



Dust in the Wind

MARCH 2022

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

From the President



Play. learn. Grow.

When I asked why people joined the Lake Country Pastel Society, the recurring response was “to learn more about pastels”, “to have some fun” and to “spend time with other artists”. And so our 2022 slogan will be Play. Learn. Grow.

Play – “Engage in activity for enjoyment and recreation rather than a serious or practical purpose.”

As we plan our meetings and events for the year one of our primary goals is for them to be just plain fun! An opportunity to share some laughs with other artists in addition to learning and growing. We plan to host artist demonstrations, painting challenges, Paint-ins and Paint-outs, product samplings and a chance to win some prizes along the way.

Learn – “Gain or acquire knowledge of or skill in (something) by study, experience, or being taught.”

Based on past member surveys, artist demonstrations and workshops are what you most want to see on the agenda. We know that workshops are especially helpful because you are applying your new skills immediately. We expect that our fall workshop with Karen Margulis will fill up quickly -- **REGISTRATION IS NOW OPEN.**

At our regular meetings we will also be offering some panel discussions and will be distributing “how to” documents and checklists. Please let me know if there is a particular topic you would like us to address.

Grow – “Undergo natural development – become gradually or increasingly – become better (greater) over time.”

We are each at different stages of our artistic journey with different destinations in mind. Some of you are just getting started. Many of you are honing your skills to best express your ideas on paper. And for some, art is your career (marketing, distribution and finances! OH MY!) We all want to grow in our art even if what that means is different for each of us. As the board prepares for meetings, events and newsletter content, it is our hope that there is a little something for everyone.

Contents	Page
From the President	1
Paint-in & Paint-out	3
Valentine	4
March Meeting	5
May Meeting	6
Words	7
Redwing Show	8-10
Workshop	11-13
Happenings	14
Mentoring	15
Member news	16-18
Good to Know	19
Bookshelf	20
Calendar	21

Continued on Page 2

Share Knowledge. Grow Together

The LCPS has 50+ active members for whom art is an important part of their life. **But each of us also possess a unique and diverse set of skills, experience and knowledge gained from other areas of our lives.** I, for example, have owned a small insurance and financial services business for over 20 years. Creative? NO!!!! But every year I prepare an annual business plan that includes goals for marketing, customer service, staffing and financial statements. Many of these skills cross over to my work on the board as well as how I approach my art journey. How about you? What experience and knowledge do you have to share with the other members?

Getting to know each other is (more than) half the fun!

I recently had the pleasure of spending some on-on-one time with each of the members of our board – just to get to know them a little better. One board member is a cheese expert (I LOVE cheese!) Another enjoys cross-country skiing (something I've always wanted to try) and a third welcomed me into her home studio and shared her art making process (along with some great cookies!) Several of us share a love of travel. Email and texting work well for getting things done and for sharing information, but nothing beats face-to-face interactions (or at the very least a phone call) for really making new friends.

So please take advantage of all this group has to offer you and equally important, please share yourself.

I'm looking forward to getting to know you.

Wendy Peterson, President

wlpeteking@gmail.com 651-247-4405

"Alone we can do so little, together we can do so much." - Helen Keller.

BIG NEWS!!!

Members Christine Tierney and Susan Warner have received the honor of election as Associate Members of the Pastel Society of America.

MEMBERSHIP RENEWAL DEADLINE - APRIL 30

RENEW YOUR MEMBERSHIP (Jan-Jan)

\$30 ANNUAL FEE

HOW:

A) ONLINE - <https://www.lakecountrypastelsociety.org/signup.php>. Payment can be made via Paypal.

B) MAIL your check payable to Lake Country Pastel Society to:

Ann Solyst

11418 Osage St NW

Coon Rapids, MN 55433

* If you joined or renewed in 2021 you do not need to renew for 2022. However, we are happily accepting additional renewals toward our busy upcoming calendar of events.

