



Dust in the Wind

September 2023

LCPS
Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

From the President	1
Paint out	3
Open Position	4
Upcoming Events	5
Challenge	7
Workshop	9
Judged Exhibit	11
Articles	15
Member News	17
Calendar	21

From the President



Marvelous

My mornings are now a bit slower to get started and my current favorite wake-up routine is reading the back issues of The Simple Things magazine from my digital library. The magazine’s tag line is “Taking time to live well”. Every issue has a “theme word” and is filled with beautiful creative thoughts and ideas to spark your imagination. The November 2021 issue’s theme word was “Marvel” and is the muse for this month’s topic.

Marvel – Filled with wonder or astonishment.

Approaching each day with a little more intention, a lot more patience and taking time to marvel at this beautiful world we live in I’ve taken to snapping photos of little tidbits of wonder. At times I think about creating a painting, but how can you really improve on nature’s perfection? For example, I came upon this beautiful web covered with morning dew. We all know the function of this little meal catcher, but this little spider took it one step further and made it a piece of art.



Awe is how I felt as we hung up our recent judged exhibition and kicked off our show. Each painting was the artist’s interpretation of a moment of wonder. A trigger that drove them to stop and record a meaningful place, moment in time or idea. And as I looked upon these paintings it was with astonishment that they all began as blank canvases. Creating something from nothing is truly a marvel, creating such beautiful art left me speechless.

Creating spectacular paintings leads me directly to our upcoming member meeting on September 12th. Our guest speaker is artist Kathe Drake. Kathe will be discussing her still life painting process. What a beautiful

segway – still life painting is often an artist's story about something ordinary, expressed in a uniquely beautiful way. Often the viewer's response is "I've never really looked at (fill in the blank) before!" You won't want to miss this event!

Over the next few months as Fall approaches and our natural world puts on a show, I challenge you to seek out your own personal marvelous moments and try to capture that feeling on paper. Look for something ordinary, overlooked, barely there, serendipitous, grand, brilliant, or breathtaking. We'd love to see your work – please consider sharing it in our November newsletter!

I hope you have a moment of wonder that stops you in your tracks today.

See you on Tuesday, September 12th.

Wendy Peterson

Exhibition Opportunity

First Presbyterian Church is looking for artists to exhibit in their facility, located at 535 20th Avenue North, South St. Paul. It may be a solo or group exhibition. Please direct inquiries to Rochelle LeTourneau, exhibition coordinator at First Presbyterian. Phone: 952-239-3884 or email: Rochelle.LeTourneau@gmail.com

Karen Berning

Member

Paint Out

For our July Paint Out at Keller Regional Lake we had a calm and beautiful day. The sun darted in and out of the clouds. There was no rain and the warm temperature was perfect for outdoor painting. Six people had attended and we scattered ourselves throughout the island for a particular view of the lake. It was the perfect setting. I took some photos and then sketched my scene for future painting. There were lots of scenes to choose from regardless of one's position. We had one member from Outdoor Painting Minnesota (OPM), a new person who plans to join, and four regular members. It's always fun to view others as part of the time spent painting. If you have any ideas or sites for next year, please send them to me at steve.budas@bitstream.net. I look forward to them!



Open Positions

Public Relations/Advertising -2 years term

Are you good at Facebook and Instagram?

Do you like to write?

Want to increase visibility for our group and gain sponsorships?

Would you like to help increase participation in shows, workshops, membership?

Skills needed:

Experience creating postings and events in Facebook and Instagram

Able to write short articles and ads

Good at researching local publications for ad placement

Willing to approach existing and potential sponsors

Time Commitment:

1 ½ hour monthly board meeting prep and attendance

2 hour member meeting attendance (optional)

Approx 1 hour per month for creating social media posts

Create Ads for 2 Art exhibitions and 2 workshops per year.

3 Annual sponsorship renewals with existing sponsors

You can share this role with another person, or create a committee to take on all of the tasks.

For a full position description, contact Susan Warner

susanmwarner@hotmail.com

Vice President - 2 years term

followed by 2 year President term and 2 year Past President Term

This is the biggest commitment to LCPS. If you have been a member and want to make a long-term commitment to the future of our group, please consider taking on this role

For more information please email Wendy at

Wlpeteking@gmail.com.

