

Dust in the Wind

Sept 2025

From the President



Going With The Flow Even When You Don't Know

When was the last time you experienced what is often described as an artistic flow? A time when you were in a state of deep focus and 100% immersed in your creative process? I know when it happens to me, my husband Dan will usually walk into my studio and I'll realize that HOURS have passed in what has felt like minutes. Lovely.

Unfortunately, these past six months have left little time for creativity. Our family has been navigating the difficult process of relocating our agent parents and sadly, addressing my father-in-law's progressing dementia. Dan and I have been married for 32 years so Doug has been a constant father figure to me longer than any other father in my life. We are all doing our best to support my mother-in-law and to comfort Doug.

Last year I read the book *Your Brain on Art: How the Arts Transform Us* by Ivy Ross and Susan Magsamen where I learned a bit more about how art and creative therapies offer significant benefits for individuals with dementia. Studies report that this type of experience gives patients a non-verbal means of expression, stimulating cognitive function, and improving their overall well-being.

Let's give it a try! I had been told Doug had painted when he was younger and if you have had any experience with dementia/Alzheimer's you know that the long past memory seems to "stick" longer than the short term memory. So I hoped he might re-kindle some of his prior love of painting.

I let Doug know first thing in the morning that I had a shared project for us to do together. Later in the afternoon (when he often becomes more agitated) I pulled out my watercolors, sketched a few simple designs on some water color paper and we sat down at our kitchen table to paint together. I figured we would paint for about 30 minutes.

TWO HOURS LATER, he was still intensely focused on his painting and had completely lost track of time.



LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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He was finally ready for a break, so we talked about his piece. I asked him which parts he liked the most and why. He pointed to an area and said it was his favorite because he loved the way the colors had come together. It was a beautiful experience. He was clearly deeply connected to his artwork.

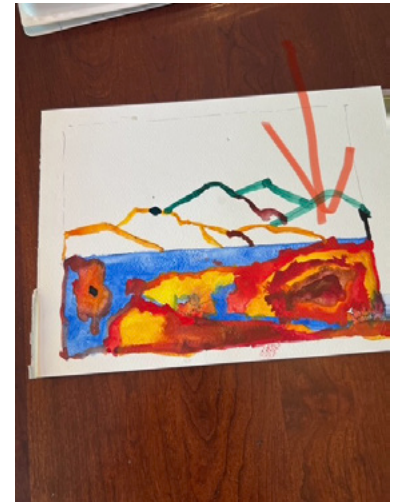
Later that day I shared the experience with the other family members. My sister-in-law immediately purchased a coloring book and colored pencils for her next visit with him. She later described the same experience - hours spent coloring in pure peaceful bliss. He now has a traveling art tote bag!

My in-laws are now settled into their new assisted living facility and seem to be adjusting quite well. In the coming months I plan to bring in my art supplies and set up in the common area to paint together. I'm hoping maybe some of the other neighbors will join in. I know there are more formal programs out there that administer Healing Arts sessions. But for now, I'm just looking for GROUP FLOW.

I would love to hear from you if you have any similar success stories, or if you have any resources to share.

For now, I wish for you hours of creative flow.

Wendy



Upcoming Events

September 9, Kathe Drake demo on Still Life.

New Brighton Community Center, Room 224, 7pm – 9pm

Kathe Drake is an award winning pastel and oil painter. Like many artists, she has been creating art since childhood. She graduated from the University of Minnesota with a minor in art and furthered her studies at the Minnesota River School of Fine Art, where she went on to teach pastel painting. She has also taken a number of workshops from well known artists at the Scottsdale Artists' School.

Most of Kathe's work is created directly from life. She is particularly drawn to feminine subjects - women and their clothing as well as to flowers, fruits and vegetables. Even common place objects gain significance when carefully viewed and incorporated into her still lifes. She says "because the visual world is so rich with possibilities, I find there are endless variation to capture in all that I see."

