



LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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Dust in the Wind



MAY 2022

From the President



Springtime

"Do you love me as much as you love flowers?" My son Ryan was four years old when he asked me this question as we sat planting our annuals garden. Of course my answer was a resounding "yes"! My boys are my favorite flowers. Ryan is my rose – beautiful if not a little thorny. My older son Erik is my sunflower with his perpetually happy personality.

WHEN Spring eventually arrives...I will welcome it with open arms! In addition to Spring flowers, I also love seeing the buds popping, the chartreuse haze of willow trees, searching for morel mushrooms and the daffodils lining my driveway. I even love the fat rabbits running about eating all the new growth.

With so much fresh beauty everywhere I get very eager to get outside to paint. But it does take a little preparation, persistence and patience. What to bring? How to carry it all? Where to go? And then when I get there, what to paint? Yes, there are occasional set-backs like the time I knocked over my open Heilman box in a grassy field. Even that mishap couldn't spoil an otherwise great day outside with fellow painters. If you wonder what my actual reaction was when this happened, you can just ask our May guest speaker -- he was there! So let me introduce him to you.

May Member Meeting Christopher Copeland – Capturing the Light (the art of plein-air painting)

Our key speaker for the evening is artist Christopher Copeland. I first met Chris through the White Bear Center for the Arts. He is an award-winning artist and avid plein air painter (he works in pastel and oil.) I'll never forget the first time our class ventured outside. We students were unloading our extensive gear, many of us even had wheeled carts and wagons. Chris had his small backpack and a lightweight easel, yep – that's it! He was set up and painting before most of us even found a spot. It is because of his love for plein air painting and his practiced approach that we've invited him to share with you his process, tips and techniques for how he makes the most of painting outdoors. How he captures the light in his paintings in a way that can only be done in the field.

Introducing our new Programs Chair, Steve Budas! Steve is very excited to join our team and is incredibly creative and organized! He has a great program planned for our May meeting. And while the focus for the meeting is plein air painting in hopes of encouraging everyone to come to our annual paint-out event in July, there will be something that appeals to field AND studio painters alike.

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We also welcome our new Membership Chair, **Rene Ellis!** Rene has served on our board in the past and is very eager to be back to help us support and grow our membership.

Thank you to everyone who renewed their membership! We have an exciting line-up of events for 2022!

*The earth laughs in flowers
- Ralph Waldo Emerson*

Laughter filled the air at our March meeting, and it was clear how much we all enjoyed spending time with pastel artist friends. I can't wait for our upcoming May meeting and hope to see you there!

*Wendy Peterson
LCPS President*



Wet Paint

1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
651-698-6431
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

MEMBERSHIP RENEWAL

DEADLINE EXTENDED - MAY 10TH (member meeting)

RENEW YOUR MEMBERSHIP (Jan-Jan)

\$30 ANNUAL FEE

HOW:

A) ONLINE - <https://www.lakecountrypastelsociety.org/signup.php>. Payment can be made via Paypal.

B) MAIL your check payable to Lake Country Pastel Society to:

RENE ELLIS - 1501 Phelps Street, Red Wing, MN 55066

* If you joined or renewed in 2021 you do not need to renew for 2022.

You will receive a confirmation letter and updated member card upon payment. If you are unsure about your payment status please reach out to Rene Ellis.

Unpaid members as of May 30 will be deactivated. However, you can re-activate at any time.

Rene Ellis - Membership Chair

reneellis101@gmail.com, 651-494-4039



*Dakota Art
Pastels*
your pastel specialist!

888.345.0067
WWW.DAKOTAPASTELS.COM

Welcome New Board Members

We welcome a new LCPS member into our Program Chair position and welcome back a returning board member into our Membership Chair role. We've asked them to share a little about themselves.

Steve Budas - Program Chair

Most of my life has been involved with art in one form or another. My first career was in the performing arts as a dancer. I have a degree in theatre with a dance concentration. During that time, I also learned to sew costumes. Having gotten bored with men's shirt designs I decided to make all my own shirts. From dance, I moved onto Mime as an art form, exploring the challenge of telling a story with no words. This was shortly after I moved to Minnesota from Illinois. This option led me to the study of illusion and what is invisible to us. That has been a fascinating 27-year career. Currently retired and an active bicyclist, I decided I wanted to tell my bicycling stories through the art form of pastel painting. As I start to educate myself in my latest career of pastel painting, I look forward to all that LCPS has to offer me (after all, I only want to learn from the best). In return, I promise to give you my best efforts as your new Program Chair person. Looking forward to meeting everyone.