Exhibits (Be a member of the Exhibits Team)

2 years term

Do you have an eye for hanging art?

Do you want to help our group find great galleries for our exhibitions?

Do you have experience planning events?

Skills needed:

Writing skills for prospectus and gallery applications

Organizations skills for deadlines and tracking participants

Word and Spreadsheet skills for creating labels

Contacts for galleries and judges

Ability to delegate and manage a small team of volunteers

Time Commitment:

Prep, plan and manage 2 shows per year

2 hour board meeting per month

2 hour per month member meeting attendance (optional)

Time to find appropriate venues for future shows

Be present at drop-off, set-up, take-down and pick-up for shows

It is highly advised that you share this role with another person, or create a committee to take on all of the tasks.

For a full position description, contact Susan Estil at

sestill58@gmail.com

Exhibits Committee co-Chair:

Work with partner to locate and Coordinate 2 annual exhibitions for LCPS. One is judged, one is not judged. Position entails talking to gallery staff and handling administrative details of publishing notice of exhibits to our membership and gathering entries. Sometimes you will help hang an exhibit depending upon the hosting gallery policy.

Secretary - 2 years term

Do you like to write?

Can you be available for the Board meetings each month?

Skills needed:

Listening and Writing skills for reporting on monthly board meetings

For a full position description, contact Nancy Dahlof

Upcoming Events

SEPTEMBER 12 MEMBERSHIP MEETING, 7 – 9pm, New Brighton Community Center

Many people work with outdoor scenes, but have you ever tried doing a still life painting? Or even had questions about doing the background for it, objects to use, starting with an underpainting, etc. Come to this meeting and hear what options and techniques Kathe Drake uses when she does her still life paintings. Her presentation will include home marketing techniques, subject matter, background choices and more.

Kathe Drake is an award-winning pastel and oil painter. Like many artists, she has been creating art since childhood. She graduated from the University of Minnesota with a minor in art and furthered her studies at the Minnesota River School of Fine Art, where she went on to teach pastel painting. Most of Kathe's work is created directly from life. She is particularly drawn to feminine subjects - women and their clothing as well as to flowers, fruits and vegetables. Even common place objects gain significance when carefully viewed and incorporated into her still life's. She says "because the visual world is so rich with possibilities, I find there are endless variation to capture in all that I see."



Kathe's work has been in several national and international shows. Recently, she was in the Pastel Society of Cape CID show earlier this summer, and will be in Pastel Society of the West Coast show at the Haggin Museum which opened August 29. She currently has three of her paintings in the LCPS exhibit now at the First Presbyterian Church in South St. Paul. Kathe Drake also received a ribbon at our show, "Award of Merit" by Judge Hannah Heyer for her painting "Rare Beauty". So, do come to her presentation and learn more about Still Life painting.

October Special Meeting, Brighton Community Center Family Room

On October 10th, Desmond O'Hagen will give a live demonstration of his painting technique in the family room of the New Brighton Community Center. If you are not attending his workshop, it is worth getting some new ideas and tips on working with pastels from an expert, at no additional cost to you. **THERE IS STILL AN OPENING OR TWO FOR THE WORKSHOP, SO SIGN UP NOW.**

November 14, Paint Around, New Brighton Community Center

We will feature five members who volunteered to do a paint around. If you have never seen one or wish to get new ideas and tips, then do come to this gathering. The five people will bring one of their own printed pictures, start on their painting and after about 20 minutes, pass their canvas onto the next painter. The final paintings will be auctioned off at the end as part of our annual fund raiser. This is an event you don't want to miss and an opportunity to buy an excellent painting for little cost. Starting cost for the Auction is \$25 for each of the paintings.

January 13, Paint In

We had a fabulous time and turn out for our annual paint-in last year at Totem Pole park building. Parking was expanded by driving closer to the building, due to snow cover. This year is expected to be just as convenient and fun. The location is close to the New Brighton Community Center. Hope to see you there.



Challenge

June Challenge – BRIGHT!

“Nothing can dim the light that shines from within” – MAYA ANGELOU

Thank you to our shining stars who sent in their take on our “light” theme.

