



Dust in the Wind

JULY 2021

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

From the President



Well, here we are in the early days of summer! I hope all of you are enjoying being outdoors.

TOGETHER AGAIN

It seems things are gradually getting back to “normal” with the ability to gather again. I believe the pandemic has made many of us realize just how fragile life really is, and how much our family and friends mean to us. Hugs are good!

MEETING LIVE & IN PERSON

So now that we are able to meet in person, our regularly scheduled events are starting up again. We will be having our annual **July Paintout** at **Como Park** this year. See **Cinda Columb's** information in this newsletter for more details! There is a lot to see and paint at the park, and I am keeping my dusty pastel fingers crossed that the weather holds out for our event.

SPEAKING OF PLEIN AIR PAINTING...

I have been enduring the oven-hot temperatures outdoors and painting in the annual Red Wing Plein Air Event, along with Co-President **Pat Duncan** and 28 other artists. The rules were modified due to the pandemic and the event was extended from its previously week-long condensed event, to a longer painting period of June 1-24 to allow for the artists to not only distance, but also come and go to paint as they are able. The juried class is required to turn in three framed, gallery-ready completed paintings, all done completely on-site. We are to keep a record of each individual painting by taking photos of our easels set up with a blank canvas in front of our subject of choice. Progress shots and preliminary sketches and notes show our thought process and how each artist works out their painting challenges in their own way. The **1st Glimpse Awards Reception** was Friday, June 25. The show is open to the public through August 16. **Red Wing Arts Gallery** is located along the riverfront in the old Red Wing Depot - see www.redwingarts.org

THE 38th ANNUAL IAPS JURIED GALLERY EXHIBITION

As I write this the much anticipated annual **IAPS Juried Gallery Exhibition** has just opened! Winners have been announced and our own **LCPS Member Karen Stombaugh** has won an **Award of Merit** for her pastel “**The Color of Water Dreamscape Series #9**”. Our society was also represented by **Pat Duncan**, with her beautiful painting “**Spiritual Journey**”. And our esteemed **Past President Fred Somers** had the honor of judging the creme de la creme of the pastel world. It is a beautiful show being held

| Contents | Page |
|---------------------|------|
| From the President | 1 |
| Member Meetings | 3 |
| LCPS Exhibition | 5 |
| Workshops | 6 |
| Member News | 9 |
| Member Musings | 16 |
| Information | 17 |
| Exhibit Prospectus | 18 |
| Exhibit Application | 19 |

at the **Zhou B Art Center** in Chicago, IL from June 17-July 19. If you plan to visit the show, please contact the gallery to determine the current Covid requirements and to schedule your visit - Telephone: 773.523.0200 or Email: info@zhoubartcenter.com

The exhibit is also available to view online at https://www.iapspastel.org/exiaps_current.php

What an honor to be selected for inclusion in this show along with the very best. **Congratulations to all!!!**

MEMBER ACTIVITIES

I see much painting activity being posted on social media by our members. I do hope every one of you is staying busy painting and creating. And as a reminder, please be sure to send your painting activities to our Newsletter Editor, **Wendy Peterson** at wlpeteking@gmail.com so other members can see what you've been up to! This is YOUR newsletter, your place to shine! Don't be shy!

IN CLOSING:

Remember - if you have even a spark of an idea, please don't keep it bottled up inside of you! The world needs to see your art, and you will feel better for releasing that creative bubble.

TO QUOTE ANDY WARHOL:

*"Don't think about making art,
just get it done.
Let everyone else decide if it's
good or bad,
whether they love it or hate it.
While they are deciding, make
even more art."*

~ Andy Warhol

HAPPY PAINTING!

Christine



**Dakota Art
Pastels**
your pastel specialist!

888.345.0067
WWW.DAKOTAPASTELS.COM

It's our annual paint out on Tuesday, July 13

I look forward to seeing many of you in person



Meet in front of the Como Conservatory

1225 Estabrook Drive

St Paul 55103

<https://comozooconservatory.org/>

<https://comozooconservatory.org/visitors/directions-parking/>

**Anytime from 3pm to 7pm. for some fun plein aire painting!
Bring your outdoor supplies. & I'll see you there.**

We will send out a notice if the weather doesn't cooperate.

Cinda Columb

Program chair

612-210-9920

Do You See What I Feel?

