



Dust in the Wind

January 2023

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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From the President



New Year, Fresh Start

According to various personality tests, I'm a "quick start". I love new beginnings, new challenges, and change! As you can guess, I love January when I can toss off the prior year and start the year with renewed optimism! 2022 was not one of the best years of my life so I'm especially glad to get rid of "the terrible twos" and welcome in 2023!

The Lake Country Pastel Society board members have also been looking ahead to 2023 and have some great ideas and events for the new year. We are kicking off the year with our annual paint-in on SATURDAY January 7th from 11:00-4:00 (see more information in the Member Meeting section.) And don't forget to stop by our show at Boreal through January 21st. We are especially excited about our Member Meetings and our Spring Workshop featuring Dawn Emerson, May 8-10.

Some of the other goals for the year include filling our board positions, revamping our website, and tapping into technology to better serve our members.

New Board Member!

We welcome our new Membership Chair - Michelle Wegler. Michelle has served on the board in the past, so we are thrilled to have her experience back on our team.

The Lake Country Pastel Society is 25 years old!

The Lake Country Pastel Society was officially formed in 1998 with the goal to get pastel artists throughout Minnesota together to share ideas and camaraderie. We've expanded our territory but have stuck to that core mission. Throughout 2023 we will be celebrating this milestone in different ways at each of our member meetings and events. Beginning with our **January 7th Paint-In and Anniversary Party!!** Yep, there WILL BE CAKE!!!

I hope for you a very happy New Year and a wildly successful (insert your definition of success here!) year.

Wendy Peterson, LCPS President

December Challenge

December is such a busy time of the year and as a result we had no entries for our challenge. Our next one will be in February.

In the beginning.....25 years ago.....recap of first couple years By Barbara Björnson

I was at Marge Moody's art opening in April of 1997 when I began talking with other pastel artists, Sylvia Rudolph, Judy Lieber and Rita Corrigan about what kind of pastels and paper each of us used and questioned if there was a pastel society in Minnesota. We found out there wasn't one, so the process of forming the society began. By word of mouth we found enough interested people to form the society with elected officers and board members.

Barb Bjornson President

Laura Irwin-Schack Vice President

Gail Whited Treasurer

Jerry Ingeman Secretary

Cheryl LeClair-Sommer Newsletter

Board members:

Leanne-Bourcy Peterson

Sylvia Rudolph

Carolyn Michael



Barb Björnson
at the Phipps Art Center exhibit in May of 2022.

In October of 1997 the IAPS conference took place in Kansas City. There were many artists from the Twin Cities attending the conference. It was during that conference, Lake Country Pastel Society became official members of the International Association of Pastel Societies. From there our society was up and running, planning the first exhibit, workshop, and meetings.

All of this was done by word of mouth, phone calls, letters, visiting art stores, dropping off brochures etc. It was hard work and well worth it. No computers at that time.

Our first meeting was January 13, 1998, 25 years ago on the coldest day of the year with a whopping attendance of 42 people. Program for the first meeting were reports from the IAPS conference by Jan Johansen, Leanne Peterson, Sylvia Rudolph and Susan Voigt. The second part of the meeting Jean Ramstad gave a wonderful demonstration of a purple cabbage.

The first exhibit was at Carver/Beard Gallery in the LaSalle Plaza in downtown Minneapolis. We had a very successful exhibit with awards given to:

David Brinkley Best of Show "Sumer Haze"

Frederick Somers First award "Autumn Auora"

Distinguishd Award:

Jan Johansen "Highway to the Sun"

Jean Ranstrom "The End of the Season"

Rebecca Latham "Garden Pearls"

People's Choice Award went to Barb Björnson, "The Ladies of Santorini"

By August of 1998 we had 79 members.

The program for the April meeting was: Health Hazards of using Pastel with Stephen Naser, and a pastel portrait demonstration by Mark Sanislo.

The September meeting was a sample night, trying different pastels and papers. Susan Voigt organized the meeting with

lots of samples, demonstrations, and wonderful door prizes.