The winners of this month’s drawing are:

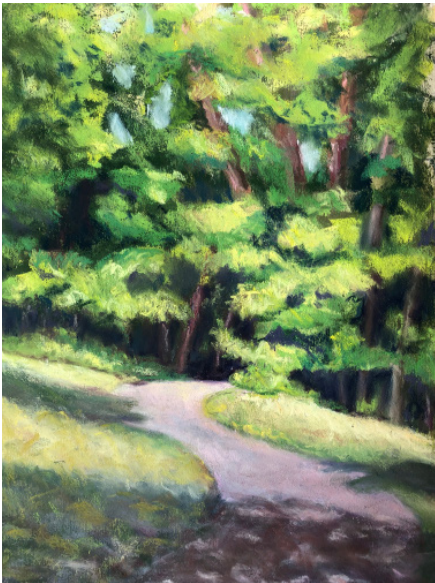
Michelle Wegler and Jan Johnson

They will each receive a Townsend Artists’ Soft Form Pastel – Iridescent Blue 501.

(Prizes will be brought to our September meeting for delivery. If the winner is not at the meeting, they will then be mailed)

Wendy Peterson, LCPS President

Here are the amazing entries.



“Into the Woods”
Linda Adams



“Raven”
Jan Johnson



“Lavender Fields”
17 x 11
Liz Pavlak



“Lily Pads”
9 x 12
Wendy Peterson



"Sky"
Sue Rowe



"Gibbous Moon"
9 x 12
Michelle Wegler



"Untitled"
9 x 12
Art Weeks



"St Croix Sparkle"
8 x 10
Lisa Stauffer

Workshops

FALL WORKSHOP

*****The deadline for workshop registration has been extended to September 22. There are still a few openings!**

October 9-11, 2023

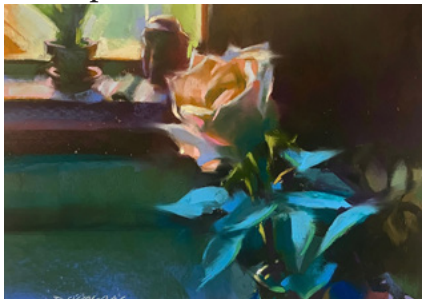
“CAPTURING LIGHT- Interpreting Values and Shapes” with Desmond O’Hagan.

The Lake Country Pastel Society is excited to host Desmond O’Hagan as our instructor for the fall workshop. O’Hagan is an award-winning artist who teaches workshops throughout the country.

“I believe it was the best, most inspiring workshop I have ever had the pleasure of participating.” –Austin Pastel Society

“His engaging personality and willingness to help makes him the ideal person for any group planning a workshop.” -- Pittsburgh Pastel Artist League

Workshop description



O’Hagan’s workshop is designed to help participants reach their next level in pastel painting, emphasizing composition and technique through a more painterly approach. Individuals will explore subjects in a new light, refining shapes and edges with minimal strokes. Desmond works with participants individually to critique and offer new directions in completing their paintings.

Bio

Denver-based Desmond O’Hagan has exhibited and won awards nationally and internationally. Among his accolades he is listed in Who’s Who in American Art, is a Master Pastelist with the Pastel Society of America and has achieved Eminent Pastelist status with IAPS. His work can be found in museums and private collections worldwide. His paintings have been the subject of feature articles in numerous magazines. The most recent article is in the 2023 PASTEL WORLD magazine: Click [HERE](#) to view.

Also check out his website at www.desmondohagan.com.

The workshop, which is NEARLY FULL, will be held at the New Brighton Community Center, New Brighton, MN. The fee



is \$425 for members (\$450 for non-members).

Registration forms are below.

Initial Registration Form

DESMOND O'HAGAN WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — OCTOBER 9-11, 2023

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$125 Down Payment or
_____ \$425 Full Payment (\$450 non-members)

Make check payable to **LCPS** and mail to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com



DESMOND O'HAGAN WORKSHOP — LAKE COUNTRY PASTEL SOCIETY — OCTOBER 9-11, 2023

Return this portion with balance by September 22, 2023

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$300 due if initial payment was \$125 (\$350 non-members) or
_____ \$425 Full Payment (\$450 non-members)