Many of her works are pastels, which are pure pigment held together with a binder in stick form for ease of handling. Pastels come in a wide range of color and value (and are not all light in value as is sometimes thought). In her presentation, she will talk about how to set up a still life, how to choose a background and show some of her techniques. She will bring photographs showing her progression on several of her projects. Afterwards, people will have a few items to "practice" playing with arrangements and how they would design the fixtures for a still life. Come learn more



October 14, Fred Somers demo

Location: Northfield Arts Guild, 304 Division St S, Northfield, MN 55057

Many of you know Fred, and for those who don't, come to the demo and be totally enthralled. Fred Somers has been painting full-time since 1975 at his farm-home-studio near Northfield, MN. His oil and pastel paintings, known for their peaceful sensitivity, reflect themes from the land. Whether in intimate views of grass, rocks and water with reflections of light and sky, or in spacious vistas of the countryside he seeks to share the hidden places of nature. He has won too many awards to be listed here and he is now internationally recognized as a great pastel artist, listed in the Hall of Fame. Don't miss it.



November 10, Cheri Ginsburg demo with PanPastel

New Brighton Community Center, Room 224, 7pm – 9pm

Cheri Ginsburg is an award-winning pastel, pen & ink artist, and sculptor. Ginsburg's extensive travels throughout North America, Europe, Costa Rica and parts of Africa, as well as her fondness for the American Southwest and home state of Nebraska, influence her work as she experiments with bringing her interpreted landscapes to life with exquisite color and detail. Her work is often recognized by a sense of tranquil serenity regardless of subject matter or medium. In her own words she says: "Having come from a background of stone and bronze sculpture; I was instantly intrigued by the hands on feel of working with pastel. Then, totally by accident, I discovered PanPastel while looking for a blacker black... and something clicked. The colors were yummy, I liked the ease of using the pallets, and the tools gave me that sculptural feeling I missed from my stone sculpting days. And then there was that soft effect I loved. And the rest is history."

PAINT IN, January 10, 2026

Anoka specific location TBA, 1pm – 4pm.

Come see what people are working on and get some new tips about techniques from fellow members. You may be witnessing the creation of the next winning painting for our 2026 judged exhibit! Don't miss this opportunity.

STEVE BUDAS

LCPS Program Chair

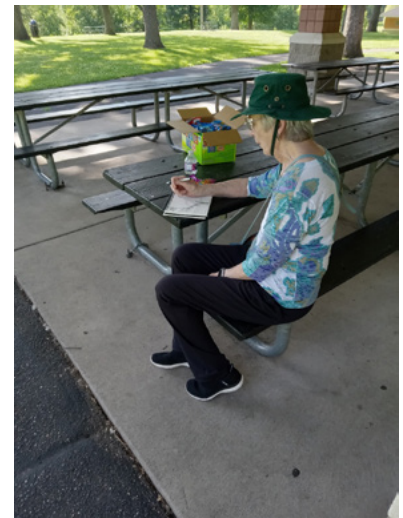
Minneapolis, Minnesota



Members Meeting

Recap of the July Paint out.

On such a beautiful day, the four of us made good use of the weather to explore the lovely Paradise Park in Chisago City. There was plenty of shade and even a shelter for us to choose from when painting. Steve managed to sketch two images, of an outstanding tree and rotting trunk. Sandy was able to paint (the same) tree from a different angle and include some of the surrounding greenery. Susan concentrated on the clouds, with so many formations to choose from. And Eileen, took advantage of the shelter to do her sketching. We had a lovely time. I know I did get calls from some other folks who had planned to come, but at the last minute, had to change their minds. (I don't know why planning your trip to Switzerland would work for an excuse! :)) Next year we will plan to be in the southern part of the state somewhere.



There are only a few openings left for this workshop, so if you plan to attend, register as soon as possible!



FRED SOMERS WORKSHOP OCTOBER 13, 14 & 15, 2025

‘Paint what you love, walk in the light.’ ~Fred Somers

The Lake Country Pastel Society is excited to announce that our very own Fred Somers will be teaching a three day in-studio workshop Monday-Wednesday, October 13-15, 2025. It will be held in his home studio near Northfield, MN.

