies are ready to go you are much more likely to get outside, hone your observational skills, and plein air paint! The experience is enhanced by all that happens out there while you're painting."

My plein air painting set-up resides in my car year round these days. That way I am always ready if a scene captures my attention. It gets crowded in the car if I am off to a plein air competition or to teach a class because I need to add framing and/or teaching supplies and then there may be no room for a passenger!

My set up includes:

- Main Set-up: French easel, a Heilman backpack size pastel box and a collapsible umbrella.
- Surfaces: an assortment of sanded paper (always Multimedia artboard pastel panels in white for when I want to do a watercolor underpainting and Pastel Premiere Italian Clay for buildings or when a toned surface is the best choice) and backing boards.
- Glassine for covering my paintings.
- A messenger bag with: masking tape, black artist's tape, a small zip case with spare pencils and pastel pencils in a few tones, for signing, along with a pencil sharpener and a View-Catcher.
- A watercolor travel kit, small water bottle, Faber-Castell collapsible water container, an assortment of widths in oil/acrylic brushes for doing a watercolor underpainting and a small Holbein spray bottle. I carry a larger sturdy plastic bottle of water (for refilling the small bottle) so I am sure to have water if there is not a source on-site.
- Viva brand (original white) paper towels.
- sketchbooks.
- Attire: a hat or visor, jackets in assorted weights, in the winter--a super warm coat, winter painting gloves, hat and wind pants.
- Other - bug spray and sunblock.



It's all about the experience!

I painted with Cheryl LeClair-Sommer and Allison Eklund on Sunday, April 18. We had schools of large fish swimming by and leaping out of the stream after bugs we weren't seeing. A blue heron landed on the opposite bank, caught a fish, whacked it around to kill it then dipped it in the stream before enjoying its lunch. Geese, mallards and a wood duck pair were swimming around for our enjoyment. The songbirds were singing, the breeze was blowing and the sun was dancing with the clouds. Cheryl got to remove a woodtick, (she did go deeper into the cattails), so you see--it is a full-sensory experience! My best advice is to get out and paint! Observing the natural light outdoors can greatly improve your painting skills.

Need More Encouragement?

I will be teaching a plein air class in Grand Marais, MN, July 5-9, 2021.

Details will be on my website at lisastauffer.com. or feel free to contact me with your questions about class at lksart@aol.com. I may have a shorter class in the Twin Cities as well, check the website for updates. I hope to see you there!



Workshop

Description

Struggling with structures? Master & Eminent Pastelist, Nancie King Mertz will help you find the way to include structures in your landscapes and to get the drawing right. Her rapid methods, whether plein air or studio, teach you to see perspective and understand its principles, so that you can include buildings of all types in your paintings.

2021 May Workshop with Nancie King Mertz

**We are now taking reservations for the
Nancie King Mertz workshop
on May 10, 11 and 12.**

Nancie is an award-winning artist noted for her frequent urban paintings but she also has an extensive portfolio of landscapes from her many travels. She is a recent recipient of the top Prix de Pastel award at IAPS and was named an Eminent Pastelist in 2018. In 2020, she was the Guest of Honor for the French Pastel Society.

Check out Nancie's website to see her beautiful paintings!
nanciekingmertz.com

Due to continued uncertainties with the COVID 19 pandemic and concern for the health and safety of all, the workshop will be held online. Throughout this time of COVID, Nancie has taught many Zoom workshops. Although second best to meeting in person, participants have given positive feedback to this format. Here is Nancie's description of the workshop structure:

"We start at 10 central time with a demo for approximately 1.5 hours (My husband reads the questions in chat that I answer while painting), then a short break for setup/lunch. The demo is recorded and sent to each student each evening.

Students then paint from approximately noon to 4. They send me their work in progress and ask questions along the way. I move their image into procreate and correct with my Apple pen and return corrections in a time-lapse video. It helps them see what corrections are needed in a step by step format. At 4 we have a group critique until about 5. We have fun during the critiques and everyone is very supportive."

The fee for this three-day workshop is \$300 for members and \$325 for non-members. Registration forms are on the following page. Include a non-refundable deposit of \$100 made out to LCPS, and send to the address on the form. Full payment will be due on April 20.

Becky Jokela, LCPS Workshop Chair

bjokela@gmail.com

Initial Registration Form

NANCIE KING MERTZ WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — May 10-12, 2021

Name: _____

Address: _____

Phone: _____ Cell: _____

E-mail: _____

Amount enclosed: C \$100 Down Payment or \$300 Full Payment (\$325 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com

NANCIE KING MERTZ WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — May 10-12, 2021

Return this portion with balance due by April 20, 2021

Name: _____

Address: _____

Phone: _____ Cell: _____

E-mail: _____

Amount enclosed: _____ (\$200 due if initial payment was \$100; \$225 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com



Workshop Description

Learn to capture light with an innovative underpainting technique!

