



LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

Dust in the Wind



JULY 2022

from the President



What a thrill it was to attend my first IAPS (International Association of Pastel Societies) convention last week! I was like a star-struck teenager seeing and meeting so many artists whom I have admired for years. The very first artist my friend Fred Sommers introduced me to was Richard McKinley! It was also so much fun to meet and enjoy the company

of so many other pastel groupies!

Susan Warner and I had the opportunity to attend the presidents forum. This was a great introduction to the many ways the organization supports its member societies. If you have not done so before, be sure to check out the IAPS website for information and resources available to everyone. As a reminder, all members of the Lake Country Pastel Society are automatically members of IAPS. I will dig a little deeper into this organization in future editions.

The second half of the day was a presentation by Michael Skalka from the American Society for Testing and Materials (ASTM). Michael's presentation was concerning the recently completed light-fastness standards established for pastels. A brief article concerning these findings appears in this month's issue of PASTEL JOURNAL (available in digital form through most libraries.) For additional information please check out his blog at grammearofcolor.blogspot.com. We are sure to hear more about this important issue in the future.

I also attended a great workshop conducted by Sally Strand and demonstrations by Lyn Asselta, Barbara Jaenicke and Paul Murray. It is fascinating that pastel can be applied in so many ways to allow for such diversity of styles. Clearly the future is bright for pastels.

I hope to see you all at our paint-out on Tuesday, July 12th! In the meantime, I wish you all a happy 4th of July holiday.

Wendy Peterson
LCPS President

Deadline To Apply: July 15, 2022
\$1000 Cash 1st Place Award

PASTEL SOCIETY OF SOUTHERN CALIFORNIA
INTERNATIONAL ONLINE OPEN JURIED EXHIBITION

MAKE
YOUR
MARK!

For prospectus and entry, go to onlinejuriedshows.com
Visit psscwebsite.org for more information



BOARD MEMBERS VACANCIES

- Vice President
- Secretary
- Public Relations/Facebook

OPEN for 2023:

- Exhibit

Contact Wendy Peterson if you would like to learn more about any of these positions. 651-247-4405 or wlpeteking@gmail.com



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6th Annual ONLINE
International
Juried Exhibition of Pastel Paintings

September 1, 2022 – September 30, 2022
Juror of Selection & Judge of Awards

Michael Freeman IAPS/MC, MPANZ, PSA

OVER \$3000 in Cash Awards

Best of show	\$1000
1st	\$700
2nd	\$400
3rd	\$300
4th	\$200
Herb Slapo Memorial	\$150
Honorable Mention	4 at \$100 each
Merit	7 at \$50 each

Calendar of Events

Online Entry Opening	June 1, 2022
Online Entry Deadline	August 1, 2022
Notice of Acceptance	August 21, 2022
Online Show goes LIVE	September 1, 2022
Online Show closes	September 30, 2022



Prospectus at onlinejuriedshows.com

REDWING ARTS ANNUAL JUDGED SHOW

Judge: Bonnie Featherstone



Karen Berning won the Pastel Society of America Award for Infinite Sky



Karen Strombaugh won the Outdoor Painters of Minnesota Award for The Color of Water



First Place to Susan Warner for Valletta Banners



Second Place to Connie Ludwig for Dew With Breakfast



Third Place to Christine Tierney for Paint Shirt



Award of Merit to Becky Jokela for Winter Lights



Award of Merit to Eileen France for Autumn Song



Kathe Drake Honorable Mention for Midnight at the Seralgio



Lisa Stauffer Honorable Mention for Gathering Bales



Connie Ludwig wins the Fred Somers Award for her body of work.

IAPS Convention

A highlight of the event was the awards banquet where our fellow member Eileen France was honored for achieving her Master Circle status.



2022 PastelWorld Juried Exhibition

Four of our members had art accepted into this highly competitive show.

OPEN DIVISION

Kathy Drake
"Rare Beauty"



Susan Warner
"One Extra Season"



MASTER CIRCLE

Eileen France
"Fabrics of Provence"



Fred Sommers
"Restored Fountains"



JUNE'S CHALLENGE - THE BIRDS AND THE BEES ...

Thank you to all who sent in entries for the Birds and the Bees and the Flowers and the trees and the Moon up above.....a nod to the song by Jewel Akins.

And thank you to our judges - Angie Archer & Kay Brathol-Hostvet

We didn't have many entries this month (busy times!) and none for our nocturnal category. So we selected two winners for the Flower & Trees category.

BIRDS & BEES (OR ANIMALS)



Sue Rowe

FLOWER & TREES



MaryAnn Cleary



Susan Warner

OTHER ENTRIES



Christina Degrassi



Winner's receive a set of six jewel tone Stabilo CarbOthello pastel pencils.



