

Dust in the Wind

September 2024

From the President



LOVE YOUR ART

Overheard conversation...

One friend to another "What wonderful children you have!!"

And the friend replied "Thank you. Unfortunately they are a bit of a mess and I struggle a lot with them. I really don't think they are very good kids and I really see no future for either of them"

Ok, maybe I didn't REALLY over hear THAT conversation – but let's see if this seems more plausible:

One friend to another "What a beautiful painting!"

And the friend replied "Thank you. Unfortunately it is a bit of a mess and I struggled a lot with it. I really don't think it is very good and I think I'm going to toss it."

You are nodding your head, aren't you.

Steve Budas and I were recently discussing how people badmouth their art. He was saying that too often in classes or workshops, when it comes time to share work, the students diminish their work by immediately pointing out their perceived flaws and imperfections. Why do we do this? Are we trying to beat others to the punch?

Recently while painting outdoors in White Bear Lake a woman approached me and complimented my work in progress. My immediate reply....."Thank you, but I'm just getting started, we'll see how it turns out". Geez. Can you imagine if I was standing next to my son and someone said "Ryan is such a nice young man" and I said "Thank you, but he's just getting started, we'll see how he turns out". **Yikes!**

Final story - I was recently at an awards event with a friend. Earlier in the evening she was talking about one of her pieces in the show, how much she struggled with it and how close she was to tossing it out. **It SOLD at the show!** Thankfully the new buyer didn't overhear the earlier conversation!

Bad Dog! Bad Art!

Generally speaking, I really do LOVE my art and especially making it. No, I don't think it is all perfectly behaved, beautiful or well spoken. And much of it may never get a job hanging on someone's wall. But as with kids and pets – what's usually needed is a little more discipline and alot more tender loving care.

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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The reason I'm sharing this thought today is because not everyone will love your art and that is ok. (Shockingly, not everyone loves your adorable little dog either!) I recently entered a piece that I LOVE but it didn't get accepted into the show. I still love that piece. Sure, it's a good idea to get some constructive feedback about your work and continually work to improve. But love what you are making today with the skills and knowledge you have right now.

"How do I love thee.....let me count the ways!"

When you finish a piece you LOVE, stop to appreciate that moment. Articulate why you love it and maybe even jot it down on a post-it note and put it on the back.

- I love this piece because I worked really hard to get that color right!
- This piece perfectly reflects the mood I was after.
- I get a smile on my face when I walk into a room and see this painting.

Share the love!

Our next **member's exhibit** is coming up in November (information and registration is in this newsletter). This is a NON JUDGED exhibit which means you can put your beloved piece on display without concern about getting accepted or whether or not you get an award. This show is just a wonderful opportunity to share what you love with others.

One final thought – when someone approaches you and says "Oh, what a beautiful painting" smile and say **"Thank you, I love it too!"**

Wendy Peterson

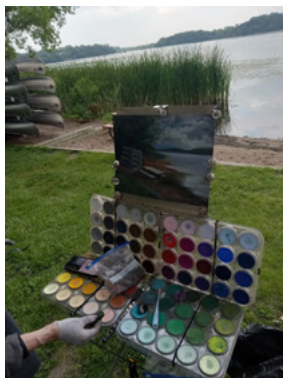


Recap of July 9 Paint Out in Bryant Lake Regional Park

It was another beautiful day, very similar to last summer. The sun and clouds danced in the sky, challenging all of us painters with when we had light to work with. Nine people total showed up as the event progressed. (Some had actually come earlier than our designated 4 pm start time!) Not all of us actually painted, nor stayed for the entire event, but most importantly, we all enjoyed each other's company and support. Some were able to complete a draft, with lighting, before the sun disappeared again. Then, due to the shadowy skies, most of us started a second painting (or sketch, as was my case). The clouds burst forth a short rainfall in the middle of our time, but we were prepared with our umbrellas. It only lasted about 15 minutes, so we were able to continue our love for painting. Following are some images we captured during the whole event. Most stayed right up to the end time of 7 pm. Next year, my hope is we will have a farm to work on for our inviting imagery. Hope to see you there!