Rene Ellis - Membership Chair

I have been in love with color and art since I discovered Monet when I was 12 years old. My interest in pastels started when I discovered Degas and I found Elizabeth Mowery's Book, Seasons in 2008. I was fascinated with the medium, and immediately joined LCPS in 2008, volunteering as secretary. I have been on the board in different positions ever since. Elizabeth has been my inspiration. I am always inspired by the creative group of artists that join us at our meetings and outings. I love volunteering and learning new things from the great artists that we meet.

BOARD MEMBERS VACANCIES

- Vice President
- Newsletter/Communications (2)
- Public Relations/Facebook

OPEN for 2023:

- Exhibit

Contact Wendy Peterson if you would like to learn more about any of these positions. 651-247-4405 or wlpeteking@gmail.com



PURE COLOR
2022

6th Annual ONLINE
International
Juried Exhibition of Pastel Paintings
September 1, 2022 – September 30, 2022
Juror of Selection & Judge of Awards
Michael Freeman IAPS/MC, MPANZ, PSA

OVER \$3000 in Cash Awards

Best of show	\$1000
1st	\$700
2nd	\$400
3rd	\$300
4th	\$200
Herb Slapo Memorial	\$150
Honorable Mention	4 at \$100 each
Merit	7 at \$50 each

Calendar of Events

Online Entry Opening	June 1, 2022
Online Entry Deadline	August 1, 2022
Notice of Acceptance	August 21, 2022
Online Show goes LIVE	September 1, 2022
Online Show closes	September 30, 2022



pastel society of north carolina
Prospectus at onlinejuriedshows.com

APRIL'S CHALLENGE - SHOW ME THE MONEY!

Thank you to all who sent in entries for the Show Me the Money (all things green) April challenge.
Thank you to our judges - Susan Estill, Laura Irwin-Schack, Laura Frykman and Chris Lindsey.
Winner's will receive a sample pack of green pastel painting surfaces.

SHADES OF GREEN

At least 75% of the picture in assorted shades of green



Angie Archer

GREEN WITH ENVY

Dominantly green NOT USING GREEN PASTEL



Pear Study - Wendy Peterson

GREENERY

Trees, shrubs and plants category (landscape)



Chad & Tere's Dream, 26x55 - Kay Brathol-Hostvet



Carol Rowley



Spring Path - Joanne Meierhofer



Trip the Light - Susan Warner



Rochelle Blumberg



Sue Rowe



Take Your Time, 12x16 - Kay Brathol-Hostvet



Moroccan Hills - Cristina Garrasi

June Challenge will be announced in the June 1st Upcoming Events email.

CAPTURING THE LIGHT - Christopher Copeland

Tuesday, May 10th - 7-9pm at the
New Brighton Community Center

Christopher will demonstrate his process for successful plein air painting. What he looks for in a subject and how to simplify the scene and crop for maximum drama. He will share his plein air set up (it is unbelievably compact!) and how he gets started to best capture the scene. He will also share his thoughts on how to create atmospheric perspective and finally a discussion on brush work and edges.



Christopher is a Graduate of the College of Visual Arts in St Paul. He is an award-winning artist and in addition to his exhibits in the Twin Cities, he has exhibited his work in New York, Boston and Ohio and has displayed in galleries in Seattle, Scottsdale and Santa Fe. He paints primarily in oil and pastel.



Painting outdoors on location, Copeland's main concern is to record nature's transient moments where the light is fleeting and most effective. Using loose but controlled brushwork (or strokes), he works quickly to capture the atmospheric effects of light, shadow and color as they play on the land.

He is a regular Artist-Instructor at the White Bear Center for the Arts and has an upcoming class "Plein Air Painting in Pastel" May 4-25th, 2022 - Wednesdays 1:30-4:00pm. You can find more information at www.whitebeararts.org.



Also on the Agenda

PLEIN AIR SET-UP demonstration area so you can check out various artist set-ups. Four board members will have their set-ups on display for the evening.

MAKE YOUR OWN VIEWFINDER

We have provided several viewfinder frames. You can attach and draw the gridded lines yourself with the markers and plastic sheets we have provided. There are also samples of other types of viewfinders that you can create on your own at home.

FUTURE MEMBER MEETINGS

JULY - Join us for the summer paint out!

Come join us on **Tuesday, July 12, 2022 from 3:00 pm - 7:00pm**, for our annual paint-out get together. We will gather in **Thomas Lake Park in Eagan**. Regardless of where you are coming from, you can find your way to I-35E or I-35W and go south of the metro area, taking the Cliff Road exit. Go East to Pilot Knob Road, then north to the Thomas Lake Park entrance on the west side. No parking permit is required. Park in the smaller lot on the right side. Go to the 2 or 3 picnic table area, not the large one. There will be several people there to greet you when you arrive.