Caroline Young and I planned the first workshop bringing Christina Debarry from New York. The workshop was at the MN Arboretum. During Christina's time in the cities we had a special critique session for the members. She was also the judge for the 2nd exhibit at the Colonial Church in Edina. There were a total of 109 paintings! Here are the awards:

Fred Somers Best of Show

Gin Templeton First Place

Leslie Bowman Second Place

Fran Hanson Third Place

Merit Awards: Marilyn Brown, Gail Walsh, Jean Ranstrom,

Honorable Mentions:

Barbara Björnson, Leanne Peterson, Michele Melina, Rosemary McMonigal and Lorraine Lukes.

People's Choice Award: (three-way tie)

Barbara Björnson, Gayle Gilman and Fran Hanson

It was a very successful beginning to Lake Country Pastel Society. After 25 years, it is still going strong with interesting programs, exhibits and workshops. I love how there have been many friendships formed throughout the years. It has been a real treat to see how the members have grown in their use of this beautiful medium by viewing the exciting exhibits in so many different locations.

I would like to thank all the volunteers for their work in keeping the society growing. Lake Country Pastel Society would not have happened without all the hard work from each one of you.

I loved pastels the moment I bought my first set of Sennelier while attending a classical realism school in Minneapolis. To me there was nothing better than holding the deep rich colors in my hands. I did portraits, landscapes, changed to more imaginative art and illustrated children's books. A few years ago I became interested in paper mache sculpting birds, and learning botanical watercolor painting.

Here's to many more years of Lake Country Pastel Society!

BLICK[®]
art materials

Open Position

Public Relations/Advertising 2 years term

Are you good at Facebook and Instagram?

Do you like to write?

Want to increase visibility for our group and gain sponsorships?

Would you like to help increase participation in shows, workshops, membership?

Skills needed:

Experience creating postings and events in Facebook and Instagram

Able to write short articles and ads

Good at researching local publications for ad placement

Willing to approach existing and potential sponsors

Time Commitment:

1 ½ hour monthly board meeting prep and attendance

2 hour member meeting attendance (optional)

Approx 1 hour per month for creating social media posts

Create Ads for 2 Art exhibitions and 2 workshops per year.

3 Annual sponsorship renewals with existing sponsors

You can share this role with another person, or create a committee to take on all of the tasks.

For a full position description, contact Susan Warner
susanmwarner@hotmail.com

Exhibits (Be a member of the Exhibits Team) 2 years term

Do you have an eye for hanging art?

Do you want to help our group find great galleries for our exhibitions?

Do you have experience planning events?

Skills needed:

Writing skills for prospectus and gallery applications

Organizations skills for deadlines and tracking participants

Word and Spreadsheet skills for creating labels

Contacts for galleries and judges

Ability to delegate and manage a small team of volunteers

Time Commitment:

Prep, plan and manage 2 shows per year

2 hour board meeting per month

2 hour per month member meeting attendance (optional)

Time to find appropriate venues for future shows

Be present at drop-off, set-up, take-down and pick-up for shows

It is highly advised that you share this role with another person, or create a committee to take on all of the tasks.

For a full position description, contact Susan Estil at
sestill58@gmail.com

Exhibits Committee co-Chair:

Work with partner to locate and Coordinate 2 annual exhibitions for LCPS. One is judged, one is not judged. Position entails talking to gallery staff and handling administrative details of publishing notice of exhibits to our membership and gathering entries. Sometimes you will help hang an exhibit depending upon the hosting gallery policy.

Secretary
2 years term

Do you like to write?

Can you be available for the Board meetings each month?

Skills needed:

Listening and Writing skills for reporting on monthly board meetings

For a full position description, contact Nancy Dahlof

Vice President
2 years term

followed by 2 year President term and 2 year Past President Term

This is the biggest commitment to LCPS. If you have been a member and want to make a long-term commitment to the future of our group, please consider taking on this role

For more information please email Wendy at

Wlpeteking@gmail.com.

Feeling that 2 years terms is too long of a term?

Or the idea of being a full chairperson is a little too optimistic?