Fred has painted in pastels for almost 50 years and has been a member of LCPS since its beginning 25 years ago. After teaching drawing, painting and printmaking at St. Olaf and Carlton College, he moved to his farm home studio and began his adventure as a freelance artist, painting in pastel and oil. His paintings, known for their peaceful sensitivity, reflect

themes from the land. In Fred’s words, “I love painting woods, fields and streams, interpreting vistas and intimate views.” He incorporates goldleaf into many of his paintings, giving a luminosity unique to Fred’s work. His pastel paintings of the Big Woods State Park, which is near his home, were chosen for the 1996 Minnesota State Park permit design. Fred continues painting as well as teaching workshops throughout the US and in Sweden.

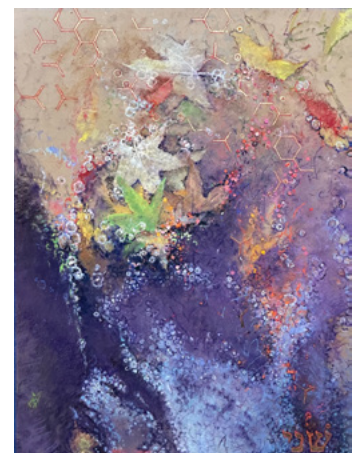
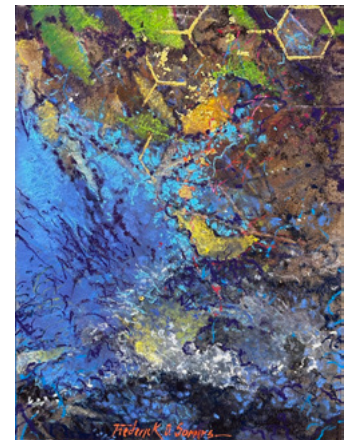
His numerous awards include the 2020 induction into the Pastel Society of America Hall of Fame. An IAPS Master and Eminent Pastelist, Fred is also a signature member of the PSA and an Associate of Oil Painters of America. He has been named American Swedish Artist of the Year and Great River Greening’s Landscape Artist of the Year. Fred’s paintings have been featured in many books, magazines and journals.

This will be a hands-on workshop with demonstrations, slide presentations and plenty of one-on-one instruction. Fred will introduce materials and techniques that he has developed, including dry drawn and wet poured pastel pigment. Students will explore new ways of seeing that can enhance each individual’s style. There may also be an opportunity to do some plein air painting.

Working in Fred’s studio and gallery, students will be surrounded by his beautiful paintings and immersed in his creative space. An inspiration in and of itself, this will truly enhance the learning experience. Having painted full-time from this farm site since 1975, Fred proudly states, “Painting this rural place I call home, this one spot where I’ve been planted like a tree, by the streams of water, I paint what I love, I walk in the light.”

This workshop is bound to fill up fast so don’t hesitate to register! You’ll find forms below.

Becky Jokela and Gwen Solberg
Workshop co-chairs



Initial Registration Form

FRED SOMERS WORKSHOP – LAKE COUNTRY PASTEL SOCIETY – OCTOBER 13, 14 & 15, 2025

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$100 Down Payment OR

_____ \$415 Full Payment (\$455 non-members)

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail to:

Gwen Solberg, LCPS Workshop
1033 Tamarack Lane
Lino Lakes, MN 55014

FRED SOMERS WORKSHOP – LAKE COUNTRY PASTEL SOCIETY – OCTOBER 13, 14 & 15, 2025

*Return this portion with balance by **SEPTEMBER 13, 2025***

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$315 due if initial payment was \$100 (\$355 non-members)

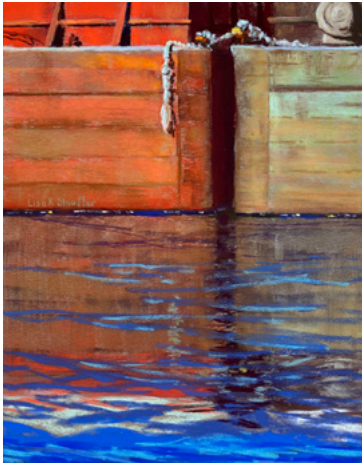
Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail by **09/13/2025** to:

Gwen Solberg, LCPS Workshop
1033 Tamarack Lane
Lino Lakes, MN 55014

Exhibition

Winners of the Frameworks judged show.

Wow! What an exhibit of high quality paintings we had exhibited at Frameworks Gallery. Our Judge, Suzann Beck, even admitted this exhibit of 80 plus paintings was more challenging to judge than last year's exhibit of over 300 paintings she did in Nebraska. And here are the winners of her judgment!