Thomas Lake Park is an interesting place to visit with many possibilities for some plein aire painting! There is a large lake, smaller lake and several ponds in the park. What to bring: an easel & your pastel supplies. Bring a beverage & a snack for yourself. Be dressed for the weather. Sanitary facilities and drinking water are available at the park.

SEPTEMBER - Group Critique Session

September 13th - 7:00-9:00 - New Brighton Community Center. In addition to a short demonstration, we will have a group critique session, with a special guest artist to guide us through the process. Those who participated in the summer paint-out session may bring their work for a critique. If you did not attend the paint-out, you can still bring in one of your paintings that was completed this past summer and never entered into an exhibition or competition. More on the guest artist in next month's newsletter!

Steve Budas
LCPS Program Chair
Minneapolis, Minnesota

MARK YOUR CALENDAR!

Lake Country Pastel Society 2022 Judged Exhibit
Friday May 20th-Saturday June 18th
Red Wing Arts, 418 Levee Street, Red Wing, MN 55066

JUDGE - BONNIE FEATHERSTONE

Join your fellow artists for a fun-filled Opening Reception on
Saturday, May 21st from 5-8pm.

Karen Margulis Workshop

ONLY THREE SPOTS REMAIN!!!

October 12-14, 2022

9am-4:30pm

New Brighton Community Center, New Brighton, MN



The Lake Country Pastel Society is excited to host Karen Margulis for this October workshop. She is a gifted pastel artist and instructor who generously shares daily tips and paintings on her blog. Check out her website at www.kemstudios.blogspot.com.

The workshop description and registration forms are included here. Be sure to plan ahead- this class promises to be informative and FUN!

Please note that there has been a change in the workshop dates from 10/5-7 (January newsletter) to 10/12-14. Feel free to contact me for more information at bjokela@gmail.com.

Becky Jokela

LCPS Workshop Chair



Expressive Pastels: Loosen Up and Add some Spice to your Paintings

Three day studio pastel workshop
with Karen Margulis PSA IAPS- MC

It has been said that as artists we are either moving toward or away from abstraction. No matter where we fall on this journey we can all benefit from ideas to help us create more expressive paintings. I am always striving to interpret my subject by including my own personal touch rather than a copying the reference or painting exactly what I see.

On day one of the workshop I will share some of the ways I have discovered that help me paint in a more expressive 'loose' manner. I will introduce a simple method for a successful pastel painting from the planning stage to the addition of those final important spices!

On the second day we will explore the use of underpaintings and how they contribute to more expressive pastel paintings. I will demonstrate two different underpainting techniques. Students will use an underpainting to develop their paintings.

On the 3rd day we will continue to explore techniques that will lead to more expressive paintings and we will put all of the lessons together with some fun painting exercises. We will finish the workshop with a feedback session.

There will be demos, handouts and plenty of individual help at the easel during the workshop.



Initial Registration Form

KAREN MARGULIS WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — OCTOBER 12-14, 2022

Name: _____

Address: _____

Phone: _____ Cell: _____

E-mail: _____

Amount enclosed: _____ \$100 Down Payment or

_____ \$400 Full Payment (\$425 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com

KAREN MARGULIS WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — OCTOBER 12-14, 2022

Return this portion with balance by SEPTEMBER 01, 2022

Name: _____

Address: _____

Phone: _____ Cell: _____

E-mail: _____

Amount enclosed: _____ \$300 due if initial payment was \$100 (\$325 non-members) or

_____ \$400 Full Payment (\$425 non-members)

Make check payable to LCPS and mail by 09/01/22 to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com

Cheryl Leclair-Sommer

EBB AND FLOW - PAINTINGS FEATURING MINNESOTA'S DIVERSE WATERS

LARSON GALLERY

St. Paul Student Center
2017 Buford Ave.
St. Paul, MN

May 6 through June 17, 2022, Opening Reception:
May 12, 2022, from 5 to 7 p.m.



In A Mood Oil on Linen Panel 8" x 16"

The Larson Gallery will host an exhibit of paintings by two veteran artists, Michelle Wegler and Cheryl LeClair-Sommer. The exhibit entitled "Ebb and Flow" will feature paintings of the extremes in water forms within Minnesota. These two artists frequently paint in the same locale – the exhibit will show the differences in artistic styles and differing mediums. Adjacent poetry will delve into the relationship between humans and water. Both Michelle and Cheryl grew up on the great lakes, both choosing to move to Minnesota for their adult lives. The beauty and access to water and nature keeps them imbedded here. That love of the land shows through in their paintings.