You will receive a confirmation letter and updated member card upon payment. If you are unsure about your payment status please reach out to Ann Solyst at annpaintings@gmail.com.

Unpaid members as of May 1 will be deactivated. However, you can re-activate at any time.

**Please contact Ann or Wendy if you are interested in taking over the membership chair position.



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Pastels*
your pastel specialist!

888.345.0067

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JANUARY MEMBER MEETING - PAINT-IN EVENT

A small but dedicated group gathered together on Saturday, January 15, 2022 for the annual LCPS Paint-in event.



Diane Gilbertson



Fred Sommers



Christine Tierney



Nancy Hughes

It was a very relaxing event with a combination of socializing and focused painting. It was so nice to be able to spend time with other pastel artists.

We were able to meet one of our newest members, Nancy Hughes. Her pastel work is both beautiful and unique because she uses primarily hard pastel on the velour surface. We look forward to seeing more of her work in the future.

Also in attendance - Cinda Columb, Fred Sommers, Christine Tierney, Diane Gilbertson, Sandy Gildersleeve and Wendy Peterson.

Informational hand-outs included a reference sheet listing all pastels by hardness and another listing all papers and their unique qualities. Paper samples from Dakota Pastels were also provided.

Three drawings were held and three \$25 gift cards for Wet Paint were awarded.

We can't wait for our next paint-together event in July!

The image shows a handwritten survey titled "Pastel Poll - Which do you use? Love?". The survey is organized into a grid with columns for different pastel brands and papers. The brands listed are Schmincke, Prismacolor, and Sennelier. The papers listed are Strathmore, Canson, and Arches. The survey includes checkboxes for "Use" and "Love", and a section for "Other" with a space for additional comments. The results show that Schmincke and Prismacolor are the most popular brands, and Strathmore is the most popular paper.

The results of our informal pastel and paper survey.

ANNUAL JULY PAINT OUT EVENT

TUESDAY JULY 12, 2022 3-7PM

Thomas Lake Park Park

4425 Pilot Knob Rd

Eagan, MN 55122

More details including meeting location will be in the May newsletter.

VALENTINE'S DAY CHALLENGE

Congratulations to our Valentine's Day Challenge!! Winners were announced at our March meeting and were awarded a set of ART SPECTRUM Red Wine & Roses pastels.
Thank you to everyone who participated!

Hugs and Kisses



Susan Esstill - KISSES

Pretty in Pink (or red)



Laura Irwin-Schack

Valentine Visions



Chris Lindsey - LOVE MY PHLOX



Christine Tierney



Angie Archer



Rochelle Blumberg



Nancy Dahlof



Rene Ellis



Wendy Peterson



Stephanie Danek



Cynthia Kast



Rita Kirkman



Nancy Hughes



Sue Rowe

MARCH MEMBER MEETING

EXUBERANT best describes the group of artists in attendance at the March 8th member meeting! There was so much excitement in the air - to be together again, in anticipation of the excellent program by Christine Tierney and Pat Duncan and of course the MUCH anticipated Valentine Challenge winner announcements!

We started the evening by welcoming new members - Steve Budas, Nancy Hughes and guest Bettimae Richman and of course welcoming back all current members. We then announced the Valentine's day challenge. Winners Susan Estill and Laura Irwin-Schack were in attendance to receive their prizes.

Next up was the main event! Pat Duncan kicked off the evening's program with a heart-felt discussion focused on how art impacts, heals and guides us through the good times and the bad times. She asked the group meaningful questions like "what does art mean to you?" and "how do color and nature play a part in your work"? Pat shared with the group that it was after the tragic and heart-breaking loss of her daughter at age 27 that she was slowly able to move forward with the help of her family and friends and through her art. This was an extremely engaging presentation.

Next Christine Tierney shared her technique for recycling her less cherished work. She wowed the group with three examples of beautiful finished pieces that had been created over the ghost of a prior image. She had demonstration boards that included photographs of the before, during and after process. She explained that she begins her process by dusting and washing her Wallace paper (or other papers that can take a water application). In some cases, she turns the original pieces sideways or upside down and other times, a new image just seems to match up well with the ghost of an old image. Several members expressed excitement to return home to dig up some old bones.