Steve Budas



Wet Paint

1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
651-698-6431
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

CAPTURING THE LIGHT Christopher Copeland



The evening of May 10th was beautiful in New Brighton. Several of us got to the site early, and stayed outdoors enjoying a chat till it was meeting time. It was hard to head inside, but we knew our speaker, Christopher Copeland, was well worth the doing.

Copeland is a Minnesota pastelist who has specialized in painting plein aire for many years. He shared techniques, samples of his work, and stories. Also noted was that he teaches locally at White Bear Center for the Arts and Tamarack Nature Center.

Bits and pieces from a very full evening (I am guessing that many of us took pages and pages of notes):

- "Without light there is nothing." "Everything I do is outdoors." "I'm always looking for cast shadows."
- Equipment includes a steel easel, ceiling tile as backboard, a Mary Kay samples bag converted to carry art supplies. - Copeland works often in spiral-bound paper pads. His preference is for Stonehenge paper. He uses clips on three sides of the pad to secure the surface sheet.
- A simple goal: Feel the space, air, and light.
- His current favorite pastel brand is Schmincke. He peels off the paper, and then breaks each stick into several pieces. Paynes Grey is the darkest tone he uses.
- Krylon Workable Fixative is used lightly. "I tone the dark areas of the pastel with the spray." he will also mask off lighter areas.
- He also begins with a light pencil sketch. And often creates form by carving dark areas over the light.
- He uses white rice to clean pastel sticks. and tracing paper pads are used to store finished paintings.
- "Nothing is narrative in my work." "What makes you comfortable will have you make your best art." "I've have the bad days." "Peace and quiet is an elixir for me to get working."

As part of his presentation Copeland worked on a landscape with hay bales. He sketched quickly, telling us, "use your instinct." He keeps his values close - "I don't have a lot of contrast." "Follow your eye." He uses the palm of his hand to blend large areas. "If I can put a stroke down and leave it - that's ideal." "Color tells the story of the time of day."

The evening was filled with even more - some about art history, using oil paints, suggesting that sometimes failures happen and then it's OK to chuck that painting and start again.

On that note - it's summer again - perfect for starting or continuing a plein aire painting habit. Summer is short. Get out and enjoy! (And remember to use your sunscreen.)

- Sue Rowe

Join us for the summer paint out!

With summer approaching many plein-air events will be taking place in the Twin Cities area as will our own July Paint Out event.

Come join us on **Tuesday, July 12, 2022 at 3:00pm - 7:00pm** for our annual paint-out get together.

We will gather in **Thomas Lake Park in Eagan**. Regardless of where you are coming from, you can find your way to I-35E or I-35W and go south of the metro area, taking the Cliff Road exit. Go East to Pilot Knob Road, then north to the Thomas Lake Park entrance on the west side. No parking permit is required. Park in the smaller lot on the right side. Go to the 2 or 3 picnic table area, not the large one. There will be several people there to greet you when you arrive.

Thomas Lake Park is an interesting place to visit with many possibilities for some plein aire painting! There is a large lake, smaller lake and several ponds in the park. What to bring: an easel & your pastel supplies. Bring a beverage & a snack for yourself. Be dressed for the weather. Sanitary facilities and drinking water are available at the park.

Member Meeting - September 13, 7pm-9pm

Group Critique Session with guest presenter: Dianna Shandorf

Bring your July Paint Out work or one of your other current pieces.

We will have a group critique session, with special guest artist Dianna Shandorf to guide us through the process. Dianna will present one approach to critique as a study of the content of our paintings and how formal elements convey it. She will bring some of her own works of art (or "she will use paintings from members who were involved with the July Paint Out") to emphasize her points and bring us into a discussion based on looking at our work. Dianna will provide a simple format that we can use to critique, in a constructive way, the paintings we bring to the meeting. She firmly believes we should begin with noticing and describing what we see before an aesthetic judgment is made.

Dianna received degrees in Studio Art and Art Education from the University of Minnesota, and taught K-12 art for many years in St. Paul, Minnesota. Her main interest during this time was in ceramics, but she also studied drawing, printmaking, paper and fiber arts. Her discovery of the pastel medium completely changed the focus of her work. Since 2004 she has been painting with pastels exclusively and has taught adult pastel workshops for the last ten years. She exhibits regularly in the Twin Cities and in Southwest Florida. Her work has been accepted in national and international exhibits, and she is a signature member of the Pastel Society of America.

Extra Member Event - October 13, 6pm-8pm

Demonstration by Karen Margulis

For those unable to attend her workshop, our guest workshop artist, Karen Margulis, will give a **FREE** demonstration for all members!

Member Meeting - November 15, 7pm-9pm

"How to Paint Snow" as presented by Laura Cheryl-Sommers,

One of the first board members and she authored the first newsletter, before it had the name "Dust in the Wind!"

