



SEPTEMBER 2021

### LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

## From the President



### STATE FAIR TIME!

Are any of you planning to attend? Why or why not?

And...how many of our LCPS members entered the State Fair Fine Arts...and were accepted? My painting submission was rejected this year, but over the years I have come to terms with that and don't take it personally anymore.

When one enters a painting competition there are many factors that determine whether a work is accepted or not. Judging an art competition is difficult. I have judged a few myself, and it is hard to choose one over another, as paintings are such a personal expression of the artist. Sometimes it just comes down to the one that sends a message or touches your emotions. And speaking of emotions, judges are human and they have good days and bad days.

### KEEP ENTERING!

So please be kind to yourself in the face of rejection. Keep entering juried shows and you never know, your rejected painting might be a winner in another venue. An example of that is artist Grant Wood's painting American Gothic. The artist was unknown, living in the attic of a funeral home when he painted the iconic scene. The story goes that in the summer of 1930 he was visiting Eldon, Iowa and a little white gothic cottage caught his eye. He sketched the building on an envelope. Then he used his sister and his dentist as models positioned in front of the cottage. Using artistic license, he intentionally elongated their faces and created the painting. He submitted it to the Art Institute of Chicago, hoping to have the painting accepted into the 1930 Annual Exhibition of American Paintings. It was accepted, and much to the surprise of many, won the bronze award with a third-place cash award of \$300. (However, in the cash rankings it was more like fifth place.) The critics snarked and called it a "Comic Valentine", and the residents of Iowa were appalled that this depiction of the awkward couple represented their home. One Iowa woman threatened to bite off his ear! Ironically, no one remembers the first place winner of that exhibition.

There are so many interesting tidbits to be learned about this painting and the artist. See for yourself - if you google Grant Wood American Gothic you can find many stories online.

Contents	Page
From the President	1
LCPS Exhibition	2
Paint-out	3
Workshop Info	4
LCPS Judged Show	6
Member News	10
Club Information	14

## IN CLOSING:

I personally love this time of year when the days are still summer-like, but the evenings get cool and provide wonderful sleeping-with-the-windows-open temps. Because it has been so very dry, our evenings outdoors are more pleasant without (many) mosquitos. Enjoy this beautiful time of year. Get outside and paint, walk, bike. Go to a museum and get inspired. Have fun and drink in all of nature's beauty. Take notes, make sketches, THEN GET BUSY AND TURN IT INTO A PAINTING!

## TO QUOTE GRANT WOOD:

*"All the really good ideas I ever had came to me while I was milking a cow."*

*~ Grant Wood*

HAPPY PAINTING!  
Christine



*Dakota Art  
Pastels*

**your pastel specialist!**

**888.345.0067**  
**WWW.DAKOTAPASTELS.COM**

## **LCPS NON-JUDGED EXHIBIT - OPEN TO ALL MEMBERS!!** **DECEMBER 21-JANUARY 22**

**THE ART LOFT AT BOREAL LOCATED AT 2276 COMO AVENUE, ST. PAUL**

**<https://shop.boreal.life/>**

The Art Loft - part of the retail establishment, Boreal. The location and timing have been selected with the hope that works will have a chance to sell during the holiday shopping period.

The exact drop off and pickup dates are still being determined along with the number of pieces which can be submitted per artist.

A formal prospectus and application will go out to all members late in September after a determination of whether to submit a call for one or two pieces per artist based upon member interest.

*It would GREATLY help LCPS Exhibit Chair, Susan Estill, if you could please email her with your 'intent to submit' at least one piece of art in this exhibition. Please send a very brief email to [sestill58@gmail.com](mailto:sestill58@gmail.com) no later than September 15.*



## JULY MEMBER MEETING - PAINT-OUT

We enjoyed a beautiful day with the Lake Country Pastel Society Plein air painters at Como Park Conservatory in St. Paul. Thank you to Fred Somers, Wendy Peterson, Susan Estill, Tina Schwarch, Diane Gilbertson and Sandy Gildersleve for joining in the fun! Conversation, pass-by folk, laughter and painting made for an enjoyable time together!



Fred Somers



Tina Schwarch



Wendy Peterson



Diane Gilbertson with new friend



Sandy Gildersleve



Future LCPS member?

Looking for more Plein Air opportunities? Check out these events:

**Outdoor Painters of Minnesota.** [outdoorpaintersofminnesota.org](http://outdoorpaintersofminnesota.org)

September 10-17 - Plein Air Grand Marais hosted by Outdoor Painters of Minnesota. Several LCPS members will be conducting classes during this event.