We ended the evening with the traditional give-away for \$25 Wet Paint gift cards. But the real prize for the evening was the laughter and love of art felt in the room.



MAY MEMBER MEETING

With summer approaching many plein-air events will be taking place in the Twin Cities area as will our July Paint Out event. So it is only fitting to make the focus of our May meeting all about the Plein Air experience. I guarantee that even those of us who prefer to work in our studio will enjoy the evening's events.

CAPTURING THE LIGHT

May 10th - 7-9pm at the New Brighton Community Center

Guest Artist Instructor - Christopher Copeland - Plein Air Landscape Painter

Christopher will demonstrate his process for successful plein air painting. What he looks for in a subject and how to simplify the scene and crop for maximum drama. He will share his plein air set up (it is unbelievably compact!) and how he gets started to best capture the scene. He will also share his thoughts on how to create atmospheric perspective and finally a discussion on brush work and edges.



Christopher is a Graduate of the College of Visual Arts in St Paul. He is an award-winning artist and in addition to his exhibits in the Twin Cities, he has exhibited his work in New York, Boston and Ohio and has displayed in galleries in Seattle, Scottsdale and Santa Fe. He paints primarily in oil and pastel.

Painting outdoors on location, Copeland's main concern is to record nature's transient moments where the light is fleeting and most effective. Using loose but controlled brushwork (or strokes), he works quickly to capture the atmospheric effects of light, shadow and color as they play on the land.

He is a regular Artist-Instructor at the White Bear Center for the Arts and has an upcoming class "Plein Air Painting in Pastel" May 4-25th, 2022 - Wednesdays 1:30-4:00pm. You can find more information at www.whitebeararts.org.

Also on the Agenda

PLEIN AIR SET-UP demonstration area so you can check out various artist set-ups.

MAKE YOUR OWN VIEWFINDER

BOREAL SHOW - PEOPLE'S CHOICE AWARD

Christine Tierney's piece "Follow the Light" was awarded the People's Choice Award with 6 votes.

HONORABLE MENTION

CAROL PRUCHOFSKY "Crimson Flash" - 5 Votes

WENDY PETERSON "Still Waters" - 5 votes



NEVER SAY NEVER by Sue Rowe



Once upon a time I was a college art student - working primarily with pen and ink. Using those tiny pointed technical pens - and, maybe, a light wash of watercolor. Even using watercolors got me out of my "comfort zone." Although we were taught basic ways of using pastels I grew to heartily dislike anything to do with them. I didn't like the messiness. I couldn't control the pigments. I didn't even like the texture of the textured paper we used, and I tend to love ALL paper! It didn't help that a fellow classmate created pastel portraits like a pro!

Skip ahead many years after college, but now two decades ago - We are antiques dealers, and frequent metro yard and garage sales. One garage held a wooden box that had originally been used to store electrical parts. It had a number of doors and drawers held closed by metal clasps. It was \$5.00. We hauled it home - along with a bunch of other treasures. Then it sat, unopened, in our garage for months. (By this time I'd become a part time art festival artist - but still not a pastelist.)

One day the box resurfaced in the garage. The clasps called to be unclasped. Upon opening this magic box I found that each drawer held soft pastels - either in margarine containers or loose. Everything was sorted by color. They were all Weber or Grumbacher brands - mostly likely from the 1950's or 1960's. I don't recall counting the sticks, but the box was almost full! And there were notes on paper - most likely from workshops. Sadly, I had so little interest in pastels that I tossed away those dusty papers - darn. I still disliked pastels, and I was only interested in cleaning out the box.