Steve Budas, LCPS Program Chair

Karen Margulis Workshop

CLASS FULL

October 12-14, 2022

9am-4:30pm

New Brighton Community Center, New Brighton, MN



The Lake Country Pastel Society is excited to host Karen Margulis for this October workshop. She is a gifted pastel artist and instructor who generously shares daily tips and paintings on her blog. Check out her website at www.kemstudios.blogspot.com.

The workshop description and registration forms are included here. Be sure to plan ahead- this class promises to be informative and FUN!

Please note that there has been a change in the workshop dates from 10/5-7 (January newsletter) to 10/12-14. Feel free to contact me for more information at bjokela@gmail.com.

Becky Jokela

LCPS Workshop Chair



Art Weeks

Art Weeks has been teaching beginner, intermediate and advanced pastel at The Minnetonka Center for the Arts on a periodic basis from March through June. Refer to the recent vignette demonstration shown below with the corresponding value check of the same sketch.



He will begin a new block of six classes starting June 21st which runs through July 19th focusing on laying down color, value and texture in a landscape quickly, in sketch or vignette format, and not belaboring the painting process.

Art will also be teaching a summer block of pastel classes at The Edina Art Center starting July 20th through August 17th and again in the early fall.

Cathy Drake



Rare Beauty, 20x16

Lisa Stauffer

Lisa was awarded Best in Pastel for her painting "In To Hay Creek" at the Red Wing Arts Plein Air Event redwingarts.org



In To Hay Creek

Lisa is also proud that her painting "Lilies in June" was juried in to In To Nature Plein Air at White Bear Center for the Arts. Info at Whitebeararts.org



Lilies In June, 12x16

Susan Warner

I am excited to announce that my painting "One Extra Season" has been accepted into the IAPS 2022 Exhibit that will be held during the IAPS Convention.

I also was awarded a UCT scholarship to attend a one-day workshop at the convention with Tony Allain.



Fred Somers

2022 Edgewood Orchard Gallery, Fish Creek, Wisconsin



Fire by Night - 9x12, Mounted Canson paper



Young artists coming to my studio for over a year now .today's assignment paint and eat tangerine place one found or brought object and put into imagined or landscape plenaire from studio .



Summer night plenaire in Central Park Northfield

Rita Kirkman

"Sunrise at the Beach" Paint-Along, with Rita Kirkman.

July 16, 2022, 1pm CT on Zoom

\$25

Beat the Heat this July, with a "virtual" walk on the beach!

Paint some beach sunrises from a handful of photos Rita took at Pensacola Beach long ago! Feel that cool water washing your feet and the sand tickling your toes!

When you register Rita will send you the Zoom invitation, the reference photos, and a list of some suggested surfaces and materials.

Rita is changing it up a bit for this one, and might or might not be underpainting with a variety of media on some different pastel surfaces. Use what you have! You can also use the medium of your choice, if it's not pastel. Rita has had some attendees enjoy use oil, acrylic, pastel pencil, and even watercolor with her paint-alongs. It's whatever you want to make of it! Plenty of instruction will focus on values and temperature which are universal to all color mediums.

The paint-along will start at 1pm Central Time and will last about 2 hours.

Register here! <https://www.ritakirkman.com/workshop/30687/sunrise-at-the-beach-paint-along-on-zoom> (PS: Registration includes a link to the video which will be ready just a few days later! So if you must skip out early, or come in late, no worries!)

If you can't do July, Rita will have another cool summer Paint-Along August 13, subject TBD, check back at Rita's site for updates! <https://www.ritakirkman.com/workshops>



Rita Kirkman was a recent guest artist for one of the Pastel Society of Southern California's Themed Thursdays, and painted this "Half-Faced Hereford" (12x6 inches).

The full-length video is free to watch on the PSSC YouTube Channel! Info and video link on the PSSC Blog! <https://www.psscwebsite.org/blog/178706/themed-thursday-with-rita-kirkman-half-faced-hereford-09jun2022>

PASTEL LIVE! A Global Virtual Experience

Message from 2022 Pastel Live Faculty Member Rita Kirkman...

I HAVE to share this with Y'all! I am SO excited to have been selected to be on the faculty of the 2022 Pastel Live: A Global Virtual Experience!

Enjoy a power-packed 3 days learning from 30 of the world's top Pastelists (including me!) from the comfort of your own home! August 18-20, 2022.

Info and tickets [HERE](#)

This is brought to you by Art Marketing Guru Eric Rhoads' Streamline Publishing, who brings you other fabulous events like the Plein Air Convention, Art Marketing Bootcamp, and Paint New Zealand. Having participated in the 1st Annual Plein Air Convention, I can tell you these events are very well done and SO worth it!!

[Check out the 2022 Pastel Live here!](#)



Lisa Stauffer



Plein Air Painting In Pastel

July 5-8, 2022 Tuesday-Friday, 4 days, 9:30 a.m.- 4:30 p.m.