**Urban Sketchers Twin Cities.** <http://urbansketchers-twincities.blogspot.com/>

Sunday Sept. 19- Franconia Sculpture Garden 12-3pm and Sunday Oct. 17— the Bakken Museum 12-3pm



## Rita Kirkman Workshop is right around the corner!

**Workshop: October 13-15, 2021**

**Registration due: September 13, 2021**

*"I'm blessed to be able to find beauty in everything I see. My work has evolved into an observation of sunlight and shadow, and recently I've been playing with more adventurous ways to portray light with color, value, and temperature."*

*~Rita Kirkman*



Rita Kirkman has been using pastel since she was 11 years old. Since 2003, she has consistently won major national and international awards. Her work has been featured in the Pastel Journal and the Pratique des Arts Spécial Pastel. She is a Signature Member of the Pastel Society of America and an IAPS Eminent Pastelist. Her work is in public and private collections all over the world. She is a popular workshop instructor and enjoys seeing students get excited about what pastel can do! In 2020 she created a Patreon Page ([Patreon.com/RitaKirkmanStudio](https://www.patreon.com/RitaKirkmanStudio)) where she posts video demos from her Virtual Open Studio Days. Check out her website at [www.ritakirkman.com](http://www.ritakirkman.com)

### Workshop Description

Learn to capture light with an innovative underpainting technique!

Receive helpful hints and tips from Rita's 40+ years of experience with pastel. Instruction will emphasize value and temperature control, composition and techniques for a small format, and how to stay productive with your art within a busy lifestyle. All questions will be answered and individual attention given.

The fee for this three-day studio workshop will be \$375 for members and \$400 for non-members. To register, fill out the form on the following page, include a non-refundable \$100 deposit made out to LCPS and mail to the address on the form.

**Full payment due by September 13**

**Becky Jokela**

**LCPS Workshop Chair**

**[bjokela@gmail.com](mailto:bjokela@gmail.com)**



## Initial Registration Form

### RITA KIRKMAN WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — October 13-15, 2021

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail: \_\_\_\_\_

Amount enclosed: \_\_\_\_\_ \$100 Down Payment or  
\_\_\_\_\_ \$375 Full Payment (\$400 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop  
37429 65th Avenue  
Cannon Falls, MN 55009  
[bjokela@gmail.com](mailto:bjokela@gmail.com)

-----

### RITA KIRKMAN WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — October 13-15, 2021

#### Return this portion with balance by September 15, 2021

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail: \_\_\_\_\_

Amount enclosed: \_\_\_\_\_ (\$275 due if initial payment was \$100)  
\_\_\_\_\_ (\$300 due for non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop  
37429 65th Avenue  
Cannon Falls, MN 55009  
[bjokela@gmail.com](mailto:bjokela@gmail.com)



# Congratulations to the winners of the 2021 Lake Country Pastel Society's judged exhibit!

The four distinguished judges included **Deb Zeller, Georgia Kandiko, Jim Burner and Karen Knutson** took three and a half hours to make their decision. Karen Knutson was on-site at The Zeller Gallery for the opening ceremony. She presented the awards and did a wonderful job talking about the paintings and how they chose each of the winners.

Karen began by outlining what the judges were looking for in a winning painting:

1. **The Wow factor**
2. **Something new and inventive**
3. **That it tells a story and engages the viewer**
4. **Good design**
5. **Technical skills**
6. **Confident strokes**

Next Karen explained the process. "First, we looked quickly at the show by ourselves in silence. Then, we looked at each painting individually and discussed what we liked and what we didn't like about that painting. We then went around again and put post-it notes by all the finalists. There were 21 of those, which is almost HALF of the show! That shows the quality of the presented work!"

"Next we silently each picked our top 9 paintings in order. At this stage I heard over and over, 'This is HARD!' Finally, Deb added up the votes. We were happy to see that we all agreed on the first 3 awards, and others differed just slightly. Everyone should be so proud of their paintings in this show. So much talent with a wide range of subjects."

### Pastel Society Award

#### "Held in Golden Light"

**Fred Somers**



This painting had the WOW factor! It stopped us in our tracks. Subtle and elegant. We could tell that it was a personal internal vision. He has his heart and soul in this painting. Such expertise of the medium was rendered in this painting. Great design. Soft and hard edges. Simplification. It even has an abstract quality because of the design in it. It shows the mastery of the medium. I would never tire of looking at this. Truly a "Master at work."