Of course, the pastels stayed here - but mostly because I tend to hoard art supplies. A year or two went by. I was bored one day with the things I was doing in the studio, and I thought perhaps I could afford to ruin a couple sheets of nice paper. So I hunted up those vintage pastel sticks and simply started playing. I have no memory of what was created. It was probably a few bears. Just experiments. For fun. Hmm...

Now..., well, many of you understand... There are SO MANY kinds of soft pastels filling so many parts of the studio. So many images have come and gone. So many lessons learned and so much to keep learning! New products keep coming. New friends are made. Travels happen. Because we love our little chalky pals and the effects that they can make.

This is one reason I can "Never say never." I hope you will share your stories as to why you love pastels.

2022 JUDGED EXHIBIT - RED WING ARTS

Lake Country Pastel Society 2022 Judged Exhibit Friday May 20th-Saturday June 18th Red Wing Arts, 418 Levee Street, Red Wing, MN 55066

PROSPECTUS

Calendar

- Postmark entry deadline for checks—Friday April 22, 2022 (No Late Entries Accepted)
- Drop Off of Artwork—Sunday May 15, noon-5pm, or Monday or Tuesday May 16 & 17, 9am-5pm
- Opening Reception—Saturday May 21, 5pm-8pm
- Pickup of Artwork—Sunday June 19, 2022 9am-5pm

Eligibility and Restrictions

Must be a current Member of LCPS (Membership renewals can be made online @ LCPS website.)

Exhibit entry fee is \$20 for one piece or \$25 for 2 pieces, \$30 for 3 pieces.

Paintings must be 85% soft pastels only.

Artwork must be completed within 2 years of exhibit start date.

Work must not be completed under supervision or classwork.

Paintings from past exhibitions are not eligible.

No title or price changes after submission.

Paintings must be framed, under glass, and ready to hang with wires attached. (No sawtooth hangers)

Paintings must be picked up and dropped off during listed times. (If unavailable on list drop off arrangements must be made with another LCPS members for drop off at the stated date/time.)

A 40% Commission will be taken by Red Wing Arts.

Artwork must remain until the end of the show.

Paintings must be tasteful and respect family viewing. (No nudes)

Insurance and Liability

All Possible care will be taken with your artwork, however LCPS is not responsible for loss or damage to artwork at any time. Artists must arrange insurance if desired.

Entry Procedure

- 1) Fill out and sign the entry form. Mail in the entry form and check (Payable to LCPS) and postmarked by Friday April 22 to:
Susan Estill, 1817 Keller Lake Drive, Burnsville, MN 55306
- 2) Fill out ID tags to match entry information and attach to the upper left corner of the back of the painting.

Questions

Contact—Susan Estill, Exhibit Chair. Sestill58@gmail.com 612-751-9625

Entry Form for the Lake Country Pastel Society 2021-2022 Exhibit (Non-Judged)

Name_____

Address_____

City_____State_____ZIP_____

Phone_____

Email_____

I AGREE TO ALL THE TREMS SET FORTH IN THE PROSPECTUS

Signed_____Dated_____

Entry #1

Title_____

Price (Including 40% Commission to Red Wing Arts)_____

Not for Sale_____

Unframed Dimensions: Height_____ Width_____

Entry #2

Title_____

Price (Including 40% Commission to Red Wing Arts)_____

Not for Sale_____

Unframed Dimensions: Height_____ Width_____

Entry #3

Title_____

Price (Including 40% Commission to Red Wing Arts)_____

Not for Sale_____

Unframed Dimensions: Height_____ Width_____

Fill out and sign the entry form. Mail in the entry form and check (Payable to LCPS) and postmarked by Friday April 22 to:

Susan Estill, 1817 Keller Lake Drive, Burnsville, MN 55306

CONTINUED ON NEXT PAGE

ID TAGS for the back of your paintings

Artist _____

Title _____

Dimensions _____

Price _____

Phone _____

Artist _____

Title _____

Dimensions _____

Price _____

Phone _____

Artist _____

Title _____

Dimensions _____

Price _____

Phone _____

Karen Margulis Workshop

NEW DATES - October 12-14, 2022

9am-4:30pm

New Brighton Community Center, New Brighton, MN



The Lake Country Pastel Society is excited to host Karen Margulis for this October workshop. She is a gifted pastel artist and instructor who generously shares daily tips and paintings on her blog. Check out her website at www.kemstudios.blogspot.com.