Becky's Underpainting



Chris' detail work



Fred Sommers' progress



Nancy Parr's underpainting



Group setup



Sandy Gildersleeve



Wendy's second painting



Working in the rain

Upcoming Events

Upcoming Meeting with Art Weeks

Mr. Weeks is a University of Illinois alumni with a Bachelor of Architecture degree. He is an award-winning artist in drawing/pastel, oil/canvas, and watercolor mediums. He remains active in several organizations, including the Lake Country Pastel Society. He has led many successful projects in the private and public sector during his career. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills that the medium requires.

Art's presentation will include a slide show covering a brief history of his growth as an artist, people who have influenced him and samples of his early work. He will talk about his drawing skills with different mediums and the importance of hand/eye coordination. He will relate his skill of drawing lines to pastel painting and its evolution to painting with a combination of lines and shapes. He will give several demonstrations of his technique. When the session ends, attendees will have an opportunity to try some of his drawing techniques with various types of Sharpie pens.



Maldarsfossen Waterfall



Weeks' Portrait

October 1 - Lyn Asselta Demo - New Brighton Community Center, 7-9pm.

Pastel, as a medium, seems to be a perfect metaphor for her relationship to these landscapes... vibrant, expressive, exuberant, and tactile; pastel allows Lyn to hold a piece of color in her hand and to capture the essence of the wild, untouched beauty she finds in the world.

Lyn is a Pastel Society of America Master Pastelist, an International Association of Pastel Societies (IAPS) Eminent Pastelist, and a member of the Salmagundi Club of New York City. She is the founder and past president of the First Coast Pastel Society (FL) and is a Southeastern Pastel Society Member of Excellence. Her award winning paintings have appeared in shows and exhibitions throughout the United States, and in invitational exhibitions in France and China. Her work has been featured in several books on the pastel medium, as well as in Pastel Journal magazine, Pratique des Arts magazine, and Plein Air magazine.

November 12 - Mandy Madsen on The Topic of Framing Pastels

New Brighton Community Center, 7 – 9 pm

Mandy Madsen is an artist herself, who owns the Frameworks Gallery in Highland Park of St. Paul. She is one of the lucky ones who is an artist and owns her own business, which is a custom picture framing shop and gallery. She has been framing for twelve years and owner of the shop for seven now. She has said about her work: “Along with custom framing, Frameworks is an art gallery. We support local artists by showing and selling their work in the space and promoting their art in person and online.”



In this presentation she will cover the topic of how to frame a pastel painting. There are several options, but she will focus on some of her techniques used in the process. Mandy also has an ongoing exhibit at the St. Paul Monastery through September and October. It just so happens to be just before our exhibit this coming fall as well, in the same location! She is an oil painter and I believe that many of you will really enjoy seeing her work and be curious about her technique. You can see more of her artistry from her website: <https://www.mandymadsenart.com/>

January 4, 2025, Saturday - Paint-In - New Brighton Community Center, 1 - 4 pm.

Join several of your fellow painters for companionship, feedback and support of your beautiful artwork, as we together, work on a current painting that we would like to finish. Last year, all nine people had a great time in this bright, sunny room.

Fall Workshops - Lyn Asselta - Sept 30, Oct 1-2

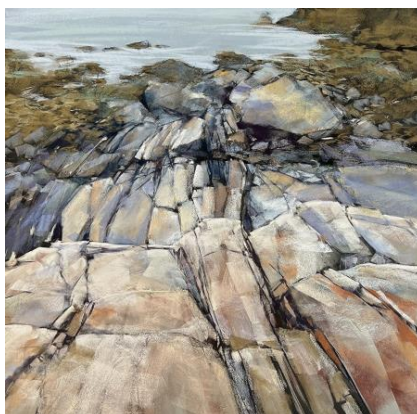
FALL WORKSHOP

“A painting should speak to your soul”

~Lyn Asselta

The Lake Country Pastel Society is excited to host instructor and award-winning artist, Lyn Asselta for our fall workshop. It will be held on September 30, October 1 and 2, 2024 at the New Brighton Community Center, New Brighton, MN.