Annie Young

The May member meeting, held at the New Brighton Community Center was a wonderful opportunity to once again gather with other pastel artists AND we had a very special guest speaker, artist Annie Young.

Annie is a very talented artist who also happens to be blind. She creates her work by navigating the tactile surface and building up the piece layer by layer. Her bold, colorful work is meant to be touched as much as viewed.

During her talk she shared her incredible journey. In her late 30s, following a successful military career, she was diagnosed with rod cone dystrophy and as a result, lost her sight.

She shared with us the ups and downs she faced as she learned a new way to live her life independently. A pivotal event was when a friend suggested she try painting. Although not immediately open to the idea she discovered, by accident, the joy of expressing herself through art.

Her process, as you would expect, requires a great deal of organization and time. She had us do an activity with stencils (my butterfly is shown above) and colored pencils to help us understand how she is able to identify her mediums and create her work. She has even spent years developing special paint formulas to achieve desired flow and application results.

“How do you know when your painting is done?” she asked. We all laughed -- of course that is the million-dollar question. But, she knows exactly when she is done. “I will often dream of a painting including all of the steps needed to bring it to life. So when I set out, I have a detailed plan. When I’ve completed all of the steps I see in my mind, then my work is done.” No judgment, no questioning if it’s good enough. The process is complete, the work is done.” **lovely.**

Annie story is inspiring and her beautiful paintings express her heart-felt joy for both her art and for life.

Visit her site annieyoungarts.com to see her story and her work.

by Wendy Peterson



Wet Paint
1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
651-698-6431
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

Lake Country Pastel Society 2021 Members Judged Exhibit

August 2, 2021—Wednesday September 29, 2021

Zeller Studio, 1421 Mainstreet, Hopkins

Please share your love of pastels and help us make this show a great success!

The deadline for entry will be July 24th.

You may enter up to 3 pieces. Exhibit entry fee is \$30 for up to 2 pieces. \$40 to enter three pieces.

The show prospectus and entry forms are located at the end of the newsletter.

Contact Susan Estill at sestill58@gmail.com or by phone at 612-751-9625 if you have questions.

AWARDS

Frederick D. Somers Award -
(gift certificate)

People's Choice Award
(gift certificate)

Pastel Society Award \$100

Outdoor Painters Society Award \$100

1st Prize \$150

2nd Prize \$100

3rd Prize \$75

Awards of Merit \$50 (2)

Honorable Mentions \$30 (2)

2021

PURE COLOR

5th Annual
ONLINE

International Juried Exhibition of Pastel Paintings

September 1, 2021 – September 30, 2021

Juror of Selection

ISABELLE V. LIM, PSA-MP, IAPS/MC, SPF-MP

Judge of Awards

NANCIE KING MERTZ, PSA-MP, CPP-MP, IAPS-MC&EP

OVER \$3000 in Cash Awards

| | |
|---------------------|----------------|
| Best of show | \$1000 |
| 1st | \$700 |
| 2nd | \$400 |
| 3rd | \$300 |
| Herb Slapo Memorial | \$200 |
| Honorable Mention | 4 at \$100each |
| Merit | 6 at \$50 each |

Calendar of Events

| | |
|-----------------------|--------------------|
| Online Entry Opening | June 1, 2021 |
| Online Entry Deadline | August 1, 2021 |
| Notice of Acceptance | August 21, 2021 |
| Online Show goes LIVE | September 1, 2021 |
| Online Show closes | September 30, 2021 |



pastel society of north carolina

Prospectus at onlinejuriedshows.com



Workshop Description

Learn to capture light with an innovative underpainting technique!

Receive helpful hints and tips from Rita's 40+ years of experience with pastel. Instruction will emphasize value and temperature control, composition and techniques for a small format, and how to stay productive with your art within a busy lifestyle. All questions will be answered and individual attention given.

2021 October Workshop with Rita Kirkman

**We are now taking reservations for the
Rita Kirkman workshop
on October 13-15, 2021**

"I'm blessed to be able to find beauty in everything I see. My work has evolved into an observation of sunlight and shadow, and recently I've been playing with more adventurous ways to portray light with color, value, and temperature."