River Barges
Lisa Stauffer



Befriends
Michelle Wegler



Scarlet Promise Called Hope
Fred Somers

First Place – Lisa Stauffer for “River Barges”

Second Place – Michelle Wegler for “Befriends”

Third Place – Fred Somers for “Scarlet Promise Called Hope”

Award of Merit – Janice Johnson for “Crazy Crow”

Award of Merit – Kathe Drake for “Buccaneer”



In the Weather of the Heart
Stombaugh



Crazy Crow
Janice Johnson



Memory
Michelle Wegler

Honorable Mention – Michelle Wegler for “Memory”

Honorable Mention – Karen Stombaugh for “In the Weather of the Heart”

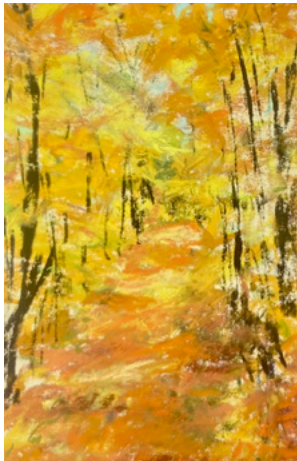
“Sense of Place” – Fred Somers for “Last Hour of Light”

“Best use of Medium” – Christine Tierney for “Into the Sunset”

“People’s Choice Award” – Kristina Rodby for “Hallow”



Last Hour of Light
Fred Somers



Hallow
Kristina Rodby



Into the Sunset
Christine Tierney

The Fred Somers annual award was given to two people this year, in honor of the Fred Somers Studio having been in business for fifty years! The two winners are **Lisa Stauffer and Pat Duncan**. Congratulations to both of them.

Lake Country Pastel Society - 2025 Winter Open Exhibit

November 1-29, 2025

Hosted by: Boreal Art Loft - 2276 Como Ave. St. Paul, MN 55108

Boreal Art Loft is a popular retail shop offering unique items - perfect for finding that special gift. This is a great opportunity to share your work with the public just in time for the holiday shopping season!

This is a non-juried, non-judged show - everyone is encouraged to share their best work to help promote the beauty of the pastel medium.

PROSPECTUS

CALENDAR

- **October 1, 2025 – Entry Deadline.** Forms and payment due. (No Late Entries Accepted)
- Friday October 31 10:30 am-2:30 pm - Drop Off of Artwork (Show will be hung this same day)
- Saturday, November 1 - 4:00 pm-6:00 pm - Opening Reception
- Sunday, November 30 - 10:30 am – 2:30 pm - Pickup of Artwork

Paintings must be picked up and dropped off during listed times. (If unavailable on list drop off arrangements must be made with other LCPS members for drop off at the stated date/time.)

ELIGIBILITY AND RESTRICTIONS - PLEASE REVIEW CAREFULLY

Must be a current Member of LCPS (Membership renewals can be made online.)

Exhibit entry fee is \$20 for 1 piece; \$25 for 2 pieces; \$30 for 3 pieces.

All exhibition sales go through WBCA with a 25% commission paid to Boreal Art Loft.

No “Not For Sale” pieces accepted into this show.

Please review these guidelines carefully.

- Paintings must be 85% soft pastels, no oil pastel.
- Artwork must be completed within 2 years of the exhibit's start date.
- Work must not be completed under supervision or classwork.
- Paintings from past LCPS exhibitions are not eligible.
- No title or price changes after submission.
- Paintings must be framed, under glass, and ready to hang with wires attached. (No sawtooth hangers).

- Artwork must remain until the end of the show.
- Paintings must be tasteful and respect family viewing. (No nudes).

INSURANCE AND LIABILITY

All possible care will be taken with your artwork, however LCPS is not responsible for loss or damage to artwork at any time. Artists must arrange insurance if desired.

ENTRY PROCESS

1) Fill out and sign the entry form. Mail the entry form and check (Payable to LCPS), postmarked by October 1st to: **Wendy Peterson, 811 Hidden Lake Road, Roberts, WI 54023**

2) Email a high quality jpeg (jpg) image file to wlpeteking@gmail.com. **Please name your file last name, first initial and title of the work. e.g. lastname_first initial_title.jpg.** Files incorrectly labeled will be returned.