*****There are only a couple spots left, so if you're interested, don't hesitate to register!*****



Choosing pastel as her medium, Lyn Asselta creates vivid, thoughtful images of places that tug at her heart. These images are often purposefully meant to make her viewers feel as though they have stumbled upon a place of quiet strength and solitude. She chooses to create a narrative in her images, but welcomes and encourages you to create your own.

Her workshop goal is to guide you through new experiences with pastels in ways that are both challenging and informative. With an extensive background in teaching, she prides herself on being able to offer new ways to approach your artwork, and will give the inspiration needed to get out there and paint with more confidence!

Involved in fine art and fine craft for the past 30 years, Lyn Asselta is an award-winning artist and a sought-after instructor. She is a Pastel Society of America Master Pastelist, an International Association of Pastel Societies (IAPS) Eminent Pastelist, and a member of the Salmagundi Club of New York City. She is the founder and past president of the First Coast Pastel Society (FL) and is a Southeastern Pastel Society Member of Excellence. Her award-winning paintings have appeared in shows and exhibitions throughout the United States, and in invitational exhibitions in France and China. Lyn has had the honor of being an Artist in Residence for the National Park Service at Acadia National Park in Maine. Her work has been featured in several books on the pastel medium, as well as in Pastel Journal magazine, Pratique des Arts magazine, and Plein Air magazine.

In 2018, Lyn published her first book, Seeing the Landscape, a collection of her paintings and prose. Lyn has traveled extensively to teach both studio and plein air pastel landscape workshops and she currently writes Saturdays at the Cove, a newsletter on life and art, from her studio each Saturday morning.

Lyn hails from a small village in mid-coast Maine and is inspired daily by new landscapes and changes of seasons. Check out her website at: www.lynasselta.com

You may register for her workshop by sending the form below and payment to:

Becky Jokela, LCPS Workshop
37429 65th Ave.
Cannon Falls, MN 55009

Forward any questions to me at: bjokela@gmail.com

Becky Jokela
LCPS Workshop Chair

Initial Registration Form
LYN ASSELTA WORKSHOP – LAKE COUNTRY PASTEL SOCIETY – SEPT 30, OCT 1&2, 2024

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$100 Down Payment or
_____ \$445 Full Payment (\$485 non-members)

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail to:

Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com

LYN ASSELTA WORKSHOP – LAKE COUNTRY PASTEL SOCIETY – SEPT 30, OCT 1&2, 2024

*Return this portion with balance by **SEPTEMBER 15, 2024***

Name: _____

Address: _____

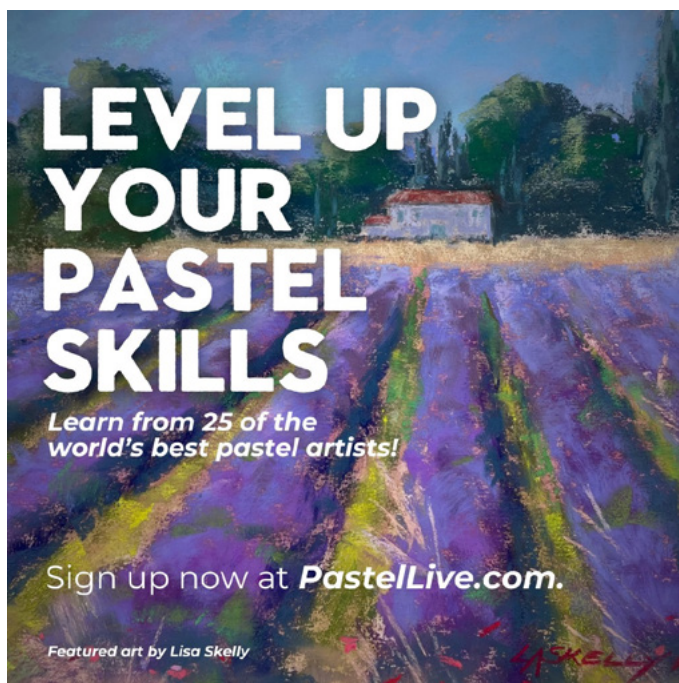
Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$345 due if initial payment was \$100 (\$385 non-members) or
_____ \$445 Full Payment (\$485 non-members)

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail by **09/15/2024** to:

Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009



We are happy to announce that we have recently partnered with Streamline Publishing to help grow the profile of pastel artistry with an exciting global event.