~Rita Kirkman

Rita Kirkman has been using pastel since she was 11 years old. Since 2003, she has consistently won major national and international awards. Her work has been featured in the Pastel Journal and the Pratique des Arts Spécial Pastel. She is a Signature Member of the Pastel Society of America and an IAPS Eminent Pastelist. Her work is in public and private collections all over the world. She is a popular workshop instructor and enjoys seeing students get excited about what pastel can do! In 2020 she created a Patreon Page ([Patreon.com/RitaKirkmanStudio](https://www.patreon.com/RitaKirkmanStudio)) where she posts video demos from her Virtual Open Studio Days. Check out her website at www.ritakirkman.com

The fee for this three-day studio workshop will be \$375 for members and \$400 for non-members. To register, fill out the form on the following page, include a non-refundable \$100 deposit made out to LCPS and mail to the address on the form.

Becky Jokela
LCPS Workshop Chair
bjokela@gmail.com

Initial Registration Form

RITA KIRKMAN WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — October 13-15, 2021

Name: _____

Address: _____

Phone: _____ Cell: _____

E-mail: _____

Amount enclosed: _____ \$100 Down Payment or
_____ \$375 Full Payment (\$400 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com

RITA KIRKMAN WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — October 13-15, 2021

Return this portion with balance by September 15, 2021

Name: _____

Address: _____

Phone: _____ Cell: _____

E-mail: _____

Amount enclosed: _____ (\$275 due if initial payment was \$100)
_____ (\$300 due for non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com

"A wonderful workshop! I learned so much."

"I totally stretched myself as an artist."

"It was amazing how fast each day went."

"Awesome!"

These were comments made by the pastel enthusiasts who participated in the Nancie King Mertz online workshop May 10-12. A small, productive and engaged group, attendees came from Minnesota, Wisconsin and Chicago. No one had to drive or book a hotel but as one person said, "It was almost like being together in person."

Each day began with Nancie's demo and a question and answer period throughout. Her husband recorded these demos and sent them to us each evening. Over the lunch break, Nancie looked at what we were planning to paint that day and helped with composition and perspective. Everyone painted from approximately noon to four. We sent Nancie our work in progress and asked questions along the way. She made corrections on the painting image if needed, and returned them via email. We ended the day with a group critique. It was actually quite impressive to see how intimate a Zoom class could be and how much personal attention each painter had with Nancie. We had fun during the critiques and everyone was very supportive.

Nancie shared her expertise at painting buildings and helped us improve our perspective skills. We also learned her technique of using a tick mark map and alcohol underpainting. These photos show the step by step process of how Nancie creates a painting.

And the final piece!



It was truly an enjoyable, enriching workshop!

Nancykingmertz.com

by Becky Jokela

Drawing the tick mark map.



Laying in the darks.



Setting underpainting with Denatured Alcohol



Layering pastels.



Connie Ludwig

This is my latest painting. I started it in March when I found out I would need open heart surgery. It is from a photo that I took of one of my great nephews. The surgery happened in early April. Working on this painting, along with the sentiment it embodies, "life is good" has kept me going. When I paint the world and all my problems disappear. Life truly is good.



Ann Solyst

I have been busy with summer art shows and will be at the upcoming Grand Marais Arts Festival <https://grand-maraisartcolony.org/arts-festival/>

and the Loring Park Art Festival <http://www.loring-parkartfestival.com/about> in July

Hope to see you there!



Swan Snake 12 x 9 Canson paper



Sea Monkey 9x12 Canson paper



Z-Pig 12 x 9 Canson paper

Christine Tierney



WEEKLY CLASSES OFFERED

Christine Tierney is teaching classes in her Downtown Shakopee studio, all levels, all media including pastel. Classes are Monday afternoons or Tuesday mornings. There are currently a couple of openings. 612-210-3377 or email christinetierneystudio@gmail.com

FIGURE SKETCH GROUP WITH LIVE MODEL

Christine Tierney is now hosting a live figure sketch group each Tuesday evening from 6:30-9:00 p.m. at her studio in Downtown Shakopee. These sessions are with a clothed model. There is one spot left. Call for details 612-210-3377.

Grand Marais Mini-Workshop with Christine Tierney

Painting into light with Pastel

9am to noon on Sunday, September 12,
2021

Cost: \$50.

(This is in conjunction with the Plein Air
Grand Marais annual event)



Looking into the bright light (whether it be sunlight or the glare of artificial lighting) can be challenging.

In this mini workshop, Christine Tierney will share with you ways to take advantage of the colorful beauty of backlighting, and how to use values and color temperature to convey the magical glow of a backlit scene.