## Outdoor Painters Award (\$100)

### "Nature Takes the Credit"

By Patricia Duncan

The look of a painting that was painted from life. It had a vibrancy and skill that brought me in close to view it from 5 inches away. It is light, airy, and clean looking. The house roof forms a rectangle and the artist has skillfully made an opposite vertical light shape (repetition and variation) in the close clump of grasses. The road also acts as a contrast shape to the roof. Simplified shapes like we have to do when we paint outdoors, Love the delicate nature in which it was painted. So many different shades

of green. Loved the way the trunks were painted too, with so many lost and found edges.



Karen shares the Judges' thoughts



## Frederick D. Somers Award

### "Clean Up Time"

By Christine Tierney



The award is for a painting but also for Christine's pursuit of excellence. This painting conveys Christine's active pursuit of unique portrayals of her heart-felt vision of space and light both natural and nocturnal. What stood out in this painting was her crafting of shape and her use of value. Notice how the light and color touch and the soft transition to the dark values. Also note the lost and found edges and the omission of all extra information. I was drawn to the figure's red color and light on his head and shoulders. He is surrounded by perfect color and shapes that lead the eye through the space of the building.

The Hebrew translation for watchman – "those who are leaning forward, peering into the distance" describes Christine's approach to her work. And I want to recognize this beautiful painting but also to thank Christine for being a watchman and that this is just the beginning of her journey.





### **First Prize (\$150)**

#### **"World unto Itself"**

**By Dianna Shandorf**



Layered rocks are so well executed. When we first viewed this, we were directed to the light in the background, but the shadows on the water pull the viewer's eyes to the Center of interest, which is the luminous warm colors at the lower right part of the water. It really sparkles! Great depth and exciting colors make me want to be there. This painting not only invites you in for a closer look, but holds you there!



### **2nd Prize (\$100)**

#### **"Morning Hunt"**

**By Carol Pruchnofski**



Striking Piece. It really had the WOW factor. Colors are amazing, We were all especially loving the shadows on the neck of the cheetah. The dark background is so interesting when you examine it closely. There are oranges and such delicate handling of what could have been a boring background. It's obvious that this artist is very accomplished, and the details in the face are perfection. Such soft subtle edges too.



### **3rd Prize (\$75)**

#### **"Redwoods and River"**

**By Wendy Peterson**



This painting shows the joy of many things. Reflections, impressionistic. Wind range of values. It shows great perspective taking the viewer deep into the scene. This is a tiny painting that packs a really big punch! Makes you want to go there!





## Award of Merit (\$50)

### "Mesmerized"

By Christine Tierney

This artist is very good at simplifying forms down to the simplest form. Complementary colors (green and red) again in a simple color scheme. Very mood painting. I want to know the story of this. It invites the viewer into the painting by the figures posture. Almost an abstract. One value should always dominate, and here it is the dark value



## Award of Merit (\$50)

### "Exuberance"

By Kathe Drake



This artist broke a rule so successfully! She placed the vase in the center of the paper, but pulled the viewer's eye off to the right, by repeating the yellow color and adding lemons. The handle of the vase is subdued beautifully, so that it's closed shape doesn't close the viewer's eye and trap our attention there. Nice colors on the table. Lots of color in a white tablecloth. One floor is highlighted so we know where the center of attention is. The rest of the sunflowers are subdued by slightly greying them.

## Honorable Mention Award (\$30)

Lisa Stauffer

### "Alley Angles"

Delightful Colors. Great design. The darks leads the viewer's eye through the painting. I love the close up cropping of a complicated scene. She simplified the shapes into a simple design. Look at all the shapes and how they are all different, including the sky, which she divided by the steeple shape. Wonderful color in all the shadows. I love the abstract design in this one a lot.



## Honorable Mention Award (\$30)

Art Weeks

### "Abiquiu Reservoir"

Nice composition, values and colors. Atmospheric perspective. Neutral Colors from the distance, but when looking closely, he used complimentary colors next to each other in the foreground. He painted orange and green next to each other in the foreground. Beautiful! Stunning brushwork. Confidence in his strokes, The placement of the 3 dark trees that overlap the reservoir are so important to the composition of this piece. I love the way he leads us into the painting by the sage brush in the foreground



## Joanne Meierhofer

I'd like to share that I won the quick paint at the Port Wing Plein Air Festival. The 12x9 pastel, "The Red Gate" was painted down in the Port Wing Marina area on Saturday morning.