Pastel Live is a 3-day online conference designed to connect pastel artists and improve their painting skills with detailed instruction from an exciting faculty of 25+ world-renowned pastel artists.

As such, all members are invited to attend Pastel Live September 18-20 at a members-only exclusive discount.

Pastel Live Features:

- Detailed demonstrations from 25 of the world's top pastel artists, who will also be live to answer your questions in real-time;
- An optional Essential Techniques Day for those just starting out with pastels (or those that want a refresher before the main event starts);
- Hundreds of fellow pastel artists from around the world, connecting to discuss pastel art and share tips and tricks during optional, small group breakout sessions;
- A paint along cocktail hour at the end of each day to paint together and discuss various creative topics as a larger group;
- Access to the Faculty Art Auction where current and past faculty artists will be showcasing and selling their artwork at exclusive prices;
- Deep discounts and savings on art supplies from many of your favorite vendors.

Pastel Live is a great opportunity to learn techniques that will help improve your artwork and share your passion with your fellow pastellists.

As a member of the society, you are eligible for an exclusive 10% discount when you sign up using the code **LCPS** at check-out.

More Information: <https://pastellive.com/psl2024>

P.S. If you can't make the event dates, all ticket tiers come with replays — choose your replay access up to one year!

Enter to WIN a free ticket to Pastel Live!

Simply email Wendy at wpeteking@gmail.com with WIN PASTEL LIVE in the subject line - deadline September 9th.

One winner will be drawn at our Member Meeting on September 10th!

You do not need to be present to win.

2024 Non-Judged Exhibit

Lake Country Pastel Society - 2024 Non-Judged Exhibit

November 3, 2024 – January 17, 2025

Hosted by: St. Paul Monastery Gallery – 2675 Benet Rd, St. Paul (MN 55109)

PROMOTION

From their earliest days, Benedictine Monasteries have supported the arts. Benedictines view beauty as a window into the presence of God, and the practice of making art itself as a spiritual discipline. Artwork contributes to keeping ourselves and others mindful of God's abiding presence. Through permanent and rotating exhibits, St. Paul's Monastery Gallery provides a place for that encounter. Guests are welcome to view the art gallery and beautiful public spaces daily from 9 am to 6 pm. We ask that you sign in at the front desk as you enter, and maintain the quiet, reverent atmosphere during your visit.

Show information will be publicized through their newsletter and email lists. An additional press release will be sent to area newspapers via LCPS. Entrants, their family members, and friends are strongly encouraged to attend the reception on Wednesday, November 6, 6:00-7:30pm. Light snacks will be available.

PROSPECTUS CALENDAR

- October 4, 2024 – Entry Deadline. Forms and payment due. (No Late Entries Accepted)
- Saturday, November 2, 2024, 10:30 am-2:30 pm - Drop Off of Artwork
- Wednesday November 6, 2024, 6:00 pm-7:30 pm - Opening Reception
- Saturday, January 19, 2025, 10:30 am – 2:30 pm - Pickup of Artwork

Paintings must be picked up and dropped off during listed times. (If unavailable on list drop off arrangements must be made with other LCPS members for drop off at the stated date/time.)

We will try to organize a list of volunteers to drop-off and pick-up paintings if you are not able to do so on the scheduled dates. But it is always best to reach out to another member directly.

ELIGIBILITY AND RESTRICTIONS

Must be a current Member of LCPS (Membership renewals can be made online.)

Exhibit entry fee is \$20 for 1 piece; \$25 for 2 pieces; \$30 for 3 pieces.

All exhibition sales go through individual artists, with a 20% donation. Artwork does not have to be for sale.

- Paintings must be 85% soft pastels, no oil pastel.
- Artwork must be completed within 2 years of the exhibit's start date.
- Work must not be completed under supervision or classwork.
- Paintings from past exhibitions are not eligible.
- No title or price changes after submission.
- Paintings must be framed, under glass, and ready to hang with wires attached. (No sawtooth hangers).
- Artwork must remain until the end of the show.
- Paintings must be tasteful and respect family viewing. (No nudes).