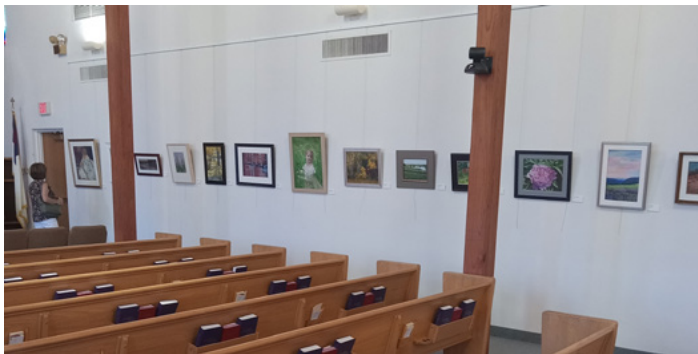
Make check payable to **LCPS** and mail by **09/22/2023** to: Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com

Judged Exhibit

OPENING RECEPTION OF JUDGED EXHIBIT – AUGUST 26, 2023



This article is about one of the best exhibits we have ever put together. Even our judge, Hannah Heyer, admitted she had trouble choosing winners for each of the categories. It's no wonder! It is the largest exhibition the Lake Country Pastel Society probably has ever had. Over 20 people participated and over 50 paintings were submitted. The quality of what we saw was astounding, to say the least.



Over 40 people attended the opening reception in all. Most were there for the presentation of the ribbons. Hannah spent from 10 am until 1 pm reviewing the paintings before choosing her winners for each category. With opening remarks, President Wendy Peterson introduced our judge, Hannah Heyer. Hannah stated her reasons for choosing the painting she did for each winning ribbon that she handed out to those present.



The winners are the following:

The Pastel Society of America Award goes to Carl Nelson and the Outdoor Painters' Society award goes to Joanne Carmdy Meierhoffer



Honorable Mention goes to Carol Pruchnofski and Michelle Wegler.



Award of Merit goes to Kathe Drake and Karen Berning.



Third place goes to Lisa Stauffer. Second place goes to Wendy Peterson



And First Place goes to Connie Ludwig. The Fred Sommers Special award goes to Lisa Stauffer.



Of course, the one award still be handed out is the “People’s Choice Award” and that’s where YOU come in! Please do make the effort to see the show. It will continue to be on display at the First Presbyterian Church in South St. Paul until October 1. The location is 535 S. 20th Street in So. St. Paul, just off hwy. 52.

(BTW, two of the paintings have already been sold.)

Steve Budas
LCPS Program Chair
Minneapolis, Minnesota



Articles

Cynthia Kath was a very active and contributing member in the LCPS for several years. We have all been blessed with her presence, her wonderful sense of humor, and very enduring and compassionate spirit. We will all miss her and she will always be remembered as a kind and gentle soul.

Patricia (Pat) Duncan



Judged Exhibits: Part Two

This is a follow-up from the article I wrote in the newsletter last time. The current show is my first show that I have entered any of my works. After hanging them I realized that one of my paintings has the wrong size frame and I will have to change that. I feel fine with that mistake.

However, many artists feel that a jury has their life, reputation, and future in their hands. This is a heavy, emotional investment for some. Don't look at your work as "getting better," but rather use the critical feedback to become the professional you want to be. The artist should take a long searching look at their work before putting it into a show and be willing to accept the criticism that may come back.

You must maximize your chances with competition judges. For example, to draw more attention to an entry, an artwork should have strong composition, and use strong values with sharp, high contrasts to catch the eye.

Another note to consider: "If you want the best chance of getting an award, I think you have a better chance with a larger work than a very small or tiny work." Laura Gilbert)

Most jurors agree that artistic composition is the most important criteria for any entry. Watercolorist Kathy Miller Stone has judged about 50 shows. She states, "An artist can have a fabulous idea, but if the composition doesn't pull the painting together then it misses the boat. I look for balance, values, color, and technique. Then I look for the 'wow' factor."

Be sure to follow a show's rules precisely to ensure your entry does not get eliminated by the show's committee before it even reaches the jurors. Another common mistake that artists make when entering shows is to present poorly framed artwork.

"When I hear about a juried show, the first thing I do is Google the juror because I want to see the work they produce. That way I can get an idea of the style they create and the caliber of artist they are." (Betty Sabo)

Competition is an excellent way of building up a resume, especially if one is fortunate enough to win an award. Plus, more people may see your work, increasing the possibility of sales and getting into galleries.

There is nothing you can do about the judge. Understandably, judges have a few personal preferences. They are only human, but you would hope that they would balance these preferences with a qualified background and keen understanding of all the elements that make an outstanding painting. This does not always happen, but there is no use worrying about it, because you can't change the situation. Jurying IS a subjective process.