Bring:

- Camp stool/chair
- Sunglasses and hat with a rim
- Outdoor pastel supplies: pastels, charcoal or pencil, paper towel & wipes, portable easel, pastel paper of your choice with sturdy support board, tape, clips, etc.

Where to meet:

- Artists' Point, Grand Marais MN, on Sunday, September 12, 2021

Here's the link to register:

<https://www.outdoorpaintersofminnesota.org/plein-air-grand-marais.html>

Rita Kirkman



July 17 - "Pink Flamingo" Paint-Along with Rita Kirkman

\$22

Celebrate Summer... Paint this tropical bird with us!

Register EARLY to have time to prep your drawing! Rita will send you the Zoom invitation, the reference photo, some surface prep info, and tips that include alternative underpainting methods in case you don't have what she uses.

Rita will be using pastel with an acrylic-based underpainting, but you can use the medium of your choice. Rita has had some attendees enjoy use oil, acrylic, pastel pencil, and even watercolor with her paint-alongs. It's whatever you want to make of it!

All registrants will receive a link to the video a few days later, so if you have to miss part, no worries!

Register here: <https://www.ritakirkman.com/workshop/27620/pink-flamingo-paint-along>

August 14 - "Red Rooster" Paint-Along with Rita Kirkman

\$22

Catch the glow of Summer Sunshine in this Rooster's comb!

Register EARLY to have time to prep your drawing! Rita will send you the Zoom invitation, the reference photo, some surface prep info, and tips that include alternative underpainting methods in case you don't have what she uses.

Rita will be using pastel with an acrylic-based underpainting, but you can use the medium of your choice. Rita has had some attendees enjoy use oil, acrylic, pastel pencil, and even watercolor with her paint-alongs. It's whatever you want to make of it!

All registrants will receive a link to the video a few days later, so if you have to miss part, no worries!

Register here: <https://www.ritakirkman.com/workshop/27621/red-rooster-paint-along>



MaryAnn Cleary

Each year, I do a lilac painting when the lilacs are blooming. I did this from life and I did an under painting using acrylic inks and liquid acrylic paint. I love the intensity of using these for an under painting.



16 X 20 Lux Archival paper

Wendy Peterson



I had the pleasure of attending Teri Ford's 3-day pastel Workshop DEEPER, DARKER, RICHER in Carmel, California in June. This spot was day two at Point Lobos State Park. Check out her website at www.teriford.com for examples of her beautiful, bold work.



It was fun to learn a very different style than what I'm used to. My favorite advice from the class - "before you go light, go bright!" One of my goals for the class was to avoid overworking my pieces. At the end of each day, as she does, I SEALED my paintings in bags to be used for reference. I plan to do several more studio pieces of these beautiful locations using the techniques I learned, but am NOT going to touch the original plein air pieces. No, really. I promise...

Pat Duncan



Spiritual Journey

I have attached the artwork image of the piece that will be in the 38th IAPS show in Chicago at the Zhou B Art Gallery. I am honored and humbled to have this piece a part of an exhibit that has so many wonderful paintings. So appreciate this opportunity.

Also, I have attached information on my first Artist Retreat/Workshop here at our cabin in Wisconsin. It is a 3 day retreat/workshop and I am limiting it to a small size group.



PATRICIA DUNCAN FINE ART
Gallery/Studio

Northwest Wisconsin Artist Retreat
(in the Beautiful St. Croix Valley)
"Wellness Through Art" (Pastel)
July 20, 21, and 22nd 2021
*Details Below

FINE ART

Northwest Wisconsin Artist Retreat
(in the Beautiful St. Croix Valley)
"Wellness Through Art" (Pastel)
July 20, 21, and 22nd 2021
Small group limited to 5 people
Accommodations available (Tue & Wed)
Meals (2 on Tue, 3 on Wed, 2 on Thur)
Workshop and meal hours:

| Tuesday | Wednesday | Thursday |
|---------------|----------------|----------------|
| 9:00 - 12:00 | Breakfast 7:45 | Breakfast 7:45 |
| Lunch break | 9:00 - 12:00 | 9:00 - 12:00 |
| 1:00 - 4:00 | Lunch break | Lunch break |
| Break | 1:00 - 4:00 | 1:00 - 4:00 |
| Dinner - 6:30 | Break | |
| | Dinner - 6:30 | |

*Bonus massage therapist 15 hr or 1/2 hr for additional fee on Thursday starting at 11pm

Learn about healthy lifestyle choices, pastel techniques and skills, enjoy discussions and conversations with others who want to live life on a deeper level of awareness.