3) Fill out ID tags to match entry information and attach to the upper left corner of the back of the painting before drop off.

Questions: Contact—Wendy Peterson, President, wlpeteking@gmail.com, 651-247-4405

Entry Form for the Lake Country Pastel Society 2025 Open Exhibit

DUE October 1, 2025

Name _____
Address _____
City _____ State _____ ZIP _____
Phone _____
Email _____

_____ I am available to help hang the exhibit on Friday, October 31.

I AGREE TO ALL THE TERMS SET FORTH IN THE PROSPECTUS

Signed _____ Dated _____

Entry #1

Title _____
Date Completed _____
Price (including 25% commission) _____
Unframed Dimensions: Height _____ Width _____

Entry #2

Title _____
Date Completed _____
Price (including 25% commission) _____
Unframed Dimensions: Height _____ Width _____

Entry #3

Title _____
Date Completed _____
Price (including 25% commission) _____
Unframed Dimensions: Height _____ Width _____

MAIL WITH A CHECK PAYABLE TO LAKE COUNTRY PASTEL SOCIETY:

Wendy Peterson

811 Hidden Lake Road

Roberts, WI 54023

ID TAGS for the back of your paintings

Artist _____
Title _____
Dimensions _____
Price _____
Phone _____
Email _____

Artist _____
Title _____
Dimensions _____
Price _____
Phone _____
Email _____

Artist _____
Title _____
Dimensions _____
Price _____
Phone _____
Email _____

Workshop in 2026

Looking ahead ...

LCPS is happy to announce that Gail Sibley, professional artist and instructor from Victoria, BC, will be teaching a workshop here on May 11-13, 2026. Look for more information in the November newsletter.

Becky Jokela

The Wellness Corner for Artists

Topic of interest:

Comparing Ourselves to Others through Artistic Experiences

As we all carry on with our artistic journey, I feel it is an area that gives us reason to pause and ponder. The human instinct is to compare ourselves with others.....for what purpose and why? Does this describe all of us at different times in our lives? The question I wonder is "Is this useful or useless behavior?"

I find this behavior curious and intriguing and what purpose it serves us as humans. In a culture of intense competition, I am wondering if instead we are looking for significance, purpose and meaning in our life? Perhaps a more positive and holistic approach of continuing to develop our sense of living our lives from the "inside out versus living life from the outside in." So thus the question arises "Are you living the best version of yourself or are you looking outside of the arena for recognition, validation or a need to belong? Therein is where the "competition within ourselves lies". Opening ourselves up to a change in our approach or lifestyle attitude gives us more deeper satisfaction and adds depth to our life. The vulnerable part of ourselves is now making room for positive growth.

Any comments or feedback on this article on Comparing Ourselves to Others, please send emails to: mpatriciaduncan@aol.com. I would appreciate any comments from any members of Lake Country Pastel Society.

Patricia (Pat) Duncan

mpatriciaduncan@aol.com

Art Supplies for Sale

Hello, my name is Laurel LaBorde and I am a past member of the Lake Country Pastel Society. I am looking to sell my collection of pastels, papers and books. I would like to sell everything together and am asking \$1500 for the lot.

Here is a partial list of my supplies and a few photos.

Sennelier laCarte 19 x 25 8 Sheets

Easta 7/0 Sanded 19 x 2 10 sheets.....Recommended by Albert Handell as best.....No longer available

Kitty Wallis original sanded paper before the company was sold and out of busi-



ness. Highly valued

Wallis 9 sheets 9 x 12 Museum grade white
8 sheets 9 x 12 Professional grade Belgium Mist
16 sheets 12 x 18 "
8 sheets 12 x 18 Professional grade White
3 sheets 18 x 24 White

Ampersand Pastel Board 4 18 x 24
10 11 x 14

Travelers Dakota Art Pastel Box full of pastels (holds around 120 pastels)