Receive helpful hints and tips from Rita's 40+ years of experience with pastel. Instruction will emphasize value and temperature control, composition and techniques for a small format, and how to stay productive with your art within a busy lifestyle. All questions will be answered and individual attention given.

2021 October Workshop with Rita Kirkman

**We are now taking reservations for the
Rita Kirkman workshop
on October 13-15, 2021**

"I'm blessed to be able to find beauty in everything I see. My work has evolved into an observation of sunlight and shadow, and recently I've been playing with more adventurous ways to portray light with color, value, and temperature."

~Rita Kirkman

Rita Kirkman has been using pastel since she was 11 years old. Since 2003, she has consistently won major national and international awards. Her work has been featured in the Pastel Journal and the Pratique des Arts Spécial Pastel. She is a Signature Member of the Pastel Society of America and an IAPS Eminent Pastelist. Her work is in public and private collections all over the world. She is a popular workshop instructor and enjoys seeing students get excited about what pastel can do! In 2020 she created a Patreon Page ([Patreon.com/RitaKirkmanStudio](https://www.patreon.com/RitaKirkmanStudio)) where she posts video demos from her Virtual Open Studio Days. Check out her website at www.ritakirkman.com

The fee for this three-day studio workshop will be \$375 for members and \$400 for non-members. To register, fill out the form on the following page, include a non-refundable \$100 deposit made out to LCPS and mail to the address on the form.

Becky Jokela
LCPS Workshop Chair
bjokela@gmail.com

Initial Registration Form

RITA KIRKMAN WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — October 13-15, 2021

Name: _____

Address: _____

Phone: _____ Cell: _____

E-mail: _____

Amount enclosed: _____ \$100 Down Payment or
_____ \$375 Full Payment (\$400 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com

RITA KIRKMAN WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — October 13-15, 2021

Return this portion with balance by September 15, 2021

Name: _____

Address: _____

Phone: _____ Cell: _____

E-mail: _____

Amount enclosed: _____ (\$275 due if initial payment was \$100)
_____ (\$300 due for non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com

Rita Kirkman



Rita Kirkman (PSA, IAPS/EP) has a fun Paint-Along each month. Here are the themes for May and June...

May 15 - "Wildflower Interpretations" Paint-Along

\$20

"April Showers Bring May Flowers..." Join us Saturday May 15 at 1pm CDT to have fun with fields of Spring wildflowers!

Rita will send you the Zoom invitation, the reference photo, surface prep info, and some tips that include alternative underpainting methods in case you don't have what she'll be using.

She's changing it up a bit for this one, and will be underpainting with watercolor or maybe thinned acrylics, on sanded pastel paper.

Register here for May's Wildflower Paint-Along! <https://www.ritakirkman.com/workshop/27074/wildflower-interpretations-paint-along-online>

June 12 - "Busy Bee" Paint-Along

\$20

Honey Bees love lazy summer days! Come and paint Bees with us on Saturday June 12 at 1pm CDT.

Register EARLY to have time to prep your drawing! Rita will send you the Zoom invitation, the reference photo, some surface prep info, some tips that include alternative underpainting methods in case you don't have what she uses, and even a line drawing that you can use to transfer to your board or paper in case you don't have time to freehand your drawing. No drawing skills required!

Rita will be using pastel with an acrylic-based underpainting, but you can use the medium of your choice. Rita has had some attendees enjoy use oil, acrylic, pastel pencil, and even watercolor with her paint-alongs. It's whatever you want to make of it!

Register here for the Busy Bee Paint-Along! <https://www.ritakirkman.com/workshop/27077/busy-bee-paint-along-online>



All paint-along registrants receive a link to the video a few days later, so if you have to miss part, no worries!

Fred Sommers

I'm working as steady as I can and this is a new piece for Edgewood Orchard Gallery in Fish Creek Wisconsin.

Cadmiums Crowned Azure Waters, 18 x 24 pastel and 23 carat gold on Moonstone Canson paper.



Christine Tierney



Above - Follow the Light, pastel, 10x18

There is a farm near our cabin and every time we drive past it I think I should paint those sheep "someday". I finally gathered up all of my reference photos and decided now is the time. This painting was a combination of bits and pieces of those photos, and I let inspiration, music, and my pastels guide me.

Upper Right - Cowboy Music, pastel, 10x8

I couldn't resist capturing this guy in the local supper club up north. Painted in studio from my reference photos. Oh, there was another cowboy standing beside him, too, and other distractions in the background. Call it editing or creative license or both.

Right - This is my grandson Teddy.

He is such a happy little guy, always smiling, active, and quite the bouncing baby boy. Except when he is hungry, then he lets out the longest, loudest wail you've ever heard!