Reasonable All inclusive (Meals and lodging) Retreat fee: \$650

Contact: Patricia Duncan - mpatriciaduncan@aol.com or 612-444-6798

PATRICIA DUNCAN FINE ART
Gallery/Studio

LOCATED ON EAST SIDE OF BONE LAKE A LUCE, WI

612.644.6798 by appointment only

mpatriciaduncan@aol.com
patriciaduncanart.com

Eileen France

I was fortunate to attend the opening of the IAPS show on Friday with some of my family. So glad to see our members **Pat Duncan and Karen Stombaugh** had their paintings hung together. Congratulations to them. It was a wonderful exhibit and I encourage any of our members to see it if possible.

https://www.iapspastel.org/exiaps_upcoming.php



Karen Stombaugh

The "Color of Water, Dreamscape Series #9" was accepted into the 38th Open Division of the 2021 IAPS Juried Gallery Exhibition currently at the Zhou B Art Center in Chicago and received a Merit Award.

I was especially encouraged by this and the judge, our own Fred Somers, said it well: "the mark making". This is something I have always struggled with and found it hard to put down pastel marks and let them be. So this was a small victory for me and I will continue working at it. I encourage all of you fellow artists to keep working and not give up!

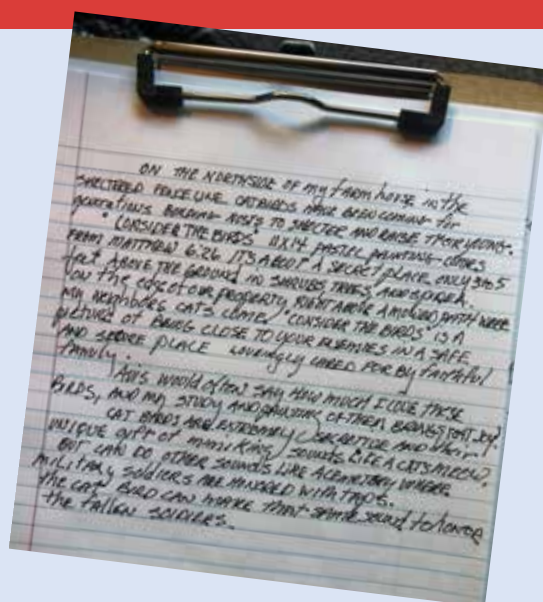


Color of Water, Dreamscape Series #9

I have been doing a series of large pastels, 20 x32 on archival mat board prepared with Golden's Acrylic Ground for pastel. I call these "dreamscapes". This somehow gives me permission to be more experimental. Some of these experiments aren't very successful, but there are happy surprises. I had to decide that the main success was in simply trying.

My love of nature will likely always be my inspiration.

Fred Somers



I'm back in my studio working my daughter and two grandsons have been with me since thanksgiving and are heading to California soon.

Our lakeCountry pastel society had beautiful work in the IAPS Chicago exhibit . I was honored to be one of the Judges .we are living in a very special Season for light shining on our pastel world. To all my LCPS members thank you.

Sparkling Harbor



with Instructor Lisa Stauffer

**July 6-9, 2021 Tuesday-Friday. 4 days.
9:30 a.m.- 4:30 p.m.**

Tuition: \$375

to buy and try out.

There is no supply fee - however, I will bring some specific pastel supplies that you may wish

Class Description: Paint outside with pastel in beautiful Grand Marais. The basics of outdoor painting will be discussed throughout the week. You will learn to choose your own subject, improve your skills in design, composition and drawing, consider painting fundamentals, and more. Instructor demonstrations, personal assistance at your easel and group critiques will give us a chance to learn as we explore plein air (outdoor) painting in a fun and supportive environment.

Due to Covid concerns this class will be held entirely outdoors. We will have access to covered shelter for our initial meeting and group gatherings, or when the weather is uncooperative. Do plan to bring all the equipment you will need for your own painting set-up and comfort during our days of painting, watching my demonstrations and enjoying the beauty of Grand Marais and Cook County.