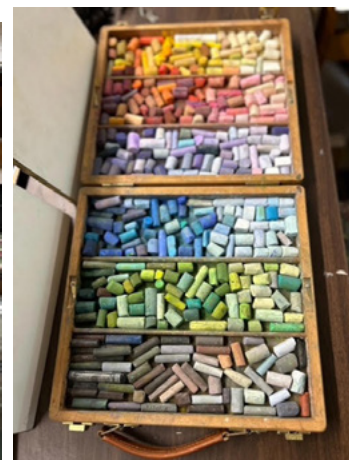
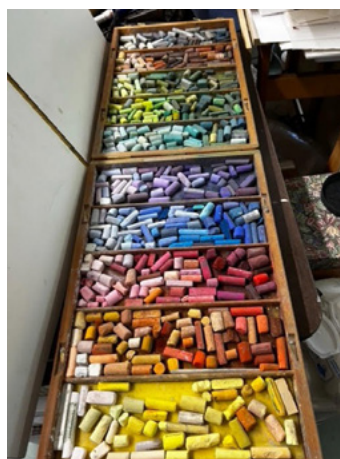
Large Dakota Art Pastel Box full of pastels (holds around 200 pastels)

I do not drive in the cities. I could come as far as Monticello. My home is near Crosby, MN.

Please contact me if you are interested.

Laurel LaBorde

email: laurel@emily.net



Lake Country Pastel Society - 2025 Winter Open Exhibit

November 1-29, 2025

Hosted by: Boreal Art Loft - 2276 Como Ave. St. Paul, MN 55108

POSTMARK ENTRY DEADLINE - OCTOBER 1, 2025

We are returning to Boreal Art Loft for our Winter 2025 Exhibition. The popular retail shop offers a unique mix of decorator, art and fashion items -- a destination for people seeking that special gift. And there is nothing like the gift of art. This is a great opportunity to share your work with the public just in time for the holiday shopping season.

This is a non-juried, non-judged show - everyone is encouraged to share their best work to help promote the beauty of the pastel medium.

VOLUNTEERS ARE NEEDED TO ASSIST WITH THIS EVENT. PLEASE CONTACT WENDY PETERSON at [wl-peteking@gmail.com](mailto:wlpeteking@gmail.com) or STEVE at steveb1339@usinternet.com

The prospectus is available through our website at lakecountrypastelsociety.org

Apron for Members (Limited Availability)



Get your apron now, for any donation of \$25 OR MORE, you can have one of these beautiful aprons for when you are working with your pastels. Don't hesitate, the collection may not last long. Make your payments to Lake Country Pastel Society or pay online at our website, and you can pick up your apron at the next program presentation, or workshop or exhibit showing. (We do not ship them out to people.)

Workshop Scholarship Winner

Congratulations to our Workshop Scholarship winner - Elizabeth Lexau!!

This award is inspired and dedicated to the memory of Abbey Duncan and funded by her family, with the goal to encourage artistic growth and development through education and sharing, with an emphasis on sharing.

How Elizabeth plans to share her workshop knowledge:

I plan to share what I learn through social media posts and live plein air demos. I will also share with members of my painting group. I first heard about LCPS from members of my group who had attended previous LCPS workshops. They brought tips back to our group and encouraged me to attend future classes. I have done the same with the Lorenzo Chavez workshop and hope to continue to do this with the 2026 workshops.

We look forward to sharing in your pastel journey.



Challenge

AUGUST CHALLENGE - BE BRAVE - BE BOLD.

We asked artists to pull out their brightest and boldest colors and re-image a prior image in a new way.

Sponsored by Dick Blick

We received two winning entries for this month's challenge!

Bold and Bright Buffalo - by Gwen Solberg

Bunny Eden by Sandy Gildersleeve

They will each receive a PanPastel Artists' Painting Pastel - Magenta Shade, 430.3 and a package of PanPastel Sofft Sponges - Art Sponge Bar, Angle Slice, Flat, Pkg of 2.



BLICK®
art materials

Member News

Laura Frykman

Plein Air Pastel Landscapes with award-winning artist Laura Frykman.

6 Saturday mornings 9-noon starts 9/13 .

\$175 for students at all levels, with a limited # of starter pastel sets and pochade boxes available to rent. I'll help you identify your strengths and goals, and move to your next level! Demos, and supportive, personalized instruction. More details at LauraFrykmanArt.com, sign up through Edinamn.gov, Activity Signups.

