



# Dust in the Wind

September 2022

## LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

From the President	1
Paint Out	2
Challenge	4
Workshop	6
Upcoming Events	7
Board Member Vacancies	8
Member News	9
Good to Know	20
Calendar	21

## From the President



### What Season Are You In?

I recently stumbled onto the Savvy Painter Podcast with Antrese Wood. This podcast has been on the air for more than eight years, an amazing accomplishment in this arena! I just happened to land on Episode 284 titled "How to Create Clarity and Focus in Your Art Practice". In this episode Antrese suggests you ask yourself:

"What am I working on now? On a scale of 1-10, how true is this statement: I am confident and clear in what I want with my art practice, and I know what my next best step is?"

For some reason that just BLEW MY MIND! My answers: I am not. I do not.

She goes on to outline the following stages that artists repeatedly cycle through.

- Developing Skills and Experimentation
- Developing Your Voice
- Sharing Your Work (building your brand)

As an emerging artist, I have been primarily focused on developing my skills and knowledge. But, with so much to learn, I have often felt overwhelmed and my art practice has lacked focus. I let her question percolate for a few days and came up with the following personal statement which is now taped to the door of my studio.

"THE SEASON OF MAKING"

"What I want in my art practice right now, is to apply learned skills and knowledge and to produce a body of work."

I laid out four specific goals for August-October and now when I walk into my studio, I know exactly what I will be doing that day.

What season are you currently in? What is your next best step? What do you need to put away to allow you to focus on the area of your practice that will have the greatest impact?

LCPS is here to help you with your art practice, no matter what stage you are at. We offer workshops and demonstrations to help you gain skills and knowledge. Paint-together events and critique sessions to help you build your voice. The Member Showcase on the LCPS website, the Newsletter Member News and our two annual shows to share your work. Most importantly, we are a community of artists you can turn to for inspiration and support.

Thank you for being a part of our group! I wish you all a very artful season!

Wendy

# Paint Out

For a Paint-out, one could not ask for better weather. Just a slight breeze and no strong winds to interfere with painting. The sun was shining and you could choose your perfect location in the park. The turnout was really good, especially since the pandemic had interrupted the usual schedule in the past. Not everyone painted, but the conversation they had was inspiring.

A close-up photograph of various art supplies. There are several paint tubes in different colors (blue, orange, purple, yellow, pink) and a clear jar filled with green paint. A yellow pencil and a paintbrush are also visible.

**Wet Paint**

1684 Grand Ave St. Paul, MN 55105  
[wetpaintart.com](http://wetpaintart.com)  
651-698-6431  
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm





There were even some new members who attended for the first time. They were able to get their questions answered by others attending. The setting was perfect for both painting and interacting with each other and those walking by. We hope the outdoor activity will inspire those walking by and asking questions to join the Lake Country Pastel Society. Christine Tierney



Pat Duncan, Christine Tierney, Fred Sommers, and Dawn Lees,



# Challenge

Thank you to all who sent in entries for the August “Summer” Challenge and thank you to our judges – MaryAnn Cleary, Sue Rowe and Susan Warner.

After much deliberation, the following individuals were awarded the highly valuable UART sanded paper pack!



Lisa Stauffer — On The River — 12×12



Connie Ludwig — Char's Field of Flowers — 20×18

**Dakota Art  
Pastels**  
your pastel specialist!

**888.345.0067**  
[WWW.DAKOTAPASTELS.COM](http://WWW.DAKOTAPASTELS.COM)



Michelle Wegler — Leaf Hills — 8×10

And here are the other wonderful entries:



Art Weeks — Sun In Your Eyes Reflections  
8×12



Angie Archer — Hoping For a Nibble  
9.5×12



Tina Schwach — Sunset on Prior Lake  
9×12

The awards will be handed out our the September member meeting. If you are unable to attend, we will mail the prize to you.

Our next challenge will run October 1-15 (shh, it's a secret, it will be a Fall theme if you want to get started early).



# Workshop

Karen Margulis Workshop

**Class Full**

October 12–14, 2022

9AM–4:30PM

New Brighton Community Center, New Brighton, MN



The Lake Country Pastel Society is excited to host Karen Margulis for this October workshop. She is a gifted pastel artist and instructor who generously shares daily tips and paintings on her blog. Check out her website at

[www.kemstudios.blogspot.com](http://www.kemstudios.blogspot.com).