Helpers are always welcome for any of the committee!

You can pick a topic to help with. Many of these jobs can be split up and coordinated by one person.

For more information please email Wendy at Wlpeteking@gmail.com.

A photograph of various art supplies including tubes of paint, a jar of green paint, and a yellow pencil. The Wet Paint logo is overlaid on the image.

Wet Paint
1684 Grand Ave St. Paul, MN 55105
wetpaintart.com
651-698-6431
M-F: 10am-8pm Sat: 10am-6pm Sun: 12pm-5pm

An advertisement for Dakota Art Pastels featuring a green square logo with a white silhouette of a running animal. The background shows several large, blue pastel sticks.

**Dakota Art
Pastels**
your pastel specialist!
888.345.0067
WWW.DAKOTAPASTELS.COM

Members Exhibition

There is a magical relationship between an artist and a work of art. In museums, I noticed some patrons were standing so close to a displayed painting that their nose almost touched the painting in front of them. I know, because I do that too. I see more, I feel more, my body tingling, fireworks hardly contained in my chest. It can't be helped.



Our Member Exhibition at Boreal Art Loft was something like that too. There is still time to go there and feel some magic yourself. This exhibition will end on Saturday, 21 January. Here are a few photos from the members exhibition.



It is a good chance to view fellow members artworks, reflect on their painting subject and style, and let that experience enrich us.

For you who haven't visited this exhibit, do make time to do so.

Contact—Susan Estill, Exhibit Chair. Sestill58@gmail.com
612-751-9625



Workshop

The LCPS will be hosting a workshop with Dawn Emerson on May 8-10, 2023. We are excited that she will also be the presenter for our meeting on May 9. Below is the workshop description and registration form.

Dawn Emerson Workshop

May 8-10, 2023

Title: "The Spirit of Innovation" with Dawn Emerson

This 3 day workshop will present many approaches to painting additively and subtractively using soft stick pastel and PanPastel with mixed media. Underpainting with water mixable oil, transfer techniques, monotype as underpainting, "carving" techniques, stencils, frottage, and much more. The class will expand your visual vocabulary and re-ignite your passion for the pastel medium.

Dawn's playful attitude and energy, together with her love of experimenting, will make you fall in love with drawing all over again! All levels, subjects, and styles are welcome. Dawn is the author of "Pastel Innovations," and has produced 7 instructional dvds about pastel. She is a signature member of PSA and is represented by the PCA (Peterson Contemporary Art) Gallery in Bend, Oregon. Her website is <https://dawnemerson.com>



There has already been a tremendous amount of interest and in fact, the workshop is almost full! Feel free to register or contact me to be on the waitlist. Desmond O'Hagan will be the instructor for our second workshop on October 9-11, 2023. Look for more information and registration forms in the next newsletter.

Becky Jokela, Workshop Chair

bjokela@gmail.com

507-250-0845

Initial Registration Form

DAWN EMERSON WORKSHOP - LAKE COUNTRY PASTEL SOCIETY - MAY 8-10, 2023

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$100 Down Payment or
_____ \$400 Full Payment (\$425 non-members)

Make check payable to LCPS and mail to: Becky Jokela, LCPS Workshop

37429 65th Avenue

Cannon Falls, MN 55009

bjokela@gmail.com

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$300 due if initial payment was \$100 (\$325 non-members) or
_____ \$400 Full Payment (\$425 non-members)

Make check payable to LCPS and mail by 04/01/2023 to: Becky Jokela, LCPS Workshop

37429 65th Avenue

Cannon Falls, MN 55009

bjokela@gmail.com

Upcoming Events

MEMBERS MEETING

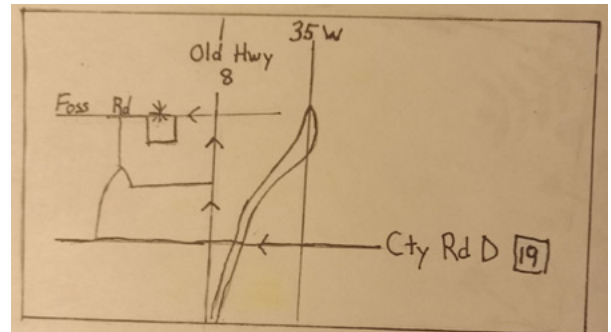
There is no official meeting on the second Tuesday of January. Instead, we are having an indoor painting session on Saturday, January 7th. See the other article about the paint-in.