We'll meet at area parks, with Edina Art Center as backup for inclement weather.

LauraFrykman@gmail.com for questions & supply list .

EDINAPARKS.COM/ART

Ages 16+


PLEIN AIR PASTEL LANDSCAPES

INSIDE + OUT


Saturdays
SEPT 13 - OCT 18
9 AM - 12 PM \$175

ALL LEVELS WELCOME

INSTRUCTED BY
LAURA FRYKMAN



Want to paint outdoors?
Start with color thumbnails and build vibrant compositions on sanded paper using layers, texture, and rhythm. Focus will be on simplifying shapes, mastering values, and creating depth for clear, vivid work. Includes demos and one-on-one help.



Members

The City Pastel Collective has been invited to exhibit their works at the Hastings Art Center beginning September 21. They will be on display through most of October. This particular group are all members of LCPS and this round includes the following artists: Steve Budas, Becky Jokela, Nancy Punderson Parr, Sandy Gildersleeve, Susan Warner, and Wendy Peterson. Come see some of the paintings you have not seen before!

Kristina Rodby

I am taking part in [Studio West Art Tour](#) this year. In the [brochure](#) you will find more information about this event.

I am also delighted to be chosen for an award by LCPS this year.

12 Locations. 35 Artists.
Something for everyone!

Saturday, September 13 | 10 am - 5 pm
Sunday, September 14 | 11 am - 5 pm

Now in its third year, the art event formerly known as the Lake Minnetonka Studio Tour returns with over a dozen new artists and tons of amazing art.



STUDIO WEST ART TOUR
HOPKINS CENTER FOR THE ARTS

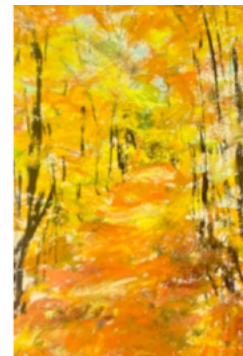




Touch of Color
2025 Judged Member Exhibition
Frameworks Gallery
Judge of Show - Suzann Beck

PEOPLE'S CHOICE AWARD

"HALLOW"
KRISTINA RODBY



Lisa Stauffer



Cottage Oasis
12 x 9

I was honored to receive a merit award for “Mississippi River Barges” from judge Suzann Beck at the LCPS show at Frameworks and a Fred Somers award for the group of paintings, it is wonderful to see all our members painting better and better each year!

Judge Brock Larson gave an honorable mention to “Golden Fleece”, and “Reaching” got a special aural award from a violin player, a very interesting new award at Port Wing Plein Air.

My painting, “Cottage Oasis”, won the Award of Excellence (2nd) at In To Nature at White Bear Center for the Arts in early August from judge Suhalia Ihsanhulla.

“Green On Green” was juried in to MidAmerica Pastel Society’s National Show which will be on display in Kansas in October.

”Hoffman Farm Barn” is juried in to the Minnesota State Fair. “Summer Home” is juried in to Pastel Society of America’s National Show which will be on display at the National Arts Club in New York City in September.

I am teaching a mini-workshop during Plein Air Grand Marais on Wednesday, Sept 12, 9-12.

Registration is through

Outdoorpaintersofminnesota.org, under workshops, Plein Air Grand Marais.

I will be teaching [Underpainting for Pastel](#) and other media at White Bear Center for the Arts November 14-16, registration is open now at whitebeararts.org. Come and join us to try something new, experiment and have fun!



Reaching
12 x 9

Art Weeks

Art Weeks’s hot press Watercolor ‘Rounding the Bend, Mescal Trail, Sedona’ was accepted into the Transparent Watercolor Society of America’s (TWSA) Biennial Online Exhibition. The exhibition will be available on TWSA’s website for the month of September and on their You-Tube channel after September 30th.



Rita Kirkman



There's still time to register for Pastel Live 2025 and learn from over 20 master pastel artists in three days... Don't miss it! (September 17-19) Rita Kirkman is excited to be doing a 90 minute portrait demo. Go to <https://pastellive.com/psl2025?ref=bhecyuou> and use the code "KIRKMAN" for 10% off your ticket!