Grand Marais Mini-Workshop with Christine Tierney

Painting into light with Pastel

9am to noon on Sunday, September 12,
2021

Cost: \$50.

(This is in conjunction with the Plein Air
Grand Marais annual event)



Looking into the bright light (whether it be sunlight or the glare of artificial lighting) can be challenging.

In this mini workshop, Christine Tierney will share with you ways to take advantage of the colorful beauty of backlighting, and how to use values and color temperature to convey the magical glow of a backlit scene.

Bring:

- Camp stool/chair
- Sunglasses and hat with a rim
- Outdoor pastel supplies: pastels, charcoal or pencil, paper towel & wipes, portable easel, pastel paper of your choice with sturdy support board, tape, clips, etc.

Where to meet:

- Artists' Point, Grand Marais MN, on Sunday, September 12, 2021

Here's the link to register:

<https://www.outdoorpaintersofminnesota.org/plein-air-grand-marais.html>

Lisa Stauffer



Hello Friends,

My painting, Keller Lake Lilies, is a finalist in the Plein air Competition.

You can check out the work and cast up to three votes for the People's Choice Award. <https://pleinair-salon-winners-20-21.artcall.org/pages/web-gallery>

I am thrilled to be included in this fabulous group of painters.

Thanks, Lisa

Susan Warner

I am excited to be displaying some of my art in Northeast Minneapolis at A.M.F. Cityview Gallery in the Northrup King Building (351) during the Month of May, 2021. The gallery will be open for several dates in May:

May 1, noon - 4pm, Open Saturdays
May 6, 5 - 9pm, First Thursday
May 8, noon - 4pm, Open Saturdays
May 14th, Noon - 8pm, Open Studio Weekend, Friday*
May 15th, Noon - 8pm Open Studio Weekend, Saturday*
May 16th, Noon - 5pm Open Studio Weekend, Sunday*
May 22, noon - 4pm, Open Saturdays
May 29, noon - 4pm, Open Saturdays

* These dates coincide with the Art-a-Whirl® Virtual event. Due to anticipated high traffic and covid restrictions, attendance on these dates require a reservation through eventbrite to enter the Northrup King Building during the open studio hours.

I hope to see some of you there. Northrup King Building is home to over 350 Artists. Stop in to see my art as well as work from hundreds of other artists. The address is 1500 Jackson St. NE, Minneapolis, MN 55413. Make a weekend of it and visit the area restaurants, breweries, distilleries and parks.



Still Waters

This is a scene from the town of Tyre in Southern Lebanon. It is a beautiful little fishing town. We enjoyed exploring the narrow streets and the waterfront. There is a public beach there and it is one of the best places in the world to collect Sea Glass. We came home with bags full and lots of great memories.

Pat Duncan



Nature Takes the Credit, 12 x 16



A Transition of Seasons, 12 x 16

I am excited to share the news that the two pieces shown above have been accepted into the 2021 NC Statewide Juried Pastel Exhibition.

The show will be at Bev's Fine Art in Raleigh, June 1 - 30, 2021. The opening reception at Bev's is scheduled for Saturday, June 5, 2021, 6:00 - 8:30 pm.



Our Sacred Earth (24 x 30) Done en Plein air.

On achieving Signature Status:

Last week I received additional good news. The pastel piece that I entered for the National Show for the Arizona Pastel Artists Association has put me in a place to now apply for their Signature Status shows.

For those who may not know, to achieve this status level, you are required to be accepted into 3 National shows and/or receive awards in any of the shows. I encourage you to take advantage of the opportunities to apply for National Shows. If you have not already done so, consider establishing personal goals for yourself to continue to learn and grow.

Board of Directors

Co-Presidents

Christine Tierney
612-210-3377

Pat Duncan
612-644-6798

Vice President OPEN

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Susan Warner
832-663-1815

Secretary

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952-544-8927

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Cinda Columb
612-210-9920

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507-263-5681

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Eileen France
717-572-1205

Membership Chair

Ann Solyst
608-738-5355

Historian and Newsletter Chair

Wendy Peterson
651-247-4405

Lake Country Pastel Society 2021 Calendar

May

10-12 Nancy King-Mertz
Workshop

11 Board Meeting &
Member Meeting

July

13 Member "Paint out"
Meeting - location - TBD

24 Deadline to enter annual
LCPS Judged Show

August

1 Judged Show drop off

7 Judged Show Reception

September

14 Member Meeting

30 Judged Show Pick-up

October

13-15 Rita Kirkman Workshop

December

TBD LCPS Non-judged Show



New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon
the day of the meeting and will con-
tact people who don't have email.

If you have questions, call Rene Ellis
at 651-494-4039 or email reneellis101@gmail.com



"Painting outside
is a distillation of time,
a capturing of the
essence of existence
during a specific
period in the
artist's experience."

- Charles Muench