INSURANCE AND LIABILITY

All Possible care will be taken with your artwork, however LCPS is not responsible for loss or damage to artwork at any time. The St. Paul Monastery Gallery carries no insurance, however, the doors are locked 24/7 and entry is only permitted via the receptionist during their office hours. A liability form may be required. Artists must arrange insurance if desired.

ENTRY PROCESS

1. Fill out and sign the entry form. Mail the entry form and check (Payable to LCPS), postmarked no later than October 4, 2024 to:

Wendy Peterson, 811 Hidden Lake Road, Roberts, WI 54023

2. Email a high quality jpeg (jpg) image file to wlpeteking@gmail.com. Please name your file last name, first initial and title of the work. e.g. lastname_first initial_title.jpg.

3. Fill out ID tags to match entry information and attach to the upper left corner of the back of the painting before drop off.

Questions: Contact—Wendy Peterson, President, wlpeteking@gmail.com, 651-247-4405

ID TAGS for the back of your paintings

Artist_____

Title_____

Dimensions_____

Price_____

Phone_____

Artist_____

Title_____

Dimensions_____

Price_____

Phone_____

Artist_____

Title_____

Dimensions_____

Price_____

Phone_____

Entry Form for the Lake Country Pastel Society 2024-25 Non-Judged Exhibit

DUE OCTOBER 4, 2024

Name_____

Address_____

City_____State_____ZIP_____

Phone_____

Email_____

_____ I am available to help hang the exhibit on Saturday, November 2, 2024.

_____ I am willing to hold and deliver pieces to or from The St. Paul Monastery Gallery.

I AGREE TO ALL THE TERMS SET FORTH IN THE PROSPECTUS

Signed_____Dated_____

Entry #1

Title_____

Price (including 20% donation) _____

Not for Sale_____ (Insurance Value) _____

Unframed Dimensions: Height_____ Width_____

Entry #2

Title_____

Price (including 20% donation) _____

Not for Sale_____ (Insurance Value) _____

Unframed Dimensions: Height_____ Width_____

Entry #3

Title_____

Price (including 20% donation) _____

Not for Sale_____ (Insurance Value) _____

Unframed Dimensions: Height_____ Width_____

MAIL TO:

Wendy Peterson

811 Hidden Lake Road

Roberts, WI 54023

Challenge: Miniatures

Pull out your magnifying glass and check out the little entries for our MINIATURES challenge!



Field of Flowers
Jan Johnson



Clouds
Jan Johnson



St Croix
Wendy Peterson



Train
Gwen Solberg

And our two winners Jan and Gwen get BIG prizes! Each will receive one pack of Strathmore Artist Trading Cards with Frames (pkg of 6).

Karen Stombaugh

My studio will be taking part in Studio West Art Tour.

Heads Up! Save The Date!

12 Locations. 33 Artists.
Something for everyone!
Saturday, September 14 | 10 am – 5 pm
Sunday, September 15 | 11 am – 5 pm

Now in its second year, the art event formerly known as Lake Minnetonka Studio Tour is back. And it's bigger and better than ever. Come join the fun!

My studio at 3565 Deephaven Ave. will again be on this tour and Mary Anne o'Malley, inspiring nature/botanical artist will again be joining me. We welcome you to stop by!

❖❖ See printable map and images of artist's work at:
www.hopkinsartcenter.com/300/Studio-West-Art-Tour.



www.KarenStombaugh.com



<https://maomalley.wordpress.com>

Wendy Peterson

It has been a very busy and exciting summer!

Current Exhibitions

I am proud to have seven pieces on display at Hudson Hospital through November 7, 2024. This display is part of the Hudson Hospital Foundation's Healing Arts program. This program is very special to me and I hope my work brings people peace during their visit or stay at the clinic or hospital. <https://www.healthpartners.com/foundations/hudson/>

I also have works currently on display in two juried shows: At The Dow Gallery "Cabin Art" exhibit (through October 5) - <https://www.dowartgallery.com/> and at The White Bear Center for the Arts "Into Nature" plein air exhibit (through September 27) - <https://whitebeararts.org/>

Classes

I have upcoming classes at The White Bear Center for the Arts this Fall and Winter. Register at <https://whitebeararts.org/> or from my website at <https://wendypeterson.com>.