The workshop description and registration forms are included here. Be sure to plan ahead- this class promises to be informative and FUN!

Please note that there has been a change in the workshop dates from 10/5-7 (January newsletter) to 10/12-14. Feel free to contact me for more information at [bjokela@gmail.com](mailto:bjokela@gmail.com).



## Workshop in 2023

We can look forward to two workshops next year.

May

May 8, 9, and 10 with Dawn Emerson

October

October with Desmond O'Hagan.

You will find more information and registration forms in future newsletters.

Becky Jokela

LCPS Workshop Chair

# Upcoming Events

## At the September Meeting...

Those who participated in the summer paint out are invited to have their paintings partially critiqued in our September presentation on “Large Group Critique Session.” If you did not attend the Paint-Out, you can bring your summer paintings and they can be included as part of the critique.

We will have a group critique session, with special guest artist Dianna Shandorf to guide us through the process. Dianna received degrees in Studio Art and Art Education from the University of Minnesota, and taught K-12 art for many years in St. Paul, Minnesota. Her main interest during this time was in ceramics, but she also studied drawing, printmaking, paper and fiber arts. Her discovery of the pastel medium completely changed the focus of her work. Since 2004 she has been painting with pastels exclusively and has taught adult pastel workshops for the last ten years. She exhibits regularly in the Twin Cities and in Southwest Florida. Her work has been accepted in national and international exhibits, and she is a signature member of the Pastel Society of America.

Dianna will present one approach to critique as a study of the content of our paintings and how formal elements convey it. She will have two paintings by members and bring some of her own works of art to emphasize her points and bring us into a discussion based on looking at our work. For an exercise, Dianna will provide a simple format that we can use to critique, in a constructive way, the paintings we bring to the meeting. She firmly believes we should begin with noticing and describing what we see before an aesthetic judgment is made.



Call of the Wild — 24×36

## November 2022

“How to Paint Snow” as presented by Cheryl LeClair-Sommers, one of our first board members. Cheryl has been interested in creating art since a young child in Upper Michigan but life delayed that immediate pursuit. In 1989, her desire to create was again sparked after purchasing a pastel painting from a local artist. Her efforts have produced recognition for her paintings with artwork regularly juried into national exhibits, awards at outdoor painting competitions, Master Circle award from IAPS, an award of a two-week residency, and a feature on the television show "MN Original" in 2011. With her extensive experience in plein air painting, she will feature her technique in creating snow and its many effects that can be created by using pastels. Cheryl is a member of many art organizations including Oil Painters of America, Outdoor Painters of Minnesota and past President of the Lake Country Pastel Society.

## January 2023

Paint In, one can choose the topic of snow, based on what we learned in the November meeting, or you could just bring in one painting that you are currently working on.

## March 2023

“Working with hard pastels” by Ann Solyst. Ann will give a presentation on the topic of using hard pastels for your paintings. Ann Solyst is a painter and illustrator living in Minneapolis. She loves nature, and storytelling and has always wanted to be an artist. She started painting in high school and while in college, she embraced oils and developed a loose, vibrant style. In junior year of college she was fortunate enough to study art in Florence, Italy where art history is omnipresent and influential. Pieces like Donatello’s David and Botticelli’s primavera were at her fingertips. Drawing is her first love and has remained a constant companion and source of stability as she explored other mediums. Her most recent pastel drawings are a combination of animal “portraits” and 19th Century inspired wildlife illustrations. She wants her drawings to be accurate, but also playful and true to the character of her subjects.

Steve Budas

LCPS Program Chair

### Board Member Vacancies

- Vice President
- Secretary
- Public Relations/Facebook
- Exhibit

Contact Wendy Peterson if you would like to learn more about any of these positions. 651-247-4405 or [wlpeteking@gmail.com](mailto:wlpeteking@gmail.com)



## *Lisa Stauffer*

I have a couple of classes coming up. The first class is at [whitebeararts.org](http://whitebeararts.org), and the second is through [outdoorpaintersofminnesota.org](http://outdoorpaintersofminnesota.org) during Plein Air Grand Marais.