January 7 Paint-In, 11 am to 4 pm

Join us for our winter Paint-In, one can choose the topic of snow, based on what we learned in the November meeting, or you could just bring in one painting that you are currently working on. Be sure to bring along your own painting supplies, easels, and a floor mat. We will have tables and chairs ready for you. Our painting time is from 11 am to 4 pm. Our location is not the Community Center as it has been in the past. We will be in a more brightly lit room at the Totem Pole Park in New Brighton. This is only about 1.5 miles away from our original place. For lunch, you can bring a lunch or shop at some nearby places, like Caribou, Perkins, McDonalds, Pizza parlor, or a Grill restaurant. They are all about five minutes from our site. Follow these directions to get there:

Directions:

Many take 35W to get to our meetings. This time, your exit will be County Road D, a little more south of the community center. Upon exit, turn to the west and very soon you will come to Old US Hwy 8. Turn right, going north to Foss Road, which is very close. Turn left (west) on Foss Road and shortly you will come to the entrance of the park building for Totem Pole Park. 1011 Foss Road. There is a parking lot just off the road near the building to pull into. If that is full, you can park on the street.



March 14 Meeting, 7 – 9pm



Ann Solyst will discuss hard pastels; their strengths, challenges, subtle differences to soft pastels, and how she came to love the accessibility and flexibility of the medium.

Ann will also discuss her creative process which playfully engages in art history and natural history.

May 9 meeting, 7 – 9pm

Dawn Emerson, who is teaching the workshop this spring, will demo her technique for the meeting's presentation. The presentation will be done in the community room on the first floor of the New Brighton Community Center.

July 15 paint out

Join other members for a wonderful time painting outside. We may also have other, more experienced painters joining us for a great outdoor experience. The final park destination has not yet, been chosen, but we are looking at an area just north of St. Paul, off Hwy 35. We will have more details once the park site is chosen. Last year the group enjoyed a fantastic weather day and the month of July is mostly without rain, so we hope to see you there.

From our mailbox

Hello fellow artists!

I would like to invite the members of your pastel society to join us, the [Illinois Prairie Pastel Society](#), (IPPS), in a 3 day workshop taught by Maine artist Lyn Asselta. We have several openings remaining in this workshop, and would love to have your members join us.

This workshop will be held March 17, 18, & 19, 2023, in Springfield Illinois, at the [Springfield Art Association](#) (SAA), 700 North 4th Street, Springfield, Illinois.

The cost of the workshop is \$450.00 and registration is through the IPPS website, ipps-il.org, on the Workshop page. After you have Contacted IPPS, we will email you, and let you know where to send your check.

Thank you for sharing this with your members.

Sincerely,

Rita Williams

President, Illinois Prairie Pastel Society

Hi there!

My name is Stephanie and I am reaching today for my daughter, Jess, who has been enjoying exploring the collection of neat sites on this page, <https://lakecountrypastelsociety.org/links.php>. She is really interested in all things art and I think this new passion stems from her grandmother who was an art teacher for many years. It is so exciting to see her enthusiasm about learning new things. Thank you for collecting those sites - You are awesome!

Jess had the super idea to send you an article that she found all on her own. It give information and resources on recycling old art supplies and she thinks it would be a great fit for the wonderful page of resources that you put together. I definitely agree! I am really thrilled that she had idea to share this with you (proud mom moment!). I was excited to send it along for her. This is it, <https://www.halloweencostumes.com/recycling-crayons-and-old-art-supplies.html>

Feel free to shout back out to let us know what you think/ if you do share the page she found! She would love to hear back and I think her grandmother would also be so proud :)

Thank you again,
Stephanie and Jess

Patricia Duncan

The artwork image below was submitted to the annual APAA members show at the Scottsdale Artist School. The show has been exhibiting from December 2nd through December 16th. With much gratitude for the Awards Judge, Don Rantz for the Merit award.