Feel free to call or email with any questions that you have about class, Including registration information. Payment: you can mail a check, use Venmo or Paypal, or pay with cash on the first morning.

lksart@aol.com, lisastauffer.com

218-720-5888 cell, please leave a message

When you register for the class you will receive a supply list to help with planning and our first morning meeting location. You will want a car or transportation to get to our painting locations. We will need to be flexible if it is raining. There will be a large highway construction project this summer in Grand Marais/ Highway 61 so we will need to work around that as well. The Grand Marais Art Fair is Saturday and Sunday following our class week if you want to stay and enjoy that also.

Instructor Bio: Lisa Stauffer received her Master's in Design (University Of Minnesota) and studied illustration at Parson's School Of Design (NYC).

She works and teaches in a wide variety of media. Lisa now paints primarily in pastel with a special focus on painting en plein air to indulge her fascination with light and color in Minnesota's beautiful north shore landscape. Lisa holds Master Circle status with the International Association Of Pastel Societies and is a Signature member of the Pastel Society Of America.

lisastauffer.com



Lisa Stauffer

The opening for Red Wing Plein Air was June 25, quick paint and public opening June 26. The show will be on exhibit at Red Wing Arts Depot Gallery through August 15. Scott Lloyd Anderson was this year's judge.

Lisa Stauffer won a Merit award for "Barges- Loading On The Mississippi". She got Second place in the quick paint for "Farmers Market Flowers".



Barges - Loading On the Mississippi



Farmers Market Flowers

the

Cheryl LeClair-Sommer, Michele Combs, Christine Tierney, Laura Frykman and Pat Duncan were also juried in to the competition. Jo Nelson received a Merit award for "Loading Zone".

Consider taking a quick summer drive down to Red Wing to view the show, there is a lot to paint along the way. More information and hours can be found at redwingarts.org.

MEMBER MUSINGS

ART HISTORY - VINTAGE PASTELS

by Susan Rowe

According to an article in My Modern Met, we currently have more than 1600 pastel hues from which to choose. Artists working in the Italian Renaissance had only black, white, and red. Lucky us!

How old are your oldest art supplies? My oldest are these pastel stick crayons. Research based on their box design reveals that they are circa 1913. You may recognise the "Binney & Smith Co." from a box of childhood Crayola crayons. The wax and pigment crayons were invented by Binney & Smith in 1902 and offered for sale in 1903.

I do not remember how this small treasure came to be with us. As antiques dealers for almost forty years we come upon so many things - and certain fascinating items get adopted into the household. As shown on some textured paper - the sticks are still perfectly viable. However, I prefer to not use them for creating art. I consider the box and sticks art in themselves.

Look around your home and/or studio. Perhaps you will rediscover some vintage pastel or paint treasures of your own! Maybe not from the 16th century, but perhaps old enough to deserve a place of honor simply for the perspective they give in our age of art supply abundance!



Board of Directors

Co-Presidents

Christine Tierney
612-210-3377

Pat Duncan
612-644-6798

Vice President OPEN

Treasurer

Susan Warner
832-663-1815

Secretary

Nancy Dahlof
952-544-8927

Program Chair

Cinda Columb
612-210-9920

Zoom Manager

(New - OPEN)

Exhibit Chair

Susan Estill
612-751-9625

Hospitality

OPEN

Workshops

Becky Jokela
507-263-5681

Public Relations

OPEN

Mentoring Program

Eileen France
717-572-1205

Membership Chair

Ann Solyst
608-738-5355

Historian and

Newsletter Chair

Wendy Peterson
651-247-4405

Lake Country Pastel Society 2021 Calendar

July

- 13** Member "Paint out"
COMO PARK, ST PAUL
- 24** Deadline to enter annual
LCPS Judged Show