Websites: leclairsommer.com; michelleweglerart.com.

Instagram: #ebbandflowpaintings; #cleclairsommer; #leclairsommer; #michellewegler; #michelleweglerart; #wearewaterpaintings.

Rita Kirkman

Rita Kirkman has won the Mr. and Mrs. Richard C. Traylor Award for her painting "Cousins" (pastel, 32x32 inches) at the SAALM 92cd Annual Artists Exhibition. The show continues through June 3rd, 2022, at the San Antonio Art League Museum, 130 King William Street, San Antonio, TX.



"Don Key" Paint-Along with Rita Kirkman



\$25 - Come paint this colorful donkey with us on Saturday, May 21, at 1pm CT.

Register EARLY to have time to prep your drawing. Rita will send you the Zoom invitation, the reference photo, some surface prep info, some tips that include alternative underpainting methods in case you don't have what she uses, and even a line drawing that you can use to transfer to your board or paper in case you don't have time to freehand your drawing. No drawing skills required!

Rita will be using pastel with an acrylic-based underpainting, but you can use the medium of your choice. Plenty of instruction will focus on values and temperature which are universal to all color mediums. The paint-along will last about 2 hours.

(Registration includes a link to the video which will be ready just a few days later, so if you miss the date, no worries!)

Register here! <https://www.ritakirkman.com/workshop/30150/don-key-paint-along-on-zoom>

Lisa Stauffer



Plein Air Painting In Pastel

July 5-8, 2022 Tuesday-Friday, 4 days, 9:30 a.m.- 4:30 p.m.

Tuition: \$395

Supply Fee: \$0 to ?- your choice! I will bring some specific pastel supplies that you may wish to buy and try out. It is difficult to find the best supplies for pastel anywhere but the finest art supply stores in large cities or online. You can try individual sticks and papers this way to decide what you would like to add to your kit.

Class Description: Paint outside with pastel in beautiful Grand Marais. The basics of outdoor painting will be discussed throughout the week. You will learn to choose your own subject, improve

your skills in design, composition and drawing, consider painting fundamentals, and more. Instructor demonstrations, personal assistance at your easel and group critiques will give us a chance to learn as we explore plein air (outdoor) painting in a fun and supportive environment.

Due to Covid concerns this class will be held outdoors as much as possible, please have your Covid vaccinations and booster and be prepared to mask indoors depending on current covid protocols. We will have access to the recreation center in the Grand Marais Municipal Campground for our initial meeting and group gatherings, or when the weather is uncooperative. Do plan to bring all the equipment you will need for your own painting set-up and comfort during our days of painting, watching my demonstrations and enjoying the beauty of Grand Marais and Cook County.

Contact me for registration information- you can mail a check, pay with cash on the first morning, or use Venmo or Paypal (including that fee). Feel free to call or email with any questions that you have about class.

lksart@aol.com

lisastauffer.com

218-720-5888 cell, please leave a message

When you register for the class you will receive a supply list to help with planning and our first morning meeting location. You will want a car or transportation to get to our painting locations although many will be close to town and the campground.

The Grand Marais Art Fair is Saturday and Sunday following our class week if you want to stay and enjoy that also.

If enough class members are interested we can add a night paint on Monday night, July 4, to our activities. If you want to try a night paint just let me know and if I hear from several of you I will send info about that. May be a dusk paint because the sun goes down fairly late in July, maybe something like 7-9 so we aren't up too late the night before class starts!

Instructor Bio: Lisa Stauffer received her Master's in Design (University Of Minnesota) and studied illustration at Parson's School Of Design (NYC). She works and teaches in a wide variety of media. Lisa now paints primarily in pastel with a special focus on painting en plein air to indulge her fascination with light and color in Minnesota's beautiful north shore landscape. Lisa holds Master Circle status with the International Association Of Pastel Societies and is a Signature member of the Pastel Society Of America.



HOW TO POST PICTURES TO WEBSITE

All LCPS members are entitled to have their own page in the LCPS showcase, featuring up to three images of their pastel work.

The images in the showcase are JPEG files, and have been resized so that the longer dimension, whether width or height, is 600 pixels. Images larger than this may be submitted, but they'll be resized to the standard size. Smaller images should not be submitted, because they'll lose quality when resized. DPI settings, if any, don't matter, because images will always be displayed pixel-for-pixel.

For each image, the painting's title should be provided. The dimensions of the original painting in inches will also be displayed if provided.

You should identify one of the images as your "featured" image. This one will appear as a small square thumbnail beside your name on the Showcase page, and will also go into the pool from which the ten home-page images will be randomly selected. Ideally, it will be an image from which a good square thumbnail can be derived: not unusually tall or wide in aspect ratio.