I had the opportunity to stop by to see all of the beautiful artwork on display at this fabulous venue!



“Meandering” (Apple River)
10 x 8

Watercolor under painting and soft pastel



Lisa Stauffer

Since the last newsletter...

My painting “Old Old Granary” won an Honorable Mention at Prairie Lakes Plein Air. My painting, ‘GTA Grain Elevator’ won the quick paint with the Artists’ Choice Award in the end of September.

“Time Rolls On” was juried in to the 2022 IAPS web exhibition 9th Master Circle Division. view the show at iapspastel.org

“Bowing Birch” and” Old Red Leaning” were juried in to the MidAmerica Pastel Society’s 2022 National Exhibition. “Bowing Birch” won an Honorable Mention at the show.



Museum and Mountain Ash
12 x 12

“Museum And Mountain Ash” was juried in to Arts North International 28. The exhibition will be at Hopkins Center For The Arts Saturday, January 14- Saturday, February 25, 2023.

‘Pileated Woodpecker’ was in the Minnesota Watercolor Society’s 2022 fall show.

Come and join us for the class at White Bear Center For The Arts in February. This class covers the essential painting principles that we need to know to heighten our skill level and improve our paintings.

Live link for class is [here](#)

[Supply List](#)

[Register](#)

Tuition: \$230 Member/\$288 Non-Member

Age/Level: Adults, Beginner and Beyond

Location: WBCA

AD12 – Artistic Essentials: Still Life In Pastel

February 3-5, 2023

Friday-Sunday, 9:30 AM-4:00 PM

Description:

Focus on painting simple still life set-ups in the versatile medium of pastel and learn how these lessons apply to painting all subject matter as we discuss design and composition, painting fundamentals, and the importance of accurate drawing. Class time will include demonstrations, personal assistance at your easel, group critiques, and fun! Other mediums welcome for intermediate and advanced artists, though demonstrations will be done in pastel.

Rita Kirkman

My painting “Mewler Contented” (pastel, 10x8 inches) won Second Place in the Arizona Pastel Artists Association Members Gallery Show at the Scottsdale Artists School. The show exhibited Dec 3rd through Dec 15th, 2022.



Some Paint-Along fun with me in the New Year! Join along on Zoom with one (or both!) of these fun topics and subjects:

Jan 21 “Playtime: Colors and Values” Start off your New Year with some Color Play Time! Use my photo or your own.

Feb 18 “Lazy Bun” It’s a good time for another fuzzy bunny painting!

**“Lazy Bun”
Paint-Along!**

**Saturday
Feb 18, 2023
1pm CT
on Zoom!**



It's always a fun time
for a fuzzy
bunny painting!



photo

(Registration link in description, or in IG profile Linktr.ee)
@kirkmanrita

**“Colors and Values”
Paint-Along!**

**Saturday,
Jan 21, 2023, 1pm CT
on Zoom!**



photo

Start off your
New Year
with some
Color
Play
Time!



Use your photo or mine..

(Registration link in description, or in IG profile Linktr.ee)
@kirkmanrita

Register here for “Playtime: Colors and Values”

<https://www.ritakirkman.com/workshop/32277/colors-and-values-paint-along-on-zoom>

Register here for “Lazy Bun”

<https://www.ritakirkman.com/workshop/32278/lazy-bun-paint-along-on-zoom>

Dian Dewi

The newsletter you are reading right now is the third newsletter assembled by me. I thank the current board members to trust me with this bimonthly task.

I am an Indonesian woman, Javanese is my tribe. Living near twin cities is like having the best of both worlds. A 3 acre property to offer some buffer from the buzz of the city, and less than 1 hour drive to the heart of Minneapolis and St Paul.