The workshop description and registration forms are included here. Be sure to plan ahead- this class promises to be informative and FUN!

Please note that there has been a change in the workshop dates from 10/5-7 (January newsletter) to 10/12-14. Feel free to contact me for more information at bjokela@gmail.com.

****At newsletter publication 7 of the 20 open spots have been reserved. Act fast as this even will likely sell-out.**

Becky Jokela

LCPS Workshop Chair



Expressive Pastels: Loosen Up and Add some Spice to your Paintings

Three day studio pastel workshop
with Karen Margulis PSA IAPS- MC

It has been said that as artists we are either moving toward or away from abstraction. No matter where we fall on this journey we can all benefit from ideas to help us create more expressive paintings. I am always striving to interpret my subject by including my own personal touch rather than a copying the reference or painting exactly what I see.

On day one of the workshop I will share some of the ways I have discovered that help me paint in a more expressive 'loose' manner. I will introduce a simple method for a successful pastel painting from the planning stage to the addition of those final important spices!

On the second day we will explore the use of underpaintings and how they contribute to more expressive pastel paintings. I will demonstrate two different underpainting techniques. Students will use an underpainting to develop their paintings.

On the 3rd day we will continue to explore techniques that will lead to more expressive paintings and we will put all of the lessons together with some fun painting exercises. We will finish the workshop with a feedback session.

There will be demos, handouts and plenty of individual help at the easel during the workshop.



Initial Registration Form

KAREN MARGULIS WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — OCTOBER 12-14, 2022

Name: _____

Address: _____

Phone: _____ Cell: _____

E-mail: _____

Amount enclosed: _____ \$100 Down Payment or

_____ \$400 Full Payment (\$425 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop

37429 65th Avenue

Cannon Falls, MN 55009

bjokela@gmail.com

KAREN MARGULIS WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — OCTOBER 12-14, 2022

Return this portion with balance by SEPTEMBER 01, 2022

Name: _____

Address: _____

Phone: _____ Cell: _____

E-mail: _____

Amount enclosed: _____ \$300 due if initial payment was \$100 (\$325 non-members) or

_____ \$400 Full Payment (\$425 non-members)

Make check payable to LCPS and mail by 09/01/22 to: Becky Jokela, LCPS Workshop

37429 65th Avenue

Cannon Falls, MN 55009

bjokela@gmail.com



IAPS Fourteenth Biennial Convention

"THE BIGGEST PASTEL PARTY ON THE PLANET..."

**Tuesday, June 21-Sunday, June 26th,
2022 in Albuquerque, New Mexico.**

REGISTRATION IS NOW OPEN

ARTIST - IAPS MEMBER: \$195.00 (Membership in LCPS automatically makes you a member!) Registration fee will be fully refundable until April 15, 2022.

LODGING: Several members have mentioned that the main hotels are booking up or already full. Other affordable options are through VRBO or AIRBNB.

January 4, 2022 - Registration for Workshop and Demo Classes Opens 12:00 noon EST. These fill up quickly!

Saturday Night Banquet tickets: Banquet tickets are limited and will go on sale on January 4, 2022.

Link for more information: http://www.iapspastel.org/convention_welcome.php

LCPS Attending Members Group

The following individuals have indicated they will be attending. If you wish to be added to, or removed from the group email list, please let me know.

Angie Archer
Pat Duncan
Wendy Peterson
Fred Sommers
Susan Warner
Kathe Drake

As the event nears, we will coordinate things like travel to/from the airport, travel to the event and meeting spots for all interested.