My daughter, Gretchen Burke was a winner also, taking 3rd place honors. The first picture is of my framed quick paint and the second of mine and my daughters on the "podium".



## Pat Duncan

I feel very honored to have my piece, Our Sacred Earth, selected for the Pure Color 5th Annual Online International Juried Exhibition of Pastel Paintings.

Of the 873 paintings submitted by 359 artists, 175 were chosen by our juror of selection Isabelle V. Lim, PSA-MP IAPS/MC, SPF-MP, to be in the show.





## Christine Tierney



### WEEKLY CLASSES OFFERED

Christine Tierney is teaching classes in her Downtown Shakopee studio, all levels, all media including pastel. Classes are Monday afternoons or Tuesday mornings. There are currently a couple of openings. 612-210-3377 or email [christinetierneystudio@gmail.com](mailto:christinetierneystudio@gmail.com)

### FIGURE SKETCH GROUP WITH LIVE MODEL

Christine Tierney is now hosting a live figure sketch group each Tuesday evening from 6:30-9:00 p.m. at her studio in Downtown Shakopee. These sessions are with a clothed model. There is one spot left. Call for details 612-210-3377.

### Grand Marais Mini-Workshop with Christine Tierney

Painting into light with Pastel

9am to noon on Sunday, September  
12, 2021

Cost: \$50.

(This is in conjunction with the Plein  
Air Grand Marais annual event)



Looking into the bright light (whether it be sunlight or the glare of artificial lighting) can be challenging.

In this mini workshop, Christine Tierney will share with you ways to take advantage of the colorful beauty of backlighting, and how to use values and color temperature to convey the magical glow of a backlit scene.

#### Bring:

- Camp stool/chair
- Sunglasses and hat with a rim
- Outdoor pastel supplies: pastels, charcoal or pencil, paper towel & wipes, portable easel, pastel paper of your choice with sturdy support board, tape, clips, etc.

#### Where to meet:

- Artists' Point, Grand Marais MN, on Sunday, September 12, 2021

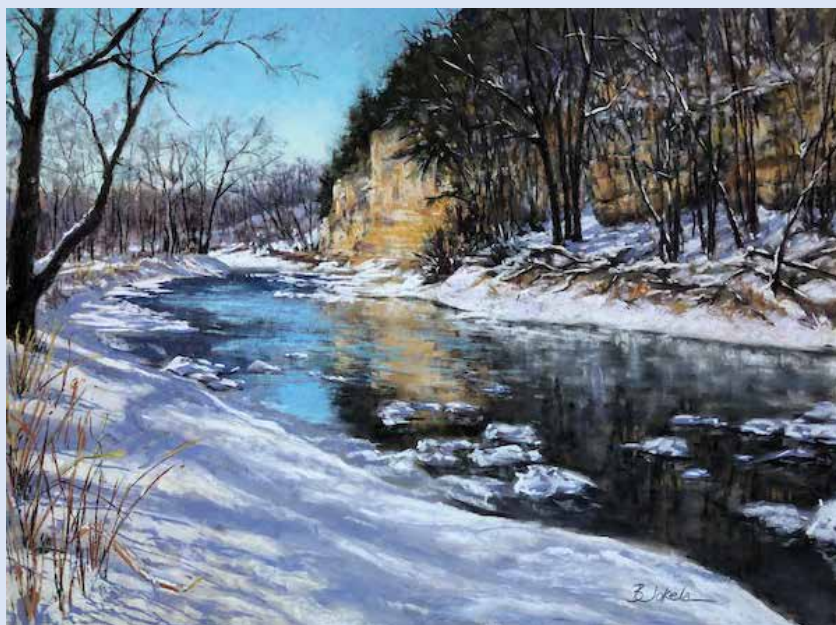
#### Here's the link to register:

<https://www.outdoorpaintersofminnesota.org/plein-air-grand-marais.html>



### Becky Jokela

I received Honorable Mention at the MN State Fair Fine Arts Exhibition for my piece "Reflections" (18 x 24).