If you don't get accepted, or an award, the jury or judge may have done you a favor, by making you more committed to your work and reviewing it more critically. One of my teachers (Samual Avital) once told me: "To be a professional, you must master the craft. Then you are a Craftsman. Once you get recognized by other professionals and are selling your artwork, you are Professional. But there is one more level to reach. When your work is universally appealing and reaches deep into our hearts as human beings, then you become an Artist."

Steve Budas

LCPS Program Chair

Minneapolis, Minnesota

Member News

Carl Nelson

I thought I would share an end of summer observation...maybe a lamentation, because a favorite flower, Queen Anne's Lace, is nearing the end for this year. I first noticed this lovely flower in France and then rediscovered it locally on one of my walking routes in Chanhassen.

The wispy white flower (actually, more of a weed) is comprised of tiny white petals in a lace-like appearance. We find it along paths and roadways in mid-summer, but the blossoms starts to close up around now, in late August. It was the subject of a painting I recently displayed in the Studio Pintura Gallery in NKB during the Art-A-Whirl event.

When I come upon a group of these flowers, especially in early evening light, they take on an almost ghostly appearance. White apparitions dancing on slender stems. Like any subject we enjoy, it became a source of creative inspiration. I tried to capture that in my painting.



Linda Ricklefs

Honored to have three pieces selected for the inaugural art exhibit at the Hanifl Nature Center on the Treetop Trail at the Minnesota Zoo! The exhibit is entitled *Rooted in Nature: Inspired by Trees*, and will be up through the end of the year.



Rita Kirkman

A “Cow Selfie” Paint-Along with Rita Kirkman, on Zoom
\$25

The Paint-Along Demos are baaack! Don't miss this one! Saturday, October 21, 2023, at 1pm Central Time.

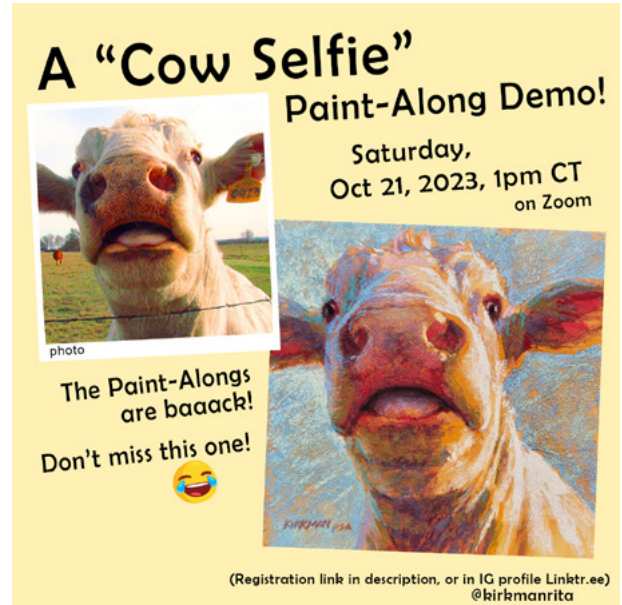
Register here: <https://www.ritakirkman.com/workshop/34366/a-cow-selfie-paint-along-demo-on-zoom>

Rita will be using pastel with an acrylic-based underpainting, but you can use the medium of your choice. Plenty of instruction will focus on values and temperature which are universal to all color mediums.

When you register Rita will send you the Zoom invitation, reference photo, and suggested materials.

The paint-along will start at 1pm Central Time and will last about 2 hours.

(PS: Registration includes a link to the video which will be sent out just a few days later! So if you must skip out early, or come in late, no worries!)



Joanne Meierhofer

I was delighted that my painting “Arney Road” took second place at the Port Wing plein air Festival in early August. It's notable that there was another pastel in the top 4. In fact I have participated in this event for 9 of the last 10 years and there's always been a strong pastel presence.

If it's appropriate I also would like to announce that I have finally created a personal website. joannecarmodymeierhofer.com



Karen Stombaugh

Heads Up! Save the Date!