- Saturday, 9/7 - 10:00am-12 - Beginning Pastel (this class is truly introductory. I offer \$20 starter kits to students and we focus on learning about the pastel medium and application techniques)
- Thursday, 9/12 - 6:00-8:00pm - Beginning Pastel
- Saturday 10/5 - 9:00am-12 - Underpainting
- Wednesday 10/9 - 5:30-8:30pm - Beginning Pastel 2.0 Landscape
- Wednesday 12/4 - 6:00-8:00pm - Beginning Pastel
- Saturday 12/7 - 9am-12 - Beginning Pastel 2.0 Landscape

Gwen Solberg



Cloud Speak
18 x 24 inches

I finally have something to share!

I had a pastel painting accepted into the MN State Fair Fine Arts Exhibit! I was so surprised when I got the acceptance email that I had to read it numerous times to make sure I read it right!

Rita Kirkman

Rita Kirkman will be awarded for one of her paintings in the Arizona Pastel Artists Association “Quirky Categories” Member Online Show... Awards will be announced on Sept 8th! See the show online here <https://user-erryoby.cld.bz/Quirky-Categories-2024-edited-8-8-24> (That's her cat on the cover!)



His Majesty
14 x 11 inches



Vernon
8 x 8

Rita is also excited to mention this cool brag: Her Dakota Pastels workshop opening demo painting, titled “Vernon” (painted in Mount Vernon, of course!) was chosen for their full page ad in the fall issue of the Pastel Journal! Keep a look out for your copy!

Rita Kirkman is super excited to announce that she has been invited to be on the faculty of Pastel Live for next year (2025) and will be doing a 90 minute portrait demo! Yay!

Lisa Stauffer

"Sanctuary" received an Honorable Mention at White Bear Arts In To Nature Event. The show is up at White Bear Center for the Arts through Sept. 27.

"Birches" won People's Choice at Port Wing Plein Air.

"Sunflower Sea" got Honorable Mention at Prairie Lakes Plein Air.

These paintings are on display through September 27 at the Community Art Center in Battle Lake, MN. Open hours on Wednesday-Saturday.

Cheryl LeClair-Sommer won First Place. Marc Windahl and Michelle Wegler also participated.



MaryAnn Cleary



Here is some exciting news. Last week an editor from Pastel Journal emailed me to ask for a higher resolution of my pastel painting, "Lone Oak" (12 x 12 inches) that made it into the IAPS exhibition held at the convention in Albuquerque, NM. My pastel will be one of eleven pastels to be in an upcoming article in the fall magazine of Pastel Journal.

I will be having a show with another fiber artist at the Halberg Center for the Arts, Wyoming, MN. Below is the info.

Earth and Fiber: A Journey Across Mediums

Attention art lovers and enthusiasts! Mark your calendars for an extraordinary art exhibition at the Hallberg Center for the Arts in Wyoming, MN from October 24 to November 16, 2024. This unique two-person exhibition features the evocative works of MaryAnn Cleary and the captivating sculptures of Kristina Nicole Fjellman.

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Lake Country Pastel Society 2024 Calendar

September 2024

1 - Newsletter

2 - Board Member meeting 5.30PM-7PM
- Zoom

9 - Member Meeting - 7PM-9PM - Ink
line drawing - Art Weeks

30 - October 2 - Fall workshop - Lyn
Asselta

October 2024

1 - Special member meeting - 7PM-9PM -
Demonstration - Lyn Asselta

4 - Winter Member Exhibit (non-
judged) at The Monastery in St. Paul

1-15 - Monthly Challenge

November 2024

1 - Newsletter

2 - Exhibition - drop off artwork

5 - Board Member meeting 5.30PM-7PM
- Zoom

6 - Exhibition - Opening Reception -
6:00-7:30pm

12 - Member meeting - 7PM-9PM -
Framing Pastel - Mandy Madsen from
Frameworks Gallery

December 2024

1-15 - Monthly Challenge

December - January 2025

Member judged exhibition - The St
Paul Monastery



New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon
the day of the meeting and will con-
tact people who don't have email.

If you have questions, call Wendy
Peterson 651-247-4405.