Tuition: \$395

Supply Fee: \$0 to ?- your choice! I will bring some specific pastel supplies that you may wish to buy and try out. It is difficult to find the best supplies for pastel anywhere but the finest art supply stores in large cities or online. You can try individual sticks and papers this way to decide what you would like to add to your kit.

Class Description: Paint outside with pastel in beautiful Grand Marais. The basics of outdoor painting will be discussed throughout the week. You will learn to choose your own subject, improve

your skills in design, composition and drawing, consider painting fundamentals, and more. Instructor demonstrations, personal assistance at your easel and group critiques will give us a chance to learn as we explore plein air (outdoor) painting in a fun and supportive environment.

Due to Covid concerns this class will be held outdoors as much as possible, please have your Covid vaccinations and booster and be prepared to mask indoors depending on current covid protocols. We will have access to the recreation center in the Grand Marais Municipal Campground for our initial meeting and group gatherings, or when the weather is uncooperative. Do plan to bring all the equipment you will need for your own painting set-up and comfort during our days of painting, watching my demonstrations and enjoying the beauty of Grand Marais and Cook County.

Contact me for registration information- you can mail a check, pay with cash on the first morning, or use Venmo or Paypal (including that fee). Feel free to call or email with any questions that you have about class.

lksart@aol.com

lisastauffer.com

218-720-5888 cell, please leave a message

When you register for the class you will receive a supply list to help with planning and our first morning meeting location. You will want a car or transportation to get to our painting locations although many will be close to town and the campground.

The Grand Marais Art Fair is Saturday and Sunday following our class week if you want to stay and enjoy that also.

If enough class members are interested we can add a night paint on Monday night, July 4, to our activities. If you want to try a night paint just let me know and if I hear from several of you I will send info about that. May be a dusk paint because the sun goes down fairly late in July, maybe something like 7-9 so we aren't up too late the night before class starts!

Instructor Bio: Lisa Stauffer received her Master's in Design (University Of Minnesota) and studied illustration at Parson's School Of Design (NYC). She works and teaches in a wide variety of media. Lisa now paints primarily in pastel with a special focus on painting en plein air to indulge her fascination with light and color in Minnesota's beautiful north shore landscape. Lisa holds Master Circle status with the International Association Of Pastel Societies and is a Signature member of the Pastel Society Of America.



Linda Ricklefs Baudry

I'm attaching an image of a diptych that recently found a new home. It's entitled **Awakening (I&II)**. Pastel, each piece is 8x18.

Also I am excited to announce that I will be participating in **Art Along the Lake** this fall on the North Shore! More details to come later.



HOW TO POST PICTURES TO WEBSITE

All LCPS members are entitled to have their own page in the LCPS showcase, featuring up to three images of their pastel work.

The images in the showcase are JPEG files, and have been resized so that the longer dimension, whether width or height, is 600 pixels. Images larger than this may be submitted, but they'll be resized to the standard size. Smaller images should not be submitted, because they'll lose quality when resized. DPI settings, if any, don't matter, because images will always be displayed pixel-for-pixel.

For each image, the painting's title should be provided. The dimensions of the original painting in inches will also be displayed if provided.

You should identify one of the images as your "featured" image. This one will appear as a small square thumbnail beside your name on the Showcase page, and will also go into the pool from which the ten home-page images will be randomly selected. Ideally, it will be an image from which a good square thumbnail can be derived: not unusually tall or wide in aspect ratio.

In addition to providing your name as you want it to appear at the top of your page, you may submit one or two more lines of information to go under your name, typically web site, email, and/or home city.

All of the images and supporting information should be sent to Mark Ellis, the LCPS webmaster, at gliftor@gmail.com.

FACEBOOK AND INSTAGRAM

LCPS is on both Facebook and Instagram. On Instagram, you can use hashtag #lakecountrypastelsociety. Just add this hashtag to your regular posts and those who follow it will see your post.

Our Facebook page can have multiple Editors. If you want to be more active posting on the page, you can become an editor. Just contact Susan Warner at contact@Lakecountrypastelsociety.org

With our Facebook Group, members can more easily interact with each other. All active LCPS members can request to join the group.

Photos posted during the month to either the Facebook page or group may be featured as our cover photo for the month.

<https://www.facebook.com/lakecountrypastelsociety>

<https://www.facebook.com/groups/441200556541310>

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Lake Country Pastel Society 2022 Calendar

July

12 - 3pm-7pm Annual Paint-out event at Lebanon Hills in Eagan

August

1 - August Challenge categories announced via email.

September

13 - Member Meeting (previously stated as cancelled)

October

12-14 Workshop - Karen Margulis

14 - Special Member Meeting - Demo by Karen Margulis

November

13 - Member Meeting

December

TBD - Show - Boreal



New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, call Wendy Peterson 651-247-4405.