Homemaking is something that I enjoy doing. This is something that I don't easily admit to others. But here I am, sometimes feeling like a squid with its extra arms, juggling many roles as a parent, a wife, a member of community, a writer working on a novel, and an artist still in good company with pastels.

Do squid juggles?

If my muses as a writer and a painter were seen like potted plants, they can be described as having similar age, but very different personality. Sometimes they fought over the same space, At other times they look good together.

If I describe myself as a plant, I was a plant pulled out of my homeland and replanted in this different soil. It felt different too. My fruits were usually like the color of ginger, and now they gradually changed. The color no longer like ginger but the smell was still like one, at least I think so.

My favorite painting subjects are still life while the colours depended much on the feeling vibrating in my body at that time. The easel is on the best spot in the house. In the middle of our library, windows facing the wild front yard before it was stopped by the asphalt road. That is the spot where both of my muses looks good together.

Eileen France

Over the years of taking workshops I have gathered many suggestions to try. Here are a few of them:

Do a complete painting using one kind of stroke.

Do a monochromatic painting.

Work with only one hue using various values.

Work with two hues using various values.

Use a colored paper.

Use Black paper.

Experiment with many different surfaces.

Prepare your own surface using gesso and pumice.

Add color to the gesso using liquid acrylic.

Try an abstract image.

Work in a series.

Do the same view in different seasons.

Do the same view in the morning and then come back and do it in the evening.

Board of Directors

President

Wendy Peterson
651-247-4405

Vice President

OPEN

Treasurer

Susan Warner
832-663-1815

Secretary

Nancy Dahlof
952-544-8927

Program Chair

Steve Budas
952-221-6285

Exhibit Chair

Susan Estill
612-751-9625

Workshops

Becky Jokela
507-263-5681

Public Relations

OPEN

Mentoring Program

Eileen France
717-572-1205

Membership Chair

Michelle Wegler
218-343-6887

Historian and Newsletter Chair

Dian Dewi
612-999-3106

Past co-Presidents

Christine Tierney
612-210-3377
Pat Duncan
612-644-6798

Lake Country Pastel Society 2023 Calendar

January 2023

1 — January Newsletter published

3 — 5.30-7PM Zoom Board meeting

7 — 11AM-4PM PAINT IN Totem Pole
Park - 901 Foss Rd, New Brighton, MN

****Note this is a DIFFERENT LOCA-
TION than our member meetings.**

21 — Boreal Show ENDS

22 — 11AM-2PM Boreal PICK-UP Paint-
ings

February 2023

1-15 — February Challenge

March 2023

1 — March Newsletter published

7 — 5.30-7PM Zoom Board meeting

15 — 7-9PM Member Meeting with
Guest Presenter – Ann Solyst

April 2023

1-15 — April Challenge

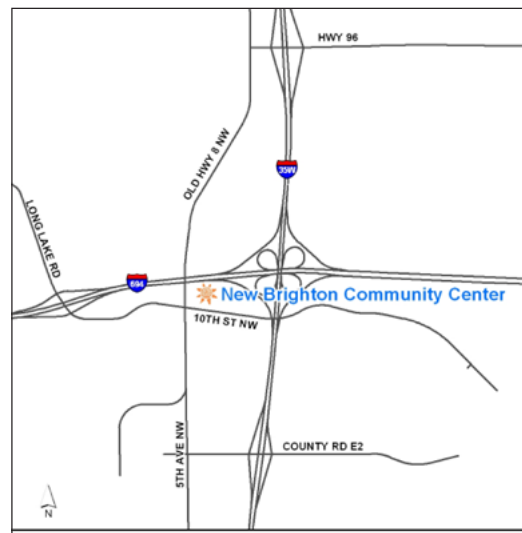
May 2023

1 — May Newsletter published

2 — 5.30-7PM Zoom Board meeting

8-10 — Workshop – Dawn Emerson.

Registration information can be found
on our website at <https://www.lakecoun-trypastelsociety.org>



**New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112**

In case of bad weather

**LCPS will email members by noon
the day of the meeting and will con-
tact people who don't have email.**

**If you have questions, call Wendy
Peterson 651-247-4405.**