I hope to see you there.

### NP11 — Exploring Underpainting for Pastel and Other Media

Instructor: Lisa Stauffer

Play with the possibilities that a loose underpainting can provide for the abstract foundation of your painting. Experiment with a variety of media to create colorful and textural designs to paint on. These will include watercolor, oil stain, inks, gesso and more to begin your paintings with abandon! These underpaintings will work for nearly any media, but instructor demonstrations will continue in pastel. Bring photos, paintings, field studies of subjects that you love to paint. This class works well for all opaque mediums such as pastel, acrylic, gouache, and watercolor!

#### Supply List

November 18–20, 2022

Friday–Sunday, 9:30 AM–4:00 PM

CLASS ID: NP11

Tuition: \$250 Member/\$312 Non-Member

Material Fee: \$40 payable to instructor

Age/Level: Adults, Advanced Beginner and Beyond

Location: WBCA



Bowing Birch — 12x12

### Mini-Workshop with Lisa Stauffer

Wednesday, Sept. 14, 1:00PM – 4:00PM “Alley Angles: Light and Shadow on Architecture” at the Cook County Museum

Lisa Stauffer will demonstrate and teach the importance of value, shapes and color in capturing the effects of light and shadow on architectural forms. The historic Cook County Museum with its iconic white Cape Cod architecture will be a dramatic setting with afternoon light.

#### What to bring:

- Sketch/notepad and pencil
- Painting supplies
- A chair, if desired
- Sun and insect protection
- Drinking water

#### Where to meet:

- Meet at the Cook County Museum next to World's Best Donuts.
- Google Maps link: <https://g.page/CookCountyHistoricalSociety?share>

More info and register at [outdoorpaintersofminnesota.org](http://outdoorpaintersofminnesota.org); mini-workshops are \$50.

## *Kay Brathol-Hostvet*

I had two pastel paintings accepted as finalists in:

Richeson75 Landscape, Seascape, and Architecture 2022 International Competition.

To see the online show, visit <https://richeson75.com/pages/landscape/2022/index.html>



Sugar River Sunset

18×24

soft pastel on UArt 400 mounted to panel



Late Afternoon at Toft Point

20×40

soft pastel on UArt 400 mounted to panel

## *Joanne Meierhover*

Here is a photo of my 3rd place pastel painting from the Port Wing plein air Festival in early August.



"I can see Minnesota from here"

12×9

pastel on Wallis Belgian Mist



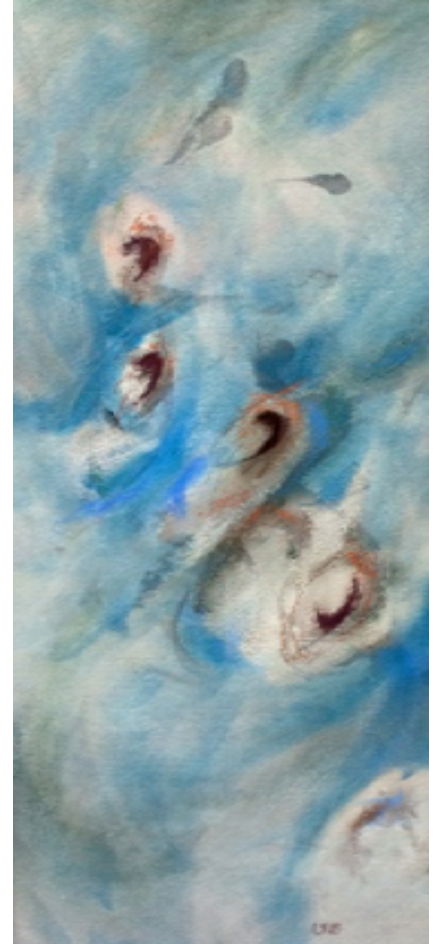
## *Linda Ricklefs Baudry*

I will be participating in Art Along the Lake: Fall Studio Tour, in the town of Grand Marais. Here's a link with detailed information:

<https://www.visitcookcounty.com/event/art-along-lake-fall-studio-tour/>

I will be a guest artist at stop #12 on the map!

Dates are September 25 through October 2.