In addition to providing your name as you want it to appear at the top of your page, you may submit one or two more lines of information to go under your name, typically web site, email, and/or home city.

All of the images and supporting information should be sent to Mark Ellis, the LCPS webmaster, at gliftor@gmail.com.

FACEBOOK AND INSTAGRAM

LCPS is on both Facebook and Instagram. On Instagram, you can use hashtag #lakecountrypastelsociety. Just add this hashtag to your regular posts and those who follow it will see your post.

Our Facebook page can have multiple Editors. If you want to be more active posting on the page, you can become an editor. Just contact Susan Warner at contact@Lakecountrypastelsociety.org

With our Facebook Group, members can more easily interact with each other. All active LCPS members can request to join the group.

Photos posted during the month to either the Facebook page or group may be featured as our cover photo for the month.

<https://www.facebook.com/lakecountrypastelsociety>

<https://www.facebook.com/groups/441200556541310>

Susan Warner - Acting Public Relations Chair



IAPS Fourteenth Biennial Convention

“THE BIGGEST PASTEL PARTY ON THE PLANET...”

Tuesday, June 21-Sunday, June 26th,
2022 in Albuquerque, New Mexico.

REGISTRATION IS NOW OPEN

ARTIST - IAPS MEMBER: \$195.00 (Membership in LCPS automatically makes you a member!) Registration fee will be fully refundable until April 15, 2022.

LODGING: Several members have mentioned that the main hotels are booking up or already full. Other affordable options are through VRBO or AIRBNB.

January 4, 2022 - Registration for Workshop and Demo Classes Opens 12:00 noon EST. These fill up quickly!

Saturday Night Banquet tickets: Banquet tickets are limited and will go on sale on January 4, 2022.

Link for more information: http://www.iapspastel.org/convention_welcome.php

LCPS Attending Members Group

The following individuals have indicated they will be attending. If you wish to be added to, or removed from the group email list, please let me know.

Pat Duncan
Wendy Peterson
Fred Sommers
Susan Warner
Kathe Drake
Eileen France

As the event nears, we will coordinate things like travel to/from the airport, travel to the event and meeting spots for all interested.

Wendy Peterson - President
wlpeteking@gmail.com

THE MINIMALIST'S PLEIN AIR SET-UP

PASTELS - Warm and cool version of primary, secondary and tertiary colors in three values. A few mid-value grays. Any secure box will work. Use foam or cornmeal to protect them.

Itoya profolio filled with pre-cut paper. Place completed work back into the page sleeve to protect it. Comes in variety of sizes.

Clip board or other hard surface

Clips or tape to hold your paper in place

Pencil or markers with index cards for thumbnails and value studies

Plastic gloves and baby wipes for clean-up.

A large towel or blanket. Can be used as a surface to sit on or to cover your knees if seated with surface on your lap.

Keep in your car: hat, water, bug spray and sunblock.

*“There are two ways
of spreading light...
To be the candle,
or the mirror that
reflects it.”*

Edith Wharton

Board of Directors

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Wendy Peterson
651-247-4405

Vice President OPEN

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Susan Warner
832-663-1815

Secretary

Nancy Dahlof
952-544-8927

Program Chair

Steve Budas
952-221-6285

Exhibit Chair

Susan Estill
612-751-9625

Workshops

Becky Jokela
507-263-5681

Public Relations OPEN

Mentoring Program

Eileen France
717-572-1205

Membership Chair

Rene Ellis
651-494-4039

Historian and Newsletter Chair

Wendy Peterson
651-247-4405

Past co-Presidents

Christine Tierney
612-210-3377

Pat Duncan
612-644-6798

Lake Country Pastel Society 2022 Calendar

May

- 3 - Board ZOOM Meeting 5:30-7pm
- 10 - Member Meeting and 2022 Membership deadline (extended)
- 15 - Redwing Show - Drop off Artwork
- 20 - Redwing Show Begins
- 21 - Redwing Opening Reception

June

- 1 - June Challenge categories announced via email.
- 19 Redwing Show - pick-up art
- 21-26 - IAPS

July

- 12 - 3pm-7pm Annual Paint-out event at Lebanon Hills in Eagan

August

- 1 - August Challenge categories announced via email.

September

- 13 - Member Meeting (previously stated as cancelled)

October

- 12-14 Workshop - Karen Margulis
- 14 - Special Member Meeting - Demo by Karen Margulis

November

- 13 - Member Meeting

December

- TBD - Show - Boreal



New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Wendy Peterson 651-247-4405.