**10 LOCATIONS. 24 ARTISTS.
ONE GREAT WEEKEND.**

Saturday, September 16 | 10 am – 6 pm
Sunday, September 17 | 11 am – 5 pm
Like Minnesota Studio Tour is now Studio West, presented by the Friends of Hopkins Center for the Arts. For all the details, go to <https://www.hopkinsartcenter.com/300/Studio-West-Art-Tour>.

HOPKINS ARTS
MINNESOTA CENTER FOR THE ARTS

STUDIO WEST ART TOUR
HOPKINS CENTER FOR THE ARTS



My studio at 3565 Deephaven Ave. will be on this tour. I am pleased that Mary Anne O'Malley, a very inspiring nature/botanical artist friend will be joining me. We welcome you to stop by!
A digital copy with map and representative images of the artist's work will be available at www.hopkinsartcenter.com/300/Studio-West-Art-Tour.
Karen Stombaugh 952-300-7673



Lisa Stauffer

I won an Honorable Mention at Plein Air Hudson at Season's Gallery from Judge Dan Wiemer for "Summer Milkhouse". My painting, "Back Of The Barn In August" won an Award of Merit at In To Nature Plein Air Competition at White Bear Center for the Arts from judge Joshua Cunningham. That show is on display at WBCA through Sept. 29 at WBCA.



Summer Milkhouse
11 x 14



Back of the Barn
11 x 14

P1A4 – Exploring Underpainting for Pastel and Other Media

Instructor: Lisa Stauffer

Play with the possibilities that a loose underpainting can provide for the abstract foundation of your painting. Experiment with a variety of media to create colorful and textural designs to paint on. These will include watercolor, oil stain, inks, gesso, and more to begin your paintings with abandon. These underpaintings will work for nearly any media, but instructor demonstrations will continue in pastel. Bring photos, paintings, or field studies of subjects that you love to paint. This class works well for all opaque mediums such as pastel, acrylic, gouache, and watercolor.

November 17-19, 2023

Friday-Sunday, 10:00 AM-4:00 PM

CLASS ID: P1A4

Tuition: \$230 Member/\$288 Non-Member

Material Fee: \$40 payable to instructor

Age/Level: Adults, Advanced Beginner and Beyond

Location: WBCA

Here is the link to the class:

https://whitebeararts.org/inspire_events/p1a4-exploring-underpainting-for-pastel-and-other-media/

BLICK[®]
art materials



Board of Directors

President

Wendy Peterson
651-247-4405

Vice President

OPEN

Treasurer

Susan Warner
832-663-1815

Secretary

Nancy Dahlof
952-544-8927

Program Chair

Steve Budas
952-221-6285

Exhibit Chair

OPEN

Workshops

Becky Jokela
507-263-5681

Public Relations

OPEN

Mentoring Program

Eileen France
717-572-1205

Membership Chair

Michelle Wegler
218-343-6887

Historian and Newsletter Chair

Dian Dewi
612-999-3106

Past co-Presidents

Christine Tierney
612-210-3377
Pat Duncan
612-644-6798

Lake Country Pastel Society 2023 - 2024 Calendar

September 2023

1 — September Newsletter published
12 — 7-9PM Member Meeting with
Guest Presenter – Kathy Drake - Still
Life Demonstration. New Brighton
Community Center

October 2023

1 - 15 — Monthly Challenge
2 — 11AM-2PM PICK UP ART WORK
FROM MEMBERS' JUDGED SHOW (DON'T
FORGET TO PICK UP YOUR UNSOLD WORK
FROM THE SHOW).
9 - 11 — Workshop - Desmond O'Hagen
10 — SPECIAL MEMBER MEETING - DES-
MOND O-HAGEN DEMONSTRATION
26 — Submit Art, news, awards etc. for
July newsletter

November 2023

14 — 7-9PM MEMBER MEETING - PAINT
AROUND!!!! AND AUCTION.
Contact Steve Budas [steve.budas@bit-
stream.net](mailto:steve.budas@bit-stream.net) if you would like to be one of
the painters.

December 2023

**We are still trying to locate a venue for
a winter show. Please email Wendy at
wlpeteking@gmail.com if you have any
ideas.

January 2024

** Annual Paint-in Event

March 2024

Member Meeting - Mary Ann Cleary -
Presentation about "Tonalism"



**New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112**

In case of bad weather

**LCPS will email members by noon
the day of the meeting and will con-
tact people who don't have email.**

**If you have questions, call Wendy
Peterson 651-247-4405.**