Rita Kirkman's new fawn painting "Whisper" (pastel, 8x8 inches) has been accepted into the Connecticut Pastel Society's 32nd Annual National Renaissance in Pastel Exhibition, Sept 5-28, 2025, at the Arts Center East in Vernon, CT. The opening reception and awards ceremony will be held on Sunday, Sept 21, 2:00-4:00 pm.



One of Rita Kirkman's favorite recent paintings "Fuzzy Wuzzy Was a Bunny" (pastel, 8x6 inches) has been accepted into the American Impressionist Society's 5th Annual Associate Member Online Exhibition. From over 2,200 entries only 260 images were juried into the exhibition! The show can be viewed here <https://showsubmit.com/gallery/ais-5th-annual-associate-members-online-exhibition>

Rita Kirkman's large figurative painting "Cousins" (pastel, 32x32 inches) is included in the Studio Texas' Annual Online Juried Competition. See the show here <https://showsubmit.com/gallery/st-annual-online-juried-competition>

Studio Texas aims to establish a Round Top artists' retreat with studios, housing, and exhibit space that fosters creative careers while preserving the area's beauty and enriching its vibrant cultural scene. Join the creativity at <https://studiotexas.org/>



Rita Kirkman is excited and honored to be invited to take part in the Salon International du Pastel, Oct 17 - Nov 11, in Saint Brisson sur Loire,

France. Master pastel artists from sixteen different countries will be exhibiting together, organized by the Association Culturelle Artistique, <https://aca-pastel.com/>. Three very talented sculptors are included, to add a balancing element. Rita has five small paintings included.

Rita Kirkman will be teaching a 3 day pastel workshop for the Maryland Pastel Society, October 8-10, 2025 in Rockville, MD. Contact Karen Peck, sop@marylandpastelsociety.com

Pat Duncan



This was from the show at Frameworks Gallery in Highland Park, St. Paul.
Lisa Stauffer and I received the Fred and Avis Somers Award.



Wendy Peterson

I will again be offering an Introduction to Pastel Class and a Beginning Pastel Class at White Bear Center for the Arts in White Bear Lake, Minnesota.

A full description, registration and supply list are available on their website at <https://whitebeararts.org/classes/>

Introduction to Pastels

Get a primer on different pastel products, materials, and the painting process. You will learn and practice basic mark-making techniques to create a small painting and finish with how to store and frame pastel artwork. Bring your own pastels and paper or purchase a starter kit for \$20.

Saturday, Sep 20, 9:30 AM-12:30 PM

\$54 Member/\$67 Non-Member

\$20 material fee (cash) payable to instructor

Beginning Pastel Painting

Through a combination of lecture, demonstration and plenty of hands-on painting time, you will learn the four basic stages of the pastel painting process: planning, foundation/underpainting, developing your painting and evaluating and problem solving. In this session, we will focus on developing your painting, including staying true to our intention, developing your style through color and mark-making and a discussion about edges. Class size is limited to allow for plenty of one-on-one guidance.

Saturday, Nov 8, 9:30 AM-4:00 PM

\$86 Member/\$108 Non-Member

Also - there are several teaching artists offering pastel classes during the September-December session, check it out!

Board of Directors

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Membership Chair

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Christine Tierney

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LCPS 2025 Calendar

September

1 - Newsletter Published

2 - LCPS ZOOM Board Meeting

9 - LCPS Member Meeting - Still
Life Demonstration - Guest Artist -
Kathe Drake

30 - Deadline to enter WINTER
SHOW at Boreal Art Loft

October

1-20 - Painting Challenge

13-15 - WORKSHOP - FRED
SOMERS

14 - EXTRA LCPS Member Meet-
ing - Fred Somers Demonstration
- LOCATION: Northfield, MN

November

1 - Newsletter Published

1 - WINTER SHOW OPENS - and
runs November 1-29.

4 - LCPS ZOOM Board Meeting

11 - LCPS Member Meeting - Guest
Artist - Cheri Ginsburg - Pan Pastel
Demonstration

30 - PICK-UP PAINTINGS - WIN-
TER SHOW - BOREAL ART LOFT

December

1-20 - Painting Challenge



New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon
the day of the meeting and will con-
tact people who don't have email.

If you have questions, contact
Wendy Peterson