Wendy Peterson - President
wlpeteking@gmail.com



Wet Paint

1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
651-698-6431
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

Mentoring Invitation from Eileen France

LCPS Mentoring board member

Eileen France has generously agreed to step into the new LCPS Mentoring board member position. Here are just a few of the ways she can help you during one-on-one mentoring sessions. She has filled this role before and is looking forward to helping any member or non-member to learn more about pastel. If you are new to pastel or perhaps just would like answers to some questions, Eileen is happy to meet with you. Here are a few suggestions of topics:

What are the different pastels and how to use them?

How about the variety of pastels paper, using white or colored?

How to try different techniques with pastel?

What about underpainting?

How to start a painting?

How to keep records?

How to store finished paintings?

What about framing?

Do you want to enter shows?

How about painting outdoors? Equipment needed?

What about taking workshops, or traveling?

Would you just like to try a few pastels before investing in them?

The very informal sessions are available as a single session or over multiple sessions - It's up to you! Eileen loves sharing what she has learned over the past twenty years. Eileen is a signature member of the Pastel Society of America and has recently been named as a Master Circle Pastelist in the International Association of Pastel Societies. If you are interested in setting up a meeting, contact her directly at efranceart@gmail.com.



International Juried Exhibition of Pastel Paintings

September 1, 2022 – September 30, 2022

Juror of Selection & Judge of Awards

Michael Freeman IAPS/MC, MPANZ, PSA

OVER \$3000 in Cash Awards

Best of show	\$1000
1st	\$700
2nd	\$400
3rd	\$300
4th	\$200
Herb Slapo Memorial	\$150
Honorable Mention	4 at \$100 each
Merit	7 at \$50 each

Calendar of Events

Online Entry Opening	June 1, 2022
Online Entry Deadline	August 1, 2022
Notice of Acceptance	August 21, 2022
Online Show goes LIVE	September 1, 2022
Online Show closes	September 30, 2022



pastel society of north carolina

Prospectus at onlinejuriedshows.com

BOARD MEMBERS NEEDED

CURRENTLY VACANT:

Vice President

Member Programs

Newsletter/Communications (2)

Public Relations/Facebook

OPEN SOON:

Membership

Exhibit

Rita Kirkman



A Cute Calf Paint-Along with Rita Kirkman

\$25

Gotta love this sweet face! Paint along with us on Saturday, March 26, at 1pm CT.

Register EARLY to have time to prep your drawing. Rita will send you the Zoom invitation, the reference photo, some surface prep info, and tips that include alternative underpainting methods in case you don't have what she uses.

Rita will be using pastel with an acrylic-based underpainting, but you can use the medium of your choice. Plenty of instruction will focus on values and temperature which are universal to all color mediums. The paint-along will last about 2 hours.

(PS: Registration includes a link to the video which will be ready just a few days later, so if you miss the date, no worries!)

Register here! <https://www.ritakirkman.com/workshop/29688/a-cute-calf-paint-along-on-zoom>

Rita Kirkman's painting of her two cats, "Besties" (pastel, 16x12) has been awarded 2cd in Show at the Austin Pastel Society Annual Juried Members Exhibition. Big thanks to show juror and judge Lyn Asselta! The show exhibits at the Austin Fine Art Gallery at 2805 Bee Caves Rd, Austin Texas, from February 7th to March 31st. Voting for People's Choice can be done in gallery or online at <https://www.artframingservices.com/>



Rita Kirkman's painting "Cousins" has been accepted into the San Antonio Art League & Museum 92nd Annual Juried Exhibition, One of the State's oldest juried arts competitions. Opening reception on March 27th, 3-5pm at 130 King William Street across from King William Park. The museum is open to the public free of charge Tuesday-Saturday from 10 a.m.-3 p.m. The exhibit will continue through June 3rd, 2022.