Seeing Birch, Wisdom — 11×25

## *Eileen France*

My painting “Signs of Spring” was accepted into the State Fair.

This painting was inspired during one of my early spring walks at the near by Thomas Lake Park. This will just have to be a memory because later storms took down some trees and I'm sure it will look different next spring.



Signs of Spring — 8×23



Peonies  
9×11 unframed, 12.5×16 framed



More light  
7.5×9 unframed, 13.5×15 framed



## *Diane Gronewold*



The Gathering — 32×25

## *Susan Warner*

I am happy to announce that my painting “In the Moment” has been accepted in to the In-Art Show at Hallberg Center for the Arts in Wyoming, MN. There will be people’s choice voting throughout the exhibit which will be on display through September 17. Stop in to see it and vote for your favorite.

### Upcoming

I will once again be part of a Group Show during the month of October at Boreal Loft in St. Paul. I will be teaming up with my husband Mohammad Soubra and his kids, Zac and Randa. We are all working on new art for this show. We are planning to have an official Opening the first week of October. I will post the info on the LCPS facebook page once we have the details.



In the Moment — 15×10  
Pastel on Paper

## Rita Kirkman

TWO fun Paint-Alongs with Rita Kirkman this fall!

Saturday Sept 17th, at 1pm Central Time : A “Baby Bunny” - How adorable is this!?

Saturday Oct 15th, at 1pm Central Time : “Don Keyfurry” - Paint this shaggy long haired donkey!

Each Paint-Along is only \$25. Register EARLY to have time to prep your drawings. Rita will send you the Zoom invitations, the reference photos, some surface prep info, some tips that include alternative underpainting methods in case you don't have what she uses, and even line drawings that you can use to transfer to your board or paper in case you don't have time to freehand your drawings. No drawing skills required!

See More from Rita Kirkman

Rita will be using pastel with an acrylic-based underpainting, but you can use the medium of your choice. Plenty of instruction will focus on values and temperature which are universal to all color mediums. The paint-alongs will last about 2 hours.

(Registration includes links to the videos which will be sent out just a few days later, so if you miss the date, no worries!)



Register here for the “Baby Bunny”:

<https://www.ritakirkman.com/workshop/31146/baby-bunny-paint-along-on-zoom>



Register here for “Don Keyfurry”:

<https://www.ritakirkman.com/workshop/31147/don-key-furry-paint-along-on-zoom>



### A Pastel Live Experience by Rita Kirkman

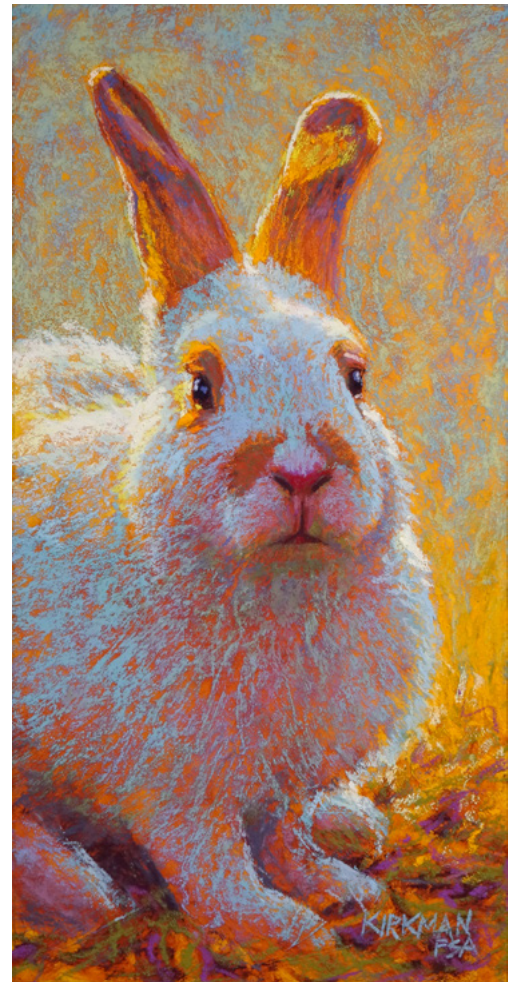
It was an honor to have been chosen as one of the faculty for the Pastel Live, Aug 17-20, 2022. After some headaches editing my video (you might have heard the demos were pre-recorded) and then as the dates drew nearer, nervousness gave way to excitement. I had logged on Wednesday to test out the chat feature and was immediately snared by Tom Christopher's demo. Super textures! Trying to multitask on my desktop I popped back in after lunch to catch bits of Susan Jenkins, Christine Debrosky and Jane McGraw-Teubner.