### Rita Kirkman



Rita Kirkman's painting "Cousins" (32x32) has been accepted into the Pastel Society of North Carolina Pure Color 5th Annual ONLINE International Juried Exhibition of Pastel Paintings. Of the 873 paintings submitted by 259 artists, 175 were chosen by our juror of selection ISABELLE V. LIM, PSA-MP, IAPS/MC, SPF-MP, to be in the show. The exhibit goes live on Sept 1st on [onlinejuriedshows.com](http://onlinejuriedshows.com)

A photograph of various art supplies including tubes of paint, a jar of paint, and a pencil. Overlaid on the image is the 'Wet Paint' logo, which features a blue handprint icon. Below the logo, the address '1684 Grand Ave St. Paul, MN 55105', the website 'wetpaintart.com', the phone number '651-698-6431', and the hours 'M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm' are listed.

**Wet Paint**

1684 Grand Ave St. Paul, MN 55105  
[wetpaintart.com](http://wetpaintart.com)  
651-698-6431  
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm



## Lisa Stauffer

My Painting, "Approaching Storm", was juried in to White Bear Center For The Arts 2021 International online Plein Air show, Into Nature.

You can view the show at [whitebeararts.org](http://whitebeararts.org). Several LCPS members were juried in to this show too.



### **Grand Marais Mini-Workshop with Lisa Stauffer** **Roadside Attraction - Making sense of complex subjects**

**1pm to 4pm on Monday, September 13, 2021**

**Cost: \$50**

**(This is in conjunction with the Plein Air Grand Marais annual event)**

#### **Where to meet:**

Harbor Park campground

This workshop will focus on editing the visual information you see in a wall of trees and creating a strong composition through those choices.

#### **Here's the link to register:**

<https://www.outdoorpaintersofminnesota.org/plein-air-grand-marais.html>

A full description listed under Lisa Stauffer

Several LCPS members will be competing in this event. The opening is Sept 17 at the Johnson Heritage Post in Grand Marais and the show will be up through October 10, 2021.



## Board of Directors

### Co-Presidents

Christine Tierney  
612-210-3377

Pat Duncan  
612-644-6798

### Vice President

Pending

### Treasurer

Susan Warner  
832-663-1815

### Secretary

Nancy Dahlof  
952-544-8927

### Program Chair

Cinda Columb  
612-210-9920

### Zoom Manager

(New - OPEN)

### Exhibit Chair

Susan Estill  
612-751-9625

### Hospitality

OPEN

### Workshops

Becky Jokela  
507-263-5681

### Public Relations

OPEN

### Mentoring Program

Eileen France  
717-572-1205

### Membership Chair

Ann Solyst  
608-738-5355

### Historian and Newsletter Chair

Wendy Peterson  
651-247-4405

## Lake Country Pastel Society 2021 Calendar

### September

14 No Member Meeting - See

### October

30 Judged Show Pick-up

### October

13-15 Rita Kirkman Workshop

14 Member Meeting

### December

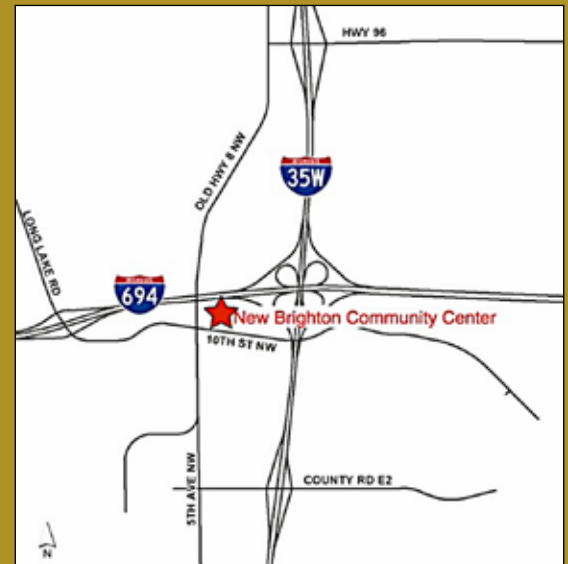
21 LCPS Non-judged Show

**Our next MEMBER MEETING will be held on THURSDAY, OCTOBER 14 from 7-9pm in conjunction with the Rita Kirkman workshop.**

**Rita will give a demo and answer questions. Be sure to bring your notebook to capture some inspiration from her colorful approach!**

**Bring your own beverage and a snack if you wish.**

**Also be prepared to share your art news of upcoming shows, events, awards, etc.**



New Brighton Community Center  
400 10th Street NW  
New Brighton, MN 55112

In case of bad weather .....

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Christine Tierney at 612-210-3377.

**"Blessed are they who see beautiful things in humble places where other people see nothing."**

**- Camille Pissaro**