Pat Duncan



Our Sacred Earth (Plein Air) 24 x 30

I am humbled and honored to have one of my pastel paintings that has been accepted into the 2022 Arizona Pastel Artists Association's International Exhibition at the Phippen Museum in historic Prescott, Arizona. This event is an exciting exhibit that showcases outstanding pastel artworks from around the United States and the world. The Jurors of images were Ray Hassard and Lynn Asselta. The show will be available for online viewing after March 19, 2022 at <https://APAA.wildapricot.org/>.

Christine Tierney

Christine Tierney Studio News

Christine Tierney's oil painting "Henri's Art Student" has been juried into the annual Arts North International exhibition, showing at the Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, MN 55343. The opening reception and awards ceremony is Saturday, January 8 from 6-8 pm. The public is invited.

Tierney Studio Art Classes

Start the year off right by treating yourself to some art time. Take a painting class from Christine Tierney. The studio is located in Downtown Shakopee at 113 S. Lewis Street, Shakopee, MN 55379. Choose from Monday afternoon 1-4 pm, or (for you early birds) Tuesday mornings 9-12. Call Christine for information 612-210-3377.



Henri's Art Student

Christine Tierney has a couple of spots available in her Monday afternoon painting class. The class runs from 1:00-4:00 p.m. and the studio is located in Downtown Shakopee. 612-210-3377

Christine Tierney Studio

113 Lewis St S, Shakopee, MN 55379

my website:

www.christinetierney.com

Lisa Stauffer

Lisa is excited to announce her upcoming class at Grand Marais Art Colony May 11-14. Painting in Pastel - Landscape from photographs

Bring your pastel landscapes to life through a better understanding of key artistic principles. We'll discuss design and composition, painting fundamentals, the importance of accurate drawing and those valuable tools: color, value, intensity, and temperature, among others. Students will paint from their own photo reference materials, paintings, and field studies. Lisa will lead the class in an exploration of materials, including pastel brands, papers and techniques. Class time will include demonstrations, one-to-one instruction, and group critique.



<https://grandmaraisartcolony.org/events/painting-in-pastel-landscape-from-photographs/>

Ann Solyst

Ann has been busy teaching and would like to share these upcoming class events:

Pastel Birds (online)

Mondays April 4- 25, 9:30-12:30

This beginning- intermediate class teaches some of the foundations of pastel while learning how to draw four different birds; barn owl, crow, cardinal, and ruby throated hummingbird.

<https://www.arboretum.umn.edu/FineArtAndCrafts.aspx>

Pastel Portraits

Fridays, April 1- 29, 1-3:30

Learn about portraiture using pastel with guided exercises and teacher demonstrations. This class emphasizes foundations like line, form, and proportion while encouraging students to explore their own stylistic and expressive choices.

https://whitebeararts.org/inspire_events/a1p4-pastel-portraits/

HOW TO POST PICTURES TO WEBSITE

All LCPS members are entitled to have their own page in the LCPS showcase, featuring up to three images of their pastel work.

The images in the showcase are JPEG files, and have been resized so that the longer dimension, whether width or height, is 600 pixels. Images larger than this may be submitted, but they'll be resized to the standard size. Smaller images should not be submitted, because they'll lose quality when resized. DPI settings, if any, don't matter, because images will always be displayed pixel-for-pixel.

For each image, the painting's title should be provided. The dimensions of the original painting in inches will also be displayed if provided.

You should identify one of the images as your "featured" image. This one will appear as a small square thumbnail beside your name on the Showcase page, and will also go into the pool from which the ten home-page images will be randomly selected. Ideally, it will be an image from which a good square thumbnail can be derived: not unusually tall or wide in aspect ratio.

In addition to providing your name as you want it to appear at the top of your page, you may submit one or two more lines of information to go under your name, typically web site, email, and/or home city.

All of the images and supporting information should be sent to Mark Ellis, the LCPS webmaster, at gliftor@gmail.com.

FACEBOOK AND INSTAGRAM

LCPS is on both Facebook and Instagram. On Instagram, you can use hashtag #lakecountrypastelsociety. Just add this hashtag to your regular posts and those who follow it will see your post.