I got on after lunch on Thursday and was captivated by Lynn Howarth's portrait. Can't wait to watch the full-length replay! My demo aired shortly after, and it was so much fun responding to chat questions and comments.

I missed Friday, but Saturday I was hooked again and decided on the spur of the moment to actually try painting along to some demos. I rushed out to my studio, logged on to my computer there, gathered some sanded papers and jumped right in to Karen Margulis' demo. Oh, the energy! I managed to keep up the pace painting along with Richard Wilson, Brenda Boylan and Lyn Dieffenbach. Whew! I really wanted to do Albert Handell's but by then I was exhausted and his demo was way too awe-inspiring to look away from the screen for even a moment.

This being my first Pastel Live I really didn't know what to expect, but I was very impressed with the entire presentation, the system, the flow, the energy. Eric Rhoads and Gail Sibley made a great team presenting the event. I'm looking forward to next year already!

Here's a pic of my own bunny demo painting ("Hugo" 12×6 inches), and my four attempted paint-alongs to the other instructors!





## *Patricia Duncan*

I am truly honored to have the artwork “Honoring the Harvest” (24×30) done en Plein air selected to be a part of the Great Lakes Pastel Society National Online Show.

Show dates (GLPS will post all the images selected on the GLPS website) August 27 - October 8.

Judge of selection (Kim Lordier)

Judge of awards (Rita Kirkman)

Announcement of awards on the GLPS website on August 27.



As a participant in the 2022 Plein air event in Hudson, I am looking forward to being a part of the 21 artists that are showing their work at the Season's Gallery. The exhibit is currently at Season's Gallery through August 30th. Stop by and see all the beautiful art. Every painting is for sale!!



Sunflower Alley — 11×14



## *Patricia Duncan*

### Wellness Through Art Retreat (3 Day Workshop)

In mid August, I just completed a 3 day workshop on “Wellness Through Art” Retreat at our cabin on Bone Lake in Northwest Wisconsin with 3 wonderful women. Keeping the group small provided a more personal and intimate setting for sharing stories, iterative listening, learning from each other and a listening to one’s inner voice. Our human spirit continues to be expressed when using the “tools of art” and the “creative or life force” is combined and used fully.

Then our longing for wholeness and an inner peace are freed.

We enjoyed Plein air painting, shared meals, conversation and laughter, along with pontoon rides and gator rides to our painting locations.



## *Ann Solyst*



Cricket Finch — 9×12



Sealion — 12×16

## Christine Tierney

Christine Tierney has moved out of her gallery studio in Shakopee and is currently settling into her new studio home with OT Artists at 106 Water Street on Harriet Island in Saint Paul. The studio will be part of the upcoming St Paul Art Crawl, which will take place October 14, 15 & 16. Thanks to my students for your patience, and please stay tuned for updates on future workshops.

OT Artists hosts weekly Life Drawing sessions featuring a live model. Sessions run Wednesday evenings from 7-9:00 (or 10 pm) and are open to the public for \$10 (2-hrs) or \$15 (3-hrs) Visit the blog <https://otartistsmn.blogspot.com> for more details.

Christine was also honored as the featured Artist of the Month for August by OT Artists with a nice blogspot write-up.



Christine Tierney's paintings will be featured as part of the Journey to Rock Bottom Exhibit at the Ames Center in Burnsville. Christine will be presenting a coffee talk about her art at the gallery on October 12, from 1:00-2:00 pm. More good news is that the exhibit has been chosen to be displayed at the Minneapolis-St Paul International Airport.

This is a collaborative event orchestrated by the amazing artist Annie Young and featuring eleven artists chosen by Annie, all with an amazing range of styles. Each exhibiting artist created a unique collaborative painting with Annie.