August

- 1** Judged Show drop off
- 7** Judged Show Reception

September

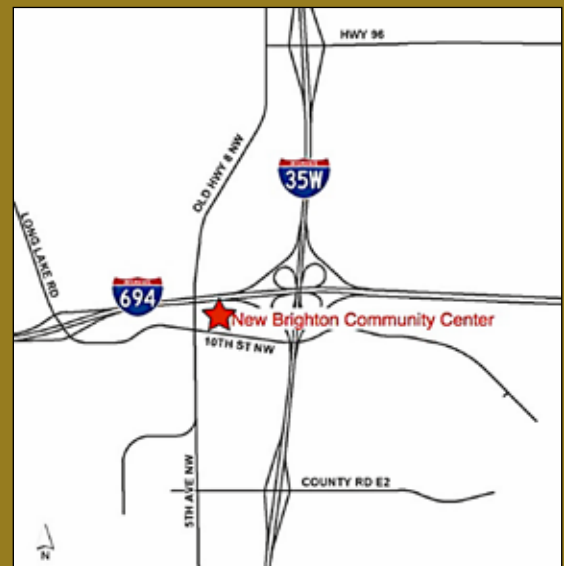
- 14** Member Meeting
- 30** Judged Show Pick-up

October

- 13-15** Rita Kirkman Workshop

December

- TBD** LCPS Non-judged Show



New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon
the day of the meeting and will con-
tact people who don't have email.

If you have questions, call Christine
Tierney at 612-210-3377.



**Don't let your
limitations
overshadow your
talents.**

- fortune cookie

**Lake Country Pastel Society 2021 Members Judged Exhibit
August 2, 2021—Wednesday September 29, 2021
Zeller Studio, 1421 Mainstreet, Hopkins**

Prospectus

Postmark entry deadline for checks—Saturday July 24, 2021 (No Late Entries Accepted)

- Drop Off of Artwork—Sunday August 1, 9am-3pm. Hanging of the show will begin right after drop off time.
- Opening Reception and Awards Ceremony, Saturday August 7, 2021 5pm-8pm
- Show ends Wednesday September 29, 2021
- Pickup of Artwork—Thursday September 30, 2021 12noon-7pm

Eligibility and Restrictions

- Must be a current Member of LCPS (Membership renewals can be made online and the membership fee is waived for 2021!)
- Exhibit entry fee is \$30 for 1 or 2 pieces. \$40 for 3 pieces.
- Paintings must be 85% soft pastels only
- Artwork must be completed within 2 years of exhibit start date
- Work must not be completed under supervision or classwork
- Paintings from past exhibitions are not eligible
- No title or price changes after submission
- Paintings must be framed, under glass, and ready to hang with wires attached. (No sawtooth Hangers)
- Paintings must be picked up and dropped off during listed times. (If unavailable on list drop off arrangements must be made with another LCPS members for drop off at the stated date/time.)
- If the artist is present at the time of purchase, NO COMMISSION will be taken by Zeller Studios. If the purchase is made through Zeller Studios, a 25% commission will be taken by Zeller Studios.
- Artwork must remain until the end of the show.
- Paintings must be tasteful and respect family viewing. (No nudes)

Insurance and Liability

All Possible care will be taken with your artwork, however LCPS is not responsible for loss or damage to artwork at any time. Artists must arrange insurance if desired.

Entry Procedure

1. Fill out and sign the entry form. Mail in the entry form and check (Payable to LCPS) and postmarked by Saturday July 24 to: Susan Estill, 1817 Keller Lake Drive, Burnsville, MN 55306
2. Fill out ID tags to match entry information and attach to the upper left corner of the back of the painting.

Questions: Contact - Susan Estill, Exhibit Chair. Sestill58@gmail.com 612-751-9625

Entry Form for the Lake Country Pastel Society 2021 Members Judged Exhibit at Zeller Studio

Name_____

Address_____

City_____State_____ZIP_____

Phone_____

Email_____

_____ I could volunteer to help hang the exhibit Sunday August 1, 3pm-5pm if needed

I AGREE TO ALL THE TREMS SET FORTH IN THE PROSPECTUS

Signed_____Dated_____

Entry #1

Title_____

Price (Including possible 25% commission for Zeller Studio)_____

Not for Sale_____

Outside Framed Dimensions: Height_____ Width_____

Entry #2

Title_____

Price (Including possible 25% commission for Zeller Studio)_____

Not for Sale_____

Outside Framed Dimensions: Height_____ Width_____

Entry #3

Title_____

Price (Including possible 25% commission for Zeller Studio)_____

Not for Sale_____

Outside Framed Dimensions: Height_____ Width_____

ID TAGS for the back of your paintings

Artist_____

Title_____

Dimensions_____

Price_____

Phone_____

Artist_____

Title_____

Dimensions_____

Price_____

Phone_____

Artist_____

Title_____

Dimensions_____

Price_____

Phone_____