Our Facebook page can have multiple Editors. If you want to be more active posting on the page, you can become an editor. Just contact Susan Warner at contact@Lakecountrypastelsociety.org

With our Facebook Group, members can more easily interact with each other. All active LCPS members can request to join the group.

Photos posted during the month to either the Facebook page or group may be featured as our cover photo for the month.

<https://www.facebook.com/lakecountrypastelsociety> <https://www.facebook.com/groups/441200556541310>

Susan Warner - Acting Public Relations Chair

On the Bookshelf

Pastel Books for Sale – “All like New”

Lori Lahr-Moulds

Lorilahrmoulds@hotmail.com

Title	Cost Price New	Asking Price
Pastel Panting Atelier – Ellen Eagle	\$35	\$22
The Art of Pastel Painting – Alan Flattman	\$35	\$22
Painting Sunlight and Shadow with Pastels – Maggie Price	\$24.99	\$15
Pastels for Dummies – Sherry Stone Clifton and Anita Marie Giddings	\$24.99	\$15
Finding Your Style in Pastel – Jean Nirons	\$51.99	\$30
The Best of Pastel – Constance Flavell Pratt and Janet Monafo	\$24.99	\$15
Pastel Painting Workshop – Albert Handell	\$19	\$12
Raw Colors with Pastel – Mark Leach	\$24.95	\$15
Painting Workshop Pastels – Jackie Simmonds	\$12.99	\$7
Pastel Workbook – Complete Course in 10 lessons – Jackie Simmonds		\$15
The Best of Canadian Pastels	\$25	\$15
Master Strokes Pastel – Hazel Harrison	\$24.95	\$15
The Best of Pastel 2 (PSA)	\$27.99	\$17
Pure Color The Best of Pastel	\$32.99	\$20
Introduction to Drawing and Painting with Pastels, Diana Constance	\$17.99	\$10
Collection Techniques and Exercises – Jose Parramon	\$18.95	\$10
Everyone’s Guide to Pastel Painting – Phillip Berrill	\$8.99	\$4
Art School Pastels – Hazel Harrison	\$16	\$10
Learning to Paint Pastels – John Blockley	\$10	\$5
Creative Painting with Pastel – Carole Katchen	\$27.99	\$15
Start to Learn Pastel Technique		\$10
Pastel Drawing – Barbara Benedetti Newton	\$16.99	\$10
You Can Paint Pastels – Marie Blake	\$9.95	\$5
Pastels in 10 Steps – Ian Sidaway	\$17.95	\$10
Pastels Made Easy – Anne Heywood	\$24.95	\$15
The Pastel Painters Solution Book – David Cuthbert	\$27.99	\$13
Pastels – Keith Henderson (older, faded cover but good condition inside)		\$9
Landscape – A Guide to Drawing and Painting Nature – Richard McDaniel	\$19.99	\$12
MultiBrand Color Chart Pastels		\$7

Board of Directors

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Wendy Peterson
651-247-4405

Vice President OPEN

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832-663-1815

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651-247-4405

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Christine Tierney
612-210-3377

Pat Duncan

612-644-6798

Lake Country Pastel Society 2022 Calendar

April

1 - April Challenge categories announced via email. (nope, not kidding....)

15 - Challenge deadline

22 - Deadline to enter Redwing Show

30 - 2022 Membership deadline

May

3 - Board ZOOM Meeting

10 - Member Meeting

15 - Redwing Show - Drop off Artwork

20 - Redwing Show Begins

21 - Redwing Opening Reception

June

1 - June Challenge categories announced via email.

19 Redwing Show - pick-up art

21-26 - IAPS

July

12 - Annual Paint-out event

August

1 - August Challenge categories announced via email.

September - No Member Meeting - see October

October

12-14 Workshop - Karen Margulis

14 Member Meeting - Demo by Karen Margulis

December

13 - Member Meeting

TBD - Show - Boreal



New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Wendy Peterson 651-247-4405.