For those of you who don't know Annie Young, she was our guest speaker at the LCPS member meeting in May 2021. Annie has lived with blindness since she was in her 30's, yet she does not let her disability hold her back! She is an amazing artist, athlete, and an inspiration!

Exhibit dates are August 29 through November 5, 2022. The Artists Reception will take place on October 1st from 5:30 - 8:00 p.m. There are many special events planned during the length of the exhibit including artists talks by participating artists. Visit [www.annieyoungarts.com](http://www.annieyoungarts.com) for more information.

The Ames Center is located at 12600 Nicollet Avenue, Burnsville MN 55337, [www.ames-center.com](http://www.ames-center.com)





Those of you who attended the LCPS March 2022 member's meeting may recall the talk and demonstration by Christine Tierney regarding "recycling" previously painted sanded pastel papers by removing the dust and painting over the "ghost" image remaining. Christine has finally finished the painting she started that night, and here is the painting in progress start to finish, now titled "Unmade Bed".



## IAPS The Globe

Lisa Rico, the Editor and Communication chair of IAPS, said:

“This issue of The Globe is dedicated to all who attended, wanted to attend, and plan to attend next time. As you thumb through these pages, I hope you feel the love, too.”

IAPS The Globe 9 Fall 2022 can be viewed [on Issuu](#).

## Pastel Lightfastness Standard

At the recent IAPS Convention, Michael Skalka, Chairman of the Artist Materials Subcommittee of the American Society of Testing and Materials (ASTM International) gave a PowerPoint presentation concerning the development and initial results of a testing standard for lightfastness in pastels. The presentation can be viewed [on YouTube](#).



## Board of Directors

### *President*

Wendy Peterson  
651-247-4405

### *Vice President*

OPEN

### *Treasurer*

Susan Warner  
832-663-1815

### *Secretary*

Nancy Dahlof  
952-544-8927

### *Program Chair*

Steve Budas  
952-221-6285

### *Exhibit Chair*

Susan Estill  
612-751-9625

### *Workshops*

Becky Jokela  
507-263-5681

### *Public Relations*

OPEN

### *Mentoring Program*

Eileen France

717-572-1205

### *Membership Chair*

Rene Ellis  
651-494-4039

### *Historian and Newsletter Chair*

Dian Dewi  
612-999-3106

### *Past co-Presidents*

Christine Tierney  
612-210-3377  
Pat Duncan  
612-644-6798

## Lake Country Pastel Society 2022 Calendar

### September

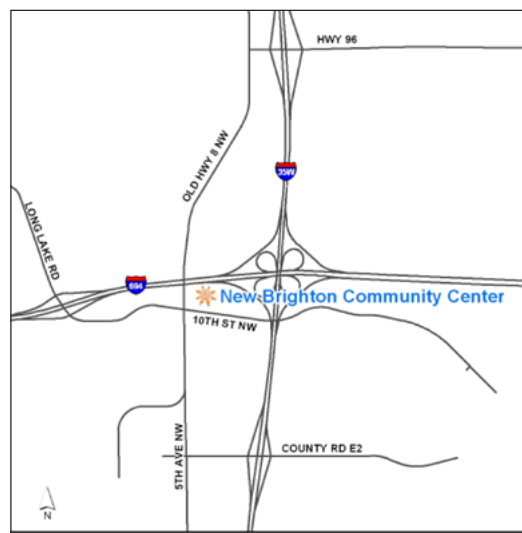
1 — Newsletter published  
6 — 5.30–7PM Board meeting - Zoom  
13 — 7–9PM Member meeting 7-9PM  
Group Critique Session with Diana  
Shandorf

### October

12–14 — 9AM–4.30PM - Workshop -  
Karen Margulis - FULL  
13 — 6–8PM - BONUS Member Meeting  
Karen Margulis demonstration

### November

8 — 5.30–7PM Board Meeting - Zoom  
15 — 7–9PM Member meeting “How to  
Paint Snow”, Cheryl LeVlaire-Sommers



**New Brighton Community Center**  
**400 10th Street NW**  
**New Brighton, MN 55112**

**In case of bad weather .....**

**LCPS will email members by noon  
the day of the meeting and will con-  
tact people who don't have email.**

**If you have questions, call Wendy  
Peterson 651-247-4405